Pre-Long Beach Coin Auction

FEBRUARY 24-25, 2003

Featuring United States, World and Ancient Coinage

SUPERIOR GALLERIES
BEVERLY HILLS

Pre-Long Beach Coin Auction

Featuring United States, World and Ancient Coinage

FEBRUARY 24-25, 2003

Sale to be held at our Beverly Hills Gallery, 9478 W. Olympic Boulevard, Beverly Hills, CA 90212

SESSION ONE
Monday, February 24, 2003
Promptly at 9:00 A.M. (Pacific Time)
Lot 1 to 554

SESSION TWO
Monday, February 24, 2003
Promptly at 4:00 P.M. (Pacific Time)
Lot 601 to 910

SESSION THREE
Monday, February 24, 2003
Promptly at 6:30 P.M. (Pacific Time)
Lot 1001 to 1688

SESSION FOUR
Tuesday, February 25, 2003
Promptly at 10:00 A.M. (Pacific Time)
Lot 1689 to 2101

SESSION FIVE
Tuesday, February 25, 2003
Promptly at 1:30 P.M. (Pacific Time)
Lot 2102 to 2801

EXHIBITION
Monday through Friday,
February 10 through February 14, 2003
9:00 A.M. to 5:00 P.M. **(by appointment only)**

Monday through Friday
February 17 through February 25, 2003
9:00 A.M. to 5:00 P.M. **(no appointment necessary)**

CATALOGUE
$15.00 U.S. / $22.50 Canada or Mexico / $30.00 Overseas

Colonials, Half Cents & Large Cents Sold in Association With ...

SUPERIOR
McCAWLEY-GRELLMAN
The Copper Experts™

Silvano DiGenova
PNG378

Steve Deeds
LM985

Wayne A. Pratali
LM550

SUPERIOR GALLERIES

BEVERLY HILLS

9478 WEST OLYMPIC BOULEVARD, BEVERLY HILLS, CALIFORNIA 90212-4246
TEL (310) 203-9855 / (800) 421-0754 FAX (310) 203-0496 www.sgbh.com

A Stanford Financial Portfolio Company
Stanford Financial Group is a 51% owner of Superior Galleries

© Copyright 2003 Superior Galleries, Inc All rights reserved Bonded California auctioneer Superior Galleries, Inc No 158367783 Ronald Guth No AU668

Auction Inquiries and Information

SPECIALISTS IN CHARGE

Stephen Deeds
President
steve@sgbh.com
(310) 203-9855 x 226

Wayne A. Pratali
Director of Numismatics
waynep@sgbh.com
(310) 203-9855 x 230

ABSENTEE BIDS

Mail completed Registration and Bid Sheet forms to
9478 West Olympic Boulevard, Beverly Hills, CA 90212-4246

Fax completed Registration and Bid Sheet forms to (310) 203-0496

TELEPHONE BIDS

Glenn Onishi
glenn@superiorgalleries.com
(310) 203-9855 x 224

INTERNET BIDDING

http://www.sgbh.com

CATALOGUE SUBSCRIPTIONS

(800) 421-0754

GENERAL INQUIRIES

(800) 421-0754

ACKNOWLEDGEMENTS

We would like to thank John Murbach, Stephen Harvey, and Paul Rynerson who joined with our staff in the production of this catalogue.

Order of Sale

SESSION ONE — Monday, February 24, 2003, promptly at 9:00 A.M. (Pacific) — Lot 1 to 544

U.S. Coinage
- Colonials ..... Lot 1 to 85
- Half Cents ..... Lot 86 to 161
- Large Cents ..... Lot 162 to 554

SESSION TWO — Monday, February 24, 2003, promptly at 4:00 P.M. (Pacific) — Lot 601 to 910

World Coinage
- World Crowns & Minors ..... Lot 601 to 784
- World Gold ..... Lot 785 to 893

Ancient Coinage
- Ancient Greek Coinage ..... Lot 894 to 899
- Ancient Roman Coinage ..... Lot 900 to 905
- Ancient Byzantine Coinage ..... Lot 906 to 909
- Miscellaneous ..... Lot 910

SESSION THREE — Monday, February 24, 2003, promptly at 6:30 P.M. (Pacific) — Lot 1001 to 1688

U.S. Coinage
- Errors ..... Lot 1001 to 1026
- Small Cents ..... Lot 1027 to 1219
- Two-Cet Pieces ..... Lot 1220 to 1225
- Three-Cent Silver ..... Lot 1226 to 1228
- Three-Cent Nickels ..... Lot 1229 to 1238
- Nickels ..... Lot 1239 to 1318
- Half Dimes ..... Lot 1319 to 1335
- Dimes ..... Lot 1336 to 1411
- Twenty-Cent Pieces ..... Lot 1412 to 1415
- Quarter Dollars ..... Lot 1416 to 1464
- Half Dollars ..... Lot 1465 to 1575
- Commemorative Silver ..... Lot 1576 to 1674
- Proof Sets ..... Lot 1675 to 1676
- Hawaiian Coinage ..... Lot 1677
- Type & Miscellaneous ..... Lot 1678 to 1688

SESSION FOUR — Tuesday, February 25, 2003, promptly at 10:00 A.M. (Pacific) — Lot 1689 to 2101

U.S. Collector Value Section
- Small Cents through GOld ..... Lot 1689 to 2101

SESSION FIVE — Tuesday, February 25, 2003, promptly at 1:30 P.M. (Pacific) — Lot 2102 to 2801

U.S. Coinage
- Pattern Coinage ..... Lot 2102 to 2159
- Bust Dollars ..... Lot 2160 to 2179
- Gobrect Dollars ..... Lot 2180
- Seated Dollars ..... Lot 2181 to 2195
- Trade Dollars ..... Lot 2196 to 2207
- Morgan Dollars ..... Lot 2208 to 2404
- Peace Dollars ..... Lot 2405 to 2424
- Gold Dollars ..... Lot 2425 to 2444
- Quarter Eagles ..... Lot 2445 to 2482
- Three-Dollar Gold ..... Lot 2483 to 2497
- Four-Dollar Gold ..... Lot 2498
- Half Eagles ..... Lot 2499 t 2558
- Eagles ..... Lot 2559 to 2622
- Double Eagles ..... Lot 2623 to 2754
- Commemorative Gold ..... Lot 2755 to 2762
- Miscellaneous Gold ..... Lot 2763 to 2764
- Territorial Gold ..... Lot 2765 to 2767
- California Fractional Gold ..... Lot 2768 to 2801

2003

Accepting Consignments

Call 800-421-0754 to Consign Today!

PRE-LONG BEACH ELITE COIN AUCTION

MAY 26-27, 2003 | BEVERLY HILLS, CA

Featuring United States, World and Ancient Coinage

CONSIGNMENT DEADLINE: April 15, 2003

FINE JEWELRY & VINTAGE TIMEPIECES

JUNE 29, 2003 | BEVERLY HILLS, CA

CONSIGNMENT DEADLINE: April 30, 2003

PRE-ANA ELITE COIN AUCTION

JULY 29-30, 2003 | BALTIMORE, MD

Featuring United States Rarities

CONSIGNMENT DEADLINE: May 29, 2003

PRE-LONG BEACH COINS, FINE JEWELRY, TIMEPIECES

SEPTEMBER 14-16, 2003 | BEVERLY HILLS, CA

Featuring U.S., World & Ancients, along with Fine Jewelry & Vintage Timepieces

CONSIGNMENT DEADLINE: July 31, 2003

SUPERIOR GALLERIES

BEVERLY HILLS

P.N.G.

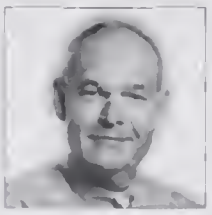
800-421-0754

www.sgbh.com

MEMBER ANA

A Stanford Financial Portfolio Company

Stanford Financial Group is a 51% owner of Superior Galleries



Steve Deeds
President
steved@sgbh.com
LM 985

Wayne Pratali
Director of Numismatics
waynep@sgbh.com
LM 550

Michael Brown
Director of Jewelry
Graduate Gemologist
michaelb@sgbh.com
A.G.A. Member

Colonials, Half Cents & Large Cents Sold in Association With ...

SUPERIOR
McCawley Greitman
The Copper Experts™

Color Plates

FEBRUARY 24-25, 2003 PRE-LONG BEACH COIN AUCTION

SUPERIOR GALLERIES

BEVERLY HILLS

202

269

435

440

448

480

531

815

818

821

822

826

832

1018

1025

1027

1035

1040

1180

1278

1304

1320

1343

1344

COLOR PLATE I | SUPERIOR GALLERIES PRE-LONG BEACH COIN AUCTION, FEBRUARY 24-25, 2003

1345 1354 1355 1356 1358 1359 1360 1384 1385

1413 1417 1418 1421 1442 1455 1481

1487 1498 1499 1582

1667

2129

2145

2147

2150

2153

2155

2157

2158

2170

2180

2183

2192

2195

2213

2220

2230

2234

2299

2318

COLOR PLATE III | SUPERIOR GALLERIES PRE LONG BEACH COIN AUCTION, FEBRUARY 24 25, 2003

2330 2340 2351 2360 2361

2390 2400 2419 2432 2434 2435

2437 2439 2442 2445 2447 2448

2467 2483 2489 2493 2498 2499

2502 2510 2518 2521 2523 2525

2533 2536 2539 2548 2550 2556

COLOR PLATE V | SUPERIOR GALLERIES PRE-LONG BEACH COIN AUCTION, FEBRUARY 24-25, 2003

2561 2562 2563 2564 2578 2580

2582 2584 2595 2597 2624 2629

2664 2668 2706 2744 2766

2766

Session One

MONDAY, FEBRUARY 24, 2003

Promptly at 9:00 A.M. (Pacific)

Lots 1 to 554

SUPERIOR GALLERIES

BEVERLY HILLS

Colonials

1 **1652 Massachusetts Oak Tree Shilling Noe-1 Rarity-3 PCGS graded VF35.** Rather glossy light to medium silvery gray with darker steel gray toning in protected areas. The tree is strong and well struck except for the bottom of the trunk, which is faint at best. The NE in NEW is weakly struck, as are portions of HVSETS and the top of the 52, but everything else is clear. The planchet is almost perfectly round, and portions of the legend are very slightly off the edge. The only marks are a couple faint vertical hairline scratches at the base of the tree and a tiny planchet crack at the rim over the left side of the N in IN. Weight listed on the PCGS label as 70.0 grains.

2 **1652 Massachusetts Oak Tree Shilling Noe-1 Rarity-3 PCGS graded VF30.** Glossy grayish steel with lighter silvery steel highpoints. Boldly struck with outstanding detail on the majority of both sides, but the lower left third of the obverse and opposing area at the upper left of the reverse are very poorly struck. The poorly struck area is slightly bent. A short vertical scratch under the second I in the denomination and a small rim clip over the AS in MASATHVSETS are the only other defects. The detail in the sharply struck areas is worthy of a much higher grade. LDS with obvious die rust on the reverse. Weight listed as 69.4 grains on the PCGS label.

3 **1652 Massachusetts Pine Tree Shilling Noe-16 Rarity-2 PCGS graded EF45.** Glossy bright silver, the highpoints a shade or two lighter than the protected areas. The surfaces are covered with very fine die rust. The only defect is a dull chip or void barely touching the tree under the H. The obverse is slightly off center to K-4.5, but not enough to affect the legend. The reverse i.e. nicely centered. Excellent eye appeal. Weight listed as 77.8 grains on the PCGS label. Struck medal turn, head-to-head.

4 **1652 Massachusetts Pine Tree Shilling Noe-4.5 Rarity-5 VF35.** Glossy light silvery gray with darker bluish steel gray toning in protected areas. A couple shallow digs under the N in NEW are the only marks. Nicely struck on a large planchet that was clipped all around leaving the legends nearly complete. Only the tops of NEW EN are off the planchet. There is a delicate S-wave in the planchet created by the rocker press, as usual. An attractive example of this very scarce variety. Weight 65.1 grains.

Ex Stack's (privately) 5/12/87-Andy Hain, Stack's 1/15/2002:104.

5 **(1688) Holt's American Plantation Halfpenny in Tin. Restrike of 1828. Breen-78 Mint State-60.** Frosty medium gray with lots of bright silvery toning remaining in protected areas. No contact marks, but there are a few small areas of minor roughness on the reverse where the tin has oxidized. No active tin pest. Tab double strike at the dentils over REX at the horse's front hooves. Nicely struck. The obverse die crack is strong, which is characteristic of these restrikes which were made using a pair of the original dies. Weight 145.0 grains.

6 **1723 Rosa Americana Penny No Stop after S and Small 3 Breen-122 Mint State-60.** Glossy olive and dark steel brown. A small spot of reddish planchet impurity imbedded in the planchet under the A in ROSA is the only notable defect, as struck. Housed in a PCI slab graded MS62.

7 **1723 Rosa Americana Penny Breen-122 No stop after Small 3 PCGS graded AU58.** Choice glossy dark chocolate brown. Very fine granularity shows under the glossy patina, which is normal for this planchet metal. Some reddish brown highpoints in the hair above the hair ribbon, otherwise choice for the grade.

8 **1722 Wood's Hibernia Halfpenny Breen-144 Harp Left PCGS graded VF35.** Nice glossy medium brown. The surfaces are smooth and choice, free of any defects. Variety with 9 harpstrings. Very nice for the grade.

SPECIMEN STRIKE
1723 WOOD'S HIBERNIA HALFPENNY

9 **1723 Wood's Hibernia Halfpenny Small 3 over Large 3 Breen-154 PCGS graded Specimen-66 Brown.** Glossy medium brown with chocolate and bluish steel tones in protected areas. The fields are hard and slightly reflective and covered with fine die polishing lines, especially on the reverse. Sharply struck with all the details clearly defined. The only flaw is a microscopic planchet fissure that meanders from the rim through the R in GRATIA to the forehead, as struck. The "3" in the date is double punched, with a "small 3" punched over a "large 3." The slant of the downstroke of the 3's is clearly different on the two punches. Variety with 11 harpstrings. A beautiful example.

10 **1723 Wood's Hibernia Farthing Second Prototype Breen-170 AU58.** Glossy chocolate brown with delicate splashes of reddish chocolate on both sides and frosty luster in protected areas. Very sharply struck and free of marks, just a hint of rub on the highest points from mint state. This second prototype with halfpenny layout is called "very rare" by Breen. Weight 57.3 grains.

11 **1723 Wood's Hibernia Halfpenny Breen-157 Small 3 without Pellet before H PCGS graded AU53.** Glossy chocolate and olive brown with reddish chocolate toning in protected areas. No spots or marks, just some minor planchet roughness at the tip of the nose and in the field before the seated figure, as struck. Variety with 11 harpstrings.

12 **1723 Wood's Hibernia Halfpenny Breen-154 Small 3 with Pellet before H. PCGS graded MS64 Brown.** Lustrous bluish steel brown and chocolate with traces of faded red in protected areas. No spots or other defects. A choice example. Variety with 11 harpstrings. Die break over BER.

13 **1723 Wood's Hibernia Halfpenny Second Prototype with Large 3 and 11 Harpstrings. Breen-150 Mint State-62.** Choice lustrous bluish steel brown with traces of faded mint red in protected areas. The fields are satiny and very attractive. Would rate a higher grade except for a spot of carbon at the left top of A in HIBERNIA. A type that's called "very rare" by Breen. Housed in a PCI slab graded MS63.

RARE 1723 WOOD'S HIBERNIA MULE

14 **1723 Wood's Hibernia Halfpenny Mule Obverse Type of 1722 with Reverse of Breen-150 Mint State-60.** Frosty chocolate and dark steel brown. The obverse is nearly choice but the reverse has a light dusting of dark crud or carbon, strongest at the 23. The obverse has cracks, cuds, and clashmarks, although none of these is severe. The reverse is the type of B-150 with a large 3 and 11 harpstrings. An interesting mule that's not listed in Breen. Housed in a PCI slab graded MS62.

15 **1724 Wood's Hibernia Halfpenny with Stop after Date Breen-166 About Uncirculated-58.** Glossy reddish dark steel brown with very faded underlying mint red in the protected areas. There is a shallow planchet void hidden in the hair left of the eye and a disjointed planchet fissure from the rim right of the base of the harp across to the knee, plus a couple small spots of dark planchet impurity at the 72 in the date, all as struck. Otherwise smooth and attractive, just a hint of light friction on the highpoints from mint state. Housed in a PCI slab graded MS60.

16 **1773 Virginia Halfpenny without Stop after S and 8 Harpstrings. Breen-181 Mint State-60+.** Lustrous bluish steel brown and chocolate with 15% of the red remaining, mostly on the reverse. The only defects are a small carbon spot near the rim under the bust and a thin scuff on the upright of E in REX. Housed in a PCI slab graded MS63.

17 **1773 Virginia Halfpenny with Stop after S and 7 Harpstrings. Breen-180 Mint State-60.** Slightly faded red mellowing to bluish steel brown, at least a third of the red remaining. No spots or marks. Housed in a PCI slab graded MS63.

18 **(1672) London Elephant Halfpenny on Thick Planchet Breen-186 Mint State-60.** Glossy dark chocolate brown with frosty light brown toning in protected areas. No spots, marks, or other defects. A choice, well struck example. These were produced in London while the "great plague" was raging through that city, hence the "GOD PRESERVE LONDON" legend. These were used by the London Company in the "Colonies." Weight 225.6 grains.

Ex Seaby's (London) 7/17/55.

19 **1766 Pitt Halfpenny Token in Silvered Copper Breen-251 Fine-12.** Glossy medium brown and chocolate with silvering in protected areas. The date is strong and legends complete. The only mark is a dull nick in the field at the right top of the ship. Weight 82.5 grains.

20 **1783 Maryland Chalmers Shilling with Short Worm Breen-1011 Very Fine-20.** Glossy grayish steel with lighter silvery gray toning on the high-points. The only mark is a fine vertical hairline scratch down from the eye of the left bird to its feet. The strike is decent but a bit uneven, with some weakness at I CH and the opposing area under the left bird. Everything remains visible in spite of the uneven strike, and the stronger struck areas show details better than the VF20 grade would suggest. Housed in a PCI slab graded VF30.

21 **1783 Maryland Chalmers Shilling Short Worm Variety Breen-1011 VF20.** A bit sharper from wear but there is a dull scratch down through ING in SHILLING and a small patch of very light roughness at the rim over the P in ANNAPOLIS. Otherwise the surfaces are decent and the details are evenly struck leaving no weak areas. Die bounce (chatter) caused some strong doubling at APOLIS and the dentils in that area. Weight 54.1 grains.

22 **1739-V French Colonies Sou Marque Troyes en Champagne Mint Breen-564 PCGS graded Mint State-63.** Frosty bright silver with light gray on the highest points. No spots or other defects. Nicely centered and well struck. A date and mint combination called "very rare" by Breen.

23 **1767 French Colonies Copper Sol de 12 Deniers With RF Counterstamp Breen-701 VF30.** Sharper but lightly cleaned and the planchet is covered with microscopic roughness. Mostly glossy dark olive with lighter tan and medium brown highpoints. The RF counterstamp is bold and the legends strong. Weight 179.8 grains.

24 **1767 French Colonies Copper Sol de 12 Deniers Without RF Counterstamp Breen-700 VG10.** Glossy medium brown with some tiny digs scattered about but no significant marks. The date and legends are all readable. Uncounterstamped examples are much rarer than the RF-counterstamped version. Weight 183.8 grains.

25 **Group of 4 Nova Constellatio Coppers, 1783 & 1785.** 1783 Crosby 2-B Pointed Rays VG8. 1783 Crosby 2-B Pointed Rays AG3. 1785 Crosby 1-B Blunt Rays F12. 1785 Crosby 4-D Pointed Rays G5. A couple are slightly sharper with minor surface problems. Lot of 4 coins.

26 **Pair of Nova Constallatio Coppers, 1783 & 1785.** 1783 Crosby 2-B G6. Weight 111.6 grains. 1785 Crosby 3-B G5. Weight 114.7 grains. Both are slightly sharper with minor roughness but a clear date. Lot of 2 coins.

27 **1785 Nova Constellatio Crosby 3-B Rarity-1 EF40.** Glossy dark chocolate brown. A very tiny, light rim bruise over the second I in JUSTITIA is the only mark on heavily patinated but corrosion-free surfaces. Sharply struck LDS. Weight 110.1 grains.

28 **1787 Massachusetts Cent Ryder 2b-A Rarity-1 VF20. Horned Eagle.** Sharpness AU50 with fine porosity on the left edge of the obverse, strongest at MMO, and stronger porosity covering most of the left side of the reverse. No verdigris or contact marks. Dark steel brown with reddish brown toning in the rough areas. The surfaces are slightly glossy except in the porous areas. The horn break on the eagle's head is strong. Sharply struck. Weight 141.3 grains.

29 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 PCGS graded AU58.** Glossy dark chocolate brown with lighter chocolate toning covering the protected areas of the reverse. Sharply struck and free of defects. Excellent eye appeal, just a light touch of rub on the highest points from mint state.

30 **Pair of 1788 Massachusetts Cents.** Ryder 10-L G6. Ryder 12-I G5. Both are very slightly sharper with minor problems. Dates easily readable. Lot of 2 coins.

31 **1785 Connecticut Miller 4.1-F.4 Rarity-1 African Head PCGS graded VF30.** Dark olive brown with lighter brown highpoints. Covered with microscopic granularity. No verdigris. The only marks are a scuff in the field off the lips and another under the D in INDE. The date is faint, as is CONN and LIB. An acceptable example of this popular "African" head type.

32 **Group of 6 Connecticut Coppers, 1787 & 1788.** Grades range from net AG-3 to VG8, average G5. Five are 1787 and one is 1788. Most are sharper but lightly corroded. Should be attributable with some effort. Lot of 6 coins.

33 **1787 Connecticut Miller 37.6-k.4 Rarity-6- VG7. Tab Double Strike.** Slightly glossy reddish chocolate with lighter steel brown highpoints. The surfaces are covered with very fine porosity and there is a short, thin planchet void in the hair at the back of the neck. Tab double strike under the date just touching the bottom edge of the 78. The tab includes the top of the head of the seated figure. The date is complete and the legends are readable, although portions are weak. Weight 139.2 grains.

34 **1787 Connecticut Miller 33.5-T.2 Rarity-5+ VF25.** Choice glossy medium brown. The obverse is well centered while the reverse is slightly off center to K-11, but the legends are complete. The planchet is smooth and flawless. The only defects are a small pinprick and hairline scratch under the ND in INDE. A premium example. Weight 129.1 grains.

35 **1787 Connecticut Miller 33.43-hh.2 Rarity-5+ VG8.** Slightly sharper with minor roughness. Rather glossy medium brown. No verdigris, planchet flaws, or contact marks. The date and legends are complete. Later die state with strong swelling left of the date and the reverse rotated 95 degrees CCW. Weight 120.8 grains.

36 **1787 Connecticut Miller 33.33-Z.11 Rarity-6+ F15.** Glossy medium chocolate with dark chocolate brown toning in protected areas. A light rim bruise at the first N in CONNEC is the only notable mark. Nicely struck and well centered, although the bottom of the date is slightly off the planchet. Weight 141.7 grains.

LUSTROUS 1787 MILLER 33.3-W.1

37 **1787 Connecticut Miller 33.3-W.1 Rarity-5 AU50.** Choice chocolate brown with delicate overtones of bluish steel. The surfaces are covered with frosty mint luster. The planchet is choice, the only defect being a tiny chip at the rim left of the E in ET. Nicely struck and well centered, the date and legends all on the planchet. Clearly superior to the Perkins example, which was called "one of the finest seen." A premium example of this rare Connecticut. Weight 140.7 grains.

38 **1787 Connecticut Miller 33.17-gg.2 Rarity-5 F15. ET LIR Variety.** Glossy chocolate brown with darker olive brown toning in protected areas. The notable marks are a small rim bruise at ON in CONNEC and a few dull rim nicks at AUC. Struck slightly off center toward the bottom of the obverse and upper right of the reverse, but the date and legends are complete The ET LIR error is bold. Weight 138.4 grains.

39 **1787 Connecticut Miller 33.16-Z.15 Rarity-3 PCGS graded VF35.** Glossy medium brown and chocolate with splashes of dark olive toning on both sides. The upper two thirds of the obverse displays some very fine granularity, and there are traces of greenish verdigris at CTO in AUCTORI. Otherwise free of defects. The date and legends are all strong, although the head of the seated figure is weakly struck.

40 **1787 Connecticut Miller 33.16-Z.15 Rarity-4 VF20.** Slightly sharper with microscopic roughness covering the planchet. No verdigris or marks. The only flaw is a shallow planchet flake at the rim left of the date, as struck. The obverse is slightly off center to the top leaving the tops of CO off the planchet. Medium to dark chocolate and steel brown. Weight 139.9 grains.

41 **Group of Four Connecticut Coppers.** 1786 Miller 1-A Rarity-4+ G4. Weight 128.2 grains. 1787 Miller 14-H Rarity-3 F12. Weight 112.9 grains. 1787 Miller 33.15-r.1 Rarity-2 VG10. Weight 127.4 grains. 1788 Miller 11-G Rarity-3 VG8. Weight 113.0 grains. The first has a significant planchet crack, as struck. The other 3 are rather nice for the grade. Lot of 4 coins.

42 **1787 Connecticut Miller 33.13-q Rarity-6 VG8.** Matte dark chocolate with medium brown highpoints. The planchet is covered with uniform extremely fine granularity. No verdigris or marks. LDS with die failure at the top of the staff on the reverse. A variety that's tougher than the rarity rating might suggest; missing from the Taylor and Perkins sales. Weight 134.9 grains.

43 **1787 Connecticut Miller 31.1-r.4 Rarity-2 PCGS graded VF30.** Steel brown with darker olive brown toning in protected areas. Covered with very fine but uniform granularity. The only verdigris is a small spot at the dentils over E in INDE. No contact marks or planchet flaws. Nicely struck, the date and legends all strong.

44 **1787 Connecticut Miller 31.1-r.4 Rarity-2 PCGS graded EF45.** Frosty medium brown and chocolate. No spots or marks. The surfaces are covered with microscopic granularity, probably due to very fine die rust. The top of the head and opposing area at the base of the seated figure are softly struck. The date is easily readable, although the bottom edge of the date is off the planchet. Excellent eye appeal in the properly struck areas.

45 **Trio of 1787 Connecticut Coppers.** Miller 17-g.3 Rarity-4- F12. Sharper with a scrape on the second N in CONNEC. Otherwise very nice. A curved planchet clip affects the dentils over NEC. Glossy chocolate brown. Weight 148.0 grains. Miller 44-W.4 Rarity-4 VG10. Slightly glossy dark steel brown. The date is mostly off the planchet. Weight 132.7 grains. Miller 33.17-gg.2 Rarity-5 G4. Sharper but granular and cleaned. The date is clear and legends complete. An ET LIR variety. Weight 138.2 grains. Lot of 3 coins.

46 **Group of 4 US Colonial Coppers, 1775-1787.** 1775 Imitation English Halfpenny Fair-2. Holed with clear date. 1781 North American Token Breen-1144 F15. Smooth glossy chocolate brown. 1783 Washington & Independence Breen-1190 Rare small date with thin planchet. F15. Choice glossy medium brown. 1787 Fugio Cent Newman 20-X Rarity-6 F15 but a medium size nail hole passes through the center. Otherwise a nice glossy medium brown. Lot of 4 coins.

47 **Pair of Counterfeit British Halfpennies.** 1734 VG8. George II. Dark olive brown with lighter steel brown highpoints. The date and legends are clear. Weight 140.8 grains. 1774 VG8. George III. Sharper but cleaned. The second 7 was formed using a badly broken punch. A small curved planchet clip affects the dentils at IA. Weight 131.0 grains. Lot of 2 coins.

48 **1787 Nova Eborac Copper Seated Figure Facing Left Breen-986 F12.** Glossy dark olive brown and chocolate. The planchet is smooth and free of notable marks, and the date is bold. Weight 128.5 grains.

49 **1787 Nova Eborac Breen-986 Reverse Figure Seated Left VF35.** Nice glossy chocolate brown with steel brown highpoints. The planchet is not perfectly smooth, but the roughness is microscopic and the eye appeal is well above average for this variety. The only mark is a very thin planchet fissure from the rim to the top of the head. Struck slightly off center to K-7.5 causing the tops of NOVA to be slightly off the planchet; likewise the opposing tops of T-ET on the upper left of the reverse. The date is weakly impressed into the die and is therefore not bold, but it is complete. Weight 143.3 grains.

SHARP 1786 NEW JERSEY CENT

50 **1786 New Jersey Maris 14-J Rarity-1 PCGS graded AU53. Wide Shield.** Glossy reddish chocolate brown with some frosty golden tan faded down from mint color in a couple protected areas. The planchet is smooth and free of flaws. Nicely struck, just a touch of weakness in the center of the shield. The obverse is off center slightly to K-1 and the reverse off a similar amount to K-6.5. A sharp and very attractive example of this popular colonial state type.

51 **Trio of New Jersey Cents, 1787 & 1788.** 1787 Maris 39-a G6. 1787 Maris 43-d VG7. 1788 Maris 67-v G6. Dates are readable. All are sharper with minor defects. Lot of 3 coins.

52 **1787 New Jersey Maris 34-J Rarity-2 VF25. Struck over a Connecticut Copper.** Choice glossy medium brown. Nicely centered on a smooth planchet that's free of marks or other defects. LDS. The obverse die is cracked and swollen, and much of the Connecticut undertype shows on both sides. A premium example for the grade. Weight 115.0 grains.

53 **1787 New Jersey Maris 34-J Rarity-2 F15. Struck over a 1788 Connecticut Copper.** Sharpness VF30 with some fine porosity scattered about both sides. No verdigris or contact marks. Mostly a glossy chocolate brown, darker in the protected areas. The date and legends are all legible, although the 87 is weakened a bit by a planchet striation slanting through those digits. The host 1788 Connecticut is partially visible on both sides, and the 88 from the undertype date shows at the dentils above the horse's head. Weight 132.3 grains.

54 **1787 New Jersey Maris 46-e Rarity-1 VF35.** Choice glossy chocolate and steel brown. Smooth and mark-free. Later die state with strong swelling at the 17 nearly obliterating those digits. Everything else is clear. A premium example. Weight 160.2 grains.

55 **Group of Four New Jersey Coppers.** 1787 Maris 28-L Rarity 3 G5. Weight 149.0 grains. 1787 Maris 64-t Rarity-1 F15. Weight 161.4 grains. 1788 Maris 65-u Rarity-2 Very late die state VG8. Weight 150.7 grains. 1788 Maris 67-v Rarity-1 VG8. Weight 143.5 grains. Some are slightly sharper with minor defects. Lot of 4 coins.

56 **1787 New Jersey Maris 28-S Rarity-4 VF20.** Rather glossy chocolate and reddish steel brown. The date and legends are strong. Shallow planchet striations create areas of roughness on both sides, the strongest of these leaving a small planchet void in the lower center of the shield. Weight 141.8 grains.

57 **1787 New Jersey Maris 28-L Rarity-3 VG8.** Sharpness F12 but the surfaces are covered with very fine porosity. No verdigris or notable marks. The date is weak but readable and the legends are complete. Medium brown and chocolate. Weight 122.3 grains.

58 **Trio of Vermont Coppers 1786-1788.** 1786 Ryder-6 Rarity-2 VG8. Landscape type. Glossy chocolate brown. Uneven strike, as usual. Weight 113.6 grains. 1787 Ryder-12 Rarity-3+ F12. Struck over a Nova Constellatio copper. Very late die state. Weight 126.5 grains. 1788 Ryder-27 Rarity-1 G4. Weight 117.7 grains. A couple are slightly sharper with minor defects. Lot of 3 coins.

59 **1788 Vermont Ryder-27 Rarity-1 PCGS graded VF30.** Rather glossy dark chocolate brown with steel brown highpoints. The planchet is decent and free of verdigris, but it is covered with very fine granularity. A dull rim nick under the second 8 in the date is the notable defect. Clear date and strong legends. (The PCGS label incorrectly identifies this as the GEORGIVS III REX type, which is Ryder-31.)

CHOICE BAR CENT

60 **(1785) Bar Cent Breen-1145 About Uncirculated-55.** Choice glossy medium brown with frosty luster in protected areas. No defects, just a hint of very light wear on the highest points from mint state. A beautiful, well struck example. Housed in a PCI slab graded Mint State-60.

EXTREMELY RARE MOTT TOKEN WITH ORNAMENTED EDGE

61 **1789 Mott Token with Thick Planchet and Ornamented Edge Breen-1024 PCGS graded Mint State-62.** Glossy medium brown with frosty lighter brown in protected areas and steel brown toning on the highpoints. No spots or other defects. Later die state with many of the letters smeared. The PCGS label says this is a thick planchet and has an "Eng Edge." The slab hides most of the edge, but some of the odd edge ornamentation described by Breen is still visible through the plastic ring. Breen says the ornamented edge thick planchet variety is extremely rare, and I cannot recall seeing another. Finest certified by PCGS.

62 **(1792-4) Kentucky Halfpenny with Lancaster Edge Breen-1156 About Uncirculated-55.** Glossy chocolate and medium brown. A couple of very tiny rim bruises on the reverse but no spots or other defects. Housed in a PCI slab graded MS63.

63 **(1792-4) Kentucky Halfpenny with Plain Edge Breen-1155 About Uncirculated-55.** Frosty steel brown with a few thin streaks of dark planchet impurities on the upper half of the obverse, strongest at the cuff under GTH. Otherwise attractive and well struck. Housed in a PCI slab graded MS60.

64 **(1792-4) Kentucky Halfpenny Token Breen-1155 Plain Edge EF45.** Choice glossy medium brown and chocolate. No defects. Nicely struck and very attractive for the grade. Later die state, the obverse die cracks and swelling clear. Weight 147.6 grains.

65 **1794 Franklin Press Token Breen-1165 Mint State-60+.** Lustrous bluish steel and chocolate brown with generous traces of faded mint red in the protected areas. There is some minor planchet roughness in the center of the reverse, as struck, and a couple fine hairline scratches at the L in FRANKLIN. Later die state with internal cud breaks on the obverse (press side). Housed in a PCI slab graded MS60.

66 **1794 Franklin Press Token Breen-1165 Mint State-60. Clipped Planchet.** Attractive lustrous chocolate and bluish steel brown. No spots or marks. LDS with several internal cud breaks on the press side. A curved planchet clip just touches the top of the D in DOCTRINA, as struck. Excellent luster and eye appeal. Weight 101.6 grains.

67 **1794 Talbot Allum & Lee Cent obverse muled with 1793 Stork Reverse Breen-1043 Mint State-63.** Frosty light bluish steel brown with 10% of the original mint red remaining. The surfaces are lustrous and attractive. The only defects are a small spot of dark olive toning at the left foot of R in LIBERTY and a trail of tiny ticks under the M in PROMISSORY. Housed in a PCI slab graded MS63.

68 **1795 Talbot Allum & Lee Cent Breen-1035 Mint State-60.** Glossy chocolate and steel brown with frosty lighter brown toning in protected areas. No spots, just a few trivial ticks scattered about both sides. Sharply struck. Housed in a PCI slab graded MS60.

69 **1783 Washington & Independence Cent Taylor Restrike Breen-1193 Proof-60.** Glossy medium brown with darker steel brown toning on the highpoints. The fields are nicely reflective but the mirrors are not deep. The only defects are a tiny planchet chip high on the neck under the earlobe, as struck, and a small patch of very shallow verdigris in the field behind the head of the seated figure. Sharp and attractive. Housed in a PCI slab graded Proof-62.

70 **1783 Washington Unity States Cent Breen-1188 VF20.** Glossy chocolate brown. No marks or planchet flaws. The usual striations near the rims are not present on this example. Weight 115.1 grains.

71 **1791 Washington Large Eagle Cent Breen-1206 Baker-15 VF35.** Slightly sharper with a few light rim bruises, the strongest ones above the head on the obverse. Nice glossy chocolate and steel brown. The "UNITED STATES OF AMERICA" edge lettering is complete. Weight 190.3 grains.

72 **1791 Washington Large Eagle Cent Breen-1206 Mint State-62.** Attractive glossy chocolate and steel brown with frosty mint luster in protected areas and a few small splashes of darker olive toning on the obverse. Sharply struck and virtually flawless. Housed in a PCI slab graded MS62.

73 **1791 Washington Cent with Large Eagle Reverse Breen-1206 PCGS graded Mint State-63 Brown.** Glossy chocolate brown with faded red in protected areas. The only marks are a dozen tiny specks of darker olive brown toning scattered about the obverse, mostly in the field off the chin, plus a short hairline under the upright of E in PRESIDENT. The reverse is choice. Excellent eye appeal in spite of the minor defects.

74 **1791 Washington Cent with Large Eagle Reverse Breen-1206 PCGS graded Mint State-63 Brown.** Glossy steel brown and chocolate with frosty bluish steel toning in protected areas. No spots. The only mark is a tiny nick on the eyebrow. Nicely struck and very attractive. The Breen attribution assumes the common edge device, which can't be verified in the slab.

75 **(1795) Washington North Wales Halfpenny Breen-1294 VF20.** Glossy dark chocolate brown. No notable defects. Softly struck, as usual, with only light wear on the highpoints and clear legends. Nice for the grade. Weight 88.3 grains.

76 **1795 Washington Grate Halfpenny with Large Coat Buttons Breen-1271 Mint State-63.** Lustrous chocolate and steel brown. Excellent eye appeal, virtually flawless. The only mark is a tiny, light nick high on the jawline. Later die state with several die cracks on the obverse. A choice example. Housed in a PCI slab graded MS63.

77 **1795 Washington Grate Halfpenny with Large Coat Buttons Breen-1271 Mint State-62.** Glossy dark chocolate brown with frosty lighter chocolate toning in protected areas. No defects. Sharply struck and very attractive. Housed in a PCI slab graded MS63.

78 **(1795) Washington Liberty and Security Penny Breen-1254 Mint State-60.** Glossy chocolate brown with frosty reddish light brown faded down from mint color in a few protected areas. The only marks are a thin planchet void on the shoulder, as struck, and a tiny hairline scratch under the Y in SECURITY. Sharply struck. Housed in a PCI slab graded MS60.

79 **(1792-95) Washington Success Medal Small Size with Reeded Edge Breen-1289 PCGS graded Mint State-62.** Attractive glossy golden tan and light brown with frosty golden luster in a few protected areas. The only notable mark is a tiny spot of darker toning in the field off the lower lip. Nicely centered and well struck. The reeded edge version is called "Rare" by Breen. This is the only reeded edge example certified in a mint state grade.

80 **(1800) Washington Funeral Penny in Tin Breen-1281 EF40.** Sharpness about 10 points better with light contact marks scattered about both sides, including a small dig in the field off the forehead. Frosty light silvery gray with lustrous bright silver toning covering the protected areas. Weight 228.5 grains.

RARE WASHINGTON FUNERAL PENNY IN COPPER

81 **(1800) Washington Funeral Penny in Copper Breen-1278 VF35.** Glossy chocolate and steel brown. Attractive for the grade with just a few light nicks and no spots or rim dents. The only notable mark is a dull nick in the field under the first G in GEORGE. Normally found struck in tin or white metal, extremely rare in Copper according to Breen. Weight 296.4 grains.

82 **1787 Fugio Cent New Haven Restrike of 1860-77 in Copper Newman 104-FF Mint State-60.** Frosty reddish chocolate and steel brown with a couple tiny peeps of faded original red. Nicely struck, free of any spots or other defects. Housed in a PCI slab graded MS60.

83 **1787 Fugio Cent Newman 15-Y Rarity-3 8-Pointed Stars on Reverse VF30.** Glossy chocolate brown. A trio of light hairline scratches are well hidden in the rays above the sundial and there is a tiny rim bruise over the 17. Otherwise very nice for the grade. The upper 8-pointed star is sharp but the lower one is only partially visible. Weight 139.8 grains.

84 **Mixed Bag of 5 Colonial Coppers.** 1741 Irish Halfpenny VG8. Weight 113.3 grains. 1771 Counterfeit British Halfpenny F15. Weight 144.3 grains. 1786 New Jersey Maris 15-L G4. Weight 145.1 grains. 1787 New Jersey Maris 43-d VG7. Very late die state with a heavy die crack on the left side of the reverse. Weight 149.7 grains. 1787 New Jersey Maris 63-q G5. LDS. Weight 141.8 grains. A couple are slightly sharper with minor defects. The date is easily readable on all but the Maris 43-d. Lot of 5 coins.

85 **Group of 16 Early Colonial Coppers. English and Irish, both Regal and Counterfeit.** A well mixed group containing 11 English, 4 Irish, and 1 Swedish copper. Mix of official and counterfeit halfpennies with a few regal pennies, all of the late 1700's and early 1800's. Average grade VG-Fine. All different. Lot of 16 coins.

Half Cents

86 **1793 C-2 R3 Fair-2. Liberty Cap.** Sharpness F12 but banged up. The planchet is slightly bent and has been whacked a few times on the rims. The date is strong and legends clear in spite of the damage, and the color is a decent glossy medium brown.

87 **1794 C-4a R-3 G5. Small Edge Letters.** Fairly glossy dark chocolate brown with medium brown highpoints. There is some minor roughness near the rims at the top of the obverse and tiny pits scattered about the reverse. No verdigris. The only contact marks of any consequence are a few faint hairline scratches on the upper half of the reverse. The date is clear and legends nearly complete. LDS, Manley state 4.0, with heavy swelling in the field left of the date.

88 **1794 C-5a R4+ VG8+. Small Edge Letters.** Choice glossy chocolate and steel brown. The surfaces are smooth and free of defects. Very close to VG10. Very rare LDS, Manley state 2.0. The die clashmarks are strong, and the reverse is rotated 30 degrees CW. Weight 105.9 grains.

89 **1794 C-9 R2 PCGS graded About Uncirculated-50.** The obverse is choice glossy medium brown and chocolate with delicate hints of reddish brown in a few places. The only mark is a small spot of darker reddish olive toning at the dentils under the 9. The reverse is medium brown and chocolate but is covered with many microscopic contact marks, none of which is visible without a strong glass. The only notable mark is a rim bruise at R in AMERICA. MDS, Manley state 2.0. EAC grade net VF30, but the obverse is a choice EF40.

90 **1794 C-9 R2 PCGS graded EF40.** Attractive glossy light brown. Nearly flawless. The only marks are a tiny nick in the field under the left side of I in LIBERTY and a couple very tiny ticks in the field just off the chin. LDS, Manley state 3.0. The reverse is rotated 15 degrees CCW. EAC grade VF35. Excellent eye appeal for the grade.

91 **1795 C-5b R4 G4. Thick Planchet.** The obverse is slightly better while the reverse is a bit weaker. Glossy medium brown. There is a small spot of barely visible reddish verdigris just left of the 1 in the date and the rim under the 95 is beveled, possibly as struck. The date is faint but readable, LIBERTY is clear, and at least half the reverse remains legible in spite of the bisecting severe die crack. LDS, the reverse rotated 25 degrees CCW. Weight 116.0 grains.

92 **Pair of Half Cents, 1795 & 1797.** 1795 C-6a R2 Fair-2. Sharper but lightly corroded. The date is weak but easily readable and most of the legend is clear. Dark olive and chocolate brown. 1797 C-1 R2 G5. Sharpness VF20 with a planchet crack from the rim at K-3 to the mouth, as struck. The surfaces are covered with fine granularity. The date is strong and legends clear. Dark steel and olive brown. MDS. Lot of 2 coins.

ATTRACTIVE 1796 WITH POLE HALF CENT

93 **1796 C-2 R4 Very Fine-20. With Pole Variety.** Choice glossy medium brown fading to chocolate brown in protected areas. The surfaces are smooth and very attractive. The only notable marks are a small, light rim bruise under the 9, an even smaller one right of the end of the pole, and two tiny specks of dark crud at ED in UNITED. Nicely struck with the date and legends strong. A premium example of this key date in the Half Cent series. Removed from an NGC slab graded VF25 (NGC label included).

94 **1796 C-2 R4 VG7.** Sharpness F12 but dark and covered with very fine granularity. No verdigris. The only mark is a dull scratch or scrape from the top of the reverse down to the top of A in HALF, and this mark is well hidden under the natural patina. Matte dark steel and olive brown. The date is clear and legends complete with full rims on both sides. An acceptable example of this key date in the half cent series.

Ex Larry Briggs.

95 **1797 C-1 R2 VF25. 1 Over 1.** Slightly sharper with microscopic roughness on the reverse. Dark steel brown, the obverse glossy, the reverse less glossy but far from matte. No verdigris. The only mark is a thin nick in the dentils over the first T in STATES. LDS, Manley state 5.0, and the reverse is rotated 25 degrees CCW. The obverse die is shattered and swollen, the tip of the nose is flat, and ICA is virtually gone. Attractive for the grade in spite of the minor roughness.

96 **1800 C-1 R2 VF35+.** Five points sharper but lightly cleaned, now retoned a frosty bluish steel brown with chocolate in protected areas. The only notable mark is a very tiny nick at the dentils under the second 0 in the fraction. Nicely struck MDS, Manley state 3.0, with a series of small rim cud breaks at LIB. Housed in a SEGS slab graded AU53.

97 **1800 C-1 R2 F15+.** Sharpness VF25 but there are a couple dull light scratches in the left obverse field and too many tiny nicks on the obverse for the sharpness grade. Rather glossy steel brown and chocolate. MDS.

98 **1802/0 C-2 R3 NGC graded F12. Overdate 2 over 0. Reverse of 1803.** Nice glossy chocolate brown. The planchet is smooth and completely free of corrosion or flaws. There are a few light contact marks on each side, all consistent with the grade. The notable marks are a tiny pinprick at the top of H in HALF and some dark crud at ICA (probably removable). There is an arc of impressed dentils in the field left of the lower curls, possibly from a spoiled large cent planchet since this variety is known with undertype from misstruck cents. E-MDS, Manley state 2.0. The overdate is sharp. EAC grade consistent with the slab grade. An above average example of this tough variety, nearly choice for the grade.

99 **1802/0 C-2 R3 VG8. Overdate 2 over 0.** Sharpness F15 or slightly better but dirty with hard, dark crud caked into the protected areas, especially on the reverse. Needs a good soaking in olive oil or some similar treatment to get this stuff off. The surfaces may be very slightly rough under the crud, but there is a lot of "meat" to this coin. Dark olive brown. EDS.

100 **Group of Four Half Cents, 1803-1808.** 1803 C-1 VG7. 1805 C-4 Large 5 with stems Fair-2. 1807 C-1 G5. 1808 C-3 VG8. The 1805 is sharper with significant roughness. The others are smooth and glossy. Lot of 4 coins.

101 **1804 C-4 R5 G5.** A point or two sharper with slightly rough surfaces and a few shallow pitmarks on each side, the largest one at the dentils left of the hair ribbon. A small rim bruise at UN is the only notable contact mark. No verdigris. Rather glossy steel brown and chocolate. The date and legends are all clear. MDS, Manley state 2.0.

ATTRACTIVE MINT STATE COHEN-6

102 **1804 C-6 R2 PCGS graded Mint State-63 Brown. Spiked Chin.** Frosty light to medium brown with some darker steel brown toning on the neck and central portion of the reverse plus hints of very faded mint color in a few protected areas. There are some very fine vertical hairlines on the face and a barely visible hairline over the right side of the L in LIBERTY. Nicely struck LDS, Breen state 8.0, Manley state 11.0. The reverse die cud breaks are strong. A very attractive example of this highly popular Spiked Chin variety. EAC grade MS60.

103 **1804 C-8 R1 EF45.** Choice glossy chocolate brown with frosty luster in protected areas. The only defects are a tiny planchet lamination at the rim over D and a small rim nick at the second T in STATES. Late die state, Manley state 6.0, with a raised retained cud break over LIBE. An attractive example of a tough die state.

104 **1804 C-12 R2 NGC graded About Uncirculated-55 Brown. Crosslet 4 without Stems.** Glossy chocolate and steel brown with frosty tan luster in protected areas. The only notable marks are a thin diagonal nick on the neck near the curl and another near the rim right of Y in LIBERTY. MDS with moderate die rust in the obverse fields. EAC grade EF45. The Cohen attribution is noted on the NGC label.

BREEN PLATE COIN FOR COHEN-13

105 **1804 C-13 R1 NGC graded Mint State-65 Brown. Plain 4 without Stems.** Choice lustrous steel brown with lots of faded underlying mint red remaining, perhaps 20% on each side. Great eye appeal and nearly flawless surfaces. MDS, Manley state 2.0. The dentil fusing at ME is clear. This is the plate coin for the variety in Breen's book on half cents. EAC grade MS63+. The Cohen attribution is noted on the NGC label.

Ex R. Tettenhorst 2/92-Bill Weber, Superior 6/3/2002:2322.

106 **1804 C-13 R1 PCGS graded Mint State-62 Red & Brown. Plain 4 without Stems.** Frosty bluish steel brown with at least 20% of the original mint red remaining. There are some dull contact marks on the bust and neck, plus a few tiny specks of light carbon at the bust tip. The luster and eye appeal are excellent in spite of the minor defects. MDS, Manley state 2.0. EAC grade net MS60+.

107 **1804 C-13 R1 VF30. Plain 4 without Stems.** Glossy chocolate and dark steel brown. A couple small, dull rim nicks on the reverse; otherwise very nice for the grade. MDS.

108 **1806 C-1 R1 EF45. Small 6 without Stems.** Glossy chocolate with frosty tan in protected areas. Two light nicks on the neck and another on the shoulder. LDS, the reverse rotated 45 degrees CCW.

109 **1806 C-4 R1 PCGS graded Mint State-63 Brown. Large 6 with Stems.** Frosty light steel brown with bluish steel overtones on the reverse and 5% of the mint red remaining, mostly on the reverse. The cheek and shoulder are toned a darker shade of steel brown. No spots. The only contact mark is a dull, light horizontal nick low on the neck. E-MDS, Manley state 1.0. The repunching on the 6 is clear and the reverse is rotated 30 degrees CW from the normal head-to-foot orientation. Nicely struck for this variety, although there is some weakness on the bust tip and opposing area at ES and the top of the wreath, as usual. EAC grade MS60.

110 **1806 C-4 R1 VG10. Large 6 with Stems. Misaligned Obverse Die.** Sharpness near VF20 but covered with uniform fine granularity. Rather glossy dark olive and steel brown. No marks, but there is some very light verdigris at RICA. The obverse is badly misaligned to K-6 leaving the bottom edge of the date off the planchet. The reverse is properly centered. The first significantly misaligned example we have seen of this variety.

111 **1807 C-1 R1 EF40.** Glossy dark chocolate brown with lighter chocolate brown in protected areas and on the highpoints. The surfaces are covered with frosty flowline luster. The only mark is a shallow planchet chip at the rim over M. M-LDS, Manley state 2.0 late. The reverse is rotated 10 degrees CW. Housed in a SEGS slab graded AU53.

112 **1808/7 C-2 R3 F15. Overdate 8 over 7.** Choice glossy chocolate brown. A short hairline scratch in the field before the neck and a tiny rim nick under the bust; otherwise virtually perfect. EDS, Manley state 1.0. The overdate is strong.

113 **1808 C-3 R1 PCGS graded EF40.** Glossy chocolate and steel brown with frosty light brown toning covering the protected areas. A fine hairline scratch in the field under LIB and a dull nick over C in CENT are the notable marks. E-MDS, Manley state 3.0 early. The reverse is perfectly oriented head-to-foot. EAC grade VF35.

114 **Group of 9 Half Cents 1809-1834.** 1809 C-6 VG10. 1811 C-2 AG3. 1825 C-2 F15. 1826 C-1 F15. 1828 C-2 VF30. 12-star obverse. 1828 C-3 VF20. 13-star obverse. Strong reverse doubling from die bounce. 1829 C-1 VF30. 1832 C-3 VF20. 1834 C-1 VF25. A few are slightly sharper with minor defects. All have a strong date. Lot of 9 coins.

GROSSLY ROTATED REVERSE DIE

115 **1825 C-1 R3 AU50.** Glossy steel brown and chocolate with delicate overtones of bluish steel on the reverse and underlying frosty mint luster in protected areas. There is a small spot of darker olive brown toning on the jawline near the ear and some reddish brown toning in the field at stars 2-5, plus a couple tiny nicks in the field off the chin and lips. LDS, Manley state 3.0. The reverse is rotated 135 degrees CCW from normal head-to-foot orientation.

116 **1825 C-2 R1 EF45.** Glossy medium brown with frosty luster covering the protected areas. No notable defects. MDS, Manley state 2.0. The reverse is perfectly oriented head-to-foot.

117 **1826 C-2 R3+ VF25.** Fairly glossy chocolate and steel brown. There is a light hairline scratch above the date and a thin nick right of star 3, neither distracting. E-MDS, Manley state 2.0. The repunching on the 6 is still sharp and the reverse is upset 180 degrees, head-to-head.

118 **1828 C-3 R1 PCGS graded Mint State-65 Red & Brown.** Lustrous bluish steel brown with 20% of the mint red remaining, although the mint color on the reverse is faded down to an iridescent rose. The only marks are some tiny specks of darker toning at the dentils on the reverse, strongest over ITED-S. The surfaces are satiny and very attractive. E-MDS, Manley state 2.0 EAC grade MS63.

119 **1828 C-3 R1 EF45.** Sharper but recolored to look like a nice red & brown mint state piece, the color and luster quite deceptive. Steel brown with frosty golden tan in protected areas. A few small spots and stains, but overall the eye appeal is excellent. EDS, Manley state 1.0. The reverse is rotated 15 degrees CW.

120 **1829 C-1 R1 NGC graded Mint State-66 Brown.** Beautiful lustrous medium steel brown with delicate overtones of bluish steel and traces of faded mint red in protected areas, especially on the reverse. The only defect is a very tiny speck of carbon touching the base of the first S in STATES. The satiny mint luster is unbroken. Great eye appeal. MDS, Manley state 2.0. EAC grade MS63+.

121 **1829 C-1 R1 AU55.** Lustrous medium brown with bluish steel brown in protected areas and peeps of faded mint red on the obverse. A small stain spot on the throat and another over the L in HALF are the only defects. MDS, Manley state 2.0 early.

1831 FIRST RESTRIKE PROOF

122 **1831 First Restrike Proof. Breen 1-B Rarity-6- NGC graded Proof-65 Brown.** Chocolate brown with iridescent bluish steel and rose overtones in the fields are a couple peeps of very faded mint color on the reverse. The fields are reflective, the mirrors deepest on the obverse, as usual on these restrikes. Nearly free of hairlines or other marks. A faint scuff in the field left of star 10 and a speck of very light carbon in the field close before the browlock are the only notable defects, and they are barely visible. EDS, Breen state I, before the reverse die cracked. Sharply struck with excellent eye appeal. EAC grade Proof-63.

123 **1833 C-1 R1 MS63.** Frosty bluish steel brown with a third of the original bright mint red remaining. There is a small spot of very light carbon right of star 2 and a faint peppering of microscopic specks of dark steel toning on the reverse, strongest under EN in CENT. MDS, Manley state 2.0. Removed from an NGC slab graded MS64 Red & Brown (NGC label included).

124 **1834 C-1 Breen 1-A R6 (as a proof) NGC graded Proof-65 Red & Brown.** Slightly faded mint red toning to bluish steel brown on the high-points, more than a third of the red remaining. The fields are reflective but the mirrors are not deep. The identifying marks include a small spot of slightly darker toning at the base of the 3 and a more noticeable one under the T in CENT, plus a small one between the C and A in AMERICA. Breen die state I. EAC grade Proof-64.

RARE PROOF 1835 COHEN-2

125 **1835 C-2 Rarity-6 (as a proof) Proof-60.** Light to medium steel brown with bluish steel overtones and underlying iridescent rose and very faded mint red in some protected areas. A small splash of darker steel and olive toning shows near the dentils under the 5. The fields are nicely reflective with moderately deep mirrors and no notable defects. The best identifying mark is a tiny speck of darker toning at the dentils just under star 11. Breen state III (his states I and II do not exist). The die crack through the tops of ERICA is very faint.

126 **1835 C-1 R1 PCGS graded Mint State-64 Brown.** Frosty bluish steel brown with hints of very faded mint red on the reverse. The surfaces are covered with satiny luster. A few tiny specks of darker steel toning on the cheek and a faint hairline that skips across the tip of the wreath ribbon, otherwise choice. M-LDS, Manley state 2.0. The reverse is rotated 25 degrees CW. EAC grade MS62.

127 **1835 C-1 R1 MS63.** Frosty light steel brown with 25% of the original red remaining and a hint of bluish steel overtones in the field before the face. A thin streak of darker brown toning from the chin to star 1 is the only notable mark. MDS, Manley state 2.0. Removed from an NGC slab graded MS64 Brown (NGC label included).

128 **1835 C-1 R1 PCGS graded Mint State-62 Brown.** Matte steel brown and bluish steel with hints of underlying frosty very faded mint color in protected areas. No spots or other defects, just a bit dull from many years of untouched oxidation. A light brushing should bring out the natural luster that's peeking through. LDS, Manley state 2.0. EAC grade MS60.

129 **1835 C-1 R1 AU50.** Lustrous bluish steel brown mottled with darker steel brown on the obverse. A light hairline scratch slanting under the eye and a couple tiny rim nicks are the only defects. LDS, Manley state 2.0. The reverse is rotated 20 degrees CW.

130 **1836 Proof Original. Breen 1-A Rarity-5+ NGC graded Proof-64 Brown.** Medium to dark chocolate brown, the reverse a shade lighter than the obverse. The fields are smooth but only slightly reflective. There is a tiny pinprick at the dentils under the 3 in the date, a short scratch from the dentils to the top of E in STATES, and traces of greasy dirt in some of the most protected areas. EAC grade Proof-60.

1836 PROOF ORIGINAL HALF CENT

131 **1836 Proof Original Breen 1-A Rarity-6- Proof-60.** Light steel brown with underlying golden tan tones and delicate overtones of iridescent rose and bluish steel. The only sign of carbon is a speck touching the leaf under the F in OF. The fields are nicely reflective, especially on the reverse. There are a couple microscopic contact marks or planchet chips in the field off the nose tip, a tiny struck-through line in the field at the browlock, and a tiny round depression in the field high over the right side of the 8. An acceptable example of this rare proof-only date.

132 **1836 Proof Original. Breen 1-A Rarity-5+ Proof-60.** Dark chocolate brown with hints of bluish steel overtone on the reverse. No notable hairlines or spots, but there are traces of grease or light dirt in protected areas of the reverse. The obverse fields are slightly reflective while the reverse fields are closer to matte. The best identifying marks are a small rim nick at U in UNITED and a tiny struck-through line at the right top of the F in HALF. An attractive example of this rare proof-only date. Removed from an NGC slab graded Proof-62 Brown (NGC label included).

Ex Bernard L. Copeland Collection, Stack's 4/27/67:51.

133 **1840 Proof Original. Breen 1-A Rarity-6 NGC graded Proof-65 Brown.** Bluish steel brown with traces of faded red in protected areas of the obverse. The fields are only slightly reflective but nearly free of defects. There are some microscopic specks in the field from star 3 to the mouth, a small planchet flake in the field just right of star 1, and a tiny spot of darker toning (not carbon) in the field under the wreath ribbon. EAC grade Proof-63.

134 **1840 Second Restrike. Breen 1-C Rarity-6+ Proof-60.** Light steel brown with bluish steel and sea green overtones and underlying very faded red on both sides. Possibly dipped long ago, but the toning is attractive and the fields are reflective, especially the reverse. There is a small carbon spot at the junction of the browlock and coronet and a microscopic rim nick under the 8. Removed from an NGC slab graded Proof-64 Red & Brown (NGC label included).

135 **1841 Proof Original. Breen 1-A Rarity-6 NGC graded Proof-65 Brown.** Dark chocolate and olive brown with overtones of bluish steel and very faded red in protected areas. The fields are nicely reflective and the mirrors are moderate in spite of some faint hairlines. The notable marks are a couple microscopic ticks in the field midway between star 1 and the chin and a tiny nick on the upright of the L in HALF, plus two very tiny ticks on the rim at the first A in AMERICA. Breen state III, the arc crack through stars 3-6 clear. EAC grade Proof-63.

136 **1841 Proof Original Breen 1-A Rarity-6 PCGS graded Proof-63 Brown.** Bluish steel brown with hints of underlying golden brown and rose tones. There are some light hairlines and contact marks, including a pair of faint hairline scratches from the chin down to the lowest curl on the neck and a stronger one over the HA in HALF. The fields are reflective but the mirrors are not deep. LDS, Breen state III. The arc crack through stars 3-6 is clear. EAC grade Proof-60.

ATTRACTIVE 1841 PROOF ORIGINAL

137 **1841 Proof Original Breen 1-A Rarity-6 Proof-60.** Light to medium steel brown with iridescent rose and bluish steel overtones. No spots or stains. There are a few microscopic ticks in the obverse fields, strongest between star 2 and the chin, and a shallow planchet fissure on the rim near the dentils at star 5, as struck. The fields are nicely reflective and the mirrors are relatively deep. Breen state III with a fine die crack passing through stars 3-6 (the usual state for these original proofs). Removed from a PCGS slab graded Proof-63 (PCGS label included).

138 **1841 Proof Original. Breen 1-A Rarity-6 Proof-45.** Cleaned and partially retoned bluish steel brown with lots of underlying slightly faded artificial red remaining on both sides. There is some light wear on the highpoints and the fields are no longer reflective. No spots or notable marks. This piece deserves a better recoloring. LDS, Breen state III, with the obverse die crack clear. Comes with a Numismatic Conservation Services label attesting to the authenticity and improper cleaning.

1841 SECOND RESTRIKE PROOF - EX HELFENSTEIN

139 **1841 Breen 1-C Rarity-6+ NGC graded Proof-66 Brown. Second Restrike.** The obverse is an attractive iridescent bluish steel brown with underlying very faded mint red mellowing to rose tones in protected areas. The reverse is light to medium brown with hints of bluish steel in protected areas. The obverse fields are nicely reflective while the reverse fields are covered with very fine die polishing lines and display less reflectivity, as usual for this series of second restrike proofs (which share the same reverse die). The only marks are a pair of tiny ticks just right of star 3, a small planchet flake on the rim at star 10 (as struck), and a thin crease in the planchet slanting from the rim to the D in UNITED (also as struck). EAC grade Proof-63.

Ex A. H. Baldwin & Sons, Ltd. (London)-New Netherlands Coin Co. 6/27/62:461-Lester Merkin-Louis Helfenstein, Lester Merkin 3/6/68:151-Lester Merkin 6/4/71:538-"GM"-Kagin's #304, 10/79:26-Tony Terranova-Neil S. Berman-Dr. Ernest J. Montgomery, Heritage 7/30/97:8115 (1997 ANA Sale).

1841 SECOND RESTRIKE PROOF

140 **1841 Second Restrike Proof Breen 1-C Rarity-7- Proof-60+.** Medium olive brown with lighter chocolate brown highpoints and traces of faded original mint red in protected areas of the obverse. There are many tiny specks of light carbon in the field above the head and a few even smaller ones around the date and adjacent stars. A very tiny planchet clip under the 18, as struck, serves as the best identifying mark on this proof. The fields are highly reflective and the mirrors are deep. The knife edges common on these second restrike proofs have been smoothed down, most likely at the mint, which was common practice at that time. Very attractive in spite of the carbon specks.

Ex James A. Stack, Sr., Stack's 11/29/89:74.

141 **1842 First Restrike. Breen-1-B Rarity-6+ NGC graded Proof-65 Red & Brown.** Faded mint red mellowing to bluish steel brown and iridescent rose, the obverse a shade or two lighter overall than the reverse. The fields are nicely reflective with moderate mirrors and several tiny struck-through fiber marks, mostly on the reverse. There are two thin planchet cutter marks on the rim at star 4, as struck, plus a tiny speck of gold in the planchet on the rim at star 13, also as struck. EAC grade Proof-63.

142 **1843 First Restrike. Breen 1-B Rarity-6 Proof-40.** Recolored glossy dark chocolate and steel brown with delicate overtones of bluish steel. There are some dull, light scratches on the portrait, all perfectly blended into the added toning. The fields are glossy but not really reflective, the proof finish lost to the recoloring. The repunching on the 8 is sharp and the doubling on the T in CENT is clear. Comes with a Numismatic Conservation Services label attesting to the authenticity and improper cleaning.

143 **1844 Proof Original. Breen 1-A Rarity-6 NGC graded Proof-65 Brown.** Dark bluish steel brown and chocolate. The fields are only slightly reflective, but they are free of defects. The only identifying marks are some lighter toning inside the U in UNITED and a microscopic planchet flake in the field right of the second S in STATES. Virtually flawless, just more heavily toned than usual. EAC grade Proof-63.

144 **1844 Second Restrike. Breen 1-C Rarity-6+ Proof-58.** Dipped long ago, now mostly retoned a blotchy chocolate brown with underlying very faded red. No spots and the only mark is a tiny planchet chip or struck-through in the field right of star 3. The fields are still reflective and a more uniform retoning should improve this piece. Comes with a Numismatic Conservation Services label attesting to the authenticity and improper cleaning.

145 **1846 Proof Original. Breen 1-A Rarity-6 Proof-40.** Dark olive and chocolate brown with a dusting of very fine dark crud or carbon on both sides leaving the surfaces matte rather than glossy or reflective. There is a touch of light rub on the highpoints and a faint hairline scratch from just right of the eye down thorough the earlobe to the curl below, plus a few tiny contact marks elsewhere on both sides. The original reflectivity in the fields is gone but the details remain sharp. Comes with a Numismatic Conservation Services label attesting to the authenticity and light corrosion.

146 **1847 Second Restrike. Breen 1-C Rarity-6- Proof-50.** Golden light tan with delicate overtones of light bluish steel brown and sea green. The fields are nicely reflective and the mirrors are relatively deep for this series of proofs. Free of spots or notable marks inside the rims. However, the rims suffer from a half dozen light rim bruises on each side, and these bruises have been smoothed down. Some of the smoothing may have been done at the mint to remove the high knife rims common on these second restrike proofs, but most of this was done to address the rim bruise problem. A choice example except for the rims. Removed from an NGC slab graded Proof-64 Brown (NGC label included).

147 **1848 First Restrike. Breen 1-B Rarity-5+ NGC graded Proof-64 Brown.** Dark bluish steel brown with underlying iridescent rose tones covering the fields. The fields are nicely reflective but the mirrors are not deep. No spots or notable hairlines. The only defect is a thin, light nick from the middle of the nose to the center of the cheek. EAC grade net Proof-62.

148 **1848 First Restrike. Breen 1-B Rarity-5+ Proof-58.** Light olive brown with bluish steel overtones. The fields are reflective, especially on the obverse. The notable marks are a small planchet flake in the field midway between star 3 and the chin and a tiny rim nick at N in UNITED. There are traces of greasy dirt in a few of the most protected areas, strongest around UNIT. Removed from an NGC slab graded Proof-62 Brown (NGC label included).

Ex Bernard L. Copeland Collection, Stack's 4/27/67:60.

149 **1849 C-1 R2- EF45.** Frosty light steel brown with a small spot of reddish brown toning at the dentils over TE in UNITED. Sharp E-MDS.

BREEN PLATE COIN 1850 PROOF

150 **1850 C-1 R6+ (as a proof) NGC graded Proof-65 Red & Brown.** Mint red toning to light steel brown, half the original red remaining, mostly on the reverse. The fields are moderately reflective but the mirrors are not deep because they are covered with very fine die polishing lines. Notable marks include a tiny speck of carbon close under the tip of the nose, a small spot of dark toning at the dentils right of star 10, and a faint hairline connecting the tops of stars 6 & 7. EDS, Breen state I. EAC grade Proof-63. The obverse is plated in the Breen book on Half Cents to illustrate the proof version of the variety.

151 **Group of 6 Half Cents, 1850-56.** 1850 C-1 VF25. 1851 C-1 F15. 1853 C-1 F12. 1854 C-1 EF40. 1855 C-1 EF40. 1856 C-1 AU50. The first 3 are sharper with defects. The remainder are nice for the grade. Lot of 6 coins.

152 **1851 C-1 R1 ANACS graded Mint State-61 Brown.** Frosty medium steel brown with delicate overtones of bluish steel in protected areas. There are some very tiny specks of darker toning sprinkled about the obverse and a small nick just right of the upper lip. Nicely struck EDS. EAC grade AU58.

153 **1852 First Restrike Proof Breen 1-B Rarity-5 NGC graded Proof-65 Brown.** Medium brown and olive with dark bluish steel covering the protected areas. The fields are nicely reflective, especially the obverse. There are some extremely faint hairlines in the fields and a spot of slightly lighter toning in the field touching the curl over the shoulder. A choice example of this proof-only year. EDS, Breen state I. EAC grade Proof-63.

MOSTLY RED 1852 RESTRIKE PROOF

154 **1852 First Restrike. Breen 1-B Rarity-5 Proof-63.** Slightly faded red mellowing to light bluish steel brown, at least two-thirds of the red remaining. There are some very tiny specks of carbon on both sides, including one on the neck near the throat and another at the dentils over M, plus a tiny tick in the field off the nose tip. The fields are moderately reflective but do show some very faint hairlines. Removed from an NGC slab graded Proof-64 Red & Brown (NGC label included).

Ex B. Max Mehl, lot 2461 in a 1950 sale.

BEAUTIFUL 1852 FIRST RESTRIKE

155 **1852 First Restrike. Breen 1-B Rarity-5 NGC graded Proof-66 Red & Brown.** Slightly faded red toning to bluish steel brown and iridescent rose, about half the red remaining. Virtually free of marks or other defects. The fields are nicely reflective and nearly void of hairlines. The best identifying marks are a small spot of darker steel brown toning on top of the I in UNITED and a microscopic planchet chip in the field over the left side of C in CENT. Breen die state II. EAC grade Proof-65. A very attractive example of this proof-only date.

MOSTLY MINT RED 1855 COHEN-1

156 **1855 C-1 R1 Mint State-64.** Bright original mint red just starting to mellow on the highpoints, at least 85% of the original color remaining. The surfaces are satiny and lustrous. Would rate a higher grade if not for some microscopic specks of darker toning (not carbon) sprinkled on both sides, the notable ones in the dentils over star 4, at the right end of the base of the 1, and in the dentils over N in UNITED. A very thin planchet crease or hairline extends from the dentils over star 5 to the base of the L. MDS. Removed from an NGC slab graded MS64 Red (NGC label included).

157 **1855 C-1 R1 ANACS graded Mint State-62 Brown. Clipped Planchet.** Frosty light steel brown. The surfaces are satiny and attractive, free of any notable marks. A small planchet clip weakens the dentils from star 4 down nearly to star 3, as struck. Similar weakness shows on the rim over TE in UNITED. MDS. A nice example of a relatively common mint error. EAC graded MS60+. The rim clip is noted on the ANACS label.

158 **1856 C-1 R2 AU55.** Glossy medium brown with underlying mint luster covering the fields. There are some very tiny nicks in the field off the chin, a small planchet fissure on the rim over star 7, and a splash of darker olive toning on the rim right of star 7. MDS, Manley state 2.0. The lump on the I in UNITED no longer shows.

159 **1857 Breen 1-B Rarity-4 NGC graded Proof-64 Red & Brown. Doubled T in CENT.** The obverse is light bluish steel and golden tan while the reverse is iridescent rose and light bluish steel brown. The mirrors are subdued, especially on the obverse, but there are no spots or contact marks. Probably chemically cleaned long ago and allowed to retone over time. Traces of dark crud are caked around several letters of LIBERTY and between a few obverse dentils and in a few places on the reverse. EAC grade Proof-60.

160 **1857 C-1 R2 MS60.** Glossy medium olive brown and chocolate with traces of very faded mint color on each side. Nearly flawless. A small spot of darker olive toning at the leaf under ER in AMERICA is the best identifying mark. MDS. The obverse fields are smooth and slightly reflective. Very attractive for the grade.

161 **1857 C-1 R2 AU55.** Sharpness mint state but recolored glossy bluish steel brown with at least 20% of the slightly faded red remaining, mostly on the reverse. A short struck-through line under the earlobe and another over the T in CENT, both as struck, are the notable marks. Decent eye appeal in spite of the recoloring. MDS. Comes with a Numismatic Conservation Services label attesting to the cleaning.

Large Cents

162 **1793 S-2 R4+ Fair-2. Chain AMERICA.** Slightly glossy dark reddish chocolate and steel brown. The surfaces are covered with very fine porosity. No notable signs of verdigris. There is a small rim nick at I in LIBERTY and a diagonal nick on the N in ONE. The date is gone but Ms Liberty and the legends are mostly visible. The chain and denomination are clear. Just a well-worn Chain Cent.

163 **1793 S-6 R3 VG7. Wreath Cent.** Sharpness VF20 but dark and lightly corroded. In addition, there is a deep planchet void under NT in CENT, as struck. Dark olive and steel brown with chocolate highpoints. The surfaces are rather glossy in spite of the roughness. The date and legends are clear. No verdigris or notable signs of contact. MDS with the wave in the field behind the head clear.

164 **1793 S-9 R2 VG8. Wreath Cent.** A few points sharper with some rim bruises on the left side of the obverse. Otherwise the planchet and surfaces are rather nice, just some light nicks scattered about both sides. No roughness or planchet flaws. The date is clear and legends complete. Glossy chocolate and steel brown with a couple small splashes of darker olive brown toning at RICA. EDS. A decent Wreath Cent for the grade.

165 **1793 S-11 b/c R3 NGC graded Very Good-10. Lettered Edge Wreath Cent.** Glossy chocolate and darker steel brown with some light brown in protected areas. The obverse is a couple points sharper than the reverse. No marks or other notable defects on a nice, smooth planchet. The date is full and easily readable, although not strong, and nearly all the legends can be made out. The NGC label says the edge is lettered, but it does not mention the number of leaves following DOLLAR and the slab prohibits checking the edge to find out. EAC grade G6 and nearly choice for that grade.

ATTRACTIVE 1793 SHELDON-14 LIBERTY CAP

166 **1793 S-14 R5- F12. Liberty Cap with Bisected Obverse.** Slightly sharper with a few too many light contact marks for the higher grade. The only notable marks are a small rim bruise at I in LIBERTY and another left of the cap. Glossy chocolate with faint hints of bluish steel overtone in protected areas. The planchet is excellent, completely free of corrosion, roughness, or flaws. The date and legends are clear. MDS with the bisecting obverse die crack strong. A very nice example of this rare variety.

Ex Auction '80 (Rare Coin Company of America) 8/14/80:1524.

167 **1794 S-29 R2+ F15.** Sharpness EF40 but lightly corroded with shallow verdigris (possibly removable) in many protected areas. There are some light rim bruises under the 1 and to the left, plus another at S-O on the reverse. The date is strong and legends clear. Dark chocolate brown with medium brown highpoints.

168 **1794 S-30 R1 VG10.** Five points sharper with uniform microscopic granularity covering the planchet. No verdigris or notable signs of contact. Reddish chocolate brown with light brown highpoints. The surfaces are rather glossy in spite of the minor roughness. Strong date and clear legends. MDS.

169 **1794 S-44 R1 G4.** A couple points sharper on the obverse but both sides show some light to moderate nicks, strongest on the obverse. The date is clear but portions of the reverse legend are worn smooth. Glossy medium brown.

170 **1794 S-65 R1 F12.** Glossy chocolate brown. There is a nick on the bottom edge of the bust and several fine hairline scratches on the reverse, the strongest one down through the A in STATES to the E in CENT. LDS.

171 **1794 S-67 R3 VF20.** Ten points sharper but recolored a glossy steel brown and chocolate with traces of very faded red in a couple protected areas. A dull, thin nick in the hair left of the eye is the only mark. MDS. Attractive in spite of the recoloring.

172 **1794 S-70 R2- G5.** Glossy medium brown and chocolate with darker olive brown toning covering the protected areas. The obverse is a point or two sharper than the reverse. The date is bold and LIBERTY strong, but portions of the reverse legend are faint. The notable marks are a dull scratch in the field off the chin and a dull rim nick at A in STATES. LDS, the die crack at TY strong.

173 **1794 S-71 R2 VG8. Reverse rotated 30 degrees CW.** Glossy dark chocolate brown. The only mark is a dull rim nick under the 1. Strong date and complete legends. The reverse is rotated 30 degrees CW from normal head-to-foot orientation.

174 **1794 S-71 R2 G6.** A couple points sharper but the surfaces are covered with uniform microscopic porosity. No marks or verdigris. The date is strong and legends complete. Slightly glossy dark reddish chocolate brown. MDS.

175 **1795 S-75 R3 F15. Lettered Edge.** Sharpness VF35 but there is a patch of light corrosion in the field under the cap and the hair details have been skillfully strengthened by tooling. Too bad because this was a beautiful cent that didn't need any "help." Glossy medium brown. LDS.

176 **1795 S-75 R3 VG10. Lettered Edge.** Rather glossy dark chocolate and olive brown. A tiny rim bruise left of the bottom of the cap, another opposite the chin, and a third at TA in STATES are the notable marks. Bold date and strong legends.

177 **1795 S-76b R1 PCGS graded About Uncirculated-55. Plain Edge.** Glossy tan and light brown with dark steel brown toning on the highpoints and frosty luster in some of the protected areas, especially on the reverse. No spots or notable marks. A barely visible planchet clip at the outer edge of the dentils over LI, as struck, can help identify this cent. M-LDS, Breen state VII. EAC grade EF45.

178 **1796 S-88 R4 VG8.** Sharpness VF20 but covered with fine porosity, strongest at BERTY and under the 6. No contact marks or notable verdigris. Very dark steel and slightly glossy in spite of the roughness. The date and legends are strong. A curved planchet clip affects the dentils left of the date and over ST in STATES, as struck. EDS.

179 **1796 S-88 R4 VG7.** Sharpness F15 but covered with very fine porosity. No marks or verdigris. The date is strong and legends clear. Dark steel brown.

180 **1796 S-112 R4+ F12.** Sharpness VF20 with some very light pitting in the right obverse field and microscopic porosity covering most of the reverse. The only contact marks are a small, light rim bruise right of the bust tip and a dull scrape between NITE and the dentils. The date is bold and legends strong. Rather glossy dark olive brown, the highpoints a few shades lighter. E-MDS, Breen state II.

FINEST KNOWN 1796 NC-4 A NEW DISCOVERY

181 **1796 NC-4 R-5+ F15. Draped Bust.** Sharper by at least 5 points with traces of microscopic roughness on both sides and some small spots of reddish brown verdigris in protected areas. Nearly free of contact marks. The best identifying mark is a tiny rim nick or planchet chip over the B in LIBERTY. Slightly glossy dark olive brown with medium brown devices, the two-tone appearance helping accent the details. EDS. A sharp, attractive example of this rare variety. The finest known by 5 points, and the next best examples all have significant defects. Discovered December 2002 in a an old date set of cents.

182 **1797 S-120a R3 F15. Plain Edge.** Sharpness VF35 with microscopic porosity covering the planchet with stronger roughness at the wreath under TES. No marks or verdigris. The date and legends are strong. Slightly glossy dark steel brown and olive with a reddish brown patch at the top of ER in LIBERTY. MDS.

183 **Group of 6 Draped Bust Cents, 1797-1806.** 1797 S-138 VG7. 1798 S-176 G6. 1800/179 S-196 VG8. 1802 S-242 VG7. 1803 S-260 VG8. 1806 S-270 VG7. A couple are very slightly sharper with minor defects. A nice group of lower grade cents. Lot of 6 coins.

BOLDLY DOUBLE STRUCK SHELDON-145

184 **1798 S-145 R3 G6+. Style I Hair. Double Struck with Two Dates.** Choice glossy chocolate brown. The planchet is smooth and nearly free of marks. The only defects, and they are not at all distracting, are a small spot of darker olive brown toning on the bottom curl and a tiny rim bruise at the first S in STATES. Otherwise this cent is choice for the grade. Double struck, both strikes reasonably well centered on the planchet and the second impression rotated about 20 degrees CW from the first. Two dates are clearly visible, and much of the remaining undertype is visible on both sides. M-LDS with significant swelling at ED-S and S-OF-A. A very attractive mint error.

Ex Kagin's GENA Sale, 9/26/80:1518.

185 **1798 S-162 R4 F12+.** Sharpness VF20 with some light nicks scattered about the obverse, mostly in the right field, plus a minor rim bruise under the 79 and extremely light corrosion covering most of the reverse field. Steel brown and chocolate, the obverse mostly glossy, the reverse closer to matte in the fields. MDS, Breen state II. The date and legends are all bold.

186 **1798 S-173 R3- G6. Rotated Reverse.** Sharpness F12 with microscopic granularity covering the planchet, strongest in the field behind the head. Dark olive and steel brown and mostly glossy in spite of the light roughness. The date and legends are clear. M-LDS with a cud break at RTY and the reverse rotated 60 degrees CCW from the normal head-to-foot orientation.

187 **Trio of Early Cents 1798-1803.** 1798 S-179 R3 G6. 1801 S-221 R2 VG8. Reverse error 100 over 000. LDS with a cud break at STA. 1803 S-254 R2 VG10. A couple are very slightly sharper with minor defects. All are decent brown or dark chocolate. Lot of 3 coins.

188 **1799/8 S-188 R4 ANACS graded VG10. Overdate 9 over 8.** Dark olive and steel brown with traces of reddish brown verdigris in protected areas. The planchet is covered with very fine granularity, but the obverse still displays a decent amount of natural gloss. The only mark is a dull, shallow scratch in the field off the chin, and it blends perfectly into the natural patina. The date is easily visible (including the overdate), but the bottoms of the digits fade into the rim below. The legends are complete and clear. MDS. EAC grade net VG7. The attribution is noted on the ANACS label.

EXTREMELY RARE LATE STATE 1799/8

189 **1799/8 S-188 R4 AG3. Overdate 9 over 8.** Sharpness near F12 but covered with uniform moderate corrosion. No signs of contact or notable verdigris. The final digit in the date is clear while the others are only partially visible, and the legends are complete although OF is faint. Dark steel with some dark chocolate brown highpoints. Extremely rare LDS with a strong die crack arcing down through TY to the rim opposite the nose tip. Although the crack is strong, it is not as strong as seen in the latest (terminal) state (see the Sheldon plate coin for the terminal die state). A rare opportunity for the die state specialist. Removed from an ANACS slab where graded net AG3, and the Sheldon attribution is noted on the ANACS label.

ATTRACTIVE 1799 LARGE CENT

190 **1799 S-189 R2+ PCGS graded Very Fine-25.** Rather glossy dark steel brown and chocolate. The planchet is nice, completely free of corrosion or verdigris. There are many light contact marks scattered about both sides, including a light hairline scratch in the field before the throat and a few very fine pin scratches through the date. The date is full, LIBERTY is strong, and the legends are complete. EDS, without any crumbling in the dentils at AME and before the lump forms under the E in ONE. An above average example of this key date. EAC grade net F12+.

191 **1799 S-189 R2+ G5.** Rather glossy dark chocolate brown with lighter chocolate highpoints. Two small rim bruises left of the L in LIBERTY are the only notable marks. The date is clear, although the bottoms of the digits fade into the rim below, and the legends are complete, although portions are weak. EDS, before the die chip forms under the E in ONE. A decent 1799 cent for the grade.

192 **1799 S-189 R2+ AG3+.** Sharpness G6 with very fine roughness covering the planchet. No verdigris. The only notable marks are a couple light rim bruises, the strongest one at UN in UNITED. The date is nearly complete and easily readable, only the very bottoms of the digits fading into the rim below. The only weakness in the legend is at UN and LIBE. Slightly glossy dark steel brown and chocolate. MDS, the die chip under the E in ONE strong. A decent 1799 for the grade, close to G4.

193 **1800 S-200 R3 VG7.** Sharpness VF25 but covered with uniform fine granularity. No marks or verdigris. The date and legends are strong. Matte dark steel brown and chocolate. MDS.

194 **1801 S-224 R1 F12.** Glossy chocolate and steel brown. No roughness or defects. EDS. Very nice for the grade.

195 **1801 S-219 R2 PCGS graded VF25. 3-Error Reverse.** Olive and dark chocolate brown with lighter steel brown highpoints, especially on the obverse. The planchet is covered with very fine granularity, but there is no verdigris. The only marks are a tiny rim nick right of the bust tip, another under the bust tip, and a third over the E in STATES. M-LDS, Breen state V. The 3 reverse die-cutter errors are strong. A decent example of this very popular "Redbook" variety. EAC grade net F15.

196 **Trio of Early Date Cents, 1801-06.** 1801 S-222 VG8. 1803 S-260 F15. 1806 S-270 G4. All have a clear date and are slightly sharper with minor defects. Lot of 3 coins.

197 **1802 S-228 R2 VF25. Error Fraction 1 over 000.** Sharpness EF45 but dark and the surfaces are covered with microscopic granularity. A small patch of light pitting shows at the dentils left of the L in LIBERTY. Otherwise free of verdigris or marks. The date and details are bold. Dark steel and olive brown, the obverse rather glossy in spite of the light roughness. Sharp EDS.

198 **1802 S-230 R1 PCGS graded EF40.** Glossy uniform chocolate brown. Probably lightly cleaned and retoned long ago, but the color looks natural and the eye appeal is excellent. The highest points of the obverse are matte from extremely fine roughness that is barely visible with a strong glass. Otherwise the surfaces are smooth and there are no other marks or defects. Sharp EDS. EAC grade net VF30.

DOUBLE STRUCK 1803 SHELDON-243

199 **1803 S-243 R2+ VG10. Stemless Reverse. Double Struck Reverse.** Sharpness VF20 but slightly rough. No marks or verdigris. Glossy medium to dark chocolate brown, the highpoints a few shades lighter than the protected areas. The reverse is clearly double struck. Both strikes were properly centered, and the second was rotated about 5 degrees CW. The most obvious (and interesting) result is an "11" for a numerator in the fraction. Both of these 1's are bold. The doubling on everything else is clear. There is no evidence of doubling on the obverse, so that side must have been impressed into a fresh blank planchet, thus creating an obverse brockage on the new planchet. A really neat mint error, the missing wreath stems merely a bonus on this one. Worth a close look.

200 **1803 S-249 R2 NGC graded AU55. Corrected Fraction 100 over 000.** Attractive glossy chocolate brown with frosty lighter brown in protected areas. A few very light contact marks scattered about both sides, none notable or at all distracting. The best identifying defect is a shallow low spot (from debris on the die) that weakens the TA in STATES. EDS but not quite the earliest, Breen state II. There is a hint of swelling in the field before the bust. The rim cud break at ED is strong. EAC grade EF40. A nice example of this popular corrected fraction variety.

201 **1803 S-256 R3 PCGS graded VF35.** Slightly glossy dark steel brown and chocolate. Two pinpricks in the field before the face, otherwise free of marks. M-LDS, Breen state IV. EAC grade VF30.

LUSTROUS MINT STATE 1803 SHELDON-258.

202 **1803 S-258 R1 NGC graded Mint State-66 Brown. Large Fraction.** Choice lustrous tan and light brown with peeps of faded mint red in protected areas of the reverse. Satiny mint luster covers the entire planchet, even the highest points of the design. Nearly flawless. The only defects are two tiny spots of reddish brown toning close together over the 1 in the date and another in the field touching the lower lip. M-LDS, Breen state III. The arc crack on the obverse is clear. EAC grade MS63 and tied for finest known. A beautiful Draped Bust cent.

203 **1803 S-259 R4 F15.** Sharpness VF30 with some small nicks on the obverse and areas of microscopic roughness on the reverse, strongest at AME and CA. No verdigris or notable contact marks. The obverse is a rather glossy mottled medium brown and darker steel brown. The reverse is reddish chocolate and darker olive brown, and it is mostly matte. The date and legends are strong. M-LDS with a strong die crack through TAT, and the section outlined by the crack is shifted outward into a retained cud. A rare intermediate die state of this tough variety.

Ex Larry Briggs.

204 **1803 S-260 R1 F15+.** Glossy chocolate brown. Close to VF20 but there is a nick on the front edge of the neck and a small spot of crud in the field off the forehead. MDS.

TRIPLE STRUCK 1804 S-266

205 **1804 S-266a R4 VG10. Triple Struck.** Sharper by at least 5 points but covered with small, light nicks, far more than normal for the sharpness grade. A small, smooth pit mark just right of the earlobe is the only notable mark. Glossy dark steel brown and chocolate with some reddish chocolate toning on the right side of the obverse. Triple struck, the three strikes only very slightly shifted creating sharp outlines on the edge of most letters and devices. The strongest outlines are on LIBERTY, the hair ribbon and back of the head, and the lower half of the wreath. EDS, before the die cracks and cud breaks.

206 **1804 S-266a R4 G4.** Glossy dark chocolate brown. There are some light nicks on both sides and a couple small digs on the reverse, including one on the left foot of the N in CENT. The date is easily readable, although the bottoms of the digits fade into the rim below, as does the top half of STATES. Otherwise the legends are clear. EDS, before the cuds and die cracks.

207 **1804 S-266c R2 AG3.** Glossy chocolate brown. Two deep, sharp digs in the right obverse field are the only marks; otherwise the surfaces are very nice. The upper half of the date is clear but the lower portion fades into the rim due to wear. Most of UNITED STATES is worn away but the remainder of the reverse legend is clear. LDS. The obverse and reverse die cud breaks are strong.

208 **1804 Restrike Cent Mint State-60+.** Glossy light brown and tan with hints of underlying very faded red on the reverse. A carbon spot inside the C in AMERICA and another at the right side of T in UNITED are the only defects. Later die state with both sides broken and heavily rusted in spite of repeated lappings. Struck outside the mint sometime prior to 1868 using discarded mint dies (modified obverse of S-261 and reverse of 1820 Newcomb-12). Housed in a PCI slab graded MS64.

209 **1805 S-267 R1 VF35.** Slightly sharper with a couple very faint hairline scratches on the face and neck. Glossy dark chocolate and olive with the highpoints a couple shades lighter. MDS.

210 **1805 S-269 R1 F12. Pointed 1.** Sharpness VF20 with a thin nick on the 0 in the date and several tiny pinpricks or pits in the center of the reverse. Glossy dark chocolate brown. MDS.

211 **1806 S-270 R1 F15.** Glossy steel brown and chocolate. A shallow nick or planchet chip just left of the nose tip and a few faint hairline scratches over N in ONE are the notable marks. M-LDS with swelling through the 06 in the date.

CHOICE 1807 S-271 COMET

212 **1807 S-271 R1 NGC graded AU58. Small Fraction. Comet Obverse.** Choice glossy chocolate brown with frosty lighter brown in protected areas of the reverse. The fields are satiny and the surfaces are virtually flawless. The only defects are a barely visible rim bruise left of the hair ribbon and a small spot of reddish brown verdigris at the base of UN in UNITED. MDS, Breen state IV. The "Comet" flaw behind the head is fully outlined and partially raised, and the die clashmarks are sharp. EAC grade EF40+, very close to EF45. Outstanding eye appeal for the grade.

213 **1807 S-274 R2+ F12. Small Fraction.** Sharpness VF20 with some shallow pit marks at LIB and others at ST in STATES. Otherwise the planchet and surfaces are nice. No verdigris. Rather glossy chocolate and steel brown. E-MDS with slight swelling at STA.

214 **1807 S-276 R1 F15. Large Fraction. Rotated Reverse.** Slightly sharper with a few small patches of microscopic roughness on the obverse but no verdigris. There is a shallow planchet chip high on the shoulder and a thin nick in the field off the chin. Slightly glossy chocolate brown. MDS with the reverse crossways rotated 90 degrees CCW.

215 **1808 S-278 R3 F15. Turban Head.** Sharpness at least 10 points better but recolored a rather glossy light to medium steel brown. There are a few patches of extremely fine roughness on the obverse but no verdigris or notable signs of contact. The date and legends are strong. MDS.

216 **Group of 5 Turban Head Cents, 1808-1814.** 1808 S-277 12-star obverse VG7. 1809 S-280 AG3. 1810 S-285 AG3. 1811 S-287 AG3. 1814 S-294 VG10. A couple are slightly sharper with defects. All have a clear date. Lot of 5 coins.

217 **Group of Four Turban Head Cents 1809-1814.** 1809 S-280 R2 G6. 1810 S-283 R2 VG7. 1813 S-292 R2 VG10. 1814 S-295 R1 G5. All have a clear date and are slightly sharper with minor defects. Lot of 4 coins.

218 **1812 S-289 R1 VF25. Turban Head. Large Date.** Sharpness EF40 but cleaned and coated with a thin layer of lacquer or similar protectant. The surfaces are mostly faded red but have toned to a more natural steel brown where the lacquer no longer covers. No verdigris, roughness, or contact marks. Deserves a decent recoloring. LDS.

219 **1812 S-290 R1 AU55. Small Date. Turban Head.** A mint state cent that is heavily oxidized leaving a thick, rather glossy dark chocolate patina. The surfaces are smooth to the unaided eye but a good glass reveals microscopic roughness hidden under the patina, including a half dozen very tiny pit marks around star 7. Sharply struck MDS. Removed from a PCGS slab graded Mint State-63 Brown (PCGS label included).

220 **1812 S-290 R1 VF25. Turban Head.** Nice glossy chocolate brown. The only notable marks are some tiny hairline scratches in the field under the wreath ribbon. Otherwise choice. EDS.

221 **1812 S-291 R2+ PCGS graded EF40. Turban Head.** Glossy chocolate and steel with bluish steel overtones. The planchet is smooth, completely free of corrosion or flaws. The only marks are a light nick at the right top of the 8 and a hairline under ITED. LDS, Breen state IV. EAC grade VF25. An attractive example of this tough variety.

222 **1813 S-292 R2 PCGS graded About Uncirculated-50. Turban Head.** Frosty bluish steel brown and chocolate with mint luster in protected areas. The planchet is choice, no roughness or flaws. A light nick in the field over the bust and a small pinprick inside the O in OF are the only marks. Sharply struck MDS, Breen state III, with the obverse misaligned slightly to K-4.5. EAC grade EF45. A very attractive Turban Head cent.

223 **1813 S-293 R2 VF20. Turban Head.** Sharpness EF40 but covered with uniform very fine granularity. A tiny planchet chip right of star 8 is the only mark. Might benefit from a bath to remove the loose crud from protected areas, and I suspect much if not all of the "roughness" would go away. Dark olive brown. EDS.

SHARP 1814 TURBAN HEAD CENT

224 **1814 S-294 R1 PCGS graded About Uncirculated-58. Turban Head. Crosslet 4.** Frosty dark steel brown and chocolate with delicate overtones of bluish steel. The planchet is choice and there is just a hint of very light friction on the highest points of the design. Sharply struck MDS, Breen state II early. The obverse is slightly misaligned to K-3 while the reverse is off an equal amount to K-1. A very nice Turban Head cent with mint state eye appeal. EAC grade consistent with the slab grade.

225 **1814 S-295 R1 PCGS graded AU50. Turban Head.** Frosty chocolate and dark steel brown with a small spot of reddish brown toning in the hair right of the eye. The surfaces are smooth and frosty, free of any roughness or notable marks. LDS with strong crumbling from the chin to the throat. Severe die lapping has removed the base of the 4 and weakened the arc crack through the lowest curl. EAC grade EF40.

226 **1816 N-2 R1 NGC graded Mint State-62 Brown.** Frosty bluish steel brown and chocolate with very faded mint red in some protected areas and underlying mint luster covering both sides. There are a few small patches of very light carbon dusting, strongest at stars 12 & 13, and a speck of reddish brown corrosion near the dentils at D-S. M-LDS with the reverse rotated 45 degrees CW from the normal head-to-foot orientation. Most likely from the Randall Hoard of mint state cents. EAC grade MS60.

227 **Group of Four Cents 1816-1819.** 1816 N-9 R3 VF25. Nice glossy medium brown. EDS. 1817 N-12 R3 F15. Sharpness EF40 but granular. Dark steel brown. MDS. 1818 N-10 R1 EF45. Ten points sharper but recolored light bluish steel brown and golden tan. MDS. 1819 N-6 R1 VF20. Ten points sharper with many small spots of microscopic roughness. Chocolate and dark steel brown. EDS. Lot of 4 coins.

228 **Group of 10 Middle Date Cents, 1816-1836.** 1816 VF20. 1827 F12. 1829 F12. 1830 VF25. 1831 F12. 1832 EF45. 1833 VF30. 1834 VF30. 1835 Head of 1836 VF30. 1836 VF25. All glossy brown and chocolate and free of notable defects. A nice group. Lot of 10 coins.

229 **1817 N-2 R3 EF45.** Frosty bluish steel brown and chocolate. There is a small stain of darker steel over star 1 and another under star 9, plus a small diagonal nick in the field before the eye. Frosty flowline luster fills the fields, especially in protected areas. MDS with a strong crack from the dentils through the first S in STATES but before the bisecting reverse crack.

230 **1818 N-3 R3 VF25.** Glossy dark olive brown and steel, the highpoints a lighter shade of steel brown. There are a couple light contact marks in the field over star 12 and traces of verdigris around TE in STATES. Otherwise decent for the grade, just dark. MDS.

Ex Superior 9/21/98:1324.

231 **1818 N-4 R4+ Fair-2+.** Glossy dark chocolate and olive brown with lighter chocolate brown tones on the highpoints. There are some nicks and hairline scratches on both sides, plus a long thin nick at the tip of the coronet. The date and legends are all readable, although they fade into the rims due to excessive wear. LDS with heavy swelling in the field from the tip of the nose down to the bust tip.

232 **1818 N-6 R1 AU50.** Sharpness near mint state but there is a fine hairline scratch in the field under the hairbuns and another between stars 12 & 13. Frosty bluish steel brown mottled with darker chocolate. There are traces of very faded mint red remaining on the obverse and frosty golden tan toning in protected areas of the reverse. Sharply struck E-MDS. Comes with a Numismatic Conservation Services label that says the cent is uncirculated but the obverse is scratched.

233 **Group of 4 Middle Date Cents, 1818-38.** 1818 N-1 VF35. LDS, the reverse rotated 30 degrees CCW. 1834 N-2 VF30. MDS showing a double profile on the lips and chin. 1835 N-15 EF40. M-LDS with a double profile from the forehead down to the chin. 1838 N-8 EF45. Mint state but there is microscopic roughness at stars 2-4 and around UNITED-ST. MDS. The first three are problem free. All are an attractive brown or chocolate, the last with much faded red. Lot of 4 coins.

CHOICE RED & BROWN 1820/19 NEWCOMB-3

234 **1820/19 N-3 R2 PCGS graded Mint State-63 Red & Brown. Small Overdate 20 over 19.** Slightly faded mint red fading to bluish steel brown, nearly a third of the mint color remaining. The surfaces are lustrous and very attractive. The only notable flaws are a very faint hairline in the field close before the lips, another similar one in the field off the browlock, and a spot of dark olive toning between the C & E in CENT. In the center of this spot is a very tiny speck of reddish brown verdigris. Otherwise this cent is beautiful. MDS, the undertype 19 still visible. EAC grade consistent with the slab grade.

235 **1820 N-6 R4 VF20.** Slightly sharper with some light scrapes over ONE and CE where some very fine pitting was smoothed. Otherwise the planchet is smooth and attractive. Glossy chocolate brown with darker steel brown highpoints. A variety that's difficult to find in high grade.

236 **1820 N-13 R1 MS60. Large Date.** Lustrous light bluish steel brown with 10% of the original mint color remaining on the obverse. Would rate a grade several points higher if not for a splash of reddish brown toning at stars 2 & 3 and a light dusting of carbon at NITED. Otherwise the surfaces are lustrous and very attractive. Sharply struck MDS, the usual Randall Hoard die state. Removed from an NGC slab graded MS63 Brown (NGC label included).

237 **Group of 10 Middle Date Cents 1820-36.** 1820/19 N-3 AG3. 1823/2 N-1 G4. 1824 N-4 G4. 1826 N-7 G5. 1831 N-10 F15. 1832 N-3 G6. 1833 N-3 F15. 1834 N-1 F12. Double Profile. 1835 N-1 AG3. 1836 N-3 F15. Some are sharper with defects. All have a clear date. Lot of 10 coins.

238 **1821 N-1 R1 NGC graded About Uncirculated-58 Brown.** Frosty bluish steel and chocolate brown. The fields are smooth and slightly reflective. The only mark of any consequence is a dull nick in the field right of star 4. Sharply struck MDS. EAC grade net AU50. The variety is noted on the NGC label.

239 **1821 N-2 R1 VF35.** Nice glossy chocolate brown with frosty tan faded down from mint color in protected areas. The only notable defect is a small spot of reddish chocolate toning at the top of the first T in STATES, and this spot contains microscopic roughness. Otherwise very nice for the grade. MDS.

EQUAL THIRD FINEST 1822 N-4 EX ANDRE DAWSON

240 **1822 N-4 R2 NGC graded Mint State-65 Brown.** Beautiful lustrous bluish steel brown with faded mint red in protected areas, especially on the reverse. The surfaces are satiny and the cartwheel luster is outstanding. The only defects, and they are trivial, are a splash of reddish brown toning at the top of star 13 and a small spot of reddish olive verdigris between the E & R in AMERICA. MDS. EAC grade MS63 and tied for CC#3 in the Bland condition census. The Andre Dawson pedigree is noted on the NGC label.

Ex 1964 ANA sale, lot 150 (where misattributed as N-8).

241 **1822 N-6 R3 EF40.** Frosty tan and light brown with darker steel brown toning on the highpoints. The only marks of any consequence are a pair of thin nicks in the field before the eye. Sharp EDS. Nice for the grade.

242 **1823 Restrike Cent Mint State 60+.** Attractive glossy chocolate brown with frosty lighter brown toning in protected areas. The only defects are two small carbon spots at the dentils near star 1. The fields are lustrous, especially on the obverse. M-LDS with the bisecting obverse crack strong and the reverse crack light. Struck outside the mint using discarded mint dies (obverse of 1823 Newcomb-2 and reverse of 1813 Sheldon 293), probably sometime in the 1870's. Housed in a PCI slab graded MS63.

243 **1824 N-2 R2 NGC graded Mint State-63 Brown.** Frosty dark steel brown with underlying cartwheel luster covering both sides and delicate overtones of bluish steel covering the reverse. The only defects are some faint clouds of dull dark steel toning in the field at stars 1-4 and several microscopic ticks in the field above the head. The reverse is choice. M-LDS. EAC grade MS60.

244 **1824 N-2 R2 MS60.** Frosty medium brown with lustrous reddish tan faded down from mint color in protected areas. The only marks, and they are trivial, are a small spot of darker olive brown toning on top of the T in CENT and a speck of reddish verdigris inside the E in AMERICA. MDS. An attractive example of a date that seldom comes in mint state. Removed from an NGC slab graded MS62 Brown (NGC label included).

245 **1825 N-3 R3 NGC graded Mint State-65 Red & Brown.** Beautiful lustrous light bluish steel brown with slightly faded underlying mint red on both sides, about 10% of the red remaining. The surfaces are covered with satiny mint luster that extends to even the highest points of the design. Choice in every respect except for a spot of darker toning in the field under star 4 and another on the lower right part of star 1, and these spots were lightly abraded with a pin or similar tool to "improve" their appearance. The only other defect is a speck of dark toning over the E in CENT. LDS with the two fine obverse die cracks. EAC grade net MS62+. Great eye appeal in spite of the minor problems.

246 **1825 N-4 R3 EF40.** Frosty chocolate and steel brown with tan and light brown in protected areas and hints of very faded mint color in a couple places on the reverse. The only mark of any consequence is a shallow planchet flake at the top of B in LIBERTY, as struck. MDS. Nice for the grade.

247 **1825 N-6 R3 NGC graded Mint State-62 Brown.** The obverse is frosty medium steel brown with mint luster in protected areas. The reverse is mostly frosty light to medium brown with darker steel brown toning on the upper right portion and luster in protected areas. Just a bit of very light wear on the highest points and a few microscopic signs of contact, none notable. MDS. The reverse is rotated 35 degrees CCW. EAC grade AU50. The attribution is noted on the NGC label.

248 **1825 N-6 R3 NGC graded About Uncirculated-55.** Glossy medium brown with darker chocolate toning on the highpoints and frosty golden tan peeking through in some protected areas. Virtually free of contact marks. A small spot of darker toning (not carbon) under the T in CENT and a smaller one over the junction of that C & E are the only distractions, and they are trivial. MDS. EAC grade EF40. The variety attribution is noted on the NGC label.

249 **Group of Five Middle Date Cents 1825-1838.** 1825 N-6 R3 VF25. Slightly sharper but lightly cleaned. Retoned frosty golden light olive brown with splashes of reddish brown. LDS. 1827 N-3 R2 VF30. Nice glossy chocolate brown. M-LDS. 1828 N-3 R2 VF25. Sharpness EF40 but recolored bluish steel and chocolate brown. EDS. 1837 N-6 R2 VF25. Ten points sharper but recolored glossy medium brown. MDS. 1838 N-7 R1 EF40. Choice glossy chocolate brown. E-MDS. A decent group. Lot of 5 coins.

250 **Trio of Middle Date Cents 1825-31.** 1825 N-1 R4 F12. Sharpness VF30 but granular. Steel brown and chocolate. MDS with a double profile on the face and triple profile on stars 10-13. 1830 N-6 R4 G5. Small reverse letters. Couple points sharper but recolored glossy chocolate and tan. 1831 N-8 R3 G6. Couple points sharper with a few hairline scratches. Recolored steel and chocolate brown. M-LDS with a slightly raised retained cud break over TED-S. A rare die state. Lot of 3 coins.

251 **Group of Four Middle Date Cents, 1826-27.** 1826 N-5 F15. LDS with rim cud breaks on the obverse. 1826 N-7 VG10. 1827 N-3 VG8. 1827 N-4 G6. A couple are slightly sharper with minor defects. Lot of 4 coins.

CONDITION CENSUS 1827 NEWCOMB-10

252 **1827 N-10 R4+ VF25.** Ten points sharper with a few very dull nicks on the cheek, a very light rim bruise above star 6, another at the bottom of the reverse, and traces of microscopic roughness at AME. Otherwise sharp and attractive. Glossy dark steel brown and chocolate with some lighter brown toning in protected areas of the obverse and frosty luster in protected areas of the reverse. Not perfect but still at the lower end of the condition census for this tough variety.

253 **1827 N-11 R1 NGC graded Mint State-63 Brown.** Lustrous bluish steel brown with underlying faded mint color covering a quarter of the planchet, mostly on the reverse. There is a faint cloud of slightly darker steel brown toning in the field before the neck and face, plus a small spot of darker toning at the hair under star 7. M-LDS with minor crumbling at the brow and under the nostril. EAC grade MS62. The attribution is noted on the NGC label.

CHOICE MINT STATE 1828 NEWCOMB-11

254 **1828 N-11 R2 NGC graded Mint State-64 Brown.** Lustrous bluish steel brown with at least 25% of the original mint red remaining. The only defects are a few tiny specks of dark crud or carbon around TE in STATES. Sharply struck EDS. The misplaced S and O on the reverse are clear. A beautiful cent. EAC grade MS63, certainly high in the condition census. The attribution is noted on the NGC label.

255 **1831 N-3 R1 Defective Planchet (Separated Lamination or Massive Struck-through) NGC certified but not graded. F15.** Chocolate brown. The "normal" areas include the date, star 1, and the lower half of Ms Liberty, plus D STATES OF and the leaves below. The remainder of the planchet is wavy and the details are blunted as if those areas were struck through a rag. This does not look like a peeled lamination. A dramatic and very interesting error. EAC grade F15 or better in the normal areas.

Ex 2002 ANA Sale, Superior 8/1/2002:2515.

DOUBLE STRUCK 1831 WITH TWO DATES AND BROCKAGE.

256 **1831 N-6 R1 VG7. Double Struck Obverse plus Reverse Brockage.** Several points sharper but dark and slightly rough with some old hairline scratches on the obverse. Slightly glossy very dark olive brown with chocolate brown highpoints. The obverse was double struck, both impressions properly centered and the second rotated about 15 degrees CCW from the first. The complete 1831 date from the initial impression shows while only the 31 from the second strike is visible. The date actually appears as 183131. Additional strong evidence of the double strike shows at the bust and chin. The reverse is not double struck but rather has a brockage impression on top of the left side of the normal reverse strike. The incuse brockage impression is of the upper stars and top of the head from the obverse of another struck cent. A neat double error, and the errors show clearly in spite of the grade.

ATTRACTIVE MINT STATE 1831 NEWCOMB-12

257 **1831 N-12 R1 MS60+. Double Profile.** Lustrous light steel brown with a splash of darker steel brown toning at stars 6-10 and 5-10% of the original mint red remaining. No notable signs of contact. M-LDS with the area outlined by die cracks under star 13 just starting to rise into a cud break. Fine die rust covers the portrait. There is a thin double profile on the nose, lips, chin, top of the inner hair bun, and on stars 9-12. Excellent eye appeal, at the lower end of the condition census for the variety.

Ex Pete Boisvert.

258 **1832 N-3 R1 NGC graded Mint State-64 Brown. Double Profile.** Frosty bluish steel brown with 20% of the original red remaining. There are some microscopic ticks on the cheek, including a tiny planchet chip in the center of the cheek. Otherwise free of any defects. Sharply struck EDS with a double profile on the brow, lips, chin, and stars 8-13. EAC grade MS63. The attribution is noted on the NGC label.

TRIPLE PROFILE 1834 NEWCOMB-2

259 **1834 N-2 R1 NGC graded Mint State-65 Brown. Partial Triple Profile.** Attractive lustrous bluish steel brown with peeps of faded red on the obverse and faded red covering about 25% of the reverse. The only mark is a small spot of reddish brown toning at the base of the U in UNITED. MDS with a triple profile on the tip of the nose, lips, and chin. Doubling also shows on the remainder of the nose and on RTY. The reverse is rotated 20 degrees CW. A choice example, EAC grade MS63.

260 **1834 N-5 R5+ About Good-3. Large 8 & Stars with Medium Letters.** Several points sharper with a strong rim dent at stars 5 & 6. Otherwise decent. Glossy chocolate and steel brown. The date is weak but complete and the legends clear. A very popular "Redbook" variety.

OFF CENTER 1835 NEWCOMB-9

261 **1835 N-9 R4+ PCGS graded VF30. Struck 15% Off Center.** Cleaned and recolored bluish steel brown with frosty lighter steel brown toning in protected areas. The surfaces are covered with microscopic roughness and there are shallow planchet voids or low spots, as struck, at the R in AMERICA and on the rim over that M. EDS, before the reverse die cracked. Struck at least 15% off center to K-7.5. EAC grade net F12.

Ex 2002 ANA Sale, Superior 8/1/2002:2523.

262 **1835 N-10 R4+ VG7.** Steel and chocolate brown with lighter brown in protected areas. No notable marks. The date and legends all strong. MDS, the reverse die cracks clear but no cud break.

263 **1836 N-1 R1+ MS60+.** Lustrous bluish steel brown with hints of underlying very faded red in protected areas. No spots or planchet defects. The only notable mark is a faint scuff that barely breaks the mint frost leaving a shiny area in the field before the nose. LDS, all the fine die cracks visible. Excellent eye appeal for the grade.

264 **1836 N-7 R4 EF45+.** Frosty steel brown and chocolate, the reverse delicately woodgrained. The protected areas are covered with frosty mint luster. The only defect is a small spot of extremely fine carbon dusting in the field before the nose tip. Sharply struck LDS with a strong rim cud break from D to over STA, a very rare die state. A nice example, close to AU50.

265 **1837 N-8 R1 AU58. Plain Hair Cord.** Frosty medium brown with mint luster peeking through in the protected areas. No defects, just a hint of very light friction on the highest points from mint state. E-MDS. Removed from an NGC slab graded MS64 Brown (NGC label included).

266 **1837 N-8 R1 AU50. Plain Hair Cord.** Glossy medium brown with frosty golden tan in protected areas and darker steel brown highpoints. No defects, just a touch of light wear on the highpoints. MDS.

267 **1837 N-12 R3- PCGS graded Mint State-64 Brown. Beaded Hair Cord. Accessory E.** Frosty light steel brown with satiny luster covering the surfaces and traces of faded mint red in protected areas. No spots or other defects. MDS. The "accessory E" shows clearly in the leaves under the E in AMERICA, as does the repunching on the 8. EAC grade MS62+, close to MS63.

268 **1838 N-1 R1 MS60.** Glossy medium brown and chocolate with frosty luster covering the protected areas and traces of faded mint red on the obverse. No spots or other defects. MDS with tiny rim cud breaks at stars 1 & 7. Very nice for the grade.

GEM MINT STATE 1838 NEWCOMB-6

269 **1838 N-6 R1 NGC graded Mint State-66 Red.** Lustrous mint red fading to bluish steel brown on the highpoints, 80% of the original color remaining. A beautiful cent, nearly flawless. The identifying marks are two microscopic specks of dark toning at the dentil tips right of star 13, a tiny planchet flake at the right bottom of star 2, and a speck of carbon on the leaftip under R in AMERICA. Outstanding eye appeal. M-LDS. EAC grade MS65.

270 **1838 N-9 R3 AU58.** Frosty chocolate brown, the obverse a couple shades darker than the reverse. Sharply struck and free of defects, just a bit of very light friction from mint state. EDS. Removed from an NGC slab where misattributed as N-1 and graded MS62 Brown (NGC label included).

271 **1839/6 N-1 R3+ VG7. Overdate 9 over 6.** Nice glossy medium brown. There are two hairline scratches in the field right of stars 2 & 3, a small nick in the middle of the 9, and light rim bruises at the first T in STATES and the M in AMERICA. The overdate is visible, but the nick in the center of the 9 weakens that portion of the undertype 6 (possibly an inverted 9). MDS with a fine die crack or wave in the die from the dentils under star 4 to the nose.

272 **1839/6 N-1 R3+ G5. Overdate 9 over 6.** Sharpness F12 or a bit better but the surfaces are covered with fine porosity. There is a nick on the top of the 9 and a small rim dent under that digit as well, plus some other lighter contact marks scattered about both sides. The planchet is slightly bent. Dark steel brown with chocolate brown highpoints. In spite of all these defects, the details are sharp and the overdate is very clear. EDS, die state I, before the obverse die cracked.

273 **1839/6 N-1 R3+ G4. Overdate 9 over 6.** Sharpness VG10 but a dull dent in the center of the obverse caused a bulge in the center of the reverse. A nick under star 7 and a rim bruise right of star 8 are the other notable marks. The date is full and overdate clear. Glossy chocolate and lighter olive brown. E-MDS, the obverse lightly cracked from the dentils under star 4 to the nose.

274 **1839 N-3 R1 MS62+. Head of 1838.** Lustrous steel brown with traces of mint red on the obverse and nearly a third of the original red remaining on the reverse. There is a small spot of darker olive toning in the field off the chin and a pair of carbon specks between the T & E in STATES. An attractive, lustrous cent, close to MS63. MDS. Removed from an NGC slab graded MS64 Brown (NGC label included).

275 **1839 N-6 R2 EF40. Booby Head.** Glossy chocolate brown. The only defect is a nick in the dentils at I in AMERICA. LDS, the reverse die crack clear. Superior eye appeal for the grade.

276 **1839 N-9 R2 NGC graded Mint State-65 Brown. Silly Head.** Lustrous medium brown and chocolate with traces of mint red on both sides. No notable defects. The best identifying marks are a speck of dark toning at the top of the inner hair bun and another at the dentils over O in OF. MDS with a strong rim cud break over star 6. The bisecting obverse die crack is clear from rim to rim. EAC grade MS62.

277 **1840 N-1 R2 VF35. Small Date.** Attractive glossy light to medium brown. The only defect is a barely visible rim bruise over star 7. MDS, die state b.

278 **1840 N-2 R2 EF40. Small 18 over Large 18.** Choice glossy chocolate brown with frosty mint luster covering the protected areas. A small spot of darker toning at the dentils over the second S in STATES is the best identifying mark. Nicely struck E-MDS. The small 18 over large 18 feature is bold. Very nice for the grade.

279 **1840 N-4 R3- EF45. So-called 40 over 39 Overdate. Small Date.** Glossy light to medium brown with frosty luster in protected areas. There are a few light contact marks at the throat and in the field before the face, plus a tiny planchet fissure on the rim at the E in STATES, as struck. E-MDS with a thin rim cud break under the 18 and star 1. The hub defects at the date are clear, and these are sometimes used as evidence of an 1840 over 1839 overdate (which is not true).

Ex Superior 2/18/01:2474.

280 **1840 N-5 R1 NGC graded Mint State-64 Brown. Large Date.** Lustrous dark steel brown with underlying faded red, mostly on the reverse. There is a tiny spot of roughness in the field before the nose tip, another just left of the 1, and long, thin nick under the U in UNITED. Otherwise very nice, with attractive satiny surfaces. MDS, die state b. EAC grade MS60+. The attribution is noted on the NGC label.

Ex Bowers & Merena 5/10/98:348.

281 **1840 N-6 R1 EF45. Large Date.** Slightly sharper with a thin planchet lamination that meanders from the rim under the ribbon tip up to the N in ONE, as struck. Otherwise very nice. Glossy medium brown with a faint splash of steel brown toning at ER in LIBERTY. M-LDS, die state c. The repunching at 40 is still visible.

282 **1840 N-6 R1 MS63. Large Date.** Frosty bluish steel brown with half the original red remaining on the obverse, nearly a third on the reverse. There are traces of light carbon at ERT in LIBERTY and two small carbon spots at the I in AMERICA. MDS, die state b. The repunching on the 40 is still clear. A date that's seldom found with this much original mint color. Tied for CC#6. Removed from an NGC slab graded MS64 Red & Brown (NGC label included).

EQUAL THIRD FINEST 1840 NEWCOMB-10

283 **1840 N-10 R2 MS60. Large Date.** Lustrous medium steel brown with attractive, satiny surfaces. A tiny, barely visible rim bruise at star 1 and a faint scuff in the field off the chin, plus a very tiny planchet flake off the bust tip are the notable marks, and they are trivial. LDS, die state d (Newcomb's old #11). Tied for CC#3..

Ex J. R. Frankenfield, Superior 2/17/01:1226.

284 **1840 N-10 R2 EF45.** Nice glossy chocolate brown. The only defect is a dull nick in the field left of star 11. Rare EDS, die state a, with the strong die line at the dentil tips over MERI.

285 **1840 N-12 R1 AU50. Small Date.** Glossy chocolate with underlying lustrous lighter brown tones. A small, light rim bruise at E in AMERICA, otherwise nice for the grade. M-LDS, die state b.

286 **Group of Four Late Date Cents, 1840-55.** 1840 N-7 F12. 1843 N-9 VF20. 1853 N-20 F12. Repunched 53. 1855 N-7 F15. All are sharper with defects. Lot of 4 coins.

287 **Group of 6 Late Date Cents, 1840-42.** 1840 N-1 VF30. 1840 N-3 VF25. 1841 N-4 VF20. 1841 N-5 F15. 1841 N-7 VF20. 1842 N-2 Small Date VF30+. All are nice glossy brown and chocolate. A couple are slightly sharper with minor defects. A decent group. Lot of 6 coins.

288 **1841 N-5 R3- EF45+.** Slightly sharper but there are too many tiny nicks on the obverse, plus shallow low spots on portions of the neck and chin caused by debris on the die. The reverse is choice, close to mint state. Glossy medium brown and chocolate with frosty luster covering the protected areas. M-LDS, die state c.

EQUAL THIRD FINEST NEWCOMB-6

289 **1841 N-6 R1 MS62.** Lustrous steel brown with delicate overtones of bluish steel, especially on the reverse. The surfaces are satiny and very attractive. The only flaws are a very faint lamination at the dentils near stars 5 & 6, a tiny planchet fissure in the field under star 7, and a small nick under the N in CENT. Nicely struck MDS, die state c. Tied for CC#3.

Ex J. R. Frankenfield, Superior 2/17/01:1239.

CHOICE RED & BROWN 1841 NEWCOMB-7

290 **1841 N-7 R2 MS63.** Frosty bluish steel brown with half the original mint color remaining. There are faint traces of an old fingerprint at stars 11 & 12 and a spot of darker steel brown toning at the wreath under N in CENT. Tiny planchet chips show under the ear and chin, and right of star 1, as struck. E-MDS, die state a. A year that's seldom found with this much original mint red. Tied for CC#3. Removed from an NGC slab graded MS64 Red & Brown (NGC label included).

291 **1842 N-1 R3 NGC graded Mint State-62 Brown. Small Date.** Frosty medium brown and chocolate with underlying mint luster on the reverse. Sharply struck E-MDS, die state a. The die lumps under the date are clear and the line through the bases of ITED is visible. EAC grade EF40+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:77.

EQUAL SECOND FINEST 1842 NEWCOMB-1

292 **1842 N-1 R3 MS62. Small Date.** Bluish steel brown with 15% of the red remaining on the obverse, 30% on the reverse. The only defect is a small, dull nick on the tip of the nose. MDS, die state b. Tied for CC#2 of the business strikes of this variety. Removed from an NGC slab graded MS62BN (NGC label included).

293 **1842 N-1 R3 AU50. Small Date.** Glossy light to medium brown with frosty luster in protected areas. A planchet flake on the rim at star 6 and a fine hairline scratch at the stem tip are the notable marks. M-LDS, die state b. The top of the outer hair bun is softly struck. Tied for CC#8 of the business strikes of this variety.

Ex Superior 2/18/01:2481.

294 **1842 N-2 R1 MS62+. Small Date.** Lustrous bluish steel brown with 10-15% of the mint red remaining, although it has faded down a bit from its original brilliance. The surfaces are covered with attractive satiny luster. The only marks are a very faint, thin scuff that barely alters the frosty luster from the bust tip to star 2, another touching the left point of star 10, and a small splash of reddish brown toning at the leaf left of C in CENT. Excellent eye appeal and close to choice. MDS, die state b. The hub defects at the base of the date are weak but visible. Tied for CC#6.

295 **1842 N-5 R3+ AU55.** Sharpness mint state but lightly cleaned long ago, now nicely retoned a glossy dark chocolate brown with some underlying very faded red on the reverse. The only notable marks are two tiny specks of carbon on the cheek and a small planchet chip at the top of E in STATES, as struck. E-MDS, die state a late. CC#5.

Ex Thomas L. Elder 9/36:1922-Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr, Stack's 6/13/84:419-R. S. Brown, Jr., Superior 6/98:478.

296 **1842 N-6 R1 AU58. Large Date.** Sharpness mint state but there are a few too many very tiny ticks on the obverse. Frosty bluish steel brown with underlying faded mint red in protected areas, especially on the reverse. The best identifying mark is a small spot of darker chocolate toning on the rim over the left side of E in AMERICA. E-MDS, die state b early. The small lump off the upper lip is still visible but the others are gone.

297 **1842 N-6 R1 AU50. Large Date.** Glossy medium brown mottled with some darker chocolate tones on the reverse. A very tiny rim bruise just right of the second S in STATES is the only mark. E-MDS, die state a late. The obverse die lumps are weak but visible.

298 **1842 N-6 R1 NGC graded Mint State-64 Brown. Large Date.** Frosty medium brown with lustrous golden tan toning in protected areas. A small pinprick in the field under star 4 and a light rim bruise at IT in UNITED. E-MDS, die state a. The lumps and die lines are weak but visible. EAC grade net AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:96.

299 **1842 N-7 R3+ NGC graded Mint State-64 Brown. Large Date.** Lustrous bluish steel brown and chocolate with traces of faded mint red, mostly on the reverse. The only defect is a very fine planchet lamination running from the dentils left of star 2 up to star 5, as struck. E-MDS, die state a. The hair strands passing over the top of the ear are not quite fully struck, but they are sharper than on most of this variety. EAC grade net AU55. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:100.

300 **1842 N-8 R1 NGC graded Mint State-63 Brown. Large Date.** Frosty bluish steel brown with traces of faded mint red in protected areas of the obverse. A thin, light scuff in the field above the head catches the eye; otherwise the surfaces are nice. Sharply struck E-MDS, die state a. The fine die lines at ONE CENT are clear. EAC grade net AU55. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:105.

301 **1842 N-9 R2 EF40. Large Date.** Glossy steel brown and chocolate with traces of frosty tan in protected areas. Just a few signs of trivial contact, including a thin diagonal nick in the field close to the browlock. Nicely struck EDS, die state a. All the fine die lines are clear.

302 **Group of Five Late Date Cents 1842-1856.** 1842 N-8 VF35. 1849 N-4 VF35. 1853 N-27 VF35. LDS with a thin rim cud at stars 10-11 and the obverse badly misaligned to K-9. 1854 N-3 EF45. 1856 N-14 EF45. A couple are slightly sharper with minor defects. A decent group. Lot of 5 coins.

303 **Group of 7 Late Date Cents, 1842 & 1843.** 1842 N-2 VF35+. 1842 N-5 VF30. 1843 N-4 F12. Petite Head with large reverse letters. 1843 N-5 VF25. Mature Head. 1843 N-6 VF20. Mature Head. 1843 N-6 VF35. Mature Head. Small rim cud break at star 13. 1843 N-12 VF35. A few are very slightly sharper with minor defects. A decent group. Lot of 7 coins.

EQUAL THIRD FINEST 1843 NEWCOMB-2

304 **1843 N-2 R1 MS63.** Slightly faded mint red toning down to lustrous bluish steel brown and chocolate, at least a third of the red remaining, mostly on the reverse. There are two small planchet voids on the front edge of the neck (as struck), plus a tiny nick on the upper lip and a small spot of slightly darker toning at the dentils under star 11. Sharply struck EDS, die state a. All the fine die lines are clear. An attractive cent. Tied for CC#3 overall and tied for finest known of the early die state.

305 **1843 N-3 R3+ AU50.** Glossy chocolate and steel brown with mint frost in protected areas. A pair of tiny hairlines over the left side of the C in CENT are the only notable marks, and they are barely visible. M-LDS, die state c.

306 **1843 N-4 R1 NGC graded Mint State-65 Red & Brown. Petite Head with Large Letters.** Lustrous light bluish steel brown with underlying slightly faded mint red covering at least 25% of the obverse and 60% of the reverse. The surfaces are satiny and free of defects except for some small spots of darker steel toning, the most noticeable ones at ER in AMERICA. LDS, die state d (Newcomb's old #13). The field at stars 8-10 is slightly rough from microscopic debris on the worn-out die. EAC grade MS63.

307 **1843 N-4 R1 MS62. Petite Head with Large Reverse Letters.** Beautiful lustrous bluish steel brown with hints of underlying very faded red in a couple protected areas. The only defects are a small, very light nick on the jaw, a tiny rim nick under the right side of the 8, and a small planchet flake close under the N in ONE, as struck. Sharply struck EDS, die state a. A superior example of this popular "Redbook" type.

308 **1843 N-4 R1 MS60. Petite Head with Reverse of 1844.** Lustrous light steel brown. Would rate a higher grade except for a couple dozen tiny specks of carbon scattered about the obverse, the strongest ones in the field off the chin and at the dentils under star 11. No notable signs of contact. Sharply struck EDS, die state a. Removed from an NGC slab graded MS64 Brown, and the attribution is noted on the NGC label, which is included.

Ex 1989 EAC Sale, lot 357-Stuart MacDonald, Heritage 9/11/97:5304.

309 **1843 N-4 R1 EF40. Petite Head with Large Reverse Letters.** Glossy medium brown with frosty luster in protected areas and a splash of darker olive brown toning over star 11. A small nick on the throat and a fine hairline over star 2. MDS, die state c. An attractive example of this popular transitional type.

310 **1843 N-5 R1 AU58+. Mature Head.** Glossy light steel brown with lustrous tan in protected areas. Very attractive, just a hint of light rub on the highest points from mint state. There is a tick on the nose before the eyelash and a tiny horizontal nick in the field under star 5. M-LDS, die state c. CC#6.

Ex Benson Sale, Larry & Ira Goldberg 2/16/2001:551.

CHOICE 1843 N-6 MATURE HEAD

311 **1843 N-6 R1 MS63+. Mature Head.** Frosty bluish steel brown with 25% of the red remaining. Sharply struck and very attractive. The only marks are a faint streak of golden brown toning from the nose tip to over star 2 and a thin, light nick just right of the nostril. A choice example of the Mature Head type of 1843 cent. E-MDS, die state b, with a thin rim cud break at star 13. Tied for CC#2. Removed from an NGC slab graded MS64 Red & Brown (NGC label included).

312 **1843 N-9 R2 AU55.** Choice glossy chocolate brown with frosty luster in protected areas. Nearly flawless, a small spot of darker toning over star 3 and a tiny tick on the rim at S-O are the best identifying marks. M-LDS with small rim cud breaks at stars 1, 2, and 11.

Ex Superior 2/18/01:2488.

313 **1843 N-9 R2 EF45.** Choice glossy medium brown with mint frost in protected areas, especially on the reverse. A thin diagonal nick high on the cheekbone is the only notable mark. M-LDS with thin rim cud breaks showing from star 6 to star 7 and another at star 11.

314 **1843 N-9 R2 EF45. Petite Head.** Attractive glossy chocolate brown with frosty luster in protected areas. Would rate a slightly higher grade except for a small, light rim bruise under the ribbon end. Otherwise free of defects. LDS, die state c, with rim cud breaks at stars 1-2, 6-7, 8-9, and star 10. Seldom does an example show all these cud breaks.

Ex Superior 6/11/98:490

315 **1843 N-12 R2 NGC graded Mint State-65 Brown.** The obverse is frosty golden light brown and tan while the reverse is frosty bluish steel brown with very faded mint red in protected areas. The surfaces are covered with attractive satiny mint luster, especially on the reverse. The only notable defect is a light scuff in the field before the face, and this mark left a shiny area in the satiny luster. Sharply struck EDS, die state a. All the fine die lines are clear. EAC grade MS63 and tied for CC#3 of the business strikes of the variety. The variety is noted on the NGC label.

316 **1843 N-16 R4 AU50. Mature Head.** Frosty medium chocolate brown with luster in protected areas. Two very tiny ticks in the field above the inner hair bun are the only notable marks, and they are barely visible. Sharply struck MDS. Tied for CC#6.

CONDITION CENSUS 1843 NEWCOMB-17

317 **1843 N-17 R6- VF25. Mature Head.** Ten points sharper with too many small nicks on the obverse for the sharpness grade, none notable or distracting. A small spot of darker olive toning at the dentils off the stem tip is the best identifying mark. Glossy dark chocolate brown, the obverse a couple shades darker than the reverse due to a light rub with sulfur ointment. The reverse is nearly choice. EDS. Tied for CC#4 of this rare variety.

318 **Group of 10 Late Date Cents 1843-55.** 1843 N-2 F15. 1844/81 N-2 VG7. 1845 N-5 F12. 1846 N-9 F12. 1847 N-12 VF20. 1848 N-2 F15. 1850 N-23 G4. 1851 N-20 F12. 1852 N-17 VF30. 1855 N-9 F12. Knob-on-ear variety. E-MDS. Some are sharper with minor defects. Lot of 10 coins.

319 **1844 N-4 R1+ MS60.** Mint red fading to light brown on the highpoints, two thirds of the original color remaining. Would rate a higher grade but there a half dozen splashes of dark toning on the obverse, mostly around the date and stars 8-10. A small planchet lamination inside the upper half of the O in OF is of little consequence since the stains catch your eye first. A great coin if not for the stains. E-MDS, die state b.

320 **1844 N-6 R3 NGC graded Mint State-63 Brown.** Medium brown and chocolate with frosty light bluish steel brown luster in protected areas. The only notable defect is a small, shallow planchet lamination at the dentils off the wreath stem, as struck. LDS, die state e. A fine die crack passes down through the second S in STATES and the wreath to the R in AMERICA. A bit softly struck on the coronet tip over LIB, as usual for this variety. EAC grade EF40+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:185.

321 **1844 N-6 R3 AU50.** Attractive glossy medium steel brown. Sharply struck with smooth, hard fields. The only defects are two specks of greenish verdigris in the dentils at AM and a few tiny nicks scattered about both sides, the strongest one on the upright of T in CENT. E-MDS, die state b. A fine die crack passes from the wreath through the R in AMERICA to the dentils above. Tied for CC#8.

Superior 2/18/01:2492.

322 **1844 N-7 R2+ EF40+.** Glossy medium brown with frosty lighter brown toning in protected areas. A pinprick in the field close under the inner hair bun and a thin planchet fissure over the N in ONE, as struck, are the notable marks. E-MDS, die state a.

323 **Group of 8 Late Date Cents, 1844-45.** 1844 N-1 VF25. 1844/81 N-2 VF25. 44 over inverted 18. Sharp EDS, the undertype 18 very clear. 1844 N-3 VG8. Repunched 18. 1844 N-5 VG8. 1845 N-4 VF20. 1845 N-5 F15. 1845 N-10 VF20. 1845 N-12 VF35. Clear rim cud break extends to below star 3. Some are slightly sharper with minor defects. A decent group. Lot of 8 coins.

324 **1845 N-1 R4 EF45+.** Glossy chocolate and darker steel brown with faded mint red in protected areas of the reverse. The only marks are a tiny pinprick high on the cheek, a thin diagonal nick between the bust tip and star 1, and a tiny tick in the field under star 5. An attractive cent, close to AU50. MDS, die state b. A variety that's difficult to find in higher grade. Tied for CC#5.

325 **1845 N-2 R1 AU55.** Glossy steel brown with frosty mint luster covering the protected areas. Nearly flawless, just a couple trivial ticks on the obverse. Sharply struck E-MDS, die state a.

326 **1845 N-5 R1 ANACS graded Mint State-64 Brown.** Highly lustrous light bluish steel brown with traces of faded mint red on the obverse and 20% of the original color remaining on the reverse. The only marks are a small vertical nick on the jawline above the throat and a speck of darker toning on the top of E in CENT. M-LDS, die state b. The die crack through star 2 is clear. EAC grade MS62.

Ex Stuart MacDonald, Heritage 9/11/97:5313.

327 **1845 N-8 R1 MS62.** Frosty steel brown with 10% red on the obverse, 25% remaining on the reverse. There are a few small spots of light carbon sprinkled about the obverse, the notable ones in the field over star 4 and on the forehead. EDS, die state a. All the fine die lines are clear on the reverse. Removed from an NGC slab graded MS63 Brown (NGC label included).

328 **1845 N-9 R2+ NGC graded Mint State-64 Brown.** Frosty bluish steel brown with 10-15% of the faded mint red remaining, mostly on the obverse. Sharply struck and free of defects except for a small rim nick at the bottom of the reverse. M-LDS, die state b. The reverse crack at UNITED is strong but the rim cud has not formed. EAC grade net AU58. The variety is noted on the NGC label.

Ex J. R. Frankenfield, Superior 2/17/01:1305.

329 **1845 N-10 R3- NGC graded Mint State-62 Brown.** Frosty bluish steel brown and chocolate, the reverse delicately woodgrained. A few microscopic ticks on the cheek and neck, none visible without a strong glass. MDS, die state b, with two die cracks up to the dentils from the top of E in UNITED. EAC grade AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:223.

330 **1845 N-11 R3+ NGC graded Mint State-63 Brown.** Frosty bluish steel brown and chocolate with generous traces of faded mint red on both sides. Choice except for a single light nick just right of the nostril. LDS, die state b. The thin rim cud break at stars 3-4 is clear and the die lines at ER in AMERICA are gone. EAC grade AU55. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:228.

331 **1845 N-13 R2+ NGC graded Mint State-64 Brown.** Frosty light bluish steel brown with mint luster covering the protected areas. A faint hairline down from star 12 and a few tiny ticks at TES in STATES and the T in CENT are the only defects. Sharply struck MDS, die state a late. The die line over T in UNITED is weak but visible. EAC grade net AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:235.

332 **1845 N-15 R4 NGC graded Mint State-61 Brown.** Glossy chocolate brown with peeps of frosty tan in protected areas. A tiny nick in the field close under star 8; otherwise very nice. LDS, die state b. The reverse die cracks are clear. EAC grade EF40+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:241.

PROOFLIKE 1846 NEWCOMB-1

333 **1846 N-1 R1 MS63.** Medium steel brown with hints of bluish steel overtone and faded mint red covering about 20% of the fields. The only identifying marks, and the are microscopic, are traces of an old fingerprint at stars 9 & 10 and a trio of very tiny ticks in the field left of star 11. E-MDS, die state b early, with reflective fields and squared rims. Very sharply struck with full radial lines in all the stars. The obverse die cracks are extremely faint. A couple proofs are known in this die state, but this example appears to be a business strike made right after the proofs. Tied for CC#3.

334 **1846 N-2 R2 NGC graded Mint State-64 Brown.** Frosty dark steel brown. The surfaces are satiny and attractive in spite of the darker than normal toning. M-LDS, die state c late. A small rim cud break over the M is just starting to rise. EAC grade AU55. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:249.

335 **1846 N-2 R2 NGC graded Mint State-64 Brown.** Frosty light steel brown with hints of faded mint color in a couple protected areas. The surfaces are covered with attractive satiny mint luster. Traces of an old fingerprint in the center of the obverse plus a small carbon spot under star 2 and another under the N in CENT are the notable defects. M-LDS, die state c, with die cracks at OF and MERI. EAC grade MS60, tied for CC#5. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:248.

336 **1846 N-3 R2 NGC graded Mint State-62 Brown.** Frosty bluish steel brown with traces of mint red in protected areas. There are some light nicks scattered about the obverse, none notable. E-MDS, die state b early. The die lines at star 13 are gone and fresh die lapping lines cover the obverse fields. Softly struck on the stars, upper parts of the hair, and on the shoulder. EAC grade net AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:252.

337 **1846 N-4 R1 NGC graded Mint State-64 Brown. Boldly Repunched Date.** Frosty bluish steel brown with traces of faded mint red on both sides. A small spot of reddish brown toning in the field over star 1 is the only notable mark. Sharp EDS, die state a, with hard, slightly reflective fields and no reverse die cracks. The bold repunching on the date is obvious. A choice example of this scarce early die state. EAC grade MS63, tied for CC#3. The variety is noted on the NGC label.

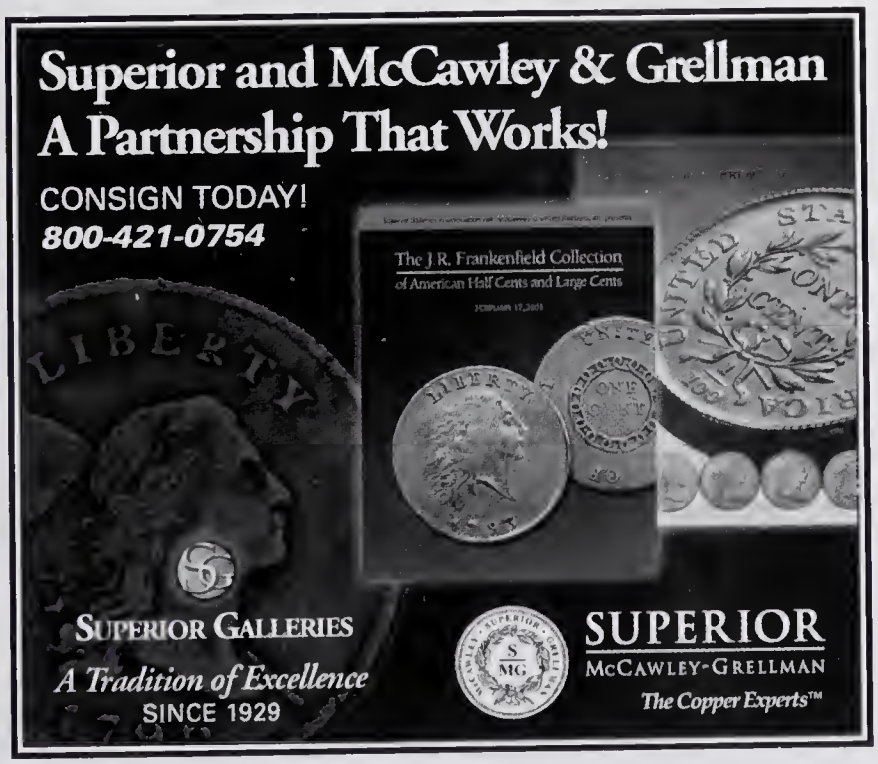
Ex R. S. Brown, Jr., Superior 6/2/2002:256.

338 **1846 N-4 R1 EF45.** Five points sharper but there are too many light contact marks for the sharpness grade. A couple faint hairline scratches in the field at stars 1 & 2 and a small spot of darker olive brown toning on the rim at I in AMERICA are the best identifying defects. Glossy light brown with frosty luster in protected areas. Nicely struck LDS, die state d, with a small but strong rim cud break under the 18. The fields are covered with fine die polishing lines from a fresh lapping. CC#5 of only 15 known with the cud break.

Ex Superior 2/18/01:2496.

339 **1846 N-5 R2 NGC graded Mint State-64 Brown.** Frosty light steel brown with hints of faded mint color in a couple protected areas. The surfaces are satiny and attractive. The notable defect is a small spot of reddish verdigris on top of star 13. M-LDS, die state c late, with three tiny rim cud breaks on the right side of the obverse but none on the reverse. EAC grade net AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:261.



340 **1846 N-6 R1 MS63+.** Very attractive bluish steel brown with satiny, highly lustrous surfaces. Flawless except for a very tiny tick in the field off the upper lip and a spot of darker olive brown toning over star 6. Sharply struck M-LDS, die state c. Great eye appeal for the grade. CC#4.

341 **1846 N-7 R2+ NGC graded Mint State-62 Brown.** Lustrous bluish steel brown with 30% of the original mint color remaining, mostly on the reverse. The only marks are a tiny nick on the throat and a faint hairline over star 4, plus a dull nick close over EN in CENT. EDS, die state a. The reverse is uncracked. EAC grade MS60 and tied for CC#6. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:270.

342 **1846 N-8 R1 MS60.** The obverse is glossy medium brown with bluish steel brown toning in protected areas. The reverse is mostly bluish steel brown with hints of frosty very faded underlying red in some protected areas. A very tiny tick on the center of the jawline and a speck of darker toning in the dentils over the left side of M can help identify this cent. M-LDS, die state b. Nicely struck and very attractive for the grade.

Ex Superior 2/18/01:2497.

343 **1846 N-8 R1 NGC graded Mint State-64 Red & Brown.** Glossy bluish steel brown with about a third of the original mint color remaining. There are a couple tiny ticks on the jaw and a small spot of carbon under the left foot of the N in ONE. LDS, die state b. The die lines at the throat and N in ONE are gone. EAC grade MS62. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:278.

RARE UNCRACKED OBVERSE 1846 NEWCOMB-15

344 **1846 N-15 R4+ AU50.** Glossy medium brown with lighter brown toning on the highpoints of the lower half of the obverse and delicate overtones of bluish steel in protected areas. The fields are smooth and slightly reflective. The only marks of any consequence are a very faint hairline across the cheek and a dull nick on the jawline above the throat. Rare earliest die state, state a, with the obverse uncracked. Sixth finest known of the variety and third finest of the EDS.

Ex Doug Bird.

345 **1846 N-15 R4+ VF35.** Ten points sharper with some tiny nicks on both sides, including a pair of tiny rim nicks right of star 10. Lightly cleaned, now nicely retoned a glossy chocolate brown with lighter brown toning in some protected areas. E-MDS. Tied for CC#12 of this scarce variety.

Ex Jack Ahern.

RARE LATE DIE STATE NEWCOMB-16

346 **1846 N-16 R5 NGC graded Mint State-64 Brown. Tall Date.** Glossy chocolate brown with lustrous bluish steel brown toning in protected areas. A small spot of darker olive toning touches the top of the C in CENT. Sharply struck except for star 6 and the tip of the coronet. Rare LDS, die state c. A rim cud break extends from above star 10 down to star 11 with a clear die crack outlining where another rim cud is forming up to star 9. Second finest of only 13 examples known with this cud break, and only two of these have the additional die crack described. An important example for the die state specialist. EAC grade AU55. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:306.

347 **1846 N-18 R1 NGC graded Mint State-64 Brown.** Lustrous bluish steel brown with hints of underlying faded mint red, especially on the reverse. The surfaces are satiny and virtually flawless. Nicely struck M-LDS, die state e. Excellent eye appeal. EAC grade MS60+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:314.

348 **1846 N-20 R3 AU58.** Choice glossy light to medium brown with hints of underlying very faded mint red in a couple protected areas. Sharp and very attractive, just a touch of very light rub on the highest points from mint state. The notable marks include a thin planchet fissure over star 3, as struck, and a speck of carbon at the dentils off the ribbon tip. MDS, die state b early. The obverse fields are covered with fine die polishing lines. Removed from an NGC slab graded MS64 Brown (NGC label included). Tied for CC#5.

Ex J. R. Frankenfield, Superior 2/17/01:1352.

RARE TERMINAL STATE 1846 NEWCOMB-21

349 **1846 N-21 R6 VF25.** Ten points sharper with extremely fine granularity covering the planchet. No verdigris. The only mark is a dull nick on the nose even with the bottom of the eye. Very slightly glossy dark olive brown with chocolate highpoints. Extremely rare terminal die state with a small but strong triangular rim cud over star 7. Third finest of only 9 known with the cud break.

Ex Doug Bird.

350 **1846 N-25 R6- G4. Tall Date.** Several points sharper but the obverse has a dozen fine hairline scratches, mostly on the portrait. Slightly glossy dark olive brown. The attribution points are clear. E-MDS, die state b early.

Ex Grant O. Reed, Superior 9/21/98:1722.

351 **Pair of Rare Varieties, 1846 & 1848.** 1846 N-21 R6 G6. A couple points sharper with a few small rim bumps. Glossy medium brown and olive. MDS. 1848 N-36 R5 F12. Slightly sharper with a small rim dent at F on OF. Otherwise very nice for the grade. Glossy chocolate brown. Lot of 2 coins.

352 **Group of 10 Late Date Cents, 1846-47.** 1846 N-11 VG8. Medium Date. 1846 N-13 VF20. Tall Date. 1846 N-15 VF25. 1847 N-1 F15. Repunched Date. 1847 N-3 VF20. Repunched Date. 1847 N-13 F12. 1847 N-14 VF20. 1847 N-24 VF25. 1847 N-26 VF25. 1847 N-28 VF20. A few are very slightly sharper with minor defects. All are glossy brown or chocolate. A decent group. Lot of 10 coins.

353 **1847 N-1 R2 NGC graded Mint State-65 Brown. Repunched Date.** Lustrous steel brown and chocolate with delicate overtones of bluish steel in protected areas. The only defect is a tiny speck of carbon in the dentils left of star 5. Sharply struck MDS, die state c early. The dies are freshly lapped leaving many fine die lines covering the fields. The date repunching remains clear at the left base of each digit. EAC grade AU58. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:339.

354 **1847/7 N-2 R3 EF40+. Repunched Date, Large 7 over Small 7.** Sharpness closer to mint state but there are a couple short, light scratches at star 9, some more over CENT, and tiny digs at the dentils under the ribbon and stem tip. Attractive glossy light steel brown with mint frost covering the protected areas and small carbon spots at the stem tip and ribbon tip. E-MDS, die state a late. The date repunching is clear and the undertype small 7 is sharp. A popular "Redbook" type.

355 **1847 N-3 R3 AU55. Repunched Date.** Frosty light steel brown. Very attractive, just a hint of friction on the highest points and a tiny pinprick over the C in CENT from mint state. EDS, die state a. Repunching shows on all 4 digits of the date.

Ex Superior 2/18/01:2501.

356 **1847 N-4 R3 NGC graded Mint State-63 Brown. Repunched 18.** Frosty bluish steel brown with a small splash of reddish brown toning at the dentils right of star 11. The surfaces are satiny and attractive, just a few tiny nicks on the obverse. Nicely struck MDS, die state c early. The die crack at MER is clear and the repunching under the 18 is bold. EAC grade AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:353.

357 **1847 N-4 R3 NGC graded Mint State-62 Brown. Repunched 18.** Frosty chocolate brown with lighter steel brown toning in protected areas. Choice except for a thin nick right of the upper lip and another dull one low on the neck. LDS, die state d. The die crack at MER is strong. EAC grade EF40+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:355.

358 **1847 N-5 R3+ NGC graded Mint State-64 Brown. Repunched 84.** Frosty chocolate and bluish steel brown. Nearly flawless, a tiny tick in the field under star 10 is the only notable mark, and it is barely visible. LDS, die state b. The reverse is cracked down through the second S in STATES along the wreath and through RIC to the dentils. EAC grade EF45+, very close to AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:359.

CONDITION CENSUS NEWCOMB-5

359 **1847 N-5 R3+ NGC graded Mint State-62 Brown. Repunched 84.** Lustrous bluish steel brown with 10% of the original mint red remaining. There are some microscopic contact marks scattered about both sides, none notable or at all distracting. Sharply struck and attractive. E-MDS, die state a late. The fields are satiny from microscopic die flowlines, but the date repunching is clear and the reverse is uncracked. Much of the reverse also shows fine doubling from die bounce. EAC grade AU58 and tied for CC#3. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:357.

360 **1847 N-6 R1 NGC graded Mint State-62 Brown.** Frosty steel brown with 25% of the original mint red remaining, mostly on the reverse. Both sides are blunted by low spots caused by debris on the dies. While some small low spots are typical for this variety, this piece is excessively blunted. Very rare EDS, die state a. The small dash left of the base of the 4 (from repunching) is visible. (It is assumed a die cleaning removed both the debris and dash from repunching soon after this strike.) EAC grade MS60. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:360.

361 **1847 N-21 R1 NGC graded Mint State-63 Brown.** Lustrous bluish steel brown with 20% of the mint red remaining on the obverse but only traces left on the reverse. A splash of reddish corrosion with tiny specks of green verdigris shows over NE in ONE, and some tiny pin scratches in that area attest to an attempt to remove the corrosion. E-MDS, die state a. The fine die lines are visible but starting to fade. EAC grade net AU55. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:412.

CHOICE 1847 NEWCOMB-24

362 **1847 N-24 R1 NGC graded Mint State-65 Brown.** Lustrous golden light olive brown and bluish steel. The surfaces are satiny and nearly flawless. A splash of reddish brown toning on the 4 is the only defect of any note. Sharply struck E-MDS, die state b early. The fields are covered with fine die lapping lines from a fresh die cleaning and the reverse is uncracked. This is Newcomb's old #9. EAC grade MS63 and tied for CC#4 with a half dozen similar examples. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:426.

363 **1847 N-26 R3+ MS60.** Lustrous bluish steel brown and chocolate with traces of faded mint red on both sides. No contact marks. The only defects are a couple small spots of reddish brown toning in the field, one off the chin and another under star 5. The surfaces are satiny and quite attractive. M-LDS. Tied for CC#8.

Ex 1973 ANA bourse, 8/25/73-Jack Ahern.

364 **1847 N-30 R4 NGC graded Mint State-64 Brown. Repunched 1.** Frosty bluish steel brown with hints of underlying faded mint red in a few protected areas. There is a small nick on the throat, a shallow planchet flake in the field off the lips (as struck), and a couple tiny hairlines at the ribbon tip on the reverse. M-LDS, die state b late. There is a lump on the upper edge of the ribbon loop and the fields are satiny from die flowlines. EAC grade AU50 and tied for CC#4. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:449.

365 **1847 N-30 R4 EF40+. Repunched 1.** Glossy light brown with frosty mint luster covering the fields and darker steel brown toning on the high-points. Very attractive for the grade, just a few trivial contact marks on the neck and a pair of tiny rim nicks on the bottom of the reverse from choice. MDS, die state b. Tied for CC#9.

Ex Superior 2/18/01:2505.

366 **1847 N-37 R1 NGC graded Mint State-64 Brown.** Frosty bluish steel brown and chocolate with peeps of faded mint red in protected areas. There is a dull, shallow nick on the cheek and another on the neck. Otherwise the surfaces are satiny and nearly flawless. EDS, die state a early. The fine die lines and hub defects are crisp. EAC grade AU58. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:470.

367 **1847 N-37 R1 NGC graded Mint State-62 Brown.** Frosty bluish steel brown with delicate overtones of sea green and faded mint red in protected areas. There are traces of an old fingerprint in the field behind the head and a small scratch at the dentils over star 7. MDS, die state a late. The weaker die lines and points are gone but the stronger ones remain clear. EAC grade MS60 and tied for CC#3. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:472.

368 **1847 N-39 R3- NGC graded Mint State-64 Brown.** Frosty bluish steel brown with traces of mint red in protected areas. The only notable mark is a light rim bruise at ST in STATES. Otherwise the surfaces are satiny and very attractive. E-MDS, die state a. The fine parallel die lines through O in ONE are faint but visible. EAC grade net AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:480.

369 **Group of 9 Late Date Cents, 1847-55.** 1847 N-13 EF40. LDS with small reverse rim cud. 1849 N-5 VF30. 1849 N-28 F15+. 1851 N-25 VF35. 1853 N-13 AU58. 1853 N-26 VF35. 1854 N-20 EF40+. 1854 N-27 VF25. Rotated reverse. 1855 N-6 VF20. `Some are slightly sharper with minor defects. Lot of 9 coins.

370 **1848 N-1 R1 NGC graded Mint State-64 Brown. Repunched 184.** Choice lustrous bluish steel brown and chocolate with hints of faded mint red in a few protected areas. The surfaces are nearly flawless, a pair of very tiny nicks in the field over star 4 the only notable defects. E-MDS, die state b early. The repunching on the 4 is clear with traces of additional repunching still visible on the 1 and 8. Sharp and very attractive. EAC grade AU55 and tied for CC#8. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:489.

371 **1848 N-1 R1 NGC graded Mint State-62 Brown. Repunched 184.** Frosty bluish steel brown with mint luster covering the protected areas. A few trivial nicks scattered about the obverse, including a tiny rim nick at star 11. Sharply struck MDS, die state b. The repunching on the 4 is clear with traces of repunching still visible on the 1 and 8. EAC grade net AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:490.

372 **1848 N-5 R4 NGC graded Mint State-64 Brown. Second 8 Repunched.** Frosty steel brown and chocolate with lustrous light bluish steel brown covering protected areas of the reverse. There is a small, shallow low spot, as struck, in the field before the lips and a small spot of reddish brown toning off the stem tip. LDS, die state f, with a small rim cud break off the stem tip. The repunching right of the second 8 is clear. EAC grade AU55. Tied for CC#8 overall but CC#4 of the late state with the rim cud. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:511.

373 **1848 N-5 R4 NGC graded Mint State-64 Brown. Second 8 Repunched.** Frosty bluish steel brown with faded mint red peeking through on the reverse and a splash of reddish brown toning on the 48. The outer edge of the reverse rim is uneven, as struck. A couple light nicks between stars 1 & 2 are the notable signs of contact. M-LDS, die state e. The repunching on the second 8 is clear and the reverse is cracked. EAC grade net AU50 and tied for CC#8. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:510.

374 **1848 N-6 R1 NGC graded Mint State-63 Brown.** Frosty bluish steel brown and chocolate with mint luster covering the protected areas. A tiny nick on the throat is the only notable mark. E-MDS, die state b. The die crack through MER is clear. EAC grade AU50+, close to AU55. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:513.

375 **1848 N-8 R3- NGC graded Mint State-64 Brown.** Attractive glossy steel brown and chocolate with traces of mint red in protected areas. A small pinprick in the field close to the inner curl is the only defect. Excellent eye appeal. E-MDS, die state b. Lightly cracked through the tops of ME. EAC grade net AU55. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:520.

376 **1848 N-8 R3- NGC graded Mint State-62 Brown.** Glossy medium brown and chocolate with frosty luster in protected areas. A small spot of carbon shows in the field off the chin. MDS, die state d. The reverse is cracked at ME, ST, and ED. EAC grade AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:521.

377 **1848 N-11 R5 NGC graded Mint State-64 Brown.** Frosty chocolate brown with hints of bluish steel overtone. A light nick in the field under the chin is the only notable defect. Nicely struck MDS, die state b. There is a fine die crack through the tops of ITE to the dentils over D. EAC grade AU50, tied for CC#7. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:534.

378 **1848 N-13 R4+ NGC graded Mint State-61 Brown.** Frosty medium brown and chocolate with some bluish steel overtones in protected areas. Nicely struck with just a few trivial ticks here and there, none notable. MDS, die state a late. The reverse die cud has not formed. EAC grade EF40+, close to EF45. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:542.

FINEST LATE DIE STATE NEWCOMB-15

379 **1848 N-15 R5 NGC graded About Uncirculated-53 Brown.** Nice glossy chocolate brown with frosty luster in protected areas. There is a thin nick on the chin and a few trivial contact marks scattered elsewhere on the obverse. Rare LDS, die state c, with light die cracks at ST, TES, and MER. EAC grade EF40. Not quite in the overall condition census for the variety but finest of the late die state with all the cracks. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:551.

380 **1848 N-18 R4+ NGC graded Mint State-62 Brown.** Glossy medium brown and chocolate with peeps of faded mint red in protected areas. There are a few small spots of dark olive toning on each side and some light nicks scattered about, none notable. E-MDS, die state c. The tops of C & E in CENT are joined by crumbling. EAC grade net VF35+, close to EF40. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:561.

381 **1848 N-18 R4+ EF40+.** Sharpness AU50 but the obverse is covered with tiny nicks, none notable but far too many for the sharpness grade. Glossy dark steel brown with frosty golden tan faded down from mint color in protected areas. Much mint luster remains in protected areas of the reverse. E-MDS, die state b. Removed from an ANACS slab graded AU50. Tied for CC#7 in spite of the small nicks.

EQUAL THIRD FINEST NEWCOMB-21

382 **1848 N-21 R4- NGC graded Mint State-65 Brown.** Lustrous bluish steel brown with 25% of the original mint red remaining, mostly on the reverse. No spots, stains, or contact marks. Nicely struck with excellent eye appeal. M-LDS, die state d. Crumbling nearly fills the bottom of the R in AMERICA. EAC grade MS63 and tied for CC#3. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:572.

383 **1848 N-21 R4- NGC graded Mint State-62 Brown.** Frosty chocolate brown with bluish steel overtones and traces of mint luster in protected areas. A faint scuff in the field left of star 6 is the only notable mark, and it is barely visible with a glass. E-MDS, die state b. The tops of C & E in CENT are joined by crumbling. EAC grade EF45+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:570.

384 **1848 N-22 R1 NGC graded Mint State-64 Brown.** Glossy medium brown and chocolate with frosty luster in protected areas. A tiny tick in the field off the nose tip and another under the O in ONE are the only defects. Scarce LDS, die state e. A curved, relatively strong die line has been added through the top of N in ONE. EAC grade EF45+, very close to AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:577.

385 **1848 N-22 R1 NGC graded Mint State-62 Brown.** Frosty bluish steel brown and chocolate with hints of underlying faded mint color peeking through. The surfaces are satiny and the only notable mark is a nick on the upright of the 4. E-MDS, die state c early. There is a light crack through the top of the reverse legend and two parallel die lines through the base of T in CENT. EAC grade EF45+, close to AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:574.

386 **1848 N-24 R5- NGC graded About Uncirculated-58 Brown.** Nicely retoned a glossy bluish steel brown and chocolate with frosty luster in protected areas. No notable marks. Nicely struck E-MDS, state b. The vertical die line inside the N in CENT is clear but both dies have been lapped to reduce roughness leaving smoother fields. EAC grade net EF40, tied for CC#6.

Ex R. S. Brown, Jr., Superior 6/2/2002:583.

387 **1848 N-24 R5- NGC graded About Uncirculated-50.** Chocolate brown. No notable marks, but the surfaces are a bit dull. EDS (although not the earliest), state b early. There is a strong vertical die line in the N in CENT in addition to the ones at ON in ONE. EAC grade VF35. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:582.

388 **1848 N-25 R4 NGC graded Mint State-65 Brown.** Frosty steel brown with nearly flawless, satiny surfaces. A couple tiny ticks near the hair between stars 7 & 8 are the best identifying marks. M-LDS, die state c. Crumbling affects most of the reverse legend. An attractive cent. EAC grade AU55, CC#3. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:589.

389 **1848 N-26 R5 NGC graded About Uncirculated-50.** Glossy chocolate brown. There are a few very light rim bruises on each side, the strongest ones at stars 8 & 9. M-LDS, die state b late. The lines at ONE and CENT are dull but visible. EAC grade net VF25, tied for CC#6. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:593.

390 **1848 N-26 R5 NGC graded Extremely Fine-45.** Glossy medium brown with darker chocolate toning on the highpoints. There is a small, light rim bruise at star 4 and a tiny nick on the coronet over E in LIBERTY. E-MDS, die state b. The fine die lines behind ONE and CENT do not connect. EAC grade VF25, tied for CC#6. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:591.

391 **1848 N-27 R2 NGC graded Mint State-64 Brown.** Frosty bluish steel brown and chocolate with underlying very faded mint color in the protected areas. A tiny speck of carbon at the dentils off the stem tip is the only notable defect, and it is barely visible. E-MDS, die state c. The reverse is lightly cracked through the tops of MER, UNITED, and TE in STATES. EAC grade MS60. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:596.

392 **1848 N-28 R1 MS60+.** Lustrous bluish steel brown and chocolate with traces of faded mint red on the reverse. Excellent eye appeal for the grade. The only notable defect is a tiny planchet flake in the field under star 8, as struck. M-LDS, die state c.

Ex J. R. Frankenfield, Superior 2/17/01:1494.

393 **1848 N-29 R3- NGC graded Mint State-64 Brown.** Lustrous bluish steel brown. The surfaces are satiny and virtually flawless. MDS, die state a late. The die lines on the reverse are clear and the fields are satiny from fine flow-lines. The small rim cud break at star 8 has not formed. EAC grade AU55+, just a touch of friction from mint state. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:608.

FINEST LATE STATE NEWCOMB-41

394 **1848 N-41 R1 EF45.** Sharpness close to mint state but recolored glossy dark chocolate brown. Still quite attractive. Sharply struck LDS, die state d. Not in the overall condition census for the variety but finest recorded for the rare late state.

395 **Group of Five 1848 Cents.** N-1 Repunched 184 VF30. N-3 Repunched 48 EDS VF30. N-3 Repunched 48 M-LDS VF25. N-23 VF30. N-40 Repunched 1 VF20. A few are slightly sharper with minor defects. Lot of 5 coins.

396 **1849 N-2 R2 EF45+.** Close to AU50. Glossy light to medium brown with frosty luster in protected areas and traces of darker toning or crud on the obverse. There is a very tiny rim nick over star 8, another over the A in STATES, and a thin nick on the rim at I in AMERICA. MDS, die state r. The obverse is also misaligned to K-6, the only one noted with this error. Not in the overall condition census for the variety but finest recorded for the die state.

Ex Superior 2/18/01:2520.

397 **1849 N-3 R4 NGC graded Mint State-62 Brown.** Frosty medium brown with traces of mint luster in protected areas. There are some light contact marks on the cheek and under star 5 plus a couple faint hairline scratches in the field at star 12. MDS, die state j, with crumbling on the base of the first T in STATES but no crumbling on the leaf under TA. EAC grade net VF35+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:681.

398 **1849/8 N-8 2 NGC graded Mint State-66 Brown. So-called Overdate 9 over 8.** Lustrous bluish steel brown and chocolate with tiny peeps of mint red in protected areas. The surfaces are satiny and very attractive. The only defect is a reddish chocolate spot of corrosion just left of the ear, and this spot contains some specks of greenish verdigris. E-MDS, die state b. The repunching at the right base of the 9 is sharp (may be an overdate 9 over 8 or a repunched 9) and the doubling from the doubled reverse die is clear. The rims are beveled, as usual for this earlier die state. EAC grade net MS60+ and tied for CC#5. The variety is noted on the NGC label. Comes with a nice provenance.

Ex Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:607-Doug Bird 3/90-R. S. Brown, Jr., Superior 6/2/2002:702.

399 **1849/8 N-8 R2 EF45. Overdate 9 over 8.** Frosty chocolate brown with lustrous bluish steel brown toning in protected areas. The only defects are a faint hairline scratch over star 11 and a small splash of dark olive carbon at the dentils over star 10. Sharply struck EDS, die state b early. The repunching at the right bottom of the 9 (an undertype 8 or repunched 9) is bold and the reverse die cracks are light. The rims are not beveled, which is quite unusual for this die state. One of the earliest die states seen.

Ex Superior 2/18/01:2521.

400 **1849 N-9 R4+ NGC graded Mint State-63 Brown.** Frosty medium brown and chocolate with mint luster in protected areas. The only defects are a pair of faint vertical hairlines left of star 7 and a tiny rim bruise at I in UNITED. LDS, die state f, with crumbling at berry 5 but without crumbling joining leaf 7 to leaf 9. EAC grade EF45+, close to AU50, and tied for CC#7. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:709.

401 **1849 N-9 R4+ NGC graded Mint State-61 Brown.** Frosty chocolate brown with lighter steel brown toning in protected areas and a small swipe of darker olive toning in the hair over ER. No notable signs of contact. LDS, die state f. EAC grade EF45. The variety is noted on the NGC label.

Ex Howard R. Newcomb, J. C. Morgenthau #461, 5/45:746-Floyd T. Starr, Stack's 6/13/84:608-Dr. Thomas S. Chalkley, Superior 1/28/90:1034-J. R. Frankenfield, Superior 2/17/01:1534.

402 **1849 N-12 R1 NGC graded Mint State-64 Red & Brown.** Lustrous steel brown and golden tan with at least 10% of the mint color remaining, although it has faded down a bit from its original brilliance. There is a small spot of dark olive toning in the dentils at star 2 and a couple small nicks in the dentils under star 13. MDS, die state a. The die lines over UN are weak but visible. EAC grade MS60, tied for CC#4. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:722.

EQUAL THIRD FINEST 1849 NEWCOMB-14

403 **1849 N-14 R3- MS63.** Glossy bluish steel brown with underlying faded mint red in protected areas, mostly on the reverse. The surfaces are satiny and nearly flawless. The only defect is a small carbon spot at the right top of the C in CENT. MDS, die state c. Tied for CC#3. Comes with a nice pedigree.

Ex Barney Bluestone 9/29/45-Dr. Ken Sartoris-Del Bland 11/75-1983 EAC Sale, lot 487-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions, 8/19/95:525-Chris McCawley-Superior 5/31/99:1574.

404 **1849 N-14 R3- MS62.** Glossy bluish steel brown and chocolate with underlying faded red covering about 20% of the fields. Virtually flawless except for a very tiny nick on the cheek and a couple more on the chin. No spots or other defects. Sharply struck M-LDS, die state c.

Ex Herman Halpern, Stack's 3/17/88:626-Chris McCawley-Wes Rasmussen, Superior 2/8/98:270.

405 **1849 N-17 R4 NGC graded Mint State-64 Brown.** Frosty medium brown and chocolate with traces of luster in protected areas. There is a trail of tiny pinpricks at the dentil tips from star 8 to star 10 plus a few other minor nicks scattered about the obverse. Otherwise this cent is sharp and attractive. LDS, die state e, with a small internal die cud chip at the left end of the crack over F in OF. EAC grade net EF45. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:735.

406 **1849 N-19 R5- NGC graded Mint State-62 Brown.** Frosty medium brown and chocolate. There are some tiny ticks on the cheek and a small rim bruise at CA in AMERICA. Otherwise sharp and free of defects. M-LDS, die state b late. EAC grade net EF40+, tied for CC#6.

Ex R. S. Brown, Jr., Superior 6/2/2002:738.

407 **1849 N-23 R3 NGC graded About Uncirculated-55 Brown.** Glossy medium brown and chocolate with frosty mint luster in protected areas of the reverse. A small rim bruise left of star 2 catches the eye; otherwise just a few trivial contact marks on both sides. EDS, die state a. The die lines at the neck and inner curl are sharp and the fields are smooth. EAC grade net VF25. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:750.

408 **1849 N-24 R3 NGC graded About Uncirculated-58 Brown.** Glossy medium brown and chocolate. A small rim nick at AM is the only significant mark. E-MDS, die state a. The die lines over UNITED are visible, although they are starting to fade. EAC grade EF40, tied for CC#7. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:755.

409 **1849 N-24 R3 EF40.** Slightly sharper with a few too many light contact marks for that sharpness grade, including a short hairline scratch touching the chin. Glossy medium brown and chocolate. EDS, die state a. The fine die lines over UNITE are sharp.

Ex J. R. Frankenfield, Superior 2/17/01:1555.

410 **1849 N-26 R3 NGC graded Mint State-63 Brown.** Glossy bluish steel brown and chocolate with frosty mint luster in protected areas of the reverse. There is a rim nick under star 1, a small rim bruise at star 5, and some hairline scratches at the dentil tips over ERICA. E-MDS, die state a late. The die lines at the dentils left of star 3 are visible but starting to weaken. The coronet tip over LIB is softly struck, as usual for this variety. EAC grade net EF45. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:761.

411 **1849 N-26 R3 NGC graded About Uncirculated-58 Brown.** Glossy chocolate brown. A few small rim nicks , strongest at star 3, the first S in STATES, and the I in AMERICA. EDS, die state a, with sharp die lines near the dentils at star 3 almost up to star 4. The coronet tip over LIB is softly struck, as usual. EAC grade net VF30. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:760.

LUSTROUS 1849 NEWCOMB-27

412 **1849 N-27 R4+ NGC graded Mint State-63 Brown.** Lustrous bluish steel brown and chocolate. The surfaces are satiny and nearly flawless except for a couple light nicks at the top of the neck and a speck of darker olive toning close under star 10. MDS, die state b, with a sharp spike down from the dentils right of star 9. Excellent eye appeal. EAC grade AU50, tied for CC#3. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:763.

413 **1849 N-28 R3 NGC graded Mint State-62 Brown.** Frosty steel brown with splashes of darker steel toning under star 9 and left of star 12, plus others at the E in CENT and CA in AMERICA. These darker areas contain a dusting of very fine carbon. Otherwise the surfaces are very nice. M-LDS, die state b. The die lines connecting N in ONE to E in CENT are weak but visible. EAC grade net AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:767.

414 **1849 N-28 R3 NGC graded About Uncirculated-58 Brown.** Glossy medium brown with a half dozen small spots of darker olive toning on the reverse. A dull nick right of star 13 and a line of tiny pinpricks under C in CENT are the notable marks. Scarce LDS, die state c, with the die lines joining N in ONE to E in CENT gone, and a sharp die lapping line added between the C & A in AMERICA. EAC grade net VF35. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:768.

415 **1849 N-29 R2 NGC graded Mint State-64 Brown.** Glossy bluish steel brown with 20% of the original mint red remaining, mostly on the obverse. The only defects are a tiny spot of greenish verdigris hidden in the hollow on the right side of the mouth and a small spot of dark planchet impurity under the left top of the first T in STATES, as struck. Otherwise this cent is choice. MDS, die state d. The die lines from the neck are gone, as is the die line at NI in UNITED. The thin rim cud under the date and star 13 is clear. EAC grade MS60, tied for CC#4. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:771.

416 **1849 N-29 R2 NGC graded Mint State-62 Brown.** Frosty light to medium brown with peeps of faded mint color in a few protected areas. The surfaces are very attractive, virtually flawless. EDS, die state a. The die lines at the neck are sharp and there are no rim cud breaks under the date or star 13. EAC grade EF45+, close to AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:769.

417 **1849 N-29 R2 MS60+.** Lustrous bluish steel brown with traces of faded mint red on the reverse. The surfaces are satiny and very attractive. Choice except for a small spot of greenish verdigris in the dentils at star 13. The only other marks are a couple very tiny rim nicks at star 1 and another at star 7. Very sharply struck with full radial lines in all the stars. M-LDS, die state d. Tied for CC#4.

Ex J. R. Frankenfield, Superior 2/17/01:1564.

418 **1849 N-29 R2 AU50.** Sharpness closer to mint state but there are a few small nicks on the obverse, including a vertical one under the right corner of the eye and a few very tiny ones in the field before the face, plus a tiny rim nick at I in UNITED. Glossy chocolate brown with frosty mint luster covering the protected areas. Sharp EDS, die state a. The fields are slightly reflective and covered with fine die polishing lines.

SHARP 1849 NEWCOMB-30 RARITY

419 **1849 N-30 R6 NGC graded Mint State-62 Brown.** Frosty bluish steel brown with lighter steel brown faded down from mint color in some protected areas, mostly on the reverse. A splash of darker steel brown toning at OF-A and a tiny rim nick at ER in AMERICA are the notable marks. MDS, die state b early, with minor crumbling inside the top of N in ONE. EAC grade AU50, CC#5. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:773.

420 **Group of Six 1849 Cents.** N-5 VG8. N-8 VF25. N-8 VF30. N-11 F12. N-20 F15. N-26 F15. Some are slightly sharper with minor defects. All are a decent glossy brown or chocolate. Lot of 6 coins.

421 **1850 N-1 R2 AU58.** Mint state sharpness with a small spot of barely visible verdigris close before the eye and some tiny contact marks on the nose, lips, and chin. Lustrous bluish steel brown with hints of underlying very faded mint red on the reverse and a splash of slightly darker reddish chocolate toning left of star 12. EDS, die state a. The reverse die lines and points are sharp.

Ex J. R. Frankenfield, Superior 2/17/01:1569.

FINEST KNOWN 1850 NEWCOMB-2

422 **1850 N-2 R1 MS63+.** Lustrous bluish steel brown with 25% of the red remaining. A small, light nick at the right bottom of star 11 is the only notable defect. Sharply struck and very attractive. E-MDS, die state c. Removed from an NGC slab graded MS65 Red & Brown. Finest known of the variety by a small margin.

Ex Doug Bird.

423 **1850 N-7 R2 MS62.** Glossy light bluish steel brown with faded mint red covering the protected areas. The only defects are microscopic specks of darker toning sprinkled about both sides, none visible without a glass, and a barely visible rim bruise at star 7. Satiny and attractive. M-LDS, die state b, the usual hoard die state.

424 **1850 N-7 R2 NGC graded Mint State-66 Red & Brown.** Mint red mellowing to light bluish steel brown, about half the red remaining, although it is faded down from its original brilliance. No carbon spots, stains, or other defects. The surfaces are covered with satiny luster that extends even to the highest points of the design. The best identifying marks on this cent are a tiny speck of darker steel toning close over star 5 and a tiny planchet chip at the base of the dentils under the 5 in the date, as struck. M-LDS, the usual hoard die state. EAC grade MS64+. The variety is noted on the NGC label.

CONDITION CENSUS 1850 NEWCOMB-9

425 **1850 N-9 R2 PCGS graded Mint State-65 Red & Brown.** The obverse is bright mint red just starting to fade to light steel brown on the highest points, 95% of the original color remaining. The reverse is mint red mellowing to steel brown leaving underlying very faded red in the fields. There is a small spot of dark steel toning under star 10, a small splash of similar toning between star 3 and the dentils, and a couple thin planchet voids on the rim at star 3. LDS, die state c. EAC grade MS64 and tied for CC#5.

426 **1850 N-9 R2 AU55.** Attractive lustrous chocolate and steel brown. The best identifying mark is a tiny planchet flake on the throat, as struck. Excellent eye appeal, close to mint state. M-LDS, die state b. The die crack at M is clear.

427 **1850 N-14 R4 NGC graded Mint State-61 Brown.** Glossy medium brown and chocolate, the reverse with bluish steel overtones. The surfaces are smooth and nearly flawless. MDS, die state a late. The die lines at the throat are weak but visible, and the ones over ICA are faint. EAC grade EF40 and nearly choice for that grade. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:817.

428 **1850 N-14 R4 VF30.** Five points sharper with a few faint hairline scratches on the neck and in the field at stars 2 & 3. Glossy medium brown. Extremely rare LDS, die state h, with rim cud breaks over STATE-OF-A. The cuds are clear but not strong. One of only 4 known with this series of cud breaks.

Ex Jack Ahern.

FOURTH FINEST 1850 NEWCOMB-17

429 **1850 N-17 R4+ NGC graded Mint State-65 Brown.** Lustrous bluish steel brown with 10% of the original mint red remaining. There are a half dozen small spots of very light carbon scattered about, strongest under the 85, over star 2, and left of star 12. E-MDS, die state b early. The obverse die lapping lines are still clear and there is a light crack on the rim outlining where a large rim cud break will occur from star 6 to star 8. EAC grade net MS60, CC#4. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:827.

430 **1850 N-18 R4 NGC graded Mint State-66 Brown.** Frosty steel brown and chocolate with some lustrous lighter steel brown toning in protected areas of the obverse. The surfaces are satiny and nearly flawless. A very tiny planchet chip under the outer hair bun and another under star 13 are the best identifying marks, both as struck. Sharply struck MDS, state b. The die lines at the dentils over star 7 have been lapped away. EAC grade AU58+, just a touch of light rub on the highest points from mint state. CC#4. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:831.

RARE NEWCOMB-20 WITH REVERSE DOUBLING

431 **1850 N-20 R6 NGC graded About Uncirculated-50** Glossy medium brown and chocolate with darker chocolate brown toning in protected areas. There is a small rim nick at star 6 and a pair of tiny pinpricks on the rim at star 11; otherwise free of defects. MDS, die state a late. The die line at RIC is faint but visible and there is extensive strike doubling on the reverse (from die bounce), strongest at AMERICA and the right side of the wreath. EAC grade net VF25+, tied for CC#4.

Ex R. S. Brown, Jr., Superior 6/2/2002:839.

432 **1850 N-21 R2+ NGC graded Mint State-64 Red.** Bright mint red just starting to mellow to light steel brown on the highpoints, about 90% of the original color remaining. A couple faint horizontal scuff marks between stars 7 & 8 and a tiny speck of darker toning at the hair under the right side of star 6 are the only marks. The reverse is gem. LDS with two rim cud breaks on the upper reverse (Newcomb's old #10). EAC grade consistent with the slab grade. The attribution is noted on the NGC label.

433 **1850 N-23 R2 NGC graded Mint State-65 Brown.** Frosty bluish steel brown with a couple small spots of darker steel toning at the dentils over OF. The surfaces are satiny and nearly free of contact marks, a couple tiny ticks between stars 8 & 9 the only notable ones. E-MDS, die state a. The fields are just starting to show roughness from microscopic die flowlines, but the fine die lapping lines are still visible inside the wreath. EAC grade MS60. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:848.

FOURTH FINEST 1850 NEWCOMB-24

434 **1850 N-24 R6- NGC graded About Uncirculated-58 Brown.** Frosty medium brown with peeps of faded mint red on the reverse. There is a very faint hairline in the field off the chin and a small rim nick at star 11. LDS, die state a late. The die lines over U are faint and the long line over NI is blurry. EAC grade VF35+, CC#4. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:854.

CHOICE RED & BROWN NEWCOMB-26

435 **1850 N-26 R5- NGC graded Mint State-64 Red & Brown.** Bright mint red fading to steel brown, half the original color remaining. No spots. The only defect is a light scrape on the base of C in CENT extending to the leaf below. This scrape is barely visible and does not detract from the excellent eye appeal. M-LDS, die state b. The die line over UN is weak and disjointed. EAC grade MS63 and tied for CC#4. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:862.

436 **1850 N-27 R5- NGC graded Mint State-63 Brown.** Frosty light brown with steel brown highpoints and mint luster in protected areas. Just a few trivial signs of light contact, including a faint hairline in the field before the nose. E-MDS, die state a. EAC grade AU50 and tied for CC#3. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:864.

437 **Group of 5 Late Date Cents, 1850-56.** 1850 N-26 F12. 1852 N-12 VF20. 1855 N-3 VF30. 1855 N-10 VF25. Italic 55. 1856 N-21 VF30. A couple are slightly sharper with minor defects. All are glossy chocolate or brown. Lot of 5 coins.

438 **Group of 4 Late Date Cents, 1850-53.** 1850 N-6 EF45. 1852 N-4 EF45+. 1852 N-5 AU50. 1853 N-20 Repunched 53 EF45. A couple are slightly sharper with minor defects. All are nice glossy brown or chocolate. Lot of 4 coins.

439 **1851 N-2 R1 NGC graded Mint State-65 Red & Brown.** Frosty light steel brown with 20% of the slightly faded mint red remaining, mostly on the obverse. The only notable defects are small spots of light carbon at D-S and on the right side of N in UNITED. M-LDS, die state b. EAC grade MS63.

EQUAL FINEST KNOWN 1851/81 NEWCOMB-3

440 **1851/81 N-3 R1 NGC graded Mint State-66 Red. 51 over Inverted 81.** Bright original mint red just starting to mellow to steel brown on the highest points of the design. Virtually flawless. The best identifying marks are two tiny specks of dark toning under the left top of T in LIBERTY and a very faint scuff just above the 5 in the date. MDS, die state b. The undertype inverted 18 is still visible. EAC grade MS65+ and tied for finest known honors. A beautiful example of this popular "Redbook" variety. The variety is noted on the NGC label.

441 **1851/81 N-3 R1 NGC graded Mint State-65 Brown. 51 over Inverted 18.** Glossy medium brown and chocolate with 5-10% of the mint color remaining, mostly on the reverse. There are some very tiny contact marks on the chin and specks of dark crud in the dentils over star 8, plus a speck of carbon near the dentils over O in OF. MDS, die state b. The dies were freshly lapped leaving fine die polishing lines covering the fields on both sides. The undertype inverted 18 is sharp. EAC grade MS60. The variety is noted on the NGC label.

442 **1851 N-5 R2+ AU58.** Mint state sharpness but nicely recolored a glossy medium brown with peeps of very faded red in some protected areas. The only mark is a light rim bruise at the stem tip. LDS, die state b, with a die crack from the coronet through star 5 to the dentils over star 4. Not in the overall condition census for the variety but second finest of the late die state. Removed from an NGC slab graded MS62 Brown (NGC label included).

Ex R. S. Brown, Jr., Superior 6/2/2002:891.

FINEST LATE STATE NEWCOMB-6

443 **1851 N-6 R1 NGC graded Mint State-65 Brown.** Beautiful lustrous bluish steel brown with generous traces of faded mint red, especially on the obverse. The only defects are a very light scuff that barely breaks the mint frost in the field left of star 11 and a tiny nick in the field right of star 4. Great eye appeal. Rare LDS, die state d. The vertical lines up from the top of the coronet are gone and the fields are rough and wavy from strong die flowlines. EAC grade MS62+, very close to MS63. Not in the overall condition census for the variety but finest of the late die state. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:896.

444 **1851 N-7 R1 NGC graded Mint State-66 Brown.** Frosty steel brown with bluish steel overtones and traces of mint red on the reverse. Nearly flawless except for a small spot of darker toning (not carbon) just left of the earlobe and a tiny nick in the field over star 4. Sharply struck E-MDS, die state a. The die lines at the inner curl are clear and the fields are covered with very fine flowlines creating attractive mint luster. EAC grade MS62+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:898.

445 **1851 N-8 R3- EF45.** Sharpness close to mint state but recolored frosty dark chocolate and steel brown with some faded red in protected areas of the reverse. A tiny, dull rim nick under star 13 and another at T in UNITED are the only marks. M-LDS. Would benefit from a better recoloring. Housed in a PCI slab graded MS62.

446 **1851 N-13 R1 NGC graded Mint State-66 Brown.** Lustrous steel brown with faded mint red in protected areas, especially on the reverse. The surfaces are satiny and very attractive. There is a faint, very thin nick on the throat, another nick on the rim left of star 1, and traces of an old fingerprint at the top of the reverse. E-MDS, die state b. The lines from the dentils under 51 are gone but the points at ONE CENT are still clear. EAC grade MS62, tied for CC#4. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:921.

447 **1851 N-15 R4 NGC graded Mint State-65 Brown.** Frosty light steel brown with a third of the mint red remaining, mostly on the reverse. A pair of small spots of slightly darker toning over star 10 and another darker toning spot under the I in UNITED are the notable defects. LDS, die state b. The two points down from the main curl are dull and weak and the fields are flowlined. A hoard die state but an attractive example. EAC grade MS63. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:932.

BLAZING RED 1851 NEWCOMB-15

448 **1851 N-15 R4 MS64.** Bright original mint red just starting to mellow to light steel brown on the highest points, at least 90% of the red remaining. The surfaces are lustrous and the eye appeal is excellent. There is an area of darker steel brown toning at the dentils right of star 10 and a couple tiny rim nicks at star 9 and over the E in UNITED. Close to gem quality. Tied for CC#6.

449 **1851 N-15 R4 MS63+.** Slightly faded mint red mellowing to bluish steel brown, nearly half the faded red remaining, mostly on the obverse. The only marks are a couple tiny rim nicks under the date and a faint, small scuff in the field over the bust tip. The surfaces are satiny and very attractive, free of spots or other distractions. M-LDS, die state b.

450 **1851 N-16 R3 NGC graded Mint State-64 Brown.** Lustrous bluish steel brown with 15-20% of the mint red remaining. A couple light nicks around star 3 but no spots or other defects. M-LDS, die state b. The horizontal line through the first 1 is gone and the fields are flowlined. A shallow low spot covers most of the neck and the wreath under CEN, as struck. EAC grade MS60+, tied for CC#3. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:936.

451 **1851 N-21 R3 NGC graded Mint State-64 Brown.** Dipped long ago, now nicely retoned a glossy golden tan and light olive brown with a splash of light reddish brown toning at stars 11-12. The only marks are some faint hairline scratches on the rim at stars 6-8. Sharply struck MDS, die state b. Most of the points from ONE CENT are gone and strong die flowlines show at M in AMERICA. EAC grade net AU58 and tied for CC#4. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:957.

452 **1851 N-21 R3 NGC graded Mint State-63 Brown.** Frosty bluish steel brown. The surfaces are satiny and free of notable defects except for a very light rim bruise over star 7 and a small spot of carbon covering the berry under the second S in STATES. Sharply struck E-MDS, die state b early. The myriad die lines at ONE CENT are gone but many sharp points remain from those letters. EAC grade net AU50 and tied for CC#8. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:956.

453 **1851 N-22 R4+ NGC graded Mint State-62 Brown.** Frosty medium brown with flowline luster in protected areas. No defects other than a pair of microscopic planchet flakes, as struck, in the dentils under the second 1. MDS, die state b. The die lines at the main curl and NI are blurry, the line at NT in CENT is clear, and the fields are flowlined. EAC grade EF45. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:962.

EQUAL THIRD FINEST NEWCOMB-23

454 **1851 N-23 R3 MS60+.** Glossy light bluish steel brown with 20% of the original mint red remaining. There are a couple tiny, very light nicks over star 6, a barely visible rim nick over star 8, and a tiny nick-like planchet chip in the field over the bust tip. E-MDS, die state a. Tied for CC#3.

Ex J. R. Frankenfield, Superior 2/17/01:1652.

455 **1851 N-37 R4 NGC graded Mint State-65 Brown.** Lustrous bluish steel brown with hints of faded mint color in a couple protected areas. A couple tiny ticks in the field right of the inner curl and a small, faint spot of darker brown toning under star 10 are the best identifying marks. E-MDS, die state b. The die lapping lines under the date and star 13 are still visible near the dentils. EAC grade AU50 and tied for CC#7. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1015.

456 **1851 N-38 R1 NGC graded Mint State-65 Brown.** Frosty bluish steel brown with peeps of faded mint color in protected areas. The surfaces are satiny and the only marks are a small swipe of darker steel toning on the curl in the middle of the neck and a shallow planchet flake in the dentils under star 13, as struck. MDS, state a late. Most of the points at ONE CENT are gone but the stronger ones remain visible. EAC grade AU58, very close to mint state. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1021.

457 **1851 N-38 R1 NGC graded Mint State-64 Red & Brown.** Lustrous bluish steel brown with nearly a third of the original mint color remaining, mostly on the reverse. There is a faint stain of darker reddish brown toning left of star 10, a tiny nick on the rim right of star 12, and a small carbon spot over the left top of M in AMERICA plus another on the left top of O in ONE. Sharply struck E-MDS, die state a. The points around ONE CENT are clear and the fields are covered with very fine die flowlines creating attractive satiny cartwheel luster. EAC grade net MS62 and CC#6. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1020.

458 **1851 N-40 R6- NGC graded Very Fine-20.** Glossy olive brown and chocolate. Some light nicks are scattered about the obverse and there is a small, fresh scuff under the ribbon loop on the reverse. LDS, state a late, with extensive shallow low spots on both sides, the deepest one over N in ONE. EAC grade consistent with the slab grade. Tied for CC#8. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1030.

459 **1852 N-1 R1 AU55.** Lustrous medium steel brown with darker steel brown toning on the highpoints. No defects, just a hint of friction on the highest points from mint state. LDS, die state d (Newcomb's old #2).

460 **1852 N-3 R1 NGC graded Mint State-65 Brown.** Frosty medium brown with a couple peeps of mint red on each side. A small horizontal nick under the right side of the 5 is the notable mark. Scarce LDS, die state c. The reverse is not rotated, which is unusual for this variety. EAC grade MS60. The attribution is noted on the NGC label.

461 **1852 N-8 R2 NGC graded Mint State-66 Red & Brown.** Bright mint red fading to light steel brown on the highpoints, 80% of the original color remaining. The notable marks are a small area of darker steel brown toning at the dentils right of star 10 and another in the dentils at TE in STATES, plus a small nick on the jawline over the throat. Excellent luster and eye appeal. M-LDS, die state c, before the reverse die crack at D in UNITED. EAC grade MS65 and tied for CC#6. The variety is noted on the NGC label.

462 **1852 N-8 R2 PCGS graded Mint State-65 Red.** Slightly faded mint red mellowing to steel brown on the highpoints, three-fourths of the original color remaining. There is a faint, very light nick in the hair under the left side of star 8 and some tiny specks of carbon scattered about both sides, the notable ones in the hair under R in LIBERTY, inside the bottom of the 8, and in the dentils under the left side of the 1. M-LDS, die state c. EAC grade MS63+.

463 **1852 N-8 R2 MS64.** Mint red mellowing to light steel brown, about 85% of the original color remaining. There are a few tiny specks of darker steel brown toning scattered about both sides. The only sign of contact is a very tiny rim nick at star 8. LDS, die state d. Removed from an NGC slab graded MS64 Red & Brown (NGC label included).

464 **1852 N-11 R1 MS62+.** Lustrous light bluish steel brown with 20% of the original mint red remaining. Choice except for a couple tiny ticks in the field at star 11 and a small spot of darker brown toning in the field close off the nose tip. MDS, die state d.

465 **1852 N-11 R1 MS60.** Glossy olive and chocolate brown with overtones of sea green and bluish steel on both sides and traces of faded mint red on the upper obverse. A tiny planchet chip on the rim at I in AMERICA can be used to identify this cent. Otherwise no notable defects. M-LDS, die state d.

466 **1852 N-15 R3 NGC graded Mint State-62 Brown.** Frosty steel brown with lighter steel brown toning in the protected areas. There is a small nick on the rim under the 1 and a thin nick left of the earlobe. LDS, die state c. The fields are flowlined and a bit wavy. EAC grade EF45. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1099.

467 **1852 N-18 R3 NGC graded Mint State-64 Brown.** Frosty reddish medium brown and chocolate. The only marks are two very tiny rim nicks at ES in STATES. M-LDS, die state b. The dash under the 1 is gone and the fields are flowlined and a bit wavy. EAC grade EF45. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1113.

468 **1852 N-20 R3 NGC graded Mint State-64 Brown.** Lustrous golden tan and light bluish steel brown. There is a small carbon spot just off the lower lip, another over star 12, a shallow planchet flake on the rim under the 5, and very light rim bruises at E in STATES and M in AMERICA. MDS, die state a. The lines at the dentils under star 13 and the 2 are dull but visible. EAC grade net AU55 and tied for CC#5. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1116.

469 **1852 N-20 R3 VF25.** Glossy medium brown and chocolate with steel brown highpoints. A light rim bruise just left of the date and shallow planchet flakes in the dentils over the first T and the E in STATES are the notable marks. Extremely rare LDS, die state b, with a single rim cud break at star 11. Fewer than a half dozen known in this intermediate state (later develops a second cud break).

470 **1852 N-21 R4 NGC graded Mint State-64 Brown.** The obverse is frosty bluish steel brown and chocolate; the reverse is a lighter shade of steel brown with lustrous golden light brown toning in the protected areas. Nearly flawless, just a few microscopic signs of very light contact. Nicely struck E-MDS, die state a. The obverse is uncracked and the dies unclashed. The fields are satiny and very attractive. EAC grade AU55+ and tied for CC#6. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1118.

CONDITION CENSUS 1852 NEWCOMB-23

471 **1852 N-23 R6- NGC graded Mint State-62 Brown.** Glossy bluish steel brown with satiny luster in protected areas. The only marks are a very light scuff in the field off the chin and some microscopic ticks under NT in CENT. MDS, die state a, without any rim cud breaks on the reverse. EAC grade EF45+ and tied for CC#5. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1127.

472 **1852 N-23 R6- VF30.** Nice glossy medium brown and chocolate. The only notable defect is a splash of dark bluish steel on the rim over ST in STATES. MDS. Tied for CC#11.

Ex Jack Ahern.

473 **1852 N-23 R6- VF25.** Five points sharper but recolored glossy reddish chocolate brown. Light rim bruises at RIC and the first T in STATES are the notable marks. MDS, die state c.

474 **Trio of Late Date Cents 1852-54. All with minor mint errors.** 1852 N-14 EF40. Nice glossy chocolate brown. A mint-made planchet clip weakens the dentils at star 1. 1853 N-19 VF25. Glossy medium brown. Later die state with the obverse badly misaligned to K-9 while the reverse is properly centered. 1854 N-17 VF20. Glossy medium brown and chocolate. Later die state with large low spots covering much of the reverse (from debris stuck on the die). Lot of 3 coins.

475 **1853 N-8 R3 NGC graded Mint State-64 Brown.** Glossy steel brown with lots of frosty light brown in protected areas. The only marks are a dull nick on the rim at IT in UNITED and a small rim nick at IC in AMERICA. M-LDS, die state b. The fields are covered with flowlines and a flowline connects the left base of the 1 to the center of a dentil below. EAC grade AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1159.

RARE EARLIEST DIE STATE N-9

476 **1853 N-9 R2- NGC graded Mint State-62 Brown.** Frosty chocolate and steel brown with a splash of reddish chocolate toning at NITE. Small spots of very light carbon show on star 12, at the dentils over star 7, and on the leaf under the A in STATES. Sharply struck EDS, die state a, the earliest known, with fine die lines down to the right from the main and inner curls. Only one finer example is known in this rare die state. EAC grade net AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1161.

477 **1853 N-10 R1 MS63.** Bright original mint red fading to light steel brown, 70% of the red remaining. Would rate a slightly higher grade if not for a small spot of dark olive toning at the tip of the coronet where a carbon spot has been removed. MDS, die state b. The repunching at the 1 & 8 is still visible. Removed from an NGC slab graded MS64 Red & Brown (NGC label included).

478 **1853 N-10 R1 MS63. Repunched 18.** Frosty light bluish steel brown with a third of the original red remaining. The surfaces are satiny and very attractive. The only defect is a small splash of darker brown toning on the bottom edge of the chin. MDS, die state b. The repunching at the 18 is still visible.

479 **1853 N-11 R2- NGC graded Mint State-65 Brown.** Lustrous bluish steel brown with a splash of reddish brown toning over T in CENT. The only defect is a faint hairline scratch from under star 1 to the 18. MDS, die state b early. The fields are satiny and covered with very fine die flowlines. EAC grade MS60. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1170.

GEM MINT STATE 1853 NEWCOMB-13

480 **1853 N-13 R1 MS65.** Bright original mint red mellowing to bluish steel brown, 80% of the red remaining. The surfaces are highly lustrous and the eye appeal is outstanding. The only marks of any consequence are a faint scuff under the right side of the C in CENT and a spot of darker toning on the rim at the bottom of the reverse. M-LDS, die state b. A variety that's common in mint state, but this one is one of the best. Tied for finest known honors with a couple others. Removed from an NGC slab graded MS65 Red & Brown.

481 **1853 N-15 R2 NGC graded Mint State-65 Brown.** Frosty light steel brown with golden sea-green overtones on the obverse and some reddish brown toning on the A in STATES. The surfaces are satiny and lustrous. MDS, die state b. The die line from the chin to star 4 is gone. EAC grade MS62 and tied for CC#4. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1185.

482 **1853 N-17 R2 NGC graded Mint State-65 Brown.** Frosty steel brown and chocolate. A tiny hairline scratch at the throat is the only notable mark, and it is barely visible. MDS, die state b. The die lines under star 1 and 185 are gone but the dash left of the base of that 1 is still clear. EAC grade AU58. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1194.

483 **1853 N-20 R3 NGC graded Mint State-64 Brown. Repunched 53.** Frosty bluish steel brown with satiny, lustrous surfaces. Just a few very faint hairlines on the cheek and traces of an old fingerprint in the right obverse field. E-MDS, die state b early. The repunching on the 53 is sharp, and the points from the neck and curls are clear. Sharply struck and very attractive. EAC grade AU58, very close to mint state. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1206.

484 **1853 N-23 R4 ANACS graded Mint State-60.** Glossy chocolate brown, the reverse a couple shades lighter than the obverse. Just the barest hint of rub on the highest points. The identifying marks are a tiny struck-through line right of the nostril and a small planchet chip on the rim over the first T in STATES, both as struck. Rare EDS, die state a, with the fine die lines still visible. EAC grade AU58. Not in the overall condition census but third finest of state a.

SECOND FINEST 1853 NEWCOMB-27

485 **1853 N-27 R2 NGC graded Mint State-66 Red & Brown. Obverse Misaligned.** Bright mint red fading to steel brown, about 70% of the original color remaining. The only defects are faint traces of an old fingerprint at stars 7 & 8, a speck of darker toning in the field close to the upper lip, and another near the leaf under the left foot of A in STATES. MDS, die state c, with a tiny rim cud break just below star 3 and the obverse die misaligned to K-3 while the reverse is properly centered. The neck and cheek are covered with microscopic low spots from debris on the die, with similar low spots between ONE and CENT, all as struck. The surfaces are covered with satiny luster and the eye appeal is excellent. EAC grade MS64 and tied for CC#2. The NGC label incorrectly states this is Newcomb-26.

Ex R. S. Brown, Jr., Superior 6/2/2002:1236.

486 **1853 N-27 R2 NGC graded Mint State-65 Brown.** Frosty medium brown and chocolate with delicate overtones of bluish steel on the reverse. Sharply struck and very attractive except for a strong rim nick right of star 13 and a couple tiny ones left of star 1. E-MDS, die state a late. The die lines are clear and the fields are satiny from microscopic die flowlines. EAC grade net AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1235.

487 **1853 N-27 R2 ANACS graded Mint State-61 Brown.** Frosty steel brown and chocolate, the obverse mottled with medium brown. There is a small nick in the field off the chin and tiny rim nicks at stars 10-11 and at IC in AMERICA. EDS, state a early, the earliest seen. The fields are slightly prooflike and covered with fine die polishing lines. The die lines near star 2 are crisp. EAC grade MS60. Not in the overall condition census but second finest of the earliest state.

Ex R. S. Brown, Jr., Superior 6/2/2002:1233.

CONDITION CENSUS 1853 NEWCOMB-32

488 **1853 N-32 R5- NGC graded Mint State-61 Brown.** Frosty medium brown with darker steel brown toning on the highpoints. The only signs of contact are a few trivial ticks here and there, none visible without a good glass. No stains or spots. E-MDS, die state b early. The die line at the stem tip is clear but not strong and the fields are satiny from fine die flowlines. EAC grade EF40+, close to EF45, and CC#6 for the variety. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1255.

489 **1853 N-32 R5- NGC graded Mint State-60 Brown.** Frosty golden light brown with dark steel brown toning in a myriad of shallow planchet imperfections on the obverse. There are a couple fine hairline scratches from the tip of the nose down to the field off the bust tip. The reverse does not suffer from the planchet imperfections, but there are three tiny rim nicks on the left side. Sharply struck M-LDS, die state b late. The die line at the stem tip is faint and the fields are covered with fine flowlines. Strike doubling shows on many parts of the reverse. EAC grade net EF40. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1258.

EQUAL FINEST KNOWN 1854 NEWCOMB-3

490 **1854 N-3 R1 MS63.** Beautiful lustrous steel brown with lots of underlying faded mint color showing through on both sides. The surfaces are satiny and nearly flawless. The only marks, and they are trivial at best, are a tiny spot of darker toning on the bust over the 8 and a tiny rim nick right of star 13. Sharply struck E-MDS, die state a. Tied for CC#1.

Ex Superior 10/2000:1491.

491 **1854 N-6 R1 NGC graded Mint State-64 Brown.** Frosty medium brown with overtones of bluish steel on the reverse. A small spot of reddish brown toning on the cheek and another in the field under star 4 are the only defects. E-MDS, die state a late. The die lines left of star 2 are visible, the fields are satiny from microscopic flowlines, and there is no lump under the nose tip. EAC grade AU58, just a hint of friction from mint state. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1285.

492 **1854 N-7 R2+ NGC graded Mint State-65 Brown.** Beautiful lustrous bluish steel brown with generous traces of faded mint red remaining on the reverse. Virtually perfect except for a dull dent on star 9, which is very easy to miss. M-LDS, die state b. The repunching on the 1 & 4 is very faint and the flowline connecting the right base of the 4 to a dentil is strong. The hair at the ear is well struck, which is unusual for this variety. EAC grade net MS60, but the eye appeal is much better. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1291.

493 **1854 N-7 R2+ NGC graded Mint State-64 Brown.** Frosty chocolate brown with attractive satiny luster covering the fields. Virtually flawless except for a short vertical hairline on the chin and a couple tiny spots of darker toning in the field off the chin. LDS, die state b late. The repunching at the 1 & 4 is gone and the flowline down from the right base of the 4 is strong. EAC grade AU50+, close to AU55. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1292.

THE NEWCOMB-STARR 1854 N-12 PROOF

494 **1854 N-12 R6 (as a proof) Proof-60.** Struck from the same dies used to produce the regular business strikes, here in an early but not quite the earliest die state. (A few business strikes were struck from this die pair prior to the dies being polished and used to strike a limited number of proofs. Then these dies were used to produce many more business strikes.) Dark chocolate brown with some lighter brown toning in the field at stars 5-8 and on the highpoints and delicate hints of bluish steel overtone in protected areas. The fields are nicely reflective, but they do show some faint hairlines. The best identifying marks are a tiny chip out of the rim at star 6 and a tiny planchet chip on the rim over the second S in STATES, both as struck. Struck slightly off center to K-1 on the obverse and K-4 on the reverse. Noyes photo #30741. Comes with an outstanding provenance.

Ex Howard R. Newcomb, J. C. Morgenthau 5/45:751-Floyd T. Starr, Stack's 6/13/84:779-Stack's 12/4/84:1928-Dennis Coffey 2/2/85-Jack Robinson, Superior 1/29/89:1745-J. R. Frankenfield, Superior 2/17/01:1828.

CONDITION CENSUS 1854 NEWCOMB-12

495 **1854 N-12 R2 NGC graded Mint State-65 Brown. Repunched 1.** Lustrous bluish light steel brown with 15% of the original mint red remaining on the obverse, just a few peeps on the reverse. Nearly perfect, just a couple small, very shallow low spots on the neck and in the center of the reverse, as nearly always seen on the variety. E-MDS, die state a late. The repunching under the 1 is clear. A very attractive, lustrous cent. EAC grade MS62+, very close to MS63. CC#3 for the business strikes of the variety. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1311.

FINEST EARLY BUSINESS STRIKE NEWCOMB-12

496 **1854 N-12 R2 NGC graded Mint State-65 Brown. Repunched 1.** Beautiful lustrous bluish steel brown with 5-10% of the original mint color remaining. There is a faint streak of darker steel brown toning at the dentils right of star 10 and a faint vertical hairline scratch between the N & E in ONE. EDS, die state a, with a clear horizontal bar under the upright of the 1 (where the 1 was first punched in too low) and fine lines up to the left from the dentils under 54 and star 13. A very shallow low spot covers the upper two thirds of the neck, as usual. The fields are satiny and covered with extremely fine flowlines creating attractive cartwheel luster. EAC grade MS62+. Tied for CC#4 of the business strikes and finest of the early die state, which was struck prior to the proofs of the variety. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1310.

497 **1854 N-13 R3 NGC graded Mint State-65 Brown.** Lustrous bluish steel brown with 5% of the original red remaining on the obverse, 20% on the reverse. There is a tiny dig on the bottom edge of the bust over the left side of the 8, a small rim nick at N in UNITED, and a very faint hairline from the earlobe to the nose before the eye. E-MDS, die state b early, with dull vertical die lines up from the dentils under the right side of the 5. A shallow low spot covers the neck and lower half of the cheek and weakens the hair over the ear. EAC grade net MS60. CC#6 overall but finest of the earlier die state. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1315.

498 **1854 N-16 R2+ NGC graded Mint State-65 Brown. Repunched 1.** Lustrous steel brown and chocolate with smooth, satiny surfaces. The only defects are two small spots of reddish olive toning at the second T in STATES. Sharply struck MDS, die state b. The die lines at stars 1 & 2 are gone and the line over the left base of the 1 is dull. EAC grade AU58 with outstanding eye appeal for that grade. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1324.

499 **1854 N-16 R2+ MS60. Repunched 1.** Lustrous medium brown with delicate overtones of bluish steel. There are some tiny pinpricks on the forehead, a small planchet flake on the earlobe, and a spot of darker toning in the hair at the lower right part of the ear. Scarce EDS, die state a. The repunching at the lower left of the 1 is clear. Tied for CC#4 overall but equal to the finest known of the early die state. Removed from an NGC slab graded MS64 Brown (NGC label included).

Ex R. S. Brown, Jr., Superior 6/2/2002:1323.

500 **1854 N-17 R1 NGC graded Mint State-66 Brown.** Lustrous steel brown with delicate hints of bluish steel overtones and 5% of the original mint red remaining. A tiny pinprick near the dentils under star 11 and a dull rim nick at the first S in STATES are the notable defects. LDS, die state d. The reverse is cracked through the left side of the wreath to S-O and the fields are flowlined creating attractive cartwheel luster. EAC grade net MS60. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1330.

501 **1854 N-17 R1 NGC graded Mint State-65 Brown.** Lustrous bluish steel brown and chocolate. A small spot of reddish brown toning over the N in ONE is the only notable defect. M-LDS, die state c early. The date is weak and blurry from flowlines and there is a fine crack from the wreath to S-O. EAC grade AU58, just a touch of friction on the highest points from mint state. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1329.

502 **1854 N-18 R3 NGC graded Mint State-65 Brown.** Lustrous bluish steel brown with traces of faded mint red on both sides. A tiny nick on the rim right of star 13 is the best identifying mark for this attractive cent. The fields are satiny and covered with very fine die flowlines. LDS, die state c late. EAC grade MS60, tied for CC#6. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1335.

503 **1854 N-18 R3 NGC graded Mint State-63 Brown.** Frosty medium brown with mint luster covering the protected areas. A tiny carbon spot at the bottom of E in UNITED and a few small rim nicks at ES-O are the only notable defects. M-LDS, die state c. The die clashmarks are dull but most remain visible and the die lines at E in ONE are gone. EAC grade AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1334.

504 **1854 N-19 R3+ NGC graded Mint State-65 Brown.** Lustrous bluish steel brown and chocolate with traces of mint red on the reverse. The fields are covered with attractive satiny mint luster created by very fine die flowlines. The only marks are a couple very faint spots of reddish brown toning above and below star 5. M-LDS, die state b late. The die crack arcing across the top of the obverse is clear, and the field above the crack is slightly lower that the field below the crack, clearest at stars 8 & 9. EAC grade AU58+, very close to full mint state. CC#5. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1339.

505 **1854 N-20 R3 NGC graded Mint State-66 Brown. Stray 1 in Dentils.** Lustrous bluish steel brown with 5-10% of the mint color remaining. There is a tiny dig at the dentils under the 8, a dull rim nick under the 54, and two specks of darker toning left of star 10 near the hair bun. MDS, die state b. The die line at the throat is gone and the fields are covered with fine flowlines. The top of the stray 1 in the dentils under the 8 is dull but visible. EAC grade MS60+, CC#5. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1343.

CHOICE RED & BROWN 1854 NEWCOMB-20

506 **1854 N-20 R3 NGC graded Mint State-66 Brown. Stray 1 in Dentils.** Beautiful lustrous bluish steel brown with 15% of the original red remaining on the obverse, 25% or more on the reverse. The surfaces are virtually flawless. The best identifying mark is a tiny planchet flake on the rim over the left side of M, as struck. Sharply struck EDS, die state a, with the fine diagonal die line at the throat clear. The stray 1 at the dentils under the right side of the 8 is sharp. A choice cent in every respect. EAC grade MS63 and tied for CC#3. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1341.

507 **1854 N-21 R2 NGC graded Mint State-64 Brown. Repunched 185.** Matte chocolate brown with underlying lighter brown in protected areas. The surfaces are satiny and nearly flawless, but a brushing is required to bring out the natural luster. The only defect is a small spot of carbon on the outer edge of the rim over the F in OF. MDS, die state b late. The repunching under 185 is weak, especially under the 8. EAC grade MS60. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1346.

508 **1854 N-22 R4 NGC graded Mint State-64 Brown.** Frosty medium brown and chocolate with some splashes of darker steel toning on the reverse. A small spot of reddish brown toning at the dentils near star 2 is the only defect of note. LDS, die state b late, with heavily flowlined fields and the date weaker from excessive die wear. The die line from the right top of the 4 is gone. There are no low spots (from debris on the die) and the hair at the ear is well struck, which is quite unusual for this variety. EAC grade AU50 and second finest of the late die state. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1351.

509 **1854 N-22 R4 NGC graded Mint State-62 Brown.** Frosty light steel brown with lustrous reddish tan faded down from mint color in protected areas. There is a thin diagonal nick right of star 8 and a couple thin planchet lamination streaks running NW to SE on the reverse, and these streaks contain darker toning from planchet impurities. Scarce E-MDS, die state a. The horizontal line from the right top of the 4 is sharp. EAC grade net AU58. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1348.

510 **1854 N-26 R3+ NGC graded Mint State-64 Brown.** Frosty dark bluish steel brown. The fields are satiny and attractive. There are traces of an old fingerprint in the right obverse field and a few tiny ticks on the rim at stars 12 & 13. E-MDS, die state a. EAC grade MS60. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1362.

511 **1854 N-26 R3+ NGC graded Mint State-64 Brown.** Frosty medium brown with darker steel brown toning on the highpoints and luster in protected areas. There is a small rim nick at star 7 and specks of very light carbon under star 1 and in the dentils over NI in UNITED. LDS, die state a late. The fields are covered with fine flowlines and the fields are slightly wavy. EAC grade net EF45+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1365.

512 **1854 N-27 R3 NGC graded Mint State-66 Brown. Rotated Reverse.** Beautiful lustrous bluish steel brown with 15% of the original mint color remaining, mostly on the reverse. The only marks are a couple nicks in the dentils over TATE. M-LDS, die state c. The fields are flowlined and the reverse is rotated 75-80 degrees CW from normal head-to-foot orientation. The die lapping lines in the reverse fields are gone and strike doubling shows on upper portions of the wreath and legend, strongest on NE in ONE. EAC grade MS60+, tied for CC#6. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1367.

513 **1854 N-29 R3 NGC graded Mint State-66 Brown.** Attractive lustrous bluish steel brown with 20% of the mint red remaining on the obverse, 5% on the reverse. The fields are satiny and highly lustrous. There is a thin, light scrape on the forehead and a couple faint contact marks in the field under the chin. E-MDS, die state b, with a double set of die clashmarks on the reverse, clearest left of the O in ONE. Additional dull clashmarks show in the field off the nose tip and chin. EAC grade MS62, CC#4. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1374.

514 **1854 N-29 R3 EF40.** Ten points sharper but cleaned, now frosty faded red toning to bluish steel. MDS.

515 **1855 N-2 R2+ NGC graded Mint State-64 Brown.** Frosty chocolate and bluish steel brown with underlying very faded mint red on the reverse. The surfaces are satiny and nearly free of marks, but they are a bit dull and in need of a good brushing to bring out the underlying luster. There is a small carbon spot at the dentils left of star 1 and a tiny planchet flake in the field left of star 7, as struck. E-MDS, die state b early. The dies are freshly lapped leaving fine die polishing lines down to right in the fields on both sides. The points at ON and CE are clear. EAC grade MS60. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1385.

516 **1855 N-4 R1 NGC graded Mint State-63 Red.** Mint red toning to steel brown on the highpoints, about 80% of the bright original red remaining. There are a dozen or so small spots of darker toning on each side, the ones on the reverse larger and more noticeable. A few of these reverse spots contain a speck of verdigris or carbon in their center. EDS, die state a. EAC net grade consistent with the slab grade. The variety is noted on the NGC label.

517 **1855 N-5 R5+ NGC graded Mint State-61 Brown.** Glossy chocolate brown with frosty mint luster in protected areas. There are some tiny pinpricks in the field over star 1 and small nicks on ON in ONE and in the leaves under ME in AMERICA. EDS, die state a early, with die lapping lines covering the obverse fields, including a sharp one from the lowest curl to star 10. Struck unevenly, as always, with the lower obverse and upper reverse weaker due to non-parallel die faces. EAC grade net EF40. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1402.

518 **1855 N-7 R1 NGC graded Mint State-64 Brown.** Lustrous light steel brown with golden sea-green overtones on the reverse and peeps of very faded red on the obverse. There is a shallow planchet void in the center of the cheek, as struck, plus some tiny pinpricks in the field off the browlock. Otherwise the surfaces are satiny and very attractive. LDS, die state d, with a faint die crack through the tops of MERIC, clearest at RI. The fields are flowlined and the date is weak from die wear. EAC grade MS60. Not in the overall condition census but finest of the late die state. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1413.

519 **1855 N-7 R1 NGC graded Mint State-64 Brown.** Lustrous bluish steel brown with some splashes of reddish brown toning on the reverse, strongest at ATE in STATES. The fields are satiny and attractive, but there is a vertical nick-like planchet chip in the field under star 10 and another on the rim right of star 12, both as struck. Nicely struck E-MDS, die state b early. There is a faint die crack at UNI and the clash mark lump over EN in CENT is still visible. EAC grade MS60. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1410.

520 **1855 N-8 R2 NGC graded Mint State-64 Brown.** Frosty medium brown and chocolate with mint luster in protected areas. The surfaces are satiny and free of defects. M-LDS, die state b. The die lines over TATE are gone and the fields are covered with moderate die flowlines, strongest on the lower portion of the obverse. EAC grade AU50+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1417.

521 **1855 N-9 R1 AU58. Italic 55. Knob-on-Ear.** Glossy light to medium steel brown with frosty mint luster covering the protected areas. The only mark is a small spot of reddish chocolate toning in the field close to the inner curl. Very close to mint state, just a hint of very light rub on the highest points of the design. M-LDS, die state f. The knob under T is strong and the branch under the Y is fully raised. A very attractive example of this popular "Redbook" variety.

Ex J. R. Frankenfield, Superior 2/17/01:1882.

522 **1855 N-10 R-6 (as a Proof) NGC graded Proof-64 Brown. Italic 55.** Chocolate and bluish steel brown with underlying very faded mint red in the obverse fields. The fields are moderately reflective but the mirrors are not deep, which is typical of these proofs. The notable marks include a tiny planchet chip just right of the upper lip (as struck), a thin nick under the left side of star 8, and a couple tiny struck-through lines at the dentils under the 8. EAC grade Proof-60.

523 **1855 N-10 R1 NGC graded Mint State-64 Brown. Italic 55.** Glossy bluish steel brown with 15% of the red remaining, although it has mellowed a bit from its original brilliance. There is a tiny speck of carbon on the bottom edge of the 8 and another on the cheek below the eye, neither distracting at all. EDS, die state a, with smooth, prooflike fields on both sides. The reflective fields make this cent appear to be a proof, but the rims are not squared and this must have been struck shortly after the proofs made from these dies. Very attractive, nonetheless. EAC grade MS62+, close to choice.

524 **1855 N-10 R1 MS63+. Italic 55.** The obverse is faded mint red mellowing to bluish steel brown, about 40% of the red remaining. The reverse is bright mint red with steel brown highpoints, about 80% of the original color remaining. The only mark is a small spot of carbon or crud at the dentils under the first 5. Sharply struck EDS, die state a.

CHOICE 1855 N-10 WITH 12-STAR OBVERSE

525 **1855 N-10 R1 MS63+. Italic 55. So-called 12-Star Obverse.** Choice lustrous light bluish steel brown with 5-10% of the red remaining on the reverse. The surfaces are satiny and nearly flawless. The best identifying marks are a small planchet flake or void on the rim at star 12 and a very tiny tick on the rim under star 13. EDS, die state b. Star 6 is very faint due to die clogging at that spot, the so-called 12-star obverse die state. Minor clogging also shows on the bust tip and at star 1, but that star is still clear. A very attractive example of this popular die state.

Ex Superior 2/18/01:2547.

FINEST EARLY STATE 1856 NEWCOMB-1

526 **1856 N-1 R1 NGC graded Mint State-65 Brown.** Frosty steel brown and chocolate with underlying very faded red peeking through in the fields. The surfaces are satiny and virtually flawless, but the luster is subdued from years of oxidation. Needs a good brushing to bring out the underlying mint luster. Sharply struck EDS, die state a early, with die lines over UN in UNITED. The fields on both sides are covered with fine die polishing lines. These lines are sharp inside the wreath and dull elsewhere. EAC grade MS63. Tied for CC#5 overall but finest of the early die state. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1439.

EQUAL THIRD FINEST NEWCOMB-3

527 **1856 N-3 R1 NGC graded Mint State-66 Brown.** Lustrous bluish steel brown with faded mint red in protected areas. The surfaces are covered with attractive satiny mint luster and are virtually free of marks. A trio of tiny pinpricks hidden in the hair under the ear and a tick on the upper edge of the bust are the only defects, and they are barely visible with a glass. E-MDS, die state d. EAC grade MS63 and tied for CC#3.

Ex R. S. Brown, Jr., Superior 6/2/2002:1452.

528 **1856 N-5 R5- NGC graded Proof-65 Red & Brown. Proof-only Variety.** Bluish steel brown with underlying faded red covering the protected areas. The fields are reflective with moderately deep mirrors. There are microscopic hairlines covering the fields and a light rim bruise at star 4, plus a speck of carbon on the upper right point of star 13. EAC grade net Proof-62.

529 **1856 N-7 R2 NGC graded Mint State-64 Brown.** Glossy steel brown with frosty mint luster and peeps of faded underlying mint color in the reverse fields. Notable marks are a tiny nick on the bottom of the neck and a small spot of reddish carbon at the dentils under star 13. E-MDS, die state b, with a sharp vertical die line added from the dentils to the right side of the second T in STATES. The fields are satiny. Not yet cracked from the bust tip into the field toward star 1. EAC grade AU50+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1467.

EQUAL THIRD FINEST 1856 NEWCOMB-7

530 **1856 N-7 R2 MS63. Upright 5.** Lustrous light bluish steel brown with 30% of the red remaining. The fields are satiny and very attractive. The only defects are a faint hairline scratch on the lower portion of the neck, a tiny planchet flake in the field off the nose tip (as struck), and a couple tiny struck-through lines on the chin. M-LDS, die state c. The fine die crack from the bust tip toward star 1 is clear. Tied for CC#3.

Ex Superior 6/98:798.

ATTRACTIVE RED & BROWN NEWCOMB-8

531 **1856 N-8 R4 NGC graded Mint State-66 Red & Brown.** Slightly faded mint red mellowing to bluish steel brown on the highpoints, half the original color remaining. There is a very tiny rim nick at star 12 and a couple microscopic planchet chips on the rim just right of the date, as struck. M-LDS, die state b. The crack through the bases of RICA is light but clear and the fields are satiny from microscopic die flowlines. EAC grade MS63. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1474.

532 **1856 N-9 R3+ NGC graded Mint State-65 Brown.** Frosty steel brown with bluish steel overtones on the reverse and traces of faded mint red on both sides, especially the reverse. No spots or stains, just a few signs of very light contact scattered about the obverse, none notable. E-MDS, die state b early. Many of the fine die polishing lines are still visible on the reverse. The reverse is lightly cracked through the legend, Newcomb's state II late. EAC grade MS60. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1476.

533 **1856 N-10 R1 NGC graded Mint State-64 Brown.** Glossy medium brown with frosty mint luster covering the reverse fields. A few tiny ticks in the field near the inner curl and a speck of carbon inside the bottom of the R in AMERICA are the notable marks, and they are trivial. Scarce EDS, die state a early, with a sharp vertical die line from the dentils left of the date and the lines over R in AMERICA strong. EAC grade AU58. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1480.

534 **1856 N-14 R1 AU58.** Glossy medium olive brown with sea green overtones and hints of underlying very faded red. A couple tiny nicks right of star 7 and a dull nick on the center of the eyebrow are the notable marks. Very close to mint state. MDS, die state b.

535 **1856 N-20 R3 NGC graded Mint State-64 Brown.** Frosty light bluish steel brown with traces of faded mint red on both sides. The fields are satiny and nearly flawless. The only marks are a tiny spot of darker toning at the dentils over star 5 and another at the dentils over the first T in STATES. Excellent eye appeal. E-MDS, die state a. The die line joining the E in ONE to the leaf above is dull but visible. EAC grade AU58+, very close to mint state. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1519.

536 **1856 N-22 R6- NGC graded About Uncirculated-58 Brown.** Glossy chocolate brown with frosty luster in protected areas. There is a thin nick over star 1, another just off the browlock, and some tiny specks of carbon at TT in UNITED. EDS, die state a, with die lapping lines covering the obverse fields, plus similar die lines at TES-OF. EAC grade AU50 and CC#4 of this rare variety. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1527.

537 **1856 N-22 R6- NGC graded Extremely Fine-45.** Medium brown and chocolate with a splash of darker chocolate toning at star 13. There are many very tiny, light contact marks scattered about both sides, none distracting or visible without a glass. MDS, die state a late. Most of the die lapping lines are gone from the fields, but the strongest ones remain in protected areas., strongest around the date and under the hair bun. EAC grade net VF25. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1529.

538 **1857 N-1 R1 NGC graded Mint State-66 Red & Brown. Large Date.** Frosty steel brown with 40% of the red remaining. There is a light nick on the dentils and rim under the 5 and a couple tiny nicks on the C & E in CENT. M-LDS, die state b. EAC grade MS63. The attribution is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1534.

539 **1857 N-1 R1 NGC graded Mint State-65 Red & Brown. Large Date.** Glossy bluish steel brown with nearly half the original red remaining, although it has faded down a bit from its original brilliance. There is a small splash of darker brown toning at star 5, a very tiny rim nick at star 11, and a dull rim nick at O in OF. MDS, die state b. EAC grade MS63. The attribution is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1533.

540 **1857 N-1 R1 NGC graded Mint State-63 Brown. Large Date.** Glossy medium brown. No spots or notable signs of contact. A tiny planchet chip on the rim just over star 3 can be used to identify this cent. Sharply struck EDS, die state a. The tops of a stray 18 can be seen in the dentils below the 8. EAC grade MS60. The attribution is noted on the NGC label.

541 **1857 N-1 R1 MS60. Large Date.** Lustrous bluish steel brown with 15% of the red remaining. There is a dull nick-like planchet chip on the cheek, a dull nick on the nose tip, and small rim nicks at star 10 and over the R in AMERICA. The surfaces are satiny and attractive in spite of the minor marks. LDS, die state b.

542 **1857 N-1 R1 EF45. Large Date.** Nice glossy medium brown and chocolate. A small nick near the curl left of star 12 is the only notable mark. EDS.

543 **1857 N-2 R1+ NGC graded Mint State-64 Brown. Small Date.** Glossy chocolate brown. The only marks are a light nick in the field close to the main curl and a couple tiny ticks on the nose. Some light dirt in protected areas, and this could be removed to uncover the underlying luster. E-MDS, the tip of the coronet not fully struck, as usual. EAC grade MS60. The variety is noted on the NGC label.

544 **1857 N-2 R1+ MS60+. Small Date.** Frosty bluish steel brown with 5% of the original red. The fields are satiny and free of spots or planchet flaws. A tiny nick on the front edge of the neck near the bust and a small nick on the rim at I in AMERICA are the identifying marks. EDS, die state a. The tip of the coronet is softly struck, as usual.

545 **1857 N-2 R1+ ANACS graded Mint State-60 Red & Brown. Small Date.** Lightly cleaned, now nicely retoning bluish steel brown with generous traces of faded red in protected areas. No spots or stains. There is a light contact mark in the field over star 12 and a small planchet chip on the rim under star 13, as struck. Sharply struck except for the coronet tip over LIB, which is normally weak on this variety. EAC grade consistent with the slab grade. The variety is noted on the ANACS label.

546 **1857 N-3 R5- PCGS graded Proof-66 Brown. Small Date.** Glossy medium brown and chocolate. The toning is uniform and attractive, although no mint color remains. The fields are moderately reflective and there are no hairlines or spots. The only defects are two extremely tiny planchet chips in the field under the throat and another on the lower portion of the neck, as struck. Sharply struck and very attractive. EAC grade Proof-62.

OUTSTANDING 1857 NEWCOMB-3 PROOF

547 **1857 N-3 R5- NGC graded Proof-66 Brown. Small Date.** Very attractive bluish steel brown with iridescent rose undertones from very faded mint color. The fields are highly reflective and virtually flawless. The only marks are two microscopic nicks in the field right of star 4 and a tiny planchet flake off the nose tip, as struck. No spots or hairlines. Extremely faint die cracks show from the curl through star 13 to the rim, from the tip of the nose through star 3 to the rim, from the base of the coronet through star 5 to the rim, and from the base of the inner hair bun through star 11 to the rim, plus an even fainter one from the top of the head up through star 7 to the rim above. This proof-only die was cracking up. EAC grade Proof-64 and tied for finest known.

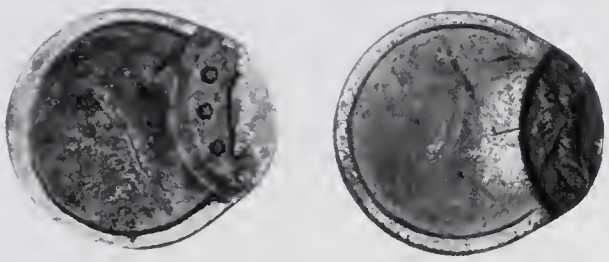
548 **1857 N-4 R1 MS62. Small Date.** Lustrous bluish steel brown with 5-10% of the red remaining. A small spot of very light carbon in the field close to the inner curl is the only notable defect. M-LDS, die state b late. The surfaces are satiny and the fields a bit wavy, and shallow low spots show around CENT, as struck. Excellent luster and eye appeal for the grade.

549 **Group of 16 Middle Date Cents, 1817-39, average grade VG7.** Mostly different dates with a few duplications. Grades range from net Fair-2 to VG10, average around VG7. Highlights include 1821 in G5 and 1823/2 in VG8. All have a clear date. Lot of 16 coins.

550 **Group of 18 Late Date Cents, 1840-57. Average grade VF20.** Mostly different dates with just a couple duplications. Grade range from net AG3 to EF45, average around VF20. All have a clear date. The 1855 is mint state but has some carbon spots. The 1857 is net AG3, these two representing the grade extremes. Lot of 18 coins.

551 **Group of 19 Counterstamped Large Cents 1803-1854 Average grade Very Good.** No duplications in the counterstamps and all with a readable date, although a couple are weak. Seven are marked with initials or numbers; the remainder have names and a couple also have a city or business type. Two have names in an incuse rectangle (1803 with MORSE and 1834 with G. GILMAN). A decent group worthy of inspection. Lot of 19 coins.

TAB OFF CENTER MATURE HEAD CENT, 1843-57.



552 **Tab Off Center Mature Head Cent, 1843-57, Fine-12.** Struck 75% off center to K-6 so the only things showing are the top of the head, stars 5-9, U, CA, and the bottom of the wreath. The date is unknown, but the dies are from a Mature Head type. In addition, there is an arc from an impressed blank planchet on both sides of the unstruck portion. Things really got jammed up. The surfaces are slightly rough, but there is no verdigris or notable signs of contact. Reddish chocolate brown, the highpoints a lighter shade of brown. One of the more dramatic off center errors seen for a Late Date large cent.

553 **Pair of Blank Planchets, Stage I and Stage II.** The stage I planchet (before the rim was upset to prepare it for striking) is medium brown with a tiny clip and rough, etched surfaces, apparently as manufactured. Weight 165.7 grains. The stage II planchet (upset rims ready for striking) is a rather glossy dark chocolate brown and free of defects. The wide rims indicate this planchet was probably prepared for a Mature Head cent (1843-57). Weight 168.1 grains. An interesting pair. Lot of 2 coins.

554 **1835-43 Large Cent Blank Planchet, Type II. PCGS graded AU50.** Glossy dark chocolate brown. A few very light rim bruises and the usual nick-like planchet marks (which are smoothed out when the planchet is struck). The earlier planchet type with narrow upset rims intended for the cents of 1835-43 (Petite Heads). Weight recorded as 170.3 grains prior to slabbing.

End of Session One

Session Two

MONDAY, FEBRUARY 24, 2003

Promptly at 4:00 P.M. (Pacific)

Lots 610 to 910

SUPERIOR GALLERIES

BEVERLY HILLS

World Crowns & Minors

601 **AUSTRIA.** Archduke Ferdinand, 1564-1595. **Taler, ND (Hall)** Dav-8097. Bust right. Beautifully toned. **About Uncirculated.**

Estimate: $200-250

602 **AUSTRIA.** Archduke Leopold. **Taler, 1630.** Dav-3338. Cleaned. **Very Fine.**

Estimate: $100-125

603 **AUSTRIA.** Archduke Leopold, as Count of Tyrol. **Taler, 1632 (Hall).** Dav-3338. Struck on roller dies. Bold strike. Toned. **Choice Extremely Fine.**

Estimate: $175-225

604 **AUSTRIA.** Archduke Leopold, As Count of Tyrol. **Taler, 1632 (Hall).** Dav-3338. Toned. **Extremely Fine.**

Estimate: $150-200

605 **AUSTRIA.** Archduke Sigismund Franz. **Taler, 1665.** Dav-3370. Bust right. *Rev.* Arms. Toned. Very Scarce. **Choice Extremely Fine.**

Estimate: $700-900

606 **AUSTRIA.** Leopold I. **Taler, 1668 (Hall).** Dav-3240. **Extremely Fine.**

Estimate: $150-200

607 **AUSTRIA.** Leopold I. **Taler, 1693 (Kremnitz).** Dav-3263. **Extremely Fine.**

Estimate: $175-225

608 **AUSTRIA.** Charles VI, 1711-1740 **2 Talers, ND (Hall).** Dav-1049; KM 696. Bust right. *Rev.* Crowned double eagle with arms. Toned. **Extremely Fine.**

Estimate: $600-800

609 **AUSTRIA.** Charles VI. **Taler, 1719 (Hall).** Dav-1053. Fields lightly brushed. Toned. Extremely Fine.

Estimate: $125-150

610 **AUSTRIA.** Charles VI. **1/4 Taler, 1740.** KM-688. Bust right. Toned. NGC graded Mint State 64.

Estimate: $200-300

611 **AUSTRIA-SALZBURG.** Paris von Lodron. **Taler, 1621.** Dav-3497. Seated saint. Very Fine.

Estimate: $125-150

612 **AUSTRIA-SALZBURG.** Paris von Lodron. **Taler, 1625** Dav-3504. Saint. *Rev.* Madonna. Very Fine.

Estimate: $100-125

613 **BELGIUM. Essai 20 Centimes, 1860.** Dup-701. Copper-Nickel. NGC graded Mint State 63.

Estimate: $150-200

614 **BELGIUM. Essai 10 Centimes, 1939.** Bop-2654B2. NGC graded Proof 65.

Estimate: $75-100

615 **BELGIUM. Essai 1 Franc, 1943.** Bop-2705. NGC graded Proof 66.

Estimate: $75-100

616 **BRAZIL. 960 Reis, 1814-B.** KM-307.1. Toned. PCGS graded Mint State 64.

Estimate: $100-150

617 **BRAZIL. 640 Reis, 1820-R.** KM-325.2. NGC graded Mint State 65.

Estimate: $125-175

618 **BRAZIL. 20 Reis, 1821-R.** KM-316.1. NGC graded Mint State 66 Red and Brown.

Estimate: $75-100

619 **CANADA.** Victoria **Cent, 1890-H.** KM-7. PCGS graded Mint State 64 Red and Brown.

Estimate: $100-150

620 **CANADA. 25 Cents, 1872-H, 1903, 1917.** KM-5, 11, 24. Very Fine to Extremely Fine. Lot of 3 coins.

Estimate: $125-175

621 **CANADA.** George V. **25 Cents, 1919.** KM-24. Uncirculated.

Estimate: $100-125

622 **CANADA. 50 Cent Lot: 1871-1970.** No rare dates, a couple of slightly scarcer dates in low grades. Victorian About Good to Fine (7 pieces), balance of set Good to About Uncirculated. Lot of 63 coins.

Estimate: $150-200

623 **CANADA.** George VI. **Dollar, 1947.** KM-46. Maple leaf. Uncirculated.

Estimate: $150-200

624 **CANADA.** George VI. **Dollar, 1948.** KM-46. Rarest date of series. Very Fine to Extremely Fine.

Estimate: $250-300

625 **CANADA.** George VI. **Dollar Lot: 1937 and 1947,** . KM-46. Blunt 7. About Uncirculated; plus Seven common dollars. Lot of 9 coins.

Estimate: $100-125

626 **CANADA. Dollar Lot:** 1935, 1936, 1937, 1938, 1939, 1945, 1946, 1949 thru 1965. Housed in National Coin Album. Extremely Fine to Uncirculated. Lot of 27 coins.

Estimate: $150-200

627 **CANADA-NEWFOUNDLAND.** George VI. **10 Cents, 1945-C.** KM-20a. Toned. **Uncirculated.**

Estimate: $50-75

628 **CHINA. Kwangtung Fantasy Silver Half-Tael (5 Mace), 1904.** K-B35; KM-XM15. The fractional fantasy pieces are really all quite rare and the Tael series are usually the rarest of all. This coin is Uncirculated with light toning and much luster. One of the most attractive of the Fantasy coins. **Uncirculated.**

Estimate: $200-500

629 **CHINA-KWEICHOW. Auto Dollar, CD 17th Year (1928).** K-757; Y-428. Issued to commemorate the first road built in province of Kweichow. Toned. **PCGS graded Very Fine 35.**

Estimate: $400-500

UNLISTED SINKIANG FANTASY TAEL

630 **CHINA. Sungarei (Sinkiang) Fantasy Tael, ca. 1906.** Not listed, but very similar to Kann-1031. Sungarei silver coins are all excessively rare, and we believe this Fantasy Piece to be extremely rare. Sungarei is the northern portion of Sinkiang, and until 1935 adhered to the Tael as its monetary unit. The only dollar ever produced (Kann-103) is an excessively rare Essai, and never actually entered circulation. The other silver Sungarei pieces are 1, 2 and 5 Mace, and are in frational Tael currency. We therefore find this rare Sungarei Fantasy Tael (spelled Teal on this piece) of particular interest. Fantasy Taels of any type are rare, and we consider this piece to be extremely so. **Prooflike Uncirculated with plain edge..**

Estimate: $1500-3000

631 **EL SALVADOR. Pattern 1 Peso, 1861.** KM-Pn3. Silver. President Gerardo Barrios bust right. *Rev.* Coat of arms. Toned. **NGC graded Mint State 64.**

Estimate: $1000-UP

632 **ETHIOPIA.** Menelik II **Proof Pattern Silver Talari, 1897.** This massive proof pattern is most impressive. Struck in high relief and beautifully executed. **Gem Brilliant Proof.**

Estimate: $250-500

633 **FRANCE.** Louis XIV. **1/2 Ecu, 1693-A.** KM-295.1. Crowned arms in palms. Struck over earlier type. **NGC graded Mint State 63.**

Estimate: $300-400

634 **FRANCE. Piece D'Essai, 1792.** As Maz-340 but dated 1792. 27 mm. Angel writing. *Rev.* Wreath. **Choice Uncirculated.**

Estimate: $300-400

635 **FRANCE. Piece D'Essai, 1793.** Maz-337. 31 mm. Angel writing. *Rev.* Wreath. **Choice Uncirculated.**

Estimate: $300-400

636 **FRANCE. Piece D'Essai Pattern Sol, 1793.** Bronze. Angel writing. **Uncirculated.**

Estimate: $300-400

637 **FRANCE.** Louis XVIII **Essai 5 Francs, 1817.** KM-M12c. Silver. Duchess D'Angouleme visit. Toned. Extremely Fine to About Uncirculated.

Estimate: $400-500

638 **FRANCE.** Charles Philippi. **Essai 5 Francs, 1818.** Maz-794a; KM-M15a. Bronze. For visit. **Uncirculated.**

Estimate: $200-250

639 **FRANCE.** Charles X. **Essai 10 Centimes, 1824 Piefort.** Maz-895 var. Bronze. NGC graded Mint State 64.

Estimate: $75-100

640 **FRANCE.** Charles X. **Essai 10 Centimes, 1824.** Maz-895 var. NGC graded Mint State 64.

Estimate: $100-125

641 **FRANCE.** Charles X. **Essai 5 Francs, ND.** Maz-876 obv. Whitemetal. Bust left. *Rev.* Blank. NGC graded Mint State 64.

Estimate: $100-125

642 **FRANCE.** Philippi I. **Essai 100 Francs, 1831.** Maz-1054. Whitemetal. NGC graded Mint State 61.

Estimate: $125-175

643 **FRANCE.** Philippi I. **Essai 100 Francs, 1831.** Maz-1054. Whitemetal. NGC graded Mint State 61.

Estimate: $125-175

644 **FRANCE.** Philippi I. **Essai 100 Francs, 1831.** Maz-1055. Whitemetal. Brilliant Uncirculated.

Estimate: $100-150

645 **FRANCE.** Philippi I. **Essai 100 Francs, 1831.** Maz-1058. Whitemetal. NGC graded Mint State 64.

Estimate: $125-175

646 **FRANCE.** Philippi I. **Essai 100 Francs, 1831.** Maz-1061. Whitemetal. Brilliant Uncirculated.

Estimate: $100-150

647 **FRANCE.** Philippi I. **Essai 100 Francs, 1831.** Maz-1073. Whitemetal. About Uncirculated.

Estimate: $100-150

648 **FRANCE.** Philippi I. **Essai 5 Centimes, 1840** Maz-1145. Bronze. NGC graded Mint State 65.

Estimate: $100-150

649 **FRANCE. Essai 2 Centimes, 1846.** Maz-1118. NGC graded Mint State 64.

Estimate: $75-100

650 **FRANCE. Essai 10 Centimes, 1848.** Maz-1315. Bronze. Liberty head left. NGC graded Mint State 62.

Estimate: $75-100

651 **FRANCE. Essai 5 Francs, 1848** Maz-1280C. Bronze. Liberty head facing. NGC graded Mint State 64.

Estimate: $100-150

652 **FRANCE. Essai 5 Francs, 1848.** Maz-1283C. Bronze. Facing liberty head. NGC graded Mint State 64.

Estimate: $125-175

653 **FRANCE.** Napoleon III. **Bank Verification Patterns 50 Francs, 1855-A.** Bronze and gilt. Two pieces, obverse bust design and reverse crowned arms design. Both pieces stamped on reverse 50 Franc Proof 1855. **Uncirculated.** Lot of 2 coins.

Estimate: $300-400

654 **FRANCE. Essai 10 Centimes, 1887.** Maz-2261. Copper-Nickel. NGC graded Mint State 66.

Estimate: $100-125

655 **FRANCE. Essai 10 Centimes, 1887.** Maz-2261. Copper-Nickel. NGC graded Mint State 65.

Estimate: $75-100

656 **FRANCE. Essai 10 Centimes, ND (1898).** Maz-2175. Bronze. NGC graded Mint State 66.

Estimate: $125-175

657 **FRANCE. Essai 5 Centimes, 1902** Maz-2252. Copper. NGC graded Mint State 64.

Estimate: $75-100

658 **FRANCE. Essai 5 Centimes, 1902** Maz-2272 Copper-Nickel. NGC graded Mint State 66.

Estimate: $100-125

659 **FRANCE. Essai 5 Centimes, 1908.** Maz-2205. Copper. NGC graded Mint State 66.

Estimate: $100-125

660 **FRANCE. Essai 5 Centimes, 1910** Maz-2210. NGC graded Mint State 67.

Estimate: $100-125

661 **FRANCE. Silver Medal, ND.** 51 mm. Circa 1870. For Agricultural from the town of Bourges. Beautifully toned. **Choice Uncirculated.**

Estimate: $75-100

662 **GERMANY-BADEN.** Leopold. **Gulden, 1850.** KM-219. **Brilliant Uncirculated.**

Estimate: $150-200

663 **GERMANY-BAMBERG. Taler, 1795.** Dav-1939; KM-146. Toned. Minor reverse adjustments. **Extremely Fine.**

Estimate: $200-250

664 **GERMANY-BAVARIA. Taler, 1764-A.** Dav-1954; KM-234.2. Madonna. Light adjustment marks. Lustrous. **About Uncirculated.**

Estimate: $150-200

665 **GERMANY-BAVARIA.** Carl Theodore. **Taler, 1781.** Dav-1965; KM-260.3. Bust right. *Rev.* Madonna. Minor adjustment marks. Lustrous **Choice About Uncirculated.**

Estimate: $300-400

666 **GERMANY-BAVARIA.** Maximilian Joseph. **Taler, 1825.** Dav-554;Th-46; KM-367. Incredible business strike with lovely iridescent toning and proof-like fields. There is a edge crack at 12 o'clock into the top of head. Still an impressive specimen with great eye appeal. **Choice Brilliant Uncirculated.**

Estimate: $500-700

667 **GERMANY-BAVARIA.** Ludwig I. **2 Taler, 1838.** Dav-582; KM-418. For the restoration of the historical divisions of the kingdom. NGC graded Mint State 63.

Estimate: $400-500

668 **GERMANY-BAVARIA.** Ludwig III. **Copper Pattern 20 Mark, 1913.** Opus-77; Schaaf-202; KM-Pn26. By Karl Goetz. Bust left with ruff collar. *Rev.* Man with crown on shoulders. NGC graded Proof 65.

Estimate: $100-125

669 **GERMANY-BAVARIA.** Ludwig III. **Copper Pattern 5 Mark, 1913.** Opus-77; Schaaf-53G1; PN-20. By Karl Goetz. Bust left *Rev.* Eagle with crown and shield. NGC graded Proof 67.

Estimate: $150-200

670 **GERMANY-BAVARIA.** Ludwig III. **Copper Pattern 5 Mark, 1913.** Opus-77; Schaaf-53G1; PN-20. By Karl Goetz. Bust left *Rev.* Eagle with crown and shield. NGC graded Proof 65.

Estimate: $100-150

671 **GERMANY-BAVARIA.** Ludwig III. **Copper Pattern 3 Mark, 1913.** Opus-77; Schaaf-52G1; PN-16. By Karl Goetz. Bust left. *Rev.* Eagle holding shield. NGC graded Proof 65.

Estimate: $100-125

672 **GERMANY-BRUNSWICK-CALENBERG-HANNOVER.** Ernest August. **24 Marien Groschen, 1696.** Dav-414. Wildman. Toned. Extremely Fine.

Estimate: $100-150

673 **GERMANY-BRUNSWICK-LUNEBURG.** Christian. **Taler, 1628.** Dav-6471. Bust right. *Rev.* Helmeted oval arms. Toned. Extremely Fine.

Estimate: $175-225

674 **GERMANY-BRUNSWICK-LUNEBURG.** Christian Ludwig. **Taler, 1655.** Dav-6521. Helmeted arms. *Rev.* Leaping horse. Toned. Extremely Fine.

Estimate: $250-300

675 **GERMANY-BRUNSWICK-LUNEBERG. Taler, 1665.** Dav-6549; KM-82. Leaping horse. Very Fine.

Estimate: $125-150

676 **GERMANY-BRUNSWICK-LUNEBURG.** Johann Friedrich. **Taler, 1669.** Dav-6551. Helmeted arms. *Rev.* Leaping horse. Toned. Extremely Fine.

Estimate: $300-400

677 **GERMANY-BRUNSWICK-LUNEBURG.** George Wilhelm. **Taler, 1710-HB.** Dav-2062; KM-51. Crowned arms. *Rev.* Saint with cross. Toned. **Extremely Fine.**

Estimate: $200-250

678 **GERMANY-BRUNSWICK LUNEBURG.** George I **Taler, 1722-HCB** Dav-2075; KM-133.2. St. Andrew with cross. Minor edge bruise. **About Extremely Fine.**

Estimate: $200-250

679 **GERMANY-BRUNSWICK LUNEBURG.** George Ludwig (George I of England). **1/8 Taler, 1727.** KM-176; Welter-2261. On the Death of George I Ludwig. Bust right. *Rev.* Ten line inscription. Minor striking flaws. Lustrous. **Extremely Fine.**

Estimate: $125-150

680 **GERMANY-BRUNSWICK LUNEBURG.** George II **1/6 Taler, 1732-CPS** KM-221. St. Andrew. **Uncirculated.**

Estimate: $100-125

681 **GERMANY-BRUNSWICK.** Wilhelm. **2 Taler, 1855-B** Dav-633; KM-1140. Edge bruise. **Extremely Fine.**

Estimate: $100-125

682 **GERMANY-BRUNSWICK-WOLFENBUTTEL.** August. **Fifth Bell Taler, 1643.** Dav-6373. **Choice Very Fine.**

Estimate: $250-300

683 **GERMANY-BRUNSWICK WOLFENBUTTEL. 12 Mariengroschen, 1691.** KM-570. Wildman. Toned. **Extremely Fine.**

Estimate: $100-125

684 **GERMANY-EICHSTADT.** Joseph, Graf Von Stubenberg **Taler, 1796.** Dav-2213; KM-97. Date in chronogram. Bust right. *Rev.* Crowned and mantled arms. Small edge nick. Toned. **Extremely Fine.**

Estimate: $225-275

685 **GERMANY-FRANKFURT. Taler, 1796.** Dav-2229; KM-288. A Contribution taler. Toned. **NGC graded Mint State 62.**

Estimate: $300-400

686 **GERMANY-FRANKFURT. 2 Gulden, 1848.** KM-337; Dav-644. For the election of Johann of Austria as Vicar of the Empire. **Uncirculated.**

Estimate: $100-150

687 **GERMANY-FRANKFURT. 1 Gulden, 1849.** KM-331. Eagle. *Rev.* Value. Toned. **PCGS graded Mint State 66.**

Estimate: $150-200

688 **GERMANY-FRANKFURT. Taler, 1858.** Dav-648; KM-355; T-141. House roofs visible. Moderate surface handling marks. **NGC graded Extremely Fine 45.**

Estimate: $100-125

689 **GERMANY-FULDA.** Adalbert Von Harstall. **Taler, 1796.** Dav-2264; KM-150. A contribution taler. Toned. **NGC graded Mint State 62.**

Estimate: $400-500

690 **GERMANY-FULDA.** Adalbert von Harstall **Taler, 1796.** Dav-2264; KM-150. Bust right. *Rev.* Crowned shield. Toned. **Choice About Uncirculated.**

Estimate: $400-500

691 **GERMANY-HAMBURG. 32 Schillings, 1758.** KM-184. **Extremely Fine.**

Estimate: $100-125

692 **GERMANY-HANNOVER. 16 Gute Groschen, 1821.** KM-128. Leaping horse. Toned. **About Uncirculated.**

Estimate: $100-125

693 **GERMANY-NASSAU.** Duke Adolph. **Gulden, 1841.** Cr-60. Toned. **Extremely Fine to About Uncirculated.**

Estimate: $75-100

694 **GERMANY-NURNBERG. Taler, 1765** Dav-2490; KM-78. **Very Fine.**

Estimate: $100-125

695 **GERMANY-PRUSSIA.** Friedrich Wilhelm IV. **Taler, 1861-A** Dav-775; KM-471. Proof-like. **Brilliant Uncirculated.**

Estimate: $200-250

696 **GERMANY-PRUSSIA.** Wilhelm II. **Copper Pattern 20 Mark, 1913.** Opus-76; Schaaf-253. By Karl Goetz. Laureate bust right. *Rev.* Man carrying crown. Proof-like. **Uncirculated.**

Estimate: $75-100

697 **GERMANY-PRUSSIA.** Wilhelm II. **Copper Pattern 2 Mark, 1913.** Opus-76; Schaaf-113. By Karl Goetz. Bust right. *Rev.* Eagle holding shield. Proof-like. **Uncirculated.**

Estimate: $75-100

698 **GERMANY-PRUSSIA.** Wilhelm II. **Copper Pattern 2 Mark, 1913** Opus-76; Schaff-111. By Karl Goetz. Bust left. *Rev.* Eagle holding shield. **NGC graded Proof 64.**

Estimate: $75-100

699 **GERMANY-SAXONY.** Christian II with Johann Georg and August. **Taler, 1606.** Dav-7566. **Extremely Fine.**

Estimate: $200-250

700 **GERMANY-SAXONY.** Johann Georg II. **2/3 Taler, 1680.** Dav-806. **About Extremely Fine.**

Estimate: $125-150

701 **GERMANY-SAXONY.** Johann Georg III. **Taler, 1683-CF** Dav-7640. Bust right with helmet before.*Rev.* Helmeted arms. **Extremely Fine.**

Estimate: $300-350

702 **GERMANY-SAXONY.** Johann Georg III. **2/3 Taler, 1691.** Dav-810. Flaw in obverse field. Bust right. **About Uncirculated.**

Estimate: $200-250

703 **GERMANY-SAXONY.** Friedrich August. **Taler, 1800.** Dav-850; KM-1027. Obverse adjustment marks. Toned. **NGC graded Mint State 63.**

Estimate: $300-400

704 **GERMANY-SAXONY.** Friedrich August. **Taler, 1806.** KM-1027; Dav-850. **About Uncirculated.**

Estimate: $125-175

705 **GERMANY-SCHLESWIG-HOLSTEIN.** Christian VII (of Denmark). **Speciedaler (60 Schilling), 1794-MF.** Dav-1311; Cr-9. **PCGS graded About Uncirculated 55.**

Estimate: $250-350

706 **GERMANY-STOLBERG. 1/3 Taler, 1790.** Cr-50. Stag. **Extremely Fine to About Uncirculated.**

Estimate: $175-225

707 **GERMANY-WURTTEMBERG.** Wilhelm I. **Taler, 1825.** Dav-954; KM-561; T-434. Toned. **About Extremely Fine.**

Estimate: $100-150

708 **GERMANY. Pair of Silver Bismarck Medals, 1895 and 1915.** 33 mm. **Uncirculated.** Lot of 2 coins.

Estimate: $100-125

709 **GREAT BRITAIN.** George III. **Penny, 1797.** KM-619; Sb-3777. **PCGS graded Mint State 64 Brown.**

Estimate: $250-350

710 **GREAT BRITAIN.** George III. **Bank Dollar (5 Shillings), 1804.** Dav-101; KM-Tn1. Bust right. *Rev.* Seated Britannica with shield. Appearance of being a proof with full proof-like surfaces. Several surface marks with a few deep scratches. **About Uncirculated.**

Estimate: $200-300

711 **GREAT BRITAIN.** George III. **Bank Dollar, 1804.** Dav-101; KM-Tn1. **Extremely Fine.**

Estimate: $200-250

712 **GREAT BRITAIN.** Victoria **Gothic Crown, 1847.** DAV-106; KM-744. UNDECIMO on edge. Toned. **NGC graded Proof 62..**

Estimate: $800-1000

713 **GREAT BRITAIN.** Victoria. **Florin, 1873.** KM-746.2. Gothic type. **NGC graded About Uncirculated 55.**

Estimate: $100-125

714 **GREECE.** John Capodistrias **20 Lepta, 1831.** KM-11; Cr-4. Lettering at the top on both sides missing due to striking. **About Very Fine.**

Estimate: $40-60

715 **HONG KONG.** Victoria. **1/2 Dollar, 1867.** KM-8. Cleaned. Fine.

Estimate: $150-200

716 **HONG KONG.** Victoria. **Dollar, 1868.** Y-10. Some handling marks and lightly cleaned. Very Fine.

Estimate: $200-250

717 **HUNGARY.** Leopold I. **1/2 Taler, 1699-KB** KM-220. Toned. Extremely Fine.

Estimate: $125-175

718 **HUNGARY.** Leopold I. **1/2 Taler, 1700-KB.** KM-251. Toned. Uncirculated.

Estimate: $200-250

719 **HUNGARY.** Maria Theresa. **Taler, 1780-B** Dav-1133A; KM-386.2. Extremely Fine.

Estimate: $75-100

720 **MEXICO.** Ferdinand VI. **2 Reales, 1748-Mo-M.** KM-86. Pillar type. Toned. NGC graded Mint State 63.

Estimate: $150-200

721 **MEXICO.** Ferdinand VI. **1/2 Real, 1749-Mo-M.** KM-67. Pillar type. Brilliant and lustrous. NGC graded Mint State 62.

Estimate: $75-100

722 **MEXICO.** Ferdinand VI. **8 Reales, 1758-Mo-MM.** Eliz-46; KM-104.2. Pillar type. Lustrous. NGC graded About Uncirculated 55.

Estimate: $400-500

723 **MEXICO. 8 Reales, 1843-Mo-MM.** Eliz-703; KM-377.10. NGC graded Mint State 65.

Estimate: $100-150

724 **MEXICO. Lot of Cap and Rays 8 Reales:** 1846-MoMF; 1877-MoMH; 1883-MoMF; 1890-MoAM; 1893-AsML. **About Uncirculated to Uncirculated.** Lot of 5 coins.

Estimate: $75-100

725 **MEXICO. 1/2 Real, 1851-Mo-GC.** KM-370.9. Beautifully toned. NGC graded Mint State 65.

Estimate: $50-75

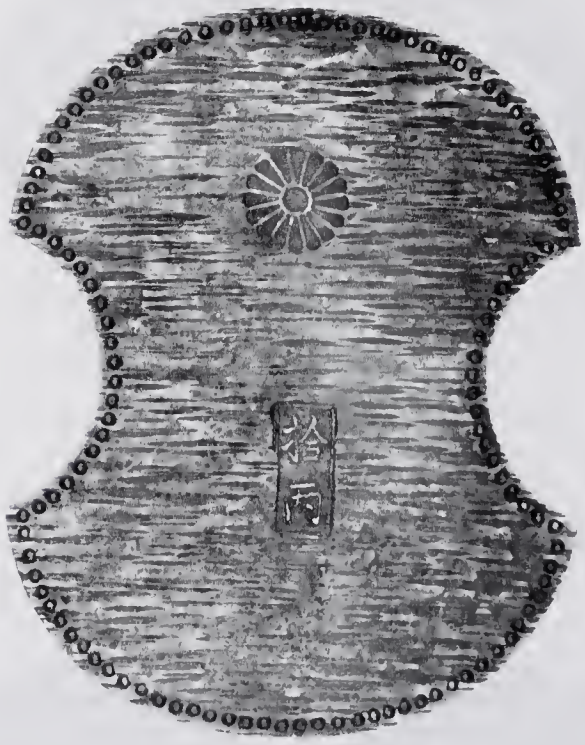
726 **MEXICO. 8 Reales, 1868-Go-YF.** Eliz-591; KM-377.8. NGC graded Mint State 66.

Estimate: $75-100

727 **MEXICO. 8 Reales, 1876-Cn-CG.** Eliz-333; KM-377.3. Light toning. NGC graded Mint State 65.

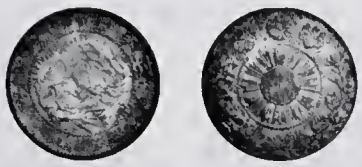
Estimate: $50-75

RARE FUNDO-SHAPED SILVER OBAN



728 **JAPAN. Tagima Fundo Silver Oban, ca. 1590-1620.** The official weights of the time used to measure gold, silver and other precious metals were called Fundos, and were in an unusual shape, resembling that of a double axe head. On a number of occasions the fundo shape was imitated in silver coinage. The rare Fundo Silver Oban offered here is from Tagima Province and had a denomination of 10 Ryo. A lovely and uniquely interesting piece of numismatic history. Extremely rare, with a nice gray tone. **Extremely Fine.**.

Estimate: $1000-2500



729 **JAPAN. 5 Sen, 1870 (Meiji-3).** Y-1. Shallow scales. Choice. PCGS graded Mint State 65..

Estimate: $350-450

730 **JAPAN. Trade Dollar, 1876 (Meiji-9).** Y-14. Toned. PCGS graded Extremely Fine 45.

Estimate: $600-800

731 **JAPAN. Yen, 1902 (Meiji-35).** Y-A25.3. Frosty surfaces. PCGS graded Mint State 66.

Estimate: $125-175

732 **JAPAN. Yen, 1914 (Taisho-3).** Y-38. NGC graded Mint State 64.

Estimate: $75-100

733 **Mexico. Lot of Pillar Type Reales.** 1768 Mexico 8 Reales Pillar Type and 1739 Mexico 2 Reales Pillar Type. Mexico City mint. Both Very Fine. Lot of 2 coins.

Estimate: $200-400

734 **Mexico.** Charles III **Lot of Two Mexican Reales.** 1772 Mexico 8 Reales and 1774 Mexico half-real. Lightly cleaned. Mexico City mint. Lot of two coins. Very Fine.

Estimate: $150-300

735 **MEXICO. 8 Reales, 1877-Go-FR** Eliz-598; KM-377.8. NGC graded Mint State 65.

Estimate: $40-60

736 **MEXICO. 8 Reales, 1885-Go-RR.** Eliz-611; KM-377.8. Toned. NGC graded Mint State 65.

Estimate: $40-60

737 **MEXICO. 8 Reales, 1886-Ca-MM.** Eliz-290; KM-377.2. NGC graded Mint State 65.

Estimate: $40-60

738 **MEXICO. 8 Reales, 1888-Go-RR.** Eliz-614;KM-377.8. Toned. NGC graded Mint State 65.

Estimate: $40-60

739 **MEXICO. 8 Reales, 1891-Cn-AM** KM-377.3. Light gray toning. PCGS graded Mint State 64.

Estimate: $50-75

740 **MEXICO. 5 Centavos, 1891-Go-R.** KM-398.5. Toned. NGC graded Mint State 68.

Estimate: $50-100

Ex Pittman

741 **MEXICO. 8 Reales, 1894-Mo-AM.** Eliz-359; KM-377.10. Light golden toning. NGC graded Mint State 65.

Estimate: $40-60

742 **MEXICO. 8 Reales, 1895-Cn-AM.** KM-377.3. Toned. PCGS graded Mint State 64.

Estimate: $50-75

743 **MEXICO. 8 Reales, 1896-Zs-FZ.** Eliz-970; KM-377.13. Light gray toning. NGC graded Mint State 65.

Estimate: $40-60

744 **MEXICO. Peso, 1898-Mo-AM** Eliz-1033; KM-409.2. Toned. NGC graded Mint State 65.

Estimate: $40-50

745 **MEXICO. Peso, 1903-CN-JQ.** Eliz-1025; KM-409. NGC graded Mint State 65.

Estimate: $50-75

746 **MEXICO. 'Caballito' Peso, 1912.** KM-453. Lightly toned. NGC graded Mint State 66.

Estimate: $250-350

747 **MEXICO. 20 Centavos, 1920-Mo.** KM-437. Bronze. Scarce date. ANACS graded About Uncirculated 55.

Estimate: $100-150

748 **NETHERLANDS-WEST FRIESLAND. 3 Gulden, 1795.** Dav-1853. Extremely Fine.

Estimate: $100-125

749 **NIGER. Niger Proof Piefort Essai, 1968.** Double thickness Essai of the famous 10 Franc Lion coin. Like Y-3, KM-8.1, but this double-thick Piefort has a mintage of only 100 coins. This is an outstanding rarity, and always very much in demand because of the beautiful Niger Lion design. A truly lovely coin. Brilliant Cameo Proof.

Estimate: $700-1500

750 **NORWAY.** Charles XIV John. **1/2 Specie Daler, 1819.** KM-289. Reverse shield weakly struck. Toned. Very Fine.

Estimate: $150-200

751 **NORWAY.** Charles XIV John. **1/2 Specie Daler, 1827.** KM-302. Reverse scratch in field. Toned. Very Fine.

Estimate: $100-125

752 **SWEDEN.** Frederick I. **Riksdaler, 1721.** Dav-1719; KM-389. To commemorate the second centennial of the introduction of the Reformation into Sweden. Toned. About Extremely Fine.

Estimate: $600-800

753 **Sweden.** Gustavus III. **Riksdaler, 1775** Dav-1735; KM-514. Very Fine.

Estimate: $100-125

754 **Sweden.** Gustavus III. **2/3 Riksdaler, 1778** KM-526. Extremely Fine.

Estimate: $250-300

755 **Sweden.** Gustavus III. **Riksdaler, 1782** KM-527; Dav-1736. Toned. Extremely Fine.

Estimate: $150-200

756 **Sweden.** Gustavus III. **1/3 Riksdaler, 1789.** KM-525. Toned. Uncirculated.

Estimate: $200-250

757 **Sweden.** Gustavus III. **1/3 Riksdaler, 1789.** KM-525. About Uncirculated.

Estimate: $100-125

758 **SWEDEN.** Gustavus IV Adolph **Riksdaler, 1805-OL** Dav-346; KM-561. PCGS graded About Uncirculated 53.

Estimate: $250-300

759 **SWEDEN.** Gustavus IV Adolph. **Taler, 1806-OL** Dav-346; KM-561. About Uncirculated.

Estimate: $400-500

760 **SWEDEN.** Charles XIII. **Riksdaler, 1821.** Dav-350; KM-610. Issued for the tercentenary of the establishment of political and religious freedom. Extremely Fine.

Estimate: $300-400

761 **SWEDEN.** Oscar II. **2 Kronor, 1897.** KM-761. Regular issue. Light mark in hair. Rare. NGC graded Proof 63.

Estimate: $500-700

762 **SWITZERLAND-BASEL. Taler, 1756.** Dav-1751; KM-157. City view. *Rev.* Basilsk with shield. Toned. **Extremely Fine.**

Estimate: $300-400

763 **Switzerland-Bern. Taler, 1679** Dav-4619. Bear in shield. *Rev.* Eight linked B's with star in center. Toned. **Choice Extremely Fine.**

Estimate: $400-500

764 **SWITZERLAND-BERN. 1/4 Taler, 1797.** KM-160. Toned. Light adjustment marks. **Uncirculated.**

Estimate: $200-250

765 **SWITZERLAND-BERN. Taler, 1798.** Dav-1760A; KM-164. Standing knight. Toned. **NGC graded Mint State 64.**

Estimate: $500-700

766 **SWITZERLAND-BERN. Taler, 1798.** Dav-1760A; KM-164. Standing knight. Reverse scratch or flaw. Toned. **About Uncirculated.**

Estimate: $250-350

767 **SWITZERLAND-FRIEBURG. 4 Franken, 1813.** Dav-363; KM-79. Crowned shield in sprays. *Rev.* Arms of Canton. **About Uncirculated.**

Estimate: $500-700

768 **SWITZERLAND-HALDENSTEIN.** George Philipp von Schauenstein-Ehrenfels. **2/3 Taler, 1691.** Dav-1032; KM-71. **Very Fine to Extremely Fine.**

Estimate: $150-200

769 **SWITZERLAND-LUZERN. 4 Franken, 1814.** Dav-364; KM-109. **About Uncirculated.**

Estimate: $250-350

770 **SWITZERLAND-LUZERN. 4 Franken, 1814.** Dav-364; KM-109. Toned. **Extremely Fine.**

Estimate: $150-200

771 **SWITZERLAND-ZURICH. Taler, 1741** Dav-1789; KM-150. **Extremely** Fine.

Estimate: $300-400

772 **SWITZERLAND-ZURICH. Taler, 1753.** Dav-1789; KM-150. Lion standing with shield and sword. *Rev.* Date in frame and sprays. Toned. **Extremely** Fine.

Estimate: $300-400

773 **SWITZERLAND-ZURICH. 20 Batzen, 1813.** KM-187. Toned. **NGC graded Mint State 64.**

Estimate: $250-300

774 **SWITZERLAND-ZURICH. 20 Batzen, 1813.** KM-187. Small date, thin stems. Toned. **Uncirculated.**

Estimate: $200-250

775 **SWITZERLAND-ZURICH. 40 Batzen, 1813-B.** Dav-366; KM-191. Small date. Light reverse adjustment marks. Toned. **NGC graded Mint State 62.**

Estimate: $250-300

776 **SWITZERLAND. 5 Francs, 1867.** KM-S9. Shooting festival Schwyz. **Choice About Uncirculated.**

Estimate: $150-200

777 **SWITZERLAND. 5 Francs, 1874-B.** Dav-376; KM-11. **NGC graded Mint State 63.**

Estimate: $400-500

778 **SWITZERLAND. 5 Francs, 1879.** Dav-388; KM-S14. For the Federal Shooting Festival at Basel. **NGC graded Mint State 63.**

Estimate: $125-150

779 **SWITZERLAND. 5 Francs, 1879.** KM-S14. Shooting festival in Basel. **About Uncirculated.**

Estimate: $75-100

780 **SWITZERLAND. 5 Francs, 1885** Dav-391; KM-S17. For the Shooting festival at Bern. Toned. **Uncirculated.**

Estimate: $150-200

781 **URUGUAY. 50 Centesimos, 1877-A** KM-16. Beautifully toned. **NGC graded Mint State 67.**

Estimate: $100-150

782 **MISCELLANEOUS. Lot of World Crowns:** Austria. Taler, 1817-A. KM-2162; Brazil. 960 Reis, 1816. KM-307; 2000 Reis, 1888; China. Dollar, 1934. Y-345; Germany-Prussia. Taler, 1871A. KM-500; Hungary. 5 Pengo, 1938. KM-516; Mexico. Maximilian Peso, 1867-Mo. KM-388.1. Reverse scratches; Peso, 1909-Mo-CV. KM-409.2; Railroad 5 Pesos, 1950. KM-466; Morocco. 10 Dirhams, AH1299Pa. Y-8; Russia. Rouble, 1924. Y-90.1. **Very Fine to Uncirculated.** Lot of 11 coins.

Estimate: $175-225

783 **MISCELLANEOUS. Lot of Minors:** Germany-Prussia. 3 Marks, 1913A. KM535; Great Britain. 3 Shillings Bank Token, 1813. KM-Tn5; Iceland. 5 Kronur, 1930. KM-M2; Isle of Man. 1/2 Penny, 1839. KM-13; New Zealand. 1/2 Crown, 1940. KM-14; Norway. 2 Kroner, 1914. KM-377; Switzerland. 5 Francs, 1936B. KM-41. **Very Fine to Uncirculated.** Lot of 7 coins.

Estimate: $200-250

784 **MISCELLANEOUS. Old Time Accumulation of World Minors:** A few crowns. Mostly circulated, all in old holders. Sold as is, no returns. Approximately 175 coins.

Estimate: $300-UP

World Gold

785 **ARABIAN EMPIRES.** Almoravide Amirs of Spain, 1056-1147. **Dinar,ND** Fr-28. Arab legend on each side. **Extremely Fine.**

Estimate: $150-200

786 **BAHAMAS.** Elizabeth II **10 and 20 Dollars, 1967.** Fr-3,4; KM-11,12. Lighthouse and Fortress. **Proof.** Lot of 2 coins.

Estimate: $125-150

787 **Mexico.** Ferdinand VII **8 Escudo, 1818.** Lightly cleaned.

Estimate: $550-750

788 **COLOMBIA. Gold Peso's 1825-JF and 1827-JF (damaged edge).** KM-84. Plus Mexico 2 Pesos, 1919 and 1920. **Averages Very Fine.** Lot of 4 coins.

Estimate: $100-125

789 **COLOMBIA. Peso, 1840-RS (Bogota)** Fr-77; KM-93. Liberty head. Mark in obverse field. Lustrous. **Extremely Fine.**

Estimate: $125-150

790 **COLOMBIA. 16 Pesos, 1842-RS (Bogota).** Fr-74; KM-94.1. Draped Liberty head. **PCGS graded Mint State 64.**

Estimate: $700-900

791 **COLOMBIA. 5 Pesos, 1921-A.** Fr-113; KM-201.1. Simon Bolivar head right. Date without price in Krause.

Estimate: $250-UP

792 **ETHIOPIA.** Menelik II **Proof Pattern Gold Talari, 1930.** This massive proof pattern is exactly the same as the silver specimen offered in Lot 632 and is most impressive. Struck in high relief and beautifully executed. **Gem Brilliant Proof.**

Estimate: $1500-3000

793 **FRANCE.** Francis I, 1515-1547. **Ecu d'or au soleil, ND.** Fr-342. Crowned arms, small radiate sun above. *Rev.* Two crowned F's in angles of cross. Soder on edge. **Very Fine.**

Estimate: $125-150

794 **FRANCE.** Francois I, 1515-1547. **1 Ecu d'or, ND.** Fr-345. Crowned arms.*Rev.* Cross with two F's and two lis in angles. **Extremely Fine.**

Estimate: $300-400

795 **FRANCE.** Louis XVI. **2 Louis d'or, 1786-D.** Fr-470; KM-592.5. Bare older head left. NGC graded Mint State 62.

Estimate: $750-1000

796 **FRANCE.** Napoleon III. **100 Francs, 1857-A** KM-786.1. Bare head. Choice Uncirculated.

Estimate: $600-800

797 **FRANCE.** Napoleon III **100 Francs, 1857-A.** KM-786.1. NGC graded About Uncirculated 55.

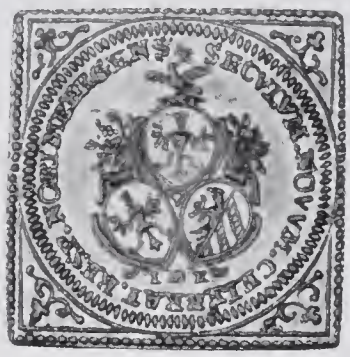
Estimate: $350-450

798 **FRANCE.** Napoleon III. **100 Francs, 1867-BB** Fr-581; KM-802.2. Laureate head right. NGC graded Mint State 62.

Estimate: $1000-1200

799 **GERMANY-HESSE CASSEL.** Friedrich I. **1/2 Ducat, 1748.** Fr-1305; KM-439. Head right. *Rev.* Lion standing. Extremely Fine.

Estimate: $500-700



800 **GERMANY-NUREMBERG. Klippe 1 Ducat, 1700.** Fr-1886. Three shield. *Rev.* Lamb on globe. Extremely Fine.

Estimate: $200-250

801 **GERMANY-PADERBORN.** Wilhelm Anton. **5 Taler or 1 Pistole, 1767.** Fr-1964; Cr-39. Bust right. *Rev.* Arms. Toned. Rare. Very Fine.

Estimate: $1000-UP

802 **GERMANY-PRUSSIA.** Friedrich II, The Great. **1 Friedrich d'or, 1776-A.** Fr-2411; Cr-53a. Fine.

Estimate: $200-250

1630 5 DUCATS

803 **GERMANY-SAXONY.** Johann Georg I. **5 Ducats, 1630.** Fr-2698. Bust of Johann Georg I. *Rev.* Bust of John. On the Centennial of the Augsburg Confession. PCGS graded About Uncirculated 58.

Estimate: $3500-UP

04 **GREAT BRITAIN.** Edward III, 1327-1377 **Noble, ND.** Sb-1486; Fr-89; North-1144. Fourth coinage. Cross 1, closed pattee. Ruler in ship. **Extremely Fine.**

Estimate: $2000-2500

05 **GREAT BRITAIN.** Edward III, 1327-1377 **Noble, ND.** Sb-1499; Fr-92; SC-45. Transitional Period, 1361. Cross potent. Ruler in ship. **About Uncirculated.**

Estimate: $2000-2500

Ex Lockett:3008.

806 **GREAT BRITAIN.** Edward III, 1327-1377 **Noble, ND.** Sb-1521; Fr-98. Calais mint. Flag at stern. Ruler in ship. **Extremely Fine.**

Estimate: $2000-2500

807 **GREAT BRITAIN.** Richard II, 1377-1399 **Noble, ND.** Fr-100. Boldly struck in centers, with partial lettering blunder. Ruler in ship. *Rev.* Ornamental cross. **Extremely Fine.**

Estimate: $1500-2000

808 **GREAT BRITAIN.** Henry VI, First Reign, 1422-1461 **Noble, ND.** Sb-1799; Fr-112; SC-5. Annulet issue, London. Ruler in ship. *Rev.* Ornamental cross. **Extremely Fine.**

Estimate: $1500-2000

809 **GREAT BRITAIN.** Henry VI, First Reign, 1422-1461 **Noble, ND.** Sb-1799; Fr-112; SC-5. Annulet issue, London. Ruler in ship. *Rev.* Ornamental cross. Reverse legend: M for A in IBAT. **Extremely Fine.**

Estimate: $1500-2000

810 **GREAT BRITAIN.** Edward IV, First Reign, 1461-1470 **Ryal or Rose Noble, ND.** Sb-1951; Fr-132; SC-25. Light coinage. Mintmark, crown. Ruler standing in ship with sword and shield, rose on bow. **Very Fine.**

Estimate: $1750-2000

811 **GREAT BRITAIN.** Henry VIII, 1509-1547 **Angel, ND.** Sb-2265; Fr-155; SC-5. First coinage. Mintmark, Portcullis crowned. St. Michael slaying dragon. *Rev.* Cross and arms on ship. **Choice Very Fine.**

Estimate: $1200-1500

CHOICE ELIZABETH I HALF POUND

812 **GREAT BRITAIN.** Elizabeth I, 1558-1603 **Half Pound, ND.** Sb-2520; Fr-205; SC-10; North-1982. First issue, Mintmark, Cross-crosslet. Crowned bust left. *Rev.* Crowned square shield with ER at sides. Well struck with considerable luster, very rare this nice. **About Uncirculated.**

Estimate: $6000-UP

Ex Spink's Beresford-Jones Sale:1965.

813 **GREAT BRITAIN.** Elizabeth I, 1558-1603 **Angel, ND.** Sb-2525; Fr-21 SC-20. Fourth issue. Mintmark, Greek cross. St. Michael slaying dragon *Rev.* Cross and arms on ship. E and rose behind mast. **Very Fine.**

Estimate: $1500-200

814 **GREAT BRITIAN.** Elizabeth I, 1558-1603 **Angel, ND.** Fr-199. St. Michae slaying dragon. *Rev.* Cross and arms on ship. E and rose behind mast. **Very Fine**

Estimate: $1000-1250

CHOICE ELIZABETH FINE SOVEREIGN

815 **GREAT BRITAIN.** Elizabeth I, 1558-1603. **Sovereign (30 Shillings), ND.** Sb-2529; Fr-209; SC-10. Fifth Issue, Mintmark, Tun. Queen seated on throne. *Rev.* Square shield on large Tudor rose. Extremely well struck example on a full flan with virtually complete details. Rare type and very rare in grade. **Extremely Fine to About Uncirculated.**

Estimate: $25000-UP

ELIZABETH I POUND

16 **GREAT BRITAIN.** Elizabeth I, 1558-1603 **Pound, ND.** Sb-2534; Fr-214; SC-15. Fifth issue. Mintmark, Tun. Older bust left with long hair and elaborate dress. *Rev.* Crowned shield with ER at sides. Lightly polished. Rare. **Extremely Fine.**

Estimate: $5000-UP

17 **GREAT BRITAIN.** Elizabeth I, 1558-1603 **Pound, ND.** Sb-2534; Fr-214; SC-15. Fifth issue. Mintmark, Woolpack. Older bust left with long hair and elaborate dress. *Rev.* Crowned shield with ER at sides. Light crease marks. Rare. **Very Fine.**

Estimate: $3000-4000

VERY RARE ELIZABETH I HALF POUND

818 **GREAT BRITAIN.** Elizabeth I, 1558-1603 **Half Pound, ND.** Sb-2535A; Fr-215; SC-15; North-2009 Fifth issue. Mintmark, Tun. Older smaller bust left with long hair and elaborate dress. *Rev.* Crowned shield with ER at sides. Bold strike with considerable mint luster. Very Rare this nice. **About Uncirculated.**

Estimate: $10000-UP

Ex Spink's Lingford sale, 1982.

VERY RARE ELIZABETH I HALF POUND

819 **GREAT BRITAIN.** Elizabeth I, 1558-1603 **Half Pound, ND.** Sb-2535A; Fr-215; SC-15. Fifth issue. Mintmark, Woolpack. Older bust left with long hair and elaborate dress. *Rev.* Crowned shield with ER at sides. Bold strike and rare. **Extremely Fine.**

Estimate: $4000-5000

JAMES I ROSE RYAL

820 **GREAT BRITAIN.** James I, 1603-1625 **Rose-ryal (30 Shillings), ND** Sb-2613; Fr-230; SC-5. Second coinage. Mintmark, Rose. Ruler on throne holding orb and scepter, portcullis at feet, roses and lis pattern in field. *Rev.* Square shield on large Tudor rose. Rare **Very Fine.**

Estimate: $4000-5000

JAMES I 'SHIP' SPUR RYAL

821 **GREAT BRITAIN.** James I, 1603-1625 **Spur ryal (15 Shillings), ND.** Sb-2614; Fr-231; SC-20. Second coinage. Mintmark, Escallop. King standing in ship, holding sword, rose at side. *Rev.* Rose over radiant star, a lion and crown in each quarter. A bold example of this very rare type. **Extremely Fine.**

Estimate: $12500-UP

JAMES I 'LION' SPUR RYAL

822 **GREAT BRITAIN.** James I, 1603-1625 **Spur-ryal (15 Shillings), ND.** Sb-2634; Fr-240; SC-25. Third coinage. Mintmark, Spur rowel. Lion holding sceptre above the royal shield which divides the value. *Rev.* Rose over radiate star, a lion and crown in each quarter. Faint crease mark. Very rare type. **Extremely Fine.**

Estimate: $12500-UP

823 **GREAT BRITAIN.** James I, 1603-1625 **Laurel (20 Shillings), ND** Sb-2638A; Fr-242; SC-40. Third coinage. Mintmark, Thistle. Laureate armored bust left, value to right. *Rev.* Long cross over square shield. **Extremely Fine.**

Estimate: $2500-3000

824 **GREAT BRITAIN.** James I, 1603-1625 **Quarter Laurel, ND** Sb-2642; Fr-244; SC-30. Third coinage. Mintmark, Trefoil. Fourth bust. Laureate armored bust left. *Rev.* Crowned shield. **Extremely Fine.**

Estimate: $500-700

825 **GREAT BRITAIN.** Commonwealth, 1649-1660 **Unite (20 Shillings), 1650.** Sb-3208; Fr-269; SC-5. Mintmark, Sun. Shield of St. George within wreath. *Rev.* Shields of St. George and Ireland with value above. Scarce date. **Very Fine to Extremely Fine.**

Estimate: $2000-2500

CHOICE MINT STATE 1651 UNITE

826 **GREAT BRITAIN.** Commonwealth, 1649-1660 **Unite (20 Shillings), 1651.** Sb-3208; Fr-269; SC-5. Mintmark, Sun. Shield of St. George within wreath. *Rev.* Shields of St. George and Ireland with value in Roman numerals. Superb original mint state example with lovely toning and fresh original mint luster. This extraordinary example is Certainly among the finest known. Very Rare grade. **Choice Uncirculated.**

Estimate: $10000-UP

WILLIAM III 5 GUINEAS

827 **GREAT BRITAIN.** William III, 1694-1702 **5 Guineas, 1701** Sb-3456; Fr-310; SC-20. 'Fine work' type, plain sceptres. Second laureate bust right. *Rev.* Cross of four shields. Two small edge bumps. Lustrous surfaces. **Extremely Fine.**

Estimate: $5000-UP

GEORGE II 5 GUINEAS

828 **GREAT BRITAIN.** George II, 1727-1760 **5 Guineas, 1741.** Sb-3663A; Fr-332; SC-40. Young laureate head left. *Rev.* Crowned shield. Attractively toned with considerable luster. **About Extremely Fine.**

Estimate: $3500-UP

829 **GREAT BRITAIN.** George III. **1/2 Guinea, 1809.** Fr-364; KM-651. **NGC** graded About Uncirculated 58.

Estimate: $175-225

830 **GREAT BRITAIN.** Victoria. **Sovereign, 1887** KM-767. Jubilee head. Mintage of only 797 pieces. Scuff marks in the fields. Brilliant. **Impaired** Proof.

Estimate: $300-400

831 **GREECE.** George I. **10 Drachmai, 1876-A.** Fr-16; KM-48. Scarce one year type. **Fine.**

Estimate: $200-250

VERY RARE 1778 8 ESCUDOS

832 **GUATEMALA.** Charles III. **8 Escudos, 1778-NG-P** Fr-10; KM-40. Older, standard bust of Charles III right. *Rev.* Crowned arms. Seldom offered type, Very Rare. **PCGS graded Extremely Fine 45.**

Estimate: $10000-UP

833 **GUATEMALA. 5 Quetzals, 1926.** Fr-50; KM-244. **Choice Very Fine.**

Estimate: $125-150

834 **IRAN.** Nasredin, 1848-1896 **2000 Dinar (1/5 Toman),** KM-924. Plus Small early Dinar. **Extremely Fine.** Lot of 3 coins.

Estimate: $100-150

835 **IRAN.** Nasredin, 1848-1896. **1 Toman, ND.** KM-932. First Nasir type. **Extremely Fine to Uncirculated.** Lot of 6 coins.

Estimate: $900-1200

836 **IRAN.** Nasredin, 1848-1896. **1 Toman, ND.** KM-932. First Nasir type. **Extremely Fine to Uncirculated.** Lot of 5 coins.

Estimate: $750-1000

837 **IRAN.** Nasredin, 1848-1896 **1 Toman, Nd and AH1299.** KM-932 and 933. **Extremely Fine.** Lot of 2 coins.

Estimate: $200-250

838 **IRAN.** Nasredin, 1848-1896 **1 Toman, AH1299** KM-933. **Extremely Fine.** Lot of 5 coins.

Estimate: $300-400

839 **IRAN.** Nasredin, 1848-1896 **1 Toman, Mixed date lot:** KM-933. Three pieces damaged. **Extremely Fine.** Lot of 6 coins.

Estimate: $250-350

840 **IRAN.** Nasredin, 1848-1896. **2 Tomans, AH1299.** KM-942. **Extremely Fine.**

Estimate: $150-200

841 **IRAN.** Nasredin, 1848-1896 **10 Tomans, AH1300** Obverse KM-945 and reverse Fr-52. 28.2 grams. Small holes on edge at 3 and 9 o'clock. **Very Fine.**

Estimate: $1500-UP

VERY RARE 25 TOMANS

842 **IRAN.** Nasredin, 1848-1896 **25 Tomans, AH1301-B** KM-951 (M5). 67.2 grams. Obverse border variety. Bust facing. *Rev.* Legend in wreath. Very Rare. **Choice About Uncirculated.**

Estimate: $10000-UP

843 **IRAN.** Ahmed, 1909-1925 **2000 Dinars (1/5 Toman), Mixed Date Lot.** KM-1070. **Extremely Fine or better.** Lot of 11 coins.

Estimate: $250-300

844 **IRAN.** Ahmed, 1909-1925 **2000 Dinars (1/5 Toman), Mixed Date Lot.** KM-1070. **Extremely Fine or better.** Lot of 11 coins.

Estimate: $250-300

845 **IRAN.** Ahmed, 1909-1925 **5000 Dinars (1/2 Toman), Mixed date lot:** KM-1071. **Extremely Fine to Uncirculated.** Lot of 15 coins.

Estimate: $400-500

846 **IRAN.** Ahmed, 1909-1925 **5000 Dinars (1/2 Toman), Mixed date lot:** KM-1071. **Extremely Fine to Uncirculated.** Lot of 15 coins.

Estimate: $400-500

847 **IRAN.** Ahmed, 1909-1925 **1 Toman, AH1334 and AH1335 (2 pieces).** KM-1074. **Extremely Fine to Uncirculated.** Lot of 3 coins.

Estimate: $200-250

848 **IRAN.** Ahmed, 1909-1925 **1 Toman, AH1337** KM-1074. **Extremely Fine to Uncirculated.** Lot of 3 coins.

Estimate: $200-250

849 **IRAN.** Ahmed, 1909-1925 **5 Tomans, AH1334.** KM-1075. 14.2 grams. White revolution of Shah. **About Uncirculated.**

Estimate: $1000-1500

850 **IRAN.** Ahmed, 1909-1925. **5 Ashrafi, AH1337.** KM-1081. Bust with plumed hat. *Rev.* Legend. Listed as Rare. **Choice About Uncirculated.**

Estimate: $1000-UP

851 **IRAN.** Ahmed, 1909-1925. **5 Ashrafi, AH1337.** KM-1081. Bust with plumed hat. *Rev.* Legend. Listed as Rare. **Choice About Uncirculated.**

Estimate: $1000-UP

852 **IRAN.** Ahmed, 1909-1925. **5 Ashrafi, AH1337.** KM-1081. Bust with plumed hat. *Rev.* Legend. Listed as Rare. **Choice About Uncirculated.**

Estimate: $1000-UP

853 **IRAN.** Ahmed, 1909-1925 **2 Ashrafi, AH1337.** KM-A1081. Bust with plumed hat. *Rev.* Lion. Listed as rare. **About Uncirculated.**

Estimate: $1000-UP

854 **IRAN.** Ahmed, 1909-1925 **2 Ashrafi, AH1337.** KM-A1081. Bust with plumed hat. *Rev.* Lion. Listed as rare. **About Uncirculated.**

Estimate: $1000-UP

855 **IRAN.** Riza Khan Pahlevi, 1925-1941. **1 Pahlavi, SH1306** KM-1114. **Extremely Fine to Uncirculated.** Lot of 5 coins.

Estimate: $250-300

856 **IRAN.** Riza Khan Pahlevi, 1925-1941. **1 Pahlavi, SH1307** KM-1114. **Extremely Fine to Uncirculated.** Lot of 6 coins.

Estimate: $300-400

857 **IRAN.** Riza Khan Pahlevi, 1925-1941. **2 Pahlavi, SH1308.** KM-1115. Mintage of 789 pieces. **About Uncirculated.**

Estimate: $150-200

858 **IRAN.** Riza Khan Pahlevi, 1925-1941. **5 Pahlavi, SH1306.** KM-1116. **Extremely Fine.**

Estimate: $400-500

859 **IRAN.** Riza Khan Pahlevi, 1925-1941. **5 Pahlavi, SH1307.** KM-1116. **Extremely Fine.**

Estimate: $400-500

860 **IRAN.** Riza Khan Pahlevi, 1925-1941. **5 Pahlavi, SH1308.** KM-1116. Only 121 pieces struck. **Extremely Fine.**

Estimate: $500-700

861 **IRAN.** Mohammed Riza Pahlevi, 1942-1979 **2 1/2 Pahlavi, SH1340.** KM-A1163 type. **About Uncirculated.**

Estimate: $200-250

862 **IRAN.** Mohammed Riza Pahlevi, 1942-1979 **5 Pahlavi, SH1339** KM-1164. 40.6 grams. **About Uncirculated.**

Estimate: $350-400

863 **IRAN.** Mohammed Riza Pahlevi, 1942-1979 **5 Pahlavi, MS2536** KM-1202. 40.6 grams. **Uncirculated.**

Estimate: $350-450

864 **IRAN.** Mohammed Riza Pahlevi, 1942-1979 **5 Pahlavi, SH1353** KM-1202 type. 40.6 grams. **Uncirculated.**

Estimate: $350-450

865 **IRAN.** Mohammed Riza Pahlevi, 1942-1979 **5 Pahlavi, SH1353** KM-1202 type. 40.6 grams. **Uncirculated.**

Estimate: $350-450

866 **IRAN.** Mohammed Riza Pahlevi, 1942-1979 **10 Pahlavi, MS2536.** KM-1212. 81.2 grams. Centenary of Reza Shah's Birth. Conjoined busts left. **Uncirculated.**

Estimate: $700-900

867 **IRAN.** Mohammed Riza Pahlevi, 1942-1979 **Gold Medal, SH1346.** 36 mm. 34.8 grams. On the 25th year of Reign. **Uncirculated.**

Estimate: $400-500

868 **IRAN.** Mohammed Riza Pahlevi, 1942-1979 **Gold Medal, SH1346.** 41 mm. 29.6 grams. Coronation. **About Uncirculated.**

Estimate: $400-500

869 **IRAN.** Mohammed Riza Pahlevi, 1942-1979 **Gold Medal (2 1/2 Pahlevi size), SH1347.** 29.5 mm. 20.2 grams. Bust left. 1000 Days of rule. **Uncirculated.**

Estimate: $200-250

870 **IRAN.** Mohammed Riza Pahlevi, 1942-1979 **Gold Medal (2 1/2 Pahlevi size), SH1347.** 29.5 mm. 20.2 grams. Bust left. 1000 Days of rule. **Uncirculated.**

Estimate: $200-250

871 **IRAN.** Mohammed Riza Pahlevi, 1942-1979 **Gold Medal (5 Toman Size), SH1350 (1971)** Coin 37.8 grams with bezel total weight 52.8 grams. Bust left. *Rev.* Stone of Cyrus II. 2500th Anniversary of Persian Empire. **Extremely Fine.**

Estimate: $500-600

872 **IRAN.** Mohammed Riza Pahlevi, 1942-1979 **Gold Medal (5 Toman size), AH1350 (1971).** 37 mm. 37.8 grams. On the 2500th Anniversary of Persian Empire. Bust left. *Rev.* Stone of Cyrus II. **Uncirculated.**

Estimate: $400-500

873 **IRAN.** Mohammed Riza Pahlevi, 1942-1979 **Gold Medal, MS2535.** 36 mm. 35 grams. Conjoined busts left. On the 50th Anniversary of Pahlevi rule. **Choice About Uncirculated.**

Estimate: $400-500

874 **IRAN. Religious Medal, ND** 33 mm. 18.2 Grams. Mohammed. With loop at top. **Uncirculated.**

Estimate: $200-250

875 **IRAN. Religious Medal, ND** 39 mm. 28.8 grams. Mohammed. With loop at top. **Uncirculated.**

Estimate: $300-400

876 **ITALY-GENOA. 96 Lire, 1796.** Fr-444; Cr-24.2. Arms supported by griffins. *Rev.* Madonna and child. Small edge crack and light marks on the edges. **Very Fine.**

Estimate: $300-400

877 **ITALY-NAPLES.** Ferdinando IV (1), 1759-1825 **6 Ducati, 1772.** Fr-849; Cr-76. Older bust right. *Rev.* Crowned arms. Faint adjustment marks on both sides. **Very Fine.**

Estimate: $175-225

878 **ITALY-PAPAL STATES.** Pius XI. **Mint Set including Gold 100 Lire, 1929.** KM-MS1. Nine piece set with original red box. **Uncirculated.** Lot of 9 coins.

Estimate: $250-350

879 **JAPAN. Manen Koban, ND (1860-67).** Fr-17; Cr-22d. 37 X 21 mm. **Choice Very Fine.**

Estimate: $600-800

880 **JAPAN.** Mutsuhito. **Yen, 1871 (Meiji 4).** Fr-49. **NGC graded Mint State 63.**

Estimate: $400-500

881 **KATANGA. 5 Francs, 1961.** Fr-1. Bananas. *Rev.* Baluba cross. **Uncirculated.**

Estimate: $125-175

882 **LIECHTENSTEIN.** Francis Joseph II. **20 Franken, 1946B.** Fr-17; Y-14. Uncirculated

Estimate: $175-225

883 **MEXICO. 1 Peso, 1895-Mo-B.** Fr-157; KM-410.5. **NGC graded Mint State 67.**

Estimate: $150-200

884 **NETHERLANDS-HOLLAND. Ducat, 1759.** Fr-250. Standing Knight. **Extremely Fine.**

Estimate: $125-150

885 **NETHERLANDS.** Willem I. **10 Gulden, 1840.** Fr-327; KM-56. **NGC graded Mint State 63.**

Estimate: $300-400

886 **NETHERLANDS.** Willem III. **10 Gulden, 1880.** Fr-342; KM-106. **Brilliant Uncirculated.**

Estimate: $90-110

887 **NETHERLANDS. Gold Medals, 1959.** 19 mm. 3.87 grams each. **Uncirculated.** Lot of 3 coins.

Estimate: $100-125

888 **SPAIN.** Fernando V and Isabel I, 1476-1516. **2 Excelentes, ND-S (Seville).** Fr-129. Crowned busts facing each other. *Rev.* Arms on eagle. Striking weakness on Fernando's face. Traces of luster. **PCGS graded About Uncirculated 53.**

Estimate: $1000-1250

889 **Spain.** Charles III **4 Escudo, 1791.** Madrid mint. Lightly cleaned.

Estimate: $200-400

890 **SWITZERLAND-BERN. 2 Duplones, 1795.** Fr-181; KM-144. Crowned arms. *Rev.* Legend in wreath. Lustrous. **Choice About Uncirculated.**

Estimate: $1000-1250

891 **TONGA. Palladium 1/2 Hau, 1967.** KM-24. 513 pieces struck. **PCGS graded Mint State 63.**

Estimate: $300-400

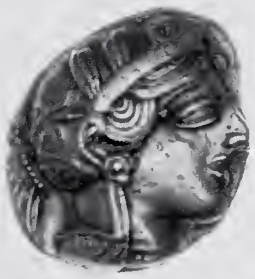
892 **MISCELLANEOUS. Lot of Small World Gold:** Great Britian. George III. 1/2 Sovereign, 1817. Damaged.Fine; Hungary. Ducat, 1868KB. KM-448.1; Netherlands. 5 Gulden, 1912; Persia. Toman. Fr-70. With loop; Peru. 1 Libra, 1917; Serbia. 10 Dinar, 1882. Fr-5; Plus Silver Luxembourg. 50 Francs, 1946. KM-48. **Very Fine to Uncirculated.** Lot of 7 coins.

Estimate: $275-325

893 **MISCELLANEOUS. Modern Set of First Year of Issue:** United State Platinum 10 Dollar Eagle, 1997; Gibraltar 1/10th Royal Gold, 1991; China 5 Yuan Platinum, 1996; Australia 5 Dollar Nugget, 1989; China 5 Yuan Platinum, 1996; China 10 Yuan, 1990 gold; Russian 3 Rouble, 1992. In plastic presentation holder. **Uncirculated.** Lot of 7 coins.

Estimate: $250-300

Ancient Greek Coinage



894 **Attica,.** Athens. **c. 425 B.C.** AR Tetradrachm. Head right of Athena wearing crested helmet. *Rev.* Owl standing right, head facing. 17.15g. SGC 2526; Svoronos plate 16, 20. **Nicely centered on an oval flan; Abt EF.**

Estimate: $350-450

895 **Macedonian Kingdom..** Alexander III, the Great, **336-323 B.C.** Gold Stater attributed to Babylon,and minted postumously, c. 317-311 B.C. Head right of Athena wearing crested Corinthian helmet. *Rev.* Nike standing left holding wreath. 8.52 g. Price 3721. **Obverse scratch at 6 o'clock and a light reverse edge knock, otherwise EF.**

Estimate: $800-1200

896 **Kingdom of Thrace..** Lysimachos, **323-281 B.C.** AR Tetradrachm. Diademed head right of the deified Alexander the Great wearing horn of Ammon. *Rev.* Athena enthroned left, holding Nike. 16.81 g. Thompson unlisted; SNG Cop. Unlisted. **Scratched on both obverse and reverse, otherwise Abt. VF.**

Estimate: $175-275

897 **Phoenicia,.** Tyre. **96/95 B.C.** AR Shekel. Laureate head right of Melqarth. *Rev.* Eagle standing left with palm behind; in field, date: year 31=96/95 B.C. 14.27g. BMC 118. **Strong Very Fine.**

Estimate: $275-375

898 **Greek Coin Lot..** Four silver coins. Comprises a didrachm of Tarentum (VF, off-center), tetradrachm of Alexander the Great (F/VG), late style tetradrachm of Thasos (VF), and a tetradrachm of Ptolemy II (countermarked VF, off-center). Lot of 4 coins. Lot of 4 coins.

Estimate: $250-350

899 **Greek Coin Lot..** Seven coins. Highlighted by a stater of Aigina (Good) and a tetradrachm of Arados (Fine+, abraded), this lot also includes an AE drachm of Antoninus Pius minted at Alexandria (VG) and a denier of Antioch issued during the crusades (Fine). Lot of 7 coins. Lot of 7 coins.

Estimate: $200-300

Ancient Roman Coinage

900 **Marc Antony,. d.** 30 B.C. AR Denarius. Galley right. *Rev.* Legionary eagle between two standards; LEG II. Syd. 1216; Cr. 544/14. **Very Fine +, lightly countermarked in obv. field..**

Estimate: $150-225

901 **Nero,.** A.D. 54-68. Gold Aureus minted at Rome, A.D. 61-62. Bare head right of Nero. *Rev.* Virtus standing right. 7.74 g. RIC 31 [R2]; BMC 33. **Previously mounted with edge and reverse damage, otherwise VF.**

Estimate: $400-600

902 **Antoninus Pius,.** A.D. 138-161. Gold Aureus minted at Rome, A.D. 153-154. Laureate head right of Antoninus Pius. *Rev.* Antoninus Pius standing left, holding globe. 7.29 g. RIC 233. **Very Fine +.**

Estimate: $1000-1500

903 **Roman Coin Lot..** Four silver denarii of the 12 Caesars; Julius Caesar (non-portrait, Venus/Aeneas), Augustus, Vespasian and Domitian. Condition averages Fine with some abrasions and faults. On this grouping and the other multiple coin lots in this sale, there is some adhesive remaining on the surface of most of the coins. This can be easily and safely removed. Lot of 4 coins. Lot of 4 coins.

Estimate: $150-250

904 **Roman Coin Lot..** Fourteen silver denarii. Includes Trajan, Septimius Severus, Caracalla with some duplication. Condition averages About VF, glue remaining from prior display. Lot of 14 coins. Lot of 14 coins.

Estimate: $135-235

905 **Roman Coin Lot..** 25 coins. Twenty-four Aes plus one gold solidus of Justin II (VG). The bronzes, averaging Fine condition, include a couple Judaean prutot, with most being minted during the Constantinian era. Again, some removable adhesive is present on the surfaces. Lot of 25 coins. Lot of 24 coins.

Estimate: $200-400

Ancient Byzantine Coinage

906 **Anastasius I,.** A.D. 491-518. Gold Solidus minted at Constantinople. Helmeted and cuirassed bust three-quarter facing to right. *Rev.* Victory standing left, holding long cross. 4.39 g. D.O. 3; MIB 3. **Extremely Fine, a couple minimal scratches in obverse right field.**

Estimate: $350-475

907 **Heraclius,.** A.D. 610-641. Gold Solidus minted at Constantinople. Facing busts of Heraclius and Heraclius Constantine. *Rev.* Cross potent on three steps. 4.40 g. Ratto 1364; D.O. 13. **Lustrous EF.**

Estimate: $250-350

908 **Justinian I, First Reign,.** A.D. 685-695. Gold Solidus minted at Constantinople. Facing bust of Christ. *Rev.* Justinian standing, facing, holding long cross. 4.20 g. D.O. 7; MIB 8. **Edge filed, otherwise EF with excellent detail.**

Estimate: $475-675

The first coin to portray the bust of Christ.

909 **Byzantine Coin Lot..** Four gold coins. Comprises a tremissis of Justinian I (VF+), solidus of Heraclius and son (Fine), a low gold content dinar of the Islamic World (clipped, Fine), and a zecchino of Venice (clipped, otherwise VF). Lot of 4 coins. Lot of 4 coins.

Estimate: $225-325

Miscellaneous

910 **ITALY-BRINDISI.** King Frederick II, 1197-1250. **1 Augustalis, ND.** Fr-134. Bust of Frederick II. *Rev.* Eagle with spread wings. Very rare type. **Fine, but cleaned.**

Estimate: $4000-6000

End of Session Two

Session Three

MONDAY, FEBRUARY 24, 2003

Promptly at 6:30 P.M. (Pacific)

Lots 1001 to 1688

SUPERIOR GALLERIES

BEVERLY HILLS

Errors

1001 **Large Cent. 1845 Struck 5% Off Center. PCGS graded Fine 12.** Scarce early large cent strike.

1002 **Indian Cent. 1865. Struck 5% Off Center on a Type 1 Planchet. PCGS graded Mint State 63. Brown.** Type 1 planchet hasn't gone through the "upsetting" machine to produce a slight roll that helps forms the rim and rim denticles when struck.

1003 **Indian Cent. 1907 Straight Clip 2.9 Grams. NGC graded Mint State 64. Brown.** Affects the region from about 7 o'clock to 9 o'clock as viewed from the obverse.

1004 **Lincoln Cent. 1943 Struck 5% Off Center. PCGS graded Mint State 64.** Boldly struck off center at 6 o'clock or K-6, a choce, lustrous example of this popular steel-zinc wartime emergency issue. Desirable mint error.

1005 **Lincoln Cents. (1) 1965 Partial Collar, Indent on Rim. Mint State 63. Red. (2) 1992 Broadstruck. ANACS graded Mint State 64. Red.** Lot of 2 coins.

1006 **Lincoln Cent. 1990 25% Brockage Obverse and Broadstruck. PCGS graded Mint State 66. Red.** A bold error that is fiery red in color and impressive to anyone who is familiar with the way these unusual pieces originate!

1007 **Lincoln Cent. 1995 Unplated Planchet Error. ANACS graded Mint State 64.** Struck from a planchet which, at the time the tin metal strip was made, missed getting plated with copper.

1008 **Lincoln Cent. 1999 Struck on a 1980-D Roosevelt Dime. ANACS graded Mint State 65.** Impressive error in which the earlier coin's date and mintmark are prominent to the left of Lincoln's shoulder.

1009 **Lincoln Cents. Pair of No Date Off-Center Recent Issue Lincolns. ANACS graded Mint State 64 Red and ANACS graded Mint State 63 Red.** Lot of 2 coins.

EXTREMELY RARE FULL 100% OBVERSE BROCKAGE

1010 **Two-Cent Piece. No Date. Full Brockage Obverse. PCGS graded Mint State 63. Red and Brown.** All major errors on Two-cent pieces are of necessity extremely rare since the series was in production for such a short while. This piece has a full obverse brockage which shows the incuse impression of the reverse instead of the raised design of the obverse.

A brockage error occurs when there are two coins involved. One of the pieces will always be a struck coin, which has not ejected properly. That struck coin finds its way between the dies and will be struck next to a blank planchet as it is fed into the collar. The image of the first struck coin will be imparted to that side of the blank planchet. The result will be a second coin which has images of the first coin impressed into it *in reverse or mirror image.* Hence, a dramatic example of a brockage on a very rare denomination, *and it is in choice Mint State condition!*

1011 **Liberty Nickel. 1898 Struck on a Foreign Nickel-Alloy Planchet. PCGS Very Fine 20.** The United States mint has from time to time issued coins on contract for other governments.

1012 **Jefferson Nickel. No Date (1970)-D Struck on a Cent Planchet. With the Reverse Struck in Rim Burr. NGC graded Mint State 63. Red and Brown.** An unusual happenstance. See the reference material in the Margolis-Weinberg error encyclopedia for more detail.

1013 **Barber Dime. 1907 Struck 20% Off Center at 7 O'clock or K-7. PCGS graded Mint State 62.** Two small marks on Liberty's cheek; satiny and virtually untoned. An impressive off-center Barber Dime, a coin that rarely surfaces this way.

1014 **Barber Dime. 1916 Struck 20% Off Center at 12 O'clock or K-12. NGC graded About Uncirculated 58.** Original light to medium gray toning with abundant mint luster remaining. Sharply struck.

1015 **Mercury Dime. 1928-S 15% Off-Center at K-2 or 2 O'clock. ANACS graded Extremely Fine 45.** Abundant original luster beneath the toning.

1016 **Mercury Dime. 1944 Struck 5% Off Center. PCGS graded Mint State 64.** Lustrous; toned and with a few gray speckles on the obverse.

1017 **Standing Liberty Quarter. 1929-S Broadstruck Out of Collar. PCGS graded Mint State 62.** Lacking detail in the dot-and-dash edge pattern of the obverse once the metal was allowed to flow freely, unconstrained by the collar. A very scarce Error coin, nicely toned and lustrous.

IMPORTANT BROCKAGE BARBER HALF DOLLAR

1018 **Barber Half Dollar. No Date. Full Obverse Brockage. PCGS graded About Uncirculated 58. *Unique.*** This is one of the most spectacular major mint errors we have ever had the opportunity of handling. It is a *unique first strike full mirror brockage Barber Half Dollar.* As it so happens, it is the only known Barber Half brockage for the entire series and is in almost uncirculated condition with original luster and beautiful color.

A showpiece mint error, it has traded between dealers and collectors in the 30 years since it was discovered. It was originally acquired by Steve Estes in 1972 from a gentleman who had kept it in a small leather pouch — or so he was told — for 50 years. Trading hands through several dealer and collector intermediaries, in 1997 Jerry Bobbe sold this piece to Henry Hilgard. Hilgard has the finest known collection of Half Dollar errors. At the 2002 New York ANA, Hilgard transferred ownership of the coin to the present consignor.

A full brockage, it is graded About Uncirculated 58 by PCGS. Since this is an obverse brockage there is not date, but it *was* struck at the San Francisco mint, and is on a planchet that has extremely smooth surface. Furthermore, there are no distractions of any kind, but instead plenty of original mint bloom, reflective fields and original golden brown color. The brockage is extremely deep and detailed, not distorted as are others struck later in the process (few "first strikes" are reported of any denomination). The coin was struck completely centered on the planchet without expanding beyond the collar. A prize for the advanced Error collector.

1019 **Kennedy Half Dollar. 1964 Struck on a Silver Quarter Dollar Planchet. 6.1 Grams. NGC graded Mint State 63.** Tops of the 64 in date visible. Dazzling mint brilliance without a smidgen of toning.

1020 **Kennedy Half Dollar. 1977-D Struck on a 40% Silver Planchet. ANACS graded Mint State 61.** A very rare error in which an outdated planchet last employed in 1970 mysteriously made its way into a coining press. Only a few of these off-metal errors are reported for the various dates from the seventies.

1021 **Eisenhower Dollar. 1971-D 10% Curved Clip. NGC graded Mint State 66.** Bright, lustrous, and supporting an impressive looking error along the right-hand side (as viewed from the obverse).

1022 **Eisenhower Dollar. 1976-D Type 1. Pair of Overlapping Clips. NGC graded Mint State 63.** At top right and bottom left, there are *dual clips* noted! An unusual occurrence to say the least and worth a strong price in today's active Errors market.

1023 **Eisenhower Dollar. Struck 5% Off Center. PCGS graded Mint State 65.** Off-center at 12 o'clock or K-12, with the rim impinging on the tops of LIBERTY. Frosty and very attractive as it has virtually no bagmarks.

UNIQUE SUSAN B. ANTHONY DOLLAR REVERSE CAP

1024 **Susan B. Anthony Dollar. 1999-P. Reverse Die Cap. PCGS graded Mint State 65.** To date, the only known SBA dollar reverse cap! This unusual piece adhered to the reverse die and subsequently struck against numerous blank planchets. A capped die is caused when a struck coin sticks to the reverse die. Once the coin is struck to the die face, the obverse of the struck coin becomes the new die face. When the next blank is fed into the collar and the strike occurs, the obverse design of the adhered struck coin impresses itself into the reverse of the new blank. This struck coin is a brockage strike. However, the coin that adhered to the reverse die is known as a die cap. The process repeats as more coins are fed into the machine. The greater the number of subsequent strikes, the higher the *cap metal* will be pushed around the reverse die shaft. Eventually, the cap breaks free from the die in the shape of a thimble or bottle cap! The obverse of this cap brockaged the reverse of many SBA blank planchets. This cap expanded during each strike and is, as the photographs attest, a very dramatic example of a reverse cap on a major denomination.

TRIPLE STRUCK 1904 DOUBLE EAGLE

1025 **Double Eagle. 1904. Triple Struck in Collar. PCGS graded Mint State 63.** Though noted on the PCGS insert as having a double strike, there is clear evidence that it was struck a further time by the dies! All major mint errors on U.S. gold coins are very rare. This 1904 was authenticated and certified by PCGS, an revered name in the grading community. Upon close examination it is evident there are three distinct strikes which show three impressions, overlapping but plainly evident. The obverse shows three sets of stars, Liberty's portrait and date. The reverse has three eagles and also three sets of legends and rim denticles.

It is fascinating that this multiple struck twenty dollar gold coin escaped the wary eyes of the Mint's quality control system since all denominations struck in gold were carefully examined. This is the one of only a handful of double struck (or multiple struck) U.S. gold coins that are known *for all denominations.* We are pleased to have the opportunity to present this unique specimen for your bidding! PCGS holder 50024459.

ONE OF TWO KNOWN DUAL-REVERSE EURO ONE-CENT COINS

1026 **Euro. One Cent. No Date. Struck by 2 Reverse Dies. ANACS graded Mint State 63. Red.** A two-tailed Euro cent. Every Euro coin has a common reverse design used by the 12 member countries in which this circulates. There are only a handful of genuine two-headed or two-tailed coins that have been authenticated by ANACS, PCGS, or NGC. There are 3 known Two Tailed U.S. coins: two Quarters and one Dime. One of the Quarters recently sold for $80,000.

Among coins of the world there are a few known that were struck with either two obverse or two reverse dies. Two of these are Canadian copper Cents that were struck with reverse dies and authenticated by PCGS. The coin featured here, one must remember, is part of a mintage of billions of Euro coins struck in the last four years from twelve different countries. It is difficult to comprehend that there are currently *only two* Euro coins that have been discovered so far that were struck either with two obverse dies or, in the instance of the coin offered in this lot, two reverse dies.

Small Cents

HISTORICALLY SIGNIFICANT 1856 FLYING EAGLE CENT PROOF 65

1027 **1856 Flying Eagle. PCGS graded Proof 65.** Very well struck with glossy fields that reveal slight blushes of honey-gold with steel blue throughout the obverse and reverse. None of the usual hairlines on this superlative coin, the fields are impeccable and easily fit into the assigned grade. The 1856 is often found weak in areas, but this isn't the case here, all design elements are sharp as can be, including the eagle, the most important element in the design.

The popularity of the 1856 Flying Eagle seems to know no bounds. Its production initiated a deviation from the Mint's earlier standard on copper coinage after it began losing money on large cent planchets earlier in the decade. The popularity of the new copper-nickel cent left numerous government personnel crying out for their own example. To meet this demand, the Philadelphia Mint issued a limited number of restrikes. The impaired or worn states of many of the surviving 1856 proof specimens attests to the numismatic novices who received coveted 1856 cents. This superb example, as we have stated, is a welcome and legitimately scarce exception.

1028 **1857 Flying Eagle. PCGS graded Mint State 65.** A truly memorable flying eagle cent. As far as we can tell, the surfaces are essentially "as made" with great looking luster and only a few widely scattered light marks. The abrasions are so slight as to be immaterial, scarcely affecting the glossy mint luster which shines throughout, including throughout the eagle and wreath, even on the highest points where toning first begins.

From our "Premier" Auction sale, January 1995, Lot 64

1029 **1857 Flying Eagle. PCGS graded Mint State 65.** Always popular with collectors as one of the most attractive designs in American numismatics. And when a Flying Eagle cent is in pristine condition as this coin is, with all its devices boldly struck and the luster shimmering with cartwheel "spin" it creates quite a stir among collectors. The surfaces are spot-free and free from marks as well, an ideal situation.

1030 **1857 Flying Eagle. NGC graded Mint State 65.** Light to medium tannish brown toning over superb, mark-free fields and devices. The strike extra sharp, as seen in the tail feathers, the detail in the claws as well as the eagle's eye, and throughout the wreath and ribbon bow.

1031 **1858, 8 over 7. PCGS graded Extremely Fine 40.** Top right tip of an earlier 7 seen above the upper right curve of the 8 on this scarce variety. Also characteristic of the overdate is the broken wing tip between OF-A.

POPULAR GEM 1858 FLYING EAGLE CENT WITH LARGE LETTERS

1032 **1858 Flying Eagle. Large Letters. PCGS graded Mint State 66.** Shimmering nickel-tan color with a pin-point sharp strike. There are no carbon spots or offending nicks and scuffs visible to the unaided eye, but instead oceans of mint bloom from center to peripheral areas. The golden-tan of the 25% nickel, 75% copper alloy is very alluring on these when, as in this instance, the surface is so fresh, so original. A mouthwatering gem of this popular issue.

1033 **1858 Flying Eagle. Small Letters. PCGS graded Mint State 65.** A flashy, bright mint color flying eagle cent graced with pale amber toning at the rim. The central features are boldly impressed, we are happy to say, without the characteristic incomplete strike on the eagle's tail, head, or wing tip. A lovely coin for the type collector and a rare find at this grade level.

1034 **1859 PCGS graded Mint State 65.** Both obverse and reverse of this intensely pleasing and lustrous copper-nickel cent display vibrant color that includes gold and light blushes of blue over the natural patina that only a few superb mint state copper-nickel cents acquire. There is none of the typical striking weakness on the feathers, making this an excellent choice for the numismatist who want to differentiate his collection from the norm.

From our Baltimore '93 sale, July 1993, Lot 38

FINEST CERTIFIED 1860 PROOF INDIAN CENT

1035 **1860 NGC graded Proof 68.** ***Superb!*** A experience of this business is the way, from time to time, even the most veteran cataloger or auction house is brought up short by a breathtaking coin. And the 1860 Indian Head Cent being obtainable here is just such an offering. For it is, without mincing works, *the finest certified 1860.* It is fantastic. It has devices so sharp that you could cut yourself on it; and the raised elements, because they are lightly frosted, create a terrific look like that of a cameo jewel against the mirror fields. As to the fields, they are the height of flawlessness. Uninhibited by hairlines, sans spots or discoloration, they seem to blaze with inner life.

In the short length of time these were minted, 1860-1864, the Philadelphia Mint struck millions upon millions of copper-nickel "white cents" (as they were affectionately called at the time). However, the stringencies of wartime — recall, America was at war with itself from 1861-1865 — caused them almost one and all to seek circulation as a means of relieving the shortage of small change in shopkeepersí tills. A few Proofs were sold each year to collectors. Many of these are still in excellent shape, but only this single example remains in this near-ultimate grade of Proof 68!

1036 **1860 NGC graded Mint State 64.** A small mark beneath I in UNITED; superb 65-quality luster elsewhere, and a very attractive specimen. 1860 marks a change in design: after one year, 1859, with a plain laurel wreath, the mint switched to an oak wreath surmounted with a shield of the Union.

1037 **1861 NGC graded Proof 65.** Gorgeous original color and pristine surface. Clearly, this specimen has been carefully handled and well preserved since its inception; as well, the dies gave it a full blow, revealing all the design. Crystal clear is the feather headdress along with the ribbon end which crosses the shoulder. Even the pattern of tiny diamond shaped indentations shows on the ribbon end. The reverse, like the reverse, is immensely pleasing in its color, the way the devices are struck (100% full), and in the overall freedom from anything objectionable. In a way, this lovely 1861 epitomizes the well made Proof 65 Copper-nickel type.

1038 **1861 PCGS graded Proof 64.** A very choice coin on the threshold of gem status and one that fascinates the eye with its fresh appeal and originality. Spot-free surfaces combine here with extra boldness of the Proof strike. In short, this would make a ideal specimen for one's Type Set to represent the short-span of the copper-nickel format Indian Cent of 1860-1864.

1039 **1861 PCGS graded Mint State 64.** The copper-nickel alloy introduced in 1857 was a burden upon Philadelphia's imperfect minting equipment, with the result being the press operator had difficulty making each and every strike full as he would like it. This 1861 Indian cent is among the sharper you will see, only the extreme feather tips show any rounding. Frosty and choice, there is a small water spot on the obverse and another on the reverse keeping it, we infer, from a 65 grade.

KNOCK-OUT CAMEO PROOF 1862 INDIAN CENT

1040 **1862 NGC graded Proof 68. Cameo.** Like the 1860 in Proof 68 condition, this happens to be the finest recorded, and what an eye-appealing specimen it is, too. The way the devices are frosted against the mirror surroundings gives us its cameo-like eminence. The two-tone feature is really charming to observe; even more mesmerizing when viewed under low magnification like 5x or 8x. As to the raised portions of the design, Liberty and the wreath in particular, they are 100% bold. Not 95%. Not 99%. But 100% sharp in every way, even to the small diamond-shaped serrations on the ribbon end that extends across Liberty's lower neck. Words almost escape us when describing it, for the coinís beauty bankrupts the vocabulary, it truly does! With today's absorption in high-end "Registry" quality coinage, this 1862 should find many eager buyer anticipating it's turn to traverse the block.

1041 **1862 PCGS graded Proof 65.** Both sides are delicately shielded by pale diaphanous toning over sparkling surfaces. Even the closest scrutiny with a lens fails to find any faults on this superb gem Proof. One of 550 minted.

From our Baltimore '93 sale, July 1993, Lot 42

1042 **1862 PCGS graded Mint State 64.** Given the grade, it stands to reason the luster would be very choice. This also boasts very sharp detail in the feathers, whose ends are unusual for their depth of strike, and complete bow and ribbon on the reverse, another area that tends to come weak. All in all a coin at the upper end of its grade.

1043 **1862 NGC graded Mint State 64.** A very effective combination of mint sharpness and luster brilliance whose color is amplified by the sterling, spot-free quality of the surface. Assessing this coin's benefits is relatively easy to do since everything we see is a positive feature, nothing untoward.

1044 **1863 PCGS graded Mint State 65. Ex Newcomb Collection.** Coming from such an illustrious source, is it any wonder the coin would be a knock-out for its grade? Full detail on devices hints at its superiority, as does the way the luster dances over the surface. In the one case as in the other, this 1863 boasts mint-fresh originality.

1045 **1863 PCGS graded Mint State 64.** Frosty and bright. Indian cents, two-cent pieces, and reams of "shinplasters" or fractional currency were the only monies found in circulation during the Civil War of 1861-65. Hoarding took care of the rest, or export — for instance, it is known that millions of dollars' worth of America's silver went to South America where it found a ready market.

1046 **1864 Bronze. PCGS graded Proof 64. Red.** In the early Indian cent series, Proofs are relatively available in the copper-nickel period, 1859-1864, and in the later period, 1880-1909, but certain issues, due to the transitional nature of the times, saw very limited Proof production. 1864 Bronze is a case in point. Today, full red specimens are highly prized because they are so rarely available. The present coin has gorgeous flame red to coppery color on both sides, with razor-sharpness throughout. It is just shy of gem 65 quality and will likely bring out a large attendence from the Indian cent collector community.

1047 **1864 Bronze. NGC graded Mint State 66. Red and Brown.** Beautiful variegated coppery red to golden brown surfaces, pristine, exceedingly fresh appearing. Except for the date which appears a little fuzzy, all of the design is in bold relief. The new 48-grain format introduced this year consisted of 95% copper, with 5% tin and zinc.

1048 **1864 Bronze. NGC graded Mint State 65. Red and Brown.** An early Indian cent struck on the new French bronze 48-grain format, with nearly complete mint color present. Only a smidgen of dapple brown here and there. It is quick to conclude this coin was graded strictly and yet fairly, there being no negative qualities about it but only positive features. In short, a gem.

1049 **1865 PCGS graded Proof 65. Red and Brown.** Scarce in Proof, scarcer sti when 65 quality, and scarcest of all with this coin's spectacular color, vibran cy, and appearance. A very effective two-tone combination completes th ensemble. We suppose if one wanted to quibble then the tiny hairline in th left obverse field would hold it back from a higher grade, but this is inconse quential to the overall condition. Considered in the light of genuine aesthet ic values, a classy gem Proof for the Indian Cent collector.

1050 **1865 Brilliant Proof 65. Red and Brown.** Scarce early Proof issue on on of the newly adopted French bronze alloy planchets. Minor banding due to alloy irregularities is quite often seen on these, and is present here. The strik is notable for its depth while the devices are also noteworthy for being crisp and detailed. One of a mere 500 or so Proofs sold to collectors.

1051 **1865 Fancy 5. PCGS graded Mint State 65. Red.** The top of the 5 in date ends with a little curl or flourish from a different punch than the "plain 5" variety this year. Full blazing mint color. The surface is fiery red to golden red, the color of bright original copper. There is a tiny spot on the cheek, and another below the ear, while on the reverse a light brownish stain appears in the wreath near ONE. All in all a first-rate '65 gem.

1052 **1866 PCGS graded Proof 65. Red and Brown.** Sleek cameo contrast between the reddish brown glossy mirror field and needle-sharp frosted device. There were only 725 Proofs issued this year, all sold with the Proof sets, few remaining in Gem Proof 65 condition.

1053 **1866 Recut 66 in Date. Mint State 66. Red.** Golden to fiery red hue with a greenish tinge at the rim along one side on the obverse. A well struck specimen that has certain advantages over, say, 1864-1865 in being much scarcer in this grade. A total 9,826,500 minted, well down from preceding years.

1054 **1867 NGC graded Proof 65. Red and Brown.** A scarce Proof issue from the 1870s decade with lovely wood grain red and brown patina that is superb, spot-free.

1055 **1867 Recut 67 in Date. Mint State 65. Red.** A blazing, full color Indian cent along the lines of the 1866 with recut date offered a moment ago, and featuring similarities in its color, the way the head of the Indian (actually, Liberty wearing an Indian war bonnet) is struck. The earlier 67 can be seen slightly above the present 67 in date.

1056 **1867 PCGS graded Mint State 65. Red and Brown.** Assessing this coin's positive features is cut-and-dried: it has almost full mint bloom with fiery red luster, there are no annoying spots, and any weakness in the strike is limited to the extreme edge of the shield on the reverse. A final gesture to its quality is found in the strict '65' grade assigned to it by PCGS.

1057 **1869 PCGS graded Mint State 65. Red.** Deep brick red luster that has mellowed from the flashy brilliance of newly struck copper to an eye-appealing hue. The coin has an Eagle Eye assured seal affixed to the PCGS holder, confirming what is plain to see is the strict adherence to grading standards. A gem!

GEM RED UNCIRCULATED 1869 INDIAN CENT

1058 **1869 NGC graded Mint State 65. Red.** Blazing coppery to golden flame color, the surface pristine and, to put it in a word, *magnificent.* As far as the devices go, they are almost as sharp as any seen on a Proof. There are full feathers on Liberty's headdress, full beads on the necklace and sharp "L" on the ribbon at the back of the head. The reverse carries this depth of detail to the same degree, with crisp ribbon bow and only minute weakness at the shield's upper right corner. All in all a gem red Uncirculated 1869 Indian cent!

GEM FULL RED 1870 PROOF

1059 **1870 PCGS graded Proof 66. Red.** In older-style PCGS holder, this offers the viewer deeply mirrored surfaces with fiery golden orange color and nice contrast between the fields and the devices. A flashy and remarkably well preserves specimen! Only 1,000 Proofs were struck in 1870.

From our Thomas Chalkley sale, January 1990, Lot 2094

1060 **1870 NGC graded Proof 65. Red.** With only about 1,000 Proofs issued in 1870 it stands to reason there would be very few *full red examples* left in collectors' hands. Fewer still that are both *gem quality* and have mint color. This handsome specimen meets and in many ways exceeds the strict standard for the grade. The color is rich golden to coppery red throughout, with fields aglow.

1061 **1870 PCGS graded Proof 65. Red and Brown.** With oceans of deep mint color nearly covering the surface. The devices, this being a well made, well preserved Proof, are razor-sharp. Even the smallest detail shows. The devices are also lightly frosted by the dies. They rise from the mirror-smooth field in splendid relief. Proof production this year was typical for the eighteen seventies, a time when America was rapidly industrializing after the enormity of the Civil War which had drawn to a bloody close only five years before this piece was minted. A total of 1,000 Proofs were issued, all included as part of the Proof Sets.

1062 **1870 PCGS graded Proof 65. Red and Brown.** Lovely golden to purple brown hues, with surfaces pristine, unsullied by spotting or other detriment. The classic looking gem Proof Indian cent, one of only 1,000 pieces made for sale to collectors. Needle-sharp detail comes from the coin having been given two blows by the highly polished, carefully made dies.

GEM RED UNCIRCULATED 1870 INDIAN CENT

1063 **1870 PCGS graded Mint State 65. Red.** At any time, on any day, in any part of America's rare coin landscape, an 1870 of this caliber brings out the buyers as well as admirers. This specimen explodes with mint fresh color, fiery brilliant, scarcely it seems off the dies before being protected in a PCGS case. But this is only half the picture since the depth of strike, the detail in the design in other words, is similarly first-rate. Deserving your attention; well worth a firm bid.

1064 **1870 PCGS graded Mint State 64. Brown.** Before you can blink, this handsome 1870 seems to jump right out of its PCGS holder — that is the strength of detail seen on both sides. A bold strike on the feathers continues around the obverse to include the legend and date, while similar sharpness can be found on the reverse, including the important area at the top of the shield where, more often than not, weakness is found.

1065 **1871 PCGS graded Proof 65. Red and Brown.** Akin to the 1870 in this lovely PCGS grade in boasting golden brown color and a superb 100% full strike. In all ways a Gem! Only 960 Proofs minted this year.

1066 **1872 NGC graded Proof 65. Red and Brown.** Some golden to reddish brown enveloping the original mint red hue of this well struck, well preserved Proof from the early eighteen seventies. Mintage was 950, yet even this small figure doesn't reveal just how few superb 65-quality examples remain.

1067 **1873 Closed 3. NGC graded Mint State 66. Red and Brown.** One of the sleekest, most glossy examples we have had the pleasure to offer, this being the scarce Closed 3 variety, the first variety issued for 1873. A spot-free gem that everyone will immediately fall in love with — expect some competition when bidding occurs.

1068 **1875 PCGS graded Proof 64. Red and Brown.** Deep golden to reddish brown hues, the surface smooth and glassy, the entire coin free from spots.

1069 **1875 NGC graded Mint State 65. Red.** If your Indian Cent collection ha this date missing from it, then by all means you will want to submit your bid For the coin is everything and more that you'd expect from the grade of 6 Red. The fields and devices, fiery red to golden and coppery orange — splen did to gaze upon, a wonder to ponder how they could have been maintained in such immaculate condition all these years. Accompanying the superb colo is a first-rate strike on the Indian head (actually, Miss Liberty wearing a wa bonnet) and wreath.

1070 **1875 PCGS graded Mint State 64. Red.** For one thing this has boldness seldom available on an 1875 Indian Cent, for another, it's "Red" grade is just that — gleaming fresh with copper-red color. It should fetch close to 65-level pricing.

1071 **1876 PCGS graded Proof 65. Red and Brown.** Full crisp details whose sharpness is uncompromised by anything even approaching weak areas. When 1876 rolled around, the country went into celebratory mode for the 100th anniversary of independence. A result was that more collectors than ever before ordered Proof sets. The net sales were 1,150 pieces in Proof, but of course many have since departed the "gem" category for lower status.

1072 **1876 PCGS graded Mint State 64. Red.** One small mark on the cheek away from 65 quality, for those with a keen aesthetic sense, the many choice and gem Indian cents in this section will bring back fond memories of one's early collecting days. A handsome specimen that needs no further embellishment.

KEY DATE 1877 PROOF INDIAN CENT

1073 **1877 PCGS graded Proof 64. Red and Brown.** Attractive golden to purple brown and magenta color. To be a classic numismatic date is the business of a few coins only, it is the privilege of the strong, such as this strongly struck, impeccably preserved 1877. With mintage about 900 pieces, and business strikes also quite scarce, the 1877 was recognized as an important date very early in the proceedings. PCGS has graded this coin very accurately.

074 **1879 NGC graded Proof 66. Red and Brown.** Clear, sharp strike and infinite detail in the headdress, the wreath, in fact throughout the raised design portion. The mint, having done its job thoroughly by striking this with full blows from specially made Proof dies, the collectors who owned it afterwards have done their bit in protecting it from harm. Buy this gem 66 1879 Proof and you will never have to worry about needing a replacement.

Snow-1 die variety.

075 **1879 NGC graded Proof 65. Red and Brown.** Pleasing original color underneath light, dusky toning. A handsome, fully struck Gem Proof, one of 3,200 issued.

076 **1879 PCGS graded Proof 64. Red.** Full glowing coppery surface on each side, with needle-sharp devices. One or two tiny carbon flecks on the lower obverse.

077 **1880 PCGS graded Mint State 65. Red.** Infinitely brilliant luster, infinitely sold value for the grade, a resplendent 1880 Indian Cent that has clearly been in loving hands since the day it was first acquired by some long-ago collector.

078 **1880 PCGS graded Mint State 64. Red and Brown.** Lustrous and exceedingly choice. Struck from a reverse die that had suffered clash marks of an unusual sort. For the variety collector unless we miss our guess.

079 **1881 PCGS graded Proof 65. Red.** The high reflectivity in the fields is eminently pleasing to one who has covered this series for many years. Floating upon the surface, like a sail boat becalmed on a glassy smooth lake, are the devices. Full-frosted and needle-sharp, they give everything an appealing two-tone quality.

080 **1881 NGC graded Proof 65. Red and Brown.** Another exceptionally superb Indian cent in Proof quality, this features two tone contrast between the frosted devices and the mirror-deep field. Mintage came to 3,575 this year.

081 **1882 PCGS graded Mint State 66. Red.** The obverse and reverse carry a rich golden orange to coppery fire hue with spot-free sparkle greeting the eye. Superb in all ways.

From our Thomas Chalkley sale, January 1990, Lot 2108

082 **1882 NGC graded Mint State 65. Brown.**

083 **1883 NGC graded Proof 67. Brown.** Resplendent with golden brown to blue iridescence, both sides perfectly well preserved. Mintage in Proof, 6,609.

084 **1883 NGC graded Proof 65. Brown.** Razor-sharpness in the hair and feather headdress — a glass reveals all, even the tiniest detail is present on this well struck Proof. A classy looking Gem Proof.

085 **1883 NGC graded Mint State 65. Red.** Full with blazing color from stem to stern, the luster glowing flame red with golden overlay. Cheer up your collection today with the addition of this impressive Gem 65 1883.

1086 **1885 PCGS graded Proof 65. Brown.** Ultimate sharpness throughout Liberty's headdress — a real spectacle reveals itself, the mint's talent clearly on display. Among dates in the 1880s, this year in particular is the most eagerly sought. Production was typical for the era at 3,790, but limited numbers of circulation strikes impels collectors to focus on the Proofs.

1087 **1888 Mint State 65. Red and Brown.** Resplendent surfaces and glorious color, with a base of fire-red that expands and transmogrifies into other subtle coppery hues. The effect is utterly pleasing, a banquet for the eyes.

1088 **1889 Mint State 64. Red.** A faint old fingerprint adheres to the reverse but simply doesn't impair the mint bloom.

1089 **1889 Doubled Die Reverse. ANACS graded Mint State 63. Red and Brown.** Scarce.

1090 **1891 NGC graded Proof 65. Red and Brown.** Another exceptionally glowing and original Proof Indian Cent. This exhibits golden brown to attractive purple and magenta hues, with the fields nice and "watery" while all devices come razor-sharp. Well worth considering. Only 2,350 minted in Proof.

1091 **1893 NGC graded Proof 65. Red and Brown.** Deep golden sunset to coppery red and brown, a illustrious specimen fully meriting its Gem 65 numerical grade. With 2,195 pieces struck, this is also scarcer than dates in the 1880s.

1092 **1894 PCGS graded Proof 65. Red and Brown.** If the 1885 has the advantage over other dates in the 1880s, then 1894 takes center stage among Indian cent Proofs of the nineties. This well struck coin exhibits full two tone or "cameo" effect between the frosted devices and mirror-deep field. Only 2,632 Proofs issued; few are left in Gem 65 quality.

1093 **1901 NGC graded Mint State 66. Red and Brown. Star.** The star designation means extra nice "eye appeal" — and you won't take more than a fraction of a second to see why. It's color is magnificent in its deep flame hue with golden and a little magenta thrown in by Nature's palette just to entice you! An remarkable specimen.

1094 **1902 PCGS graded Proof 65. Red and Brown.** Sleek golden to deep coppery red hues, the surface glossy and in impeccable state of preservation. The Indian cent had a long, illustrious run from 1859 until 1909, the Proofs being popular with collectors then and now.

1095 **1905 NGC graded Mint State 66. Red.** Deep coppery to flame red color, an uncommonly superb Indian cent from the later period. At the time of issue, the President of the United States was Teddy Roosevelt, whom Mark Twain likened to a madman because of his histrionics and antics. Popular in his day in spite of his exuberance and lust to shoot wild beasts and later, Cubans, with his rifle, Roosevelt would serve from 1901 until 1909 perfectly encompassing the final years of the venerable James Longacre "Indian" cent.

1096 **1906 PCGS graded Mint State 65. Red.** Exceptionally nice surfaces, strike, and deep coppery red color. A gem.

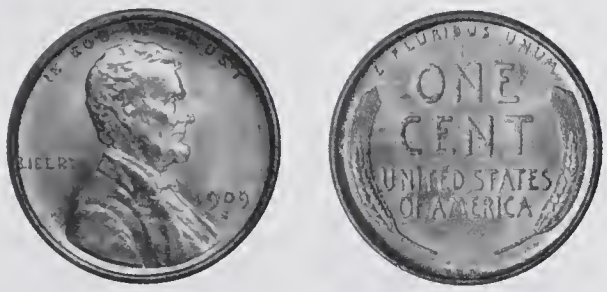
1097 **1908-S PCGS graded Mint State 66. Red.** A vivid orange-red example of this elusive San Francisco mint issue. We suggest that Indian Head collectors consider making this piece their representative of the Mint's 1908-S delivery. The fire-red surfaces display neither overt contact marks nor the typically encumbered carbon spotting. A superb Gem!

1098 **1908-S Mint State 65. Red and Brown.** Penultimate year of the Indian design (which was destined to be replaced by a new motif honoring the 100th anniversary of the birth of the 16th President. San Francisco's mint-mark "S" is placed below the ribbon bow on the reverse. This is the first time the West Coast mint was authorized to strike minor coins, although silver and gold denominations were produced as early as 1854 at this establishment.

1099 **1908-S PCGS graded Mint State 64. Red.** Almost as vibrant as if it had just been taken from an original roll. First San Francisco Mint issue in the Indian cent.

1100 **1909 V.D.B. PCGS graded Mint State 67. Red.** *Superb!* Victor D. Brenner designed this cent which, nearly a century after its introduction is still in production. The coin was issued to commemorate the hundredth anniversary of Lincoln's birth. The designer's initials VDB appear on the reverse of a limited quantity of cents of 1909. The initials were restored in 1918, to the obverse side on Lincoln's shoulder. The Lincoln type was the first cent to have the motto IN GOD WE TRUST.

1101 **1909 Lincoln. PCGS graded Mint State 66. Red.** As though freshly removed from an original roll, the color warm golden to coppery orange, the luster gleams. A jewel.

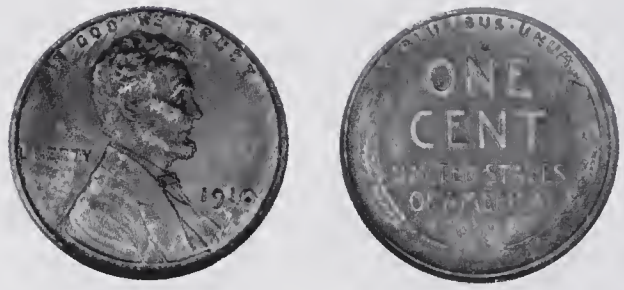


1102 **1909-S V.D.B. PCGS graded Mint State 65. Red.** In an old-style PCGS holder. Plain as day, this coin fully warrants its superb grade. From the strength of detail in the devices to the pristine, unsullied mint bloom, the coin seems as though it were released from the mint building mere moments ago! Key date in the Lincoln series, only 484,000 were produced with the VDB initials on the reverse. As has long been observed by collectors, gem Brilliant Uncirculated cents with full color like this command higher prices while discolored or weakly struck pieces are worth a discount. A first-rate example!

Previously from our May 1991 sale, Lot 743

1103 **1909-S V.D.B. ANACS graded Mint State 64. Red and Brown.** Medium wood grain golden red to glossy brown surfaces. Nigh onto everyone concurs that the 1909-S V.D.B. is a sexy coin — the story surrounding its issue, coupled with the eager treasure seekers hoping to score one out of circulation in the first six decades or so of the 20th century, cemented its place in the numismatic pantheon. There were a scant 484,000 pieces minted at a time when production ran well into the tens of millions in other years. This choice specimen offers the collector many desirable qualities.

1104 **1909-S Lincoln. PCGS graded Mint State 66. Red.** Inspired by this coi lofty grade and full mint bloom, we heartily recommend it to one and all. I you commoner or be you King, be you a collector of this long-lasting seri or just someone looking to buy a desirable coin with a respectable followin and easy resale, the 1909-S offered in this lot should fit the requiremen nicely!



1105 **1910 NGC graded Proof 65. Red and Brown.** Attractive gem quality lus ter with its smooth matte finish, the color being lightly grained reddis brown and golden with faded mint color throughout. The strike is 100% crisp, as one should expect in a gem matte Proof of this date.

1106 **1910 PCGS graded Mint State 66. Red.** Following on the heels of the suc cessful introduction of the new Lincoln design in 1909, collectors turne their interest to other things as 1909 rolled into 1910. Production continue at an increased pace at Philadelphia Mint, but it seems most of the cent pro duction found its way to banks and then into circulation. The result being only a relative few superb gem *full mint red* specimens of this issue exist today Needle-sharp strike, great color, plus super "eye-appeal".

1107 **1910 PCGS graded Mint State 65. Red.** A blazing gem, one with excep tional "eye-appeal" in spite of a few minor flyspecks.

1108 **1910-S PCGS graded Mint State 66. Red.** Though often in the shadow o the two 1909-S Lincolns, 1910-S is surely no slouch in this beautiful condi tion. With full blooming luster that seems to wash over the rims and out onto the desk or table it is sitting on, it is among the most attractive examples w have been pleased to auction. The infinitely bright luster gives it infinitely solid value in today's quality-conscious collecting landscape.

1109 **1910-S NGC graded Mint State 66. Red.** Deep and fiery mint originality the luster glowing throughout the fields and gracing all devices. As to Lin coln's portrait and the two wheat ears, these are incredibly bold, their detai so clear that even under strong magnification even the minutest element i the design is crystal clear! Scarce in gem condition.

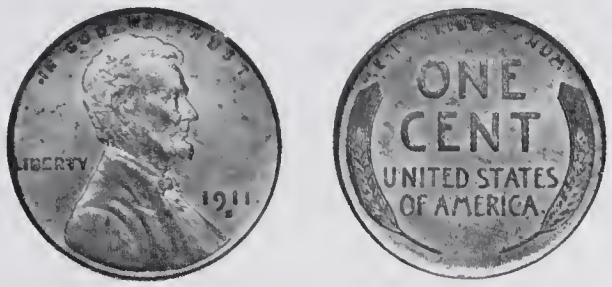
Previously from our February 1991 sale, Lot 1012

1110 **1910-S NGC graded Mint State 65. Red.** Another outstanding specime that is sure to excite the collecting instinct in every buyer. The color is warm coppery red to golden sunset, without any detractions, none whatsoever.

Previously from our Thomas Chalkley sale, January 1990, Lot 2143

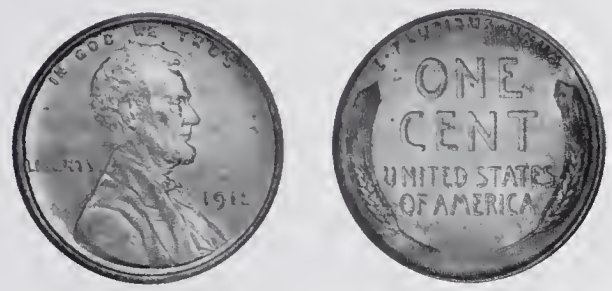
1111 **1911 NGC graded Proof 65. Red and Brown.** Deep purple-brown with blue iridescence combines with outer margins dusky red to give a splendid appearance. It would seem to be a coin destined for a museum-class set o Lincoln Cents. On purely aesthetic grounds, the Proofs of 1909-1916 are fas cinating to gaze upon, almost beautiful beyond belief.

1112 **1911 PCGS graded Mint State 66. Red.** Sharp outline to the bow tie equally impressive detail in Lincoln's hair and beard as well as, on the reverse the wheat kernels and wheat lines. In a word: a *jewel*.

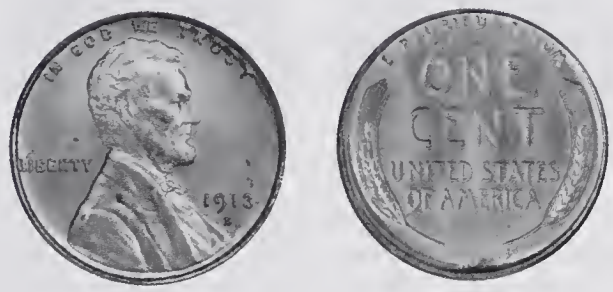


113 **1911-S PCGS graded Mint State 65. Red.** Lightly dappled surfaces that are fresh with golden-coppery color. Devices fully struck, including the important lines in the wheat ears on reverse. The years 1909 to 1915 consistently show the San Francisco Mint issue as having the lowest mintage and hence the greater scarcity — with the only exception being 1914-D, a prime rarity in this series. The 1911-S offered here is a handsome *gem.*

114 **1912 NGC graded Proof 65. Red and Brown.** Beautiful matte finish on this superbly struck Proof, with all lettering squared and needle-sharp along with squared-off rims — the latter a hallmark of the rare Proofs. Continuing the trend began in 1858 and possibly earlier, Proofs were struck on special mint equipment using extra pressure on the dies and then each piece is given *two blows* in order to render the design in great detail. An impressive looking Gem.

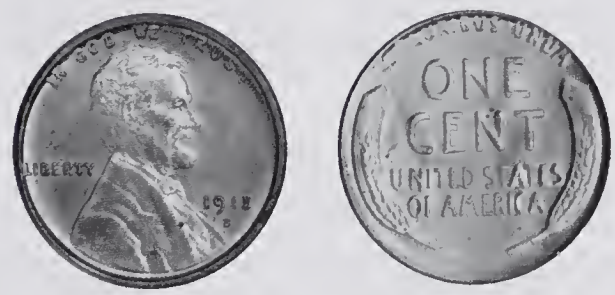


115 **1912 PCGS graded Mint State 66. Red** Outstanding *roll-fresh* crispness of detail and a flood of mint red color.



1116 **1913-D PCGS graded Mint State 65. Red.** Much scarcer than is commonly supposed in Uncirculated grades, this is doubly so when *full red.* The luster is complete fiery color from center to periphery while the strike is 100% bold, an ideal combination for 1913-D.

1117 **1915 NGC graded Proof 65. Red.** A small tone spot by the lower shoulder; extra brilliant luster and crisp, satiny texture to the fields and devices as imparted by the dies. The design, all of the areas that are raised off the flat surface, seem to be in extra sharp relief on this well made, well preserved coin. One comes inevitably to the conclusion that it will realize a strong price in today's active high-quality coppers market.



1118 **1915-D PCGS graded Mint State 65. Red.** Gorgeous color as though the coin has just left the dies. Typical weakness on the reverse where the right wheat ear lacks some detail and the left ear also shows a touch of mushiness. Possibly this traces to normal die wear since the obverse is much sharper.

1119 **1915-D NGC graded Mint State 65. Red.** Extra bold strike on Lincoln's coat, tie, beard and hair; full detail, also, on the reverse, which on this branch mint's cents lean towards weakness as a rule. Deserves your attention and a strong bid.

Previously from our Thomas Chalkley sale, January 1990, Lot 2152

1120 **1915-D NGC graded Mint State 65. Red.** Gorgeous blazing mint hues, with varying shades of flame to golden, utterly captivating to anyone familiar with this difficult series. Accordingly, and in accord with the grade, is a first-rate strike. Both sides showing bold devices, down to the smallest element in the wheat kernels and chaff.

1121 **1915-S PCGS graded Mint State 64. Red.** Pristine golden coppery hue from careful preservation over the 75+ years it has been in existence. As in 1911, 1912, and 1913, the San Francisco mint issue is scarcest in 1915. Close to superb 65 quality.

1122 **1916 PCGS graded Mint State 67. Red.** ***Superb!*** A person often wonders where such a sharp, dazzling coin lay hidden all these years. That this appears to have just come from the dies is stamped all over its surface. Bright luster; needle-sharp detail; perhaps, too the very magnitude of the 67 grade will bring out the bidders!

1123 **1916 PCGS graded Mint State 66. Red.** Color so brilliant and enjoyable to ponder as to make one imagine this must have just been extracted from an original untouched roll. Whatever its source, we are certain its destination will be into a first-class set of Lincoln cents!

1124 **1916 PCGS graded Mint State 66. Red.** A blazing jewel that displays light pastel colors of flame to coppery red and pink. A glorious specimen!

1125 **1916-D PCGS graded Mint State 65. Red.** Another extremely attractive 1916 Lincoln cent that will grace a high-end collection of Lincolns once this sale takes place. The coin exhibits a deep, sharp strike with vivid coppery luster throughout. Very scarce.

1126 **1916-D PCGS graded Mint State 65. Red.** Picking up the pace a little is this full coppery red 1916 Cent from the mint at Denver, Colorado, a coin struck more than 80 years ago yet still resplendent in every detail. A glass reveals the full depth of strike on Lincoln's portrait. Superb.

1127 **1917-D PCGS graded Mint State 65. Red.** In close competition with the 1916-D just offered is this handsome 1917-D, a purely original, sparkling red gem. Perhaps the wheat ears could be a little bit sharper, but the necessary surface originality is present, as well as the absence of marks or carbon spotting. Bid with confidence.

AMAZINGLY FRESH 1918 LINCOLN HEAD CENT

1128 **1918 PCGS graded Mint State 67. Red.** ***Superb!*** Now, there is reason for maintaining this to be one of the handsomest 1918 Cents ever offered. One might devise a plausible argument for this once it's brilliance and bold design is seen up close with either the naked eye or under low power magnification. The hue is golden red to the color of flames, subtle in the way the light reflects from its creamy smooth surface, alluring the way the copper isn't just a uniform average but a blend of impossible to describe nuances. Like a freshly struck silver coin, a Lincoln cent in pristine "from the dies" originality has a certain look to it that, once memorized, sticks with a collector forever and ever. This piece has that "look". More than this, it has pizzazz. Or better still, "class", making it a coin for the Registry buyer, someone who wants his set to be on a higher order than the next person's. And it can be done, too, with the right bid . . .

1129 **1919 PCGS graded Mint State 66. Red.** In an early PCGS holder. The coin is the epitome of top quality, the ultimate in a 66 "Red" specimen.

1130 **1919 PCGS graded Mint State 66. Red.** A boldly struck, original coin with "fresh from the roll" luster and glow.

1131 **1919-D PCGS graded Mint State 65. Red.** Such extremely high quality as to deserve a PQ modifier for "premium quality". The premium you pay will come back to you in the hosannas and appreciative nods from like collectors who understands how scarce this year is in superb condition. The color is deep red, the color of glowing coals. That there are a few tiny flyspecks is immaterial to the overall fresh quality, the utter glory of its appearance. Readers must bear in mind we have seen many so-called "gems" and "65 Red" Lincoln cents over the years that don't make the grade. This 1919-D, on the other hand, stands out from the crowd. So too will it's price realized, so be prepared.

1132 **1919-D PCGS graded Mint State 65. Red.** Boldly struck on beard and coat, bow tie and hair, along with two impeccable ears of wheat on the reverse. And all capped off by superb mint color. The perfect coin in this grade! Becoming very scarce.

1133 **1920 PCGS graded Mint State 66. Red.** A well struck, boldly original specimen from the opening year of what would be known as The Roaring Twenties here in America. Mint fresh color. Superb.

1134 **1920-S NGC graded Mint State 64. Red.** The reverse a little less vibrant than the obverse; had both sides been the same as the obverse this would edge easily into the 65 class. As it stands, the coin deserves special mention for the way the surface glows with mint red color.

1135 **1921 PCGS graded Mint State 65. Red.** Full blazing luster like that on a coin just out of an original roll — if such still exists nowadays! Bold, flush with mint bloom, a treat for the connoisseur's eye.

1136 **1921-S PCGS graded Mint State 65. Red and Brown.** Full sharp wheat ears, lines and kernels, give this elusive issue a leg up on all competitors. Furthermore, the strike continues is crispness and detail onto the obverse where Lincoln's coat and bow tie are full, along with the hair an beard engraving. Scarce in all grades, more elusive still in Gem 65 condition.

1137 **1921-S PCGS graded Mint State 64. Red.** Within an eyelash of full 65 gem quality as seen in its vibrant color and sharp design. Noted are a few marks on the portrait and some faint dark specks in the coppery luster. Uncommon in all Uncirculated grades, and scarce this choice.

1138 **1922-D PCGS graded Mint State 66. Red.** There is a world of difference between any other "gem" 1922-D and this remarkable coin. So fresh is it, so glowing with intense coppery fire, that we suggest a premium bid is in order for its *premium quality.* If ever a 1922-D deserves special mention this piece does! In today's active Lincoln Cent and Indian Cent world, everyone appreciates original surfaces, great color and a superb strike. That is the theme, this is the manner, those are the requirements for Star status in the marketplace of 2003, and we feel the coin's merits fully qualify it.

1139 **1923 PCGS graded Mint State 66. Red.** As bold a strike as on any we have seen or offered. Top-notch Gem.

1140 **1923 PCGS graded Mint State 66. Red.** The principal reward in cataloging a bright 1923 such as this is the joy in seeing the new owner beam with pride at his foresight and fortitude in acquiring it. A flashy gem, no doubt about it, one whose precious qualities will always be there to command respect.

1141 **1924 PCGS graded Mint State 66. Red.** Well struck and full to bursting with mint bloom, this specimen is pleasing to the eye and difficult to find in a finer state of preservation.

1142 **1925 PCGS graded Mint State 66. Red.** A well defined gem example showing full blossoming mint color as though the copper planchet left the dies mere moments ago! A lovely, original example of this 'Roaring Twenties' date.

1143 **1925-S PCGS graded Mint State 64. Red.** While some of this date are a little light on the wheat ears, we are happy to report this particular near-gem 1925-S was boldly struck by the dies. The color, too, remains in its original glowing coppery gold condition.

1144 **1926 PCGS graded Mint State 67. Red.** ***Superb!*** Well struck with sleek mint brilliance in every nook and cranny. Close examination reveals no disturbing abrasions or carbon. Superb broad rims as well. Pick which date you will, almost every one of these are worthy of a high-grade Lincoln cent collection.

1145 **1926 PCGS graded Mint State 65. Red.** In an earlier PCGS holder, with the coin exhibiting a blast of mint fresh color: golden to flame color.

1146 **1926 PCGS graded Mint State 65. Red.** Another outstanding Gem exhibiting full fiery color.

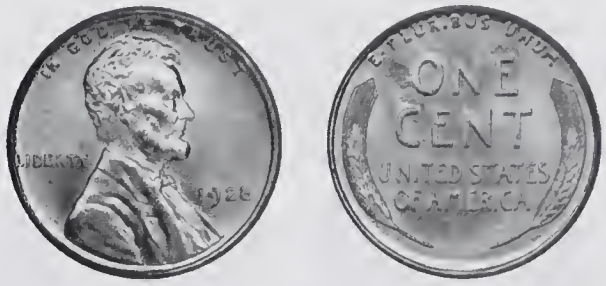
1147 **1926-D PCGS graded Mint State 65. Red and Brown.** Warm purple brown to golden and mint red color, with the fields and devices immaculate. A high-grade example.

1148 **1926-D PCGS graded Mint State 64. Red.** An historic year from the American perspective: prestidigitator Harry Houdini passed away, as did heartthrob movie idol Rudolph Valentino.

1149 **1927 NGC graded Mint State 67. Red.** ***Superb!*** Will be a stand-out in any high-grade collection of Mint Red Lincoln Cents. First in its class, and a classy looking coin, no doubt about it.

1150 **1927-S PCGS graded Mint State 64. Red.** Much better date in "red" condition since the majority tended to turn brown or spot. This has excellent surfaces, but only an average strike on the reverse where some of the design lacks definition. A faint old fingerprint also intrudes slightly on the reverse, but this is easily overlooked.

1151 **1928 PCGS graded Mint State 67. Red.** ***Superb!*** Like the 1927 in this quality before it, a super-spectacular coin for the connoisseur of the series. If yours is one of the chest-pounding Registry Sets of Lincoln Cents, then this coin is right up your line for it has incredible detail, color, and superior eye-appeal. There is nothing, absolutely nothing, that should bar you from bidding.

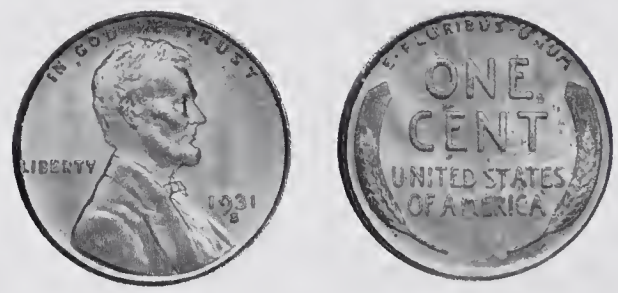


1152 **1928 PCGS graded Mint State 67. Red.** ***Superb!*** Another majestic appearing gem, this vivid piece is a superb bold specimen for this popular date in Mint State. There is no spot worthy of mention on this first-class gem.

1153 **1929 NGC graded Mint State 67. Red. Superb!** Just about every way you look at this piece it comes up pristine, original, blazing with color. A first-rate example in its grade, in other words, and destined for a Lincoln cent collection of distinction.

1154 **1931 PCGS graded Mint State 66. Red.** The glittering surfaces have distinct deep copper-fire luster on each side and very bold devices.

1155 **1931-D PCGS graded Mint State 66. Red.** An original piece with coppery gold to reddish orange luster that deepens to cherry red to tan on the reverse. Free of abrasions, the surfaces exhibit rolling mint frost that suits the high grade. Advanced Lincoln cent collectors would be advised to carefully contemplate their bids for this gem.



1156 **1931-S PCGS graded Mint State 66. Red.** An important issue in United States Lincoln cent collecting, the 1931-S is the first scarcity in the Depression 1930s. Only 866,000 were made. This has deep cherry red luster and impeccable surface. Strong detail on Lincoln and the wheat ears places it squarely in its grade class.

1157 **1932 NGC graded Mint State 66. Red.** Always a winning date because of its Depression-era low mintage. A first-class gem!

1158 **1933-D PCGS graded Mint State 66. Red.** Fresh as a daisy as seen in its intense luster and brilliance so sleek and vibrant that one assumes this was popped out of an original roll. A tiny nick on the E of ONE is the only observable contact. Outstanding mint-fresh quality.

1159 **1934-D PCGS graded Mint State 67. Red.** Much less available than the Philadelphia mint 1934, and a blazing, *full red* gem! Currently under intense bidding pressure from today's sophisticated buyers.

1160 **1937 PCGS graded Proof 66. Red.** The mirror field, because it is so "deep" and watery, appears almost coppery-black in this handsome Proof from the late 1930s. The mint, having shut down the Proofing presses in 1916, did not commence selling Proof Sets again until 1936. And then sales would continue only into 1942, when wartime conditions shut down production again.

1161 **1937 PCGS graded Proof 66. Red.** Deep glowing cherry red color with pale orange patina, the fields being utterly "deep" with reflection, devices bold.

1162 **1937 PCGS graded Proof 66. Red and Brown.** Attractive color and top-notch surface preservation. A handsome *gem* of this early Proof.

1163 **1938 PCGS graded Proof 66. Red.** Like the 1937 in this PCGS grade, a fascinatingly beautiful specimen, pristine, original, eye-popping in its beauty. Lincoln's portrait ever so lightly frosted from the dies.

1164 **1938 PCGS graded Proof 66. Red.** Bright coppery red hue whose flaming brilliance is enhanced by the pristine state of the delicate mirrors. A boldly struck specimen situated at the high end of its league.

1165 **1938 PCGS graded Proof 66. Red.** Glorious full golden orange and fiery surfaces look to be essentially "as struck", having escaped even the tiniest freckle of carbon and showing almost no signs of mellowing over the past 65 years.

1166 **1939 PCGS graded Proof 66. Red.** Another superb specimen in Proof, the fields are especially deep-mirrored and reflective, sometimes called "watery" in the way light dances off them

1167 **1939 PCGS graded Proof 65. Red.** Ideal for one's Type Set. Brilliant golden red color.

1168 **1940 PCGS graded Proof 66. Red.** Another outstanding Gem!

1169 **1940 PCGS graded Proof 66. Red.** A coin whose surface is gleaming with mirror reflectiveness and brilliant coppery hue. Appears to be freshly drawn from a Proof set.

1170 **1940 PCGS graded Proof 66. Red.** Superb, but for a small nick on Lincoln's cheekbone and a tiny carbon spot on the shoulder. There is evidence of excessive die polish in the hollowed-out nose.

1171 **1940 PCGS graded Proof 66. Red.** Fiery red to golden hue, the ultimate in a 66-quality Lincoln cent Proof.

1172 **1941 PCGS graded Proof 66. Red.** Proof sales had been increasing each year from 1936 to 1941, with the total in 1941 still quite meager compared to today's multi-million offerings at 21,100 pieces.

1173 **1943 PCGS graded Mint State 68. *Superb!*** Owing to a shortage of copper during the initial war years, the Treasury Department resorted to the use of zinc-coated steel for our cents in 1943. No bronze cents were officially issued in 1943. The zinc protects the underlying steel, but these are very scarce now in top-end '67 or '68 condition. Zinc-steel cents were struck at Philadelphia, Denver, and San Francisco.

1174 **1943-D PCGS graded Mint State 68. *Superb!*** Near perfection in a zinc-coated steel cent. A one-yet Type.

1175 **1943-D Recut D Mintmark. PCGS graded Mint State 66.** Boldly recut with the earlier positioning left and below the final placement. A scarce variety. Only a handful of Gem Uncirculated examples of this variety can have survived the mass circulation of steel cents during wartime.

1176 **1943-S PCGS graded Mint State 68. *Superb!*** Impeccable surfaces, strike, and first-rate luster. Only a select few Mint State 68s have been graded.

1177 **1950 PCGS graded Proof 65. Red. 1951 PCGS graded Proof 66. Red.** Both superb specimens! Lot of 2 coins.

1178 **1952 PCGS graded Proof 66. Red. 1953 PCGS graded Proof 67. Red.** Pristine quality. Lot of 2 coins.

1179 **1954 PCGS graded Proof 67. Red. 1956 PCGS graded Proof 67. Red. 1958 PCGS graded Proof 67. Red.** Lot of 3 coins.

HIGH GRADE 1955 DOUBLED DIE LINCOLN CENT

1180 **1955 Doubled Die. ICG graded Mint State 66. Red and Brown.** The most noteworthy American coin from the fifties decade, and a really spectacular gem 66 coin by all measures. It has exceptional deep red to flame red color with only minor light brown intrusions, hence it being kept out of the full "Red" class, but just barely. The devices are all well struck, including the doubled aspect of the obverse legends and date digits.

It is believe around 20,000 to 24,000 Doubled Dies were accidentally released into circulation before the blunder was caught and the die removed from the press. They first turned up in the Boston region where many were used as "change making" in cigarette machines. As the story goes, at the time a pack of cigarettes cost 23c. The purchaser tendered his silver quarter dollar and received his cigarettes, with two Lincoln cents inserted under the cellophane wrapper for the change! Many (most?) of these Doubled Die 1955 cents were recovered from these cigarette packs, according to James F. Ruddy and Q. David Bowers, who participated in the stampede to find them when they first were reported.

1181 **1955 Doubled Die. PCGS graded About Uncirculated 58.** Smooth glossy brown luster throughout give this an attractive look of originality. The obverse die strongly doubled. The popular 1955 error resulted from improperly prepared dies that show full doubled outline of date, LIBERTY, and IN GOD WE TRUST. Discovered in the year of emission, it launched into a worldwide frenzy to discover others. The mint estimates there were approximately 20,000 to 24,000 of these produced using a single botched obverse die.

1182 **1955 PCGS graded Proof 66. Red. Cameo.** Strong cameo contrast between devices, which are frosted, and fields that are smooth, glassy, and reflective. A jewel.

1183 **1957 PCGS graded Proof 66. Red. Cameo.** Again, a superb frosted specimen.

184 **1959 PCGS graded Proof 68. Deep Cameo.** Intense contrast develops between the devices, which are coppery bright with frost against a mirror-deep field. The surfaces approach absolute perfection! A jewel.

185 **1959 PCGS graded Proof 68. Red. Deep Cameo.** In further honoring the martyred Lincoln, the Congress renewed the venerable design of 1909-58 by revising the reverse. Substituted for the two ears of wheat is a rendition of the Lincoln Memorial building in Washington, D.C. On these well struck Proofs, all devices, even the finest detail, stands out in sharp relief.

186 **1960 Small Date. PCGS graded Proof 68. Red. Deep Cameo.** When first seen, the date appears small on all 1960 Lincoln Cents, but after comparing one or two of the small date variety with those having a larger zero, the difference is immediately discernible and never forgotten. This is by far the more desirable variety in deep cameo Proof 68. A jewel!

187 **1960 Large Date. PCGS graded Proof 68. Red. Deep Cameo.**

188 **1961 PCGS graded Proof 68. Red. Deep Cameo.** Heavy cameo frost on Lincoln, all legends, as well as the wheat ears.

189 **1962 PCGS graded Proof 68. Red. Deep Cameo.**

190 **1963 PCGS graded Proof 69. Red. Deep Cameo.** Virtual perfection in a Proof Lincoln cent!

191 **1963 PCGS graded Proof 68. Red. Deep Cameo.**

192 **1964 PCGS graded Proof 69. Red. Deep Cameo.** Another that is as close to perfection as is humanly possible. Resplendent contrast between mirror surface and raised, frosted devices.

193 **1965 PCGS graded Mint State 67. Red. SMS. 1966 PCGS graded Mint State 67. Red. SMS.** During a currency crisis, the government eschewed making Proofs for collectors, substituting "Special Mint Sets" of higher than average Mint quality instead. (The mint returned to striking Proofs in 1968.)

194 **1967 PCGS graded Mint State 68. Red. SMS.** Gorgeous coppery to golden red color. A handsome specimen for the collector who wants a special coin to add to his Lincoln cent set.

195 **1968-S PCGS graded Proof 68. Deep Cameo.** Magnificent color!

196 **1969-S PCGS graded Proof 68. Deep Cameo.**

197 **1970-S Large Date. PCGS graded Proof 68. Deep Cameo.**

198 **1970-S Large Date. PCGS graded Proof 67. Deep Cameo.** Another resplendent Lincoln cent from this run of dates having cameo or *deep cameo* contrast. All are tops in their grade classifications!

199 **1970-S Small Date. PCGS graded Proof 67. Deep Cameo.** Deep coppery red hue — an impeccably well preserved coin.

ELUSIVE 1970-S DOUBLED DIE OBVERSE CENT

1200 **1970-S Doubled Die Obverse. PCGS graded Mint State 64. Red.** Doubling is plainest at the date, motto, and LIBERTY. First reported by Steiner & Zimpfer in a Coin World article in 1976. This *low population variety with 12 MS64 Red graded, and 4 higher.*

1201 **1971-S PCGS graded Proof 68. Red. Cameo. 1971-S Doubled Die Obverse. PCGS graded Proof 66. Red.** Lot of 2 coins.

1202 **1972-S PCGS graded Proof 69. Red. Deep Cameo.**

1203 **1973-S PCGS graded Proof 69. Red. Deep Cameo.** A popular series to complete in cameo or deep cameo quality. Many collectors are now attempting to put together "Registry" sets as they and their collections rise in the hierarchical standings. Sort of a modern version of the pecking order!

1204 **1974-S PCGS graded Proof 69. Red. Deep Cameo.**

1205 **1975-S PCGS graded Proof 69. Red. Deep Cameo.**

1206 **1976-S PCGS graded Proof 69. Red. Deep Cameo.**

1207 **1977-S PCGS graded Proof 69. Red. Deep Cameo. 1978-S PCGS graded Proof 69. Red. Deep Cameo.**

1208 **1979-S Type 1. PCGS graded Proof 69. Red. Deep Cameo. 1979-S Type 2. PCGS graded Proof 69. Red. Deep Cameo.** Clarity of the mintmark, clear or filled, differentiates these two varieties. Lot of 2 coins.

1209 **1980-S PCGS graded Proof 69. Red. Deep Cameo. 1981-S Type 1. PCGS graded Proof 69. Red. Deep Cameo.** Lot of 2 coins.

1210 **1981-S Type 2. PCGS graded Proof 69. Red. Deep Cameo.** As in 1979-S, the mintmark is either filled (Type 1) or Clear (Type 2) on the 1981-S.

1211 **1982-S PCGS graded Proof 69. Red. Deep Cameo. 1983-S PCGS graded Proof 69. Red. Deep Cameo. 1984-S PCGS graded Proof 69. Red. Deep Cameo.** All of these resplendent with heavily frosted devices against smooth, watery mirrors. The quintessential quality! Lot of 3 coins.

1212 **1985-S PCGS graded Proof 69. Red. Deep Cameo. 1986-S PCGS graded Proof 69. Red. Deep Cameo. 1987-S PCGS graded Proof 69. Red. Deep Cameo.** Lot of 3 coins.

1213 **1987-S NGC graded Proof 70 Red. Ultra Cameo.** The ultimate grade. THE ultimate. And the very definition of what perfection means in a coin. Proofs-only struck at this mint this year, San Francisco made no cents destined for circulation..

1214 **1988-S PCGS graded Proof 69. Red. Deep Cameo. 1989-S PCGS graded Proof 69. Red. Deep Cameo. 1990-S PCGS graded Proof 69. Red. Deep Cameo.** Lot of 3 coins.

1215 **1990 No S. PCGS graded Proof 69. Red. Deep Cameo.** Intense coppery bright hue with the frost extra heavy on Lincoln. Some of the Proof cents minted in 1990 intended for the Proof sets, were struck from a die that was missing the "S" mintmark. Today these are highly prized and relatively scarce, with offerings few and far between.

1216 **1991-S PCGS graded Proof 69. Red. Deep Cameo. 1992-S PCGS graded Proof 69. Red. Deep Cameo. 1993-S PCGS graded Proof 70. Red. Deep Cameo.** All are magnificent specimens. Lot of 3 coins.

1217 **1994-S PCGS graded Proof 69. Red. Deep Cameo. 1995-S PCGS graded Proof 69. Red. Deep Cameo. 1996-S PCGS graded Proof 69. Red. Deep Cameo.** Lot of 3 coins.

1218 **1997-S PCGS graded Proof 69. Red. Deep Cameo. 1998-S PCGS graded Proof 69. Red. Deep Cameo. 1999-S PCGS graded Proof 69. Red. Deep Cameo.** Lot of 3 coins.

1219 **2000-S PCGS graded Proof 69. Red. Deep Cameo. 2001-S PCGS graded Proof 69. Red. Deep Cameo. 2002-S PCGS graded Proof 69. Red. Deep Cameo.** Lot of 3 coins.

Two-Cent Pieces

CHOICE FULL RED 1864 SMALL MOTTO

1220 **1864 Small Motto. PCGS graded Mint State 64. Red.** Crisp golden red color and full detail in the motto, the ribbon on which the motto occurs, the shield and sprigs, and all legends. The letters in the motto are the same size as on most of the Pattern Two-cent coins of 1863-1864 with the shield design. Early in the 1864 production year it seems the mint went with a larger set of letter punches, creating in the process this very scarce Variety.

1221 **1864 Large Motto. PCGS graded Mint State 66. Red.** An incredibly beautiful specimen of this first-year of issue, as handsome a 66 Red Two-cent coin as you will ever see. The strike goes with the color in leaving a strong impression on the numismatist's eye. The Act of April 22, 1864, which changed the weight and composition of the cent, included a provision for the bronze two cent piece. The weight was exactly twice that of the Indian cent (96 grains versus 48 grains), the alloy being the same copper and zinc alloy (known as "French bronze").

1222 **1864 Large Motto. PCGS graded Mint State 65. Red and Brown.** sharp and well made that it shows even the tiny veins on each leaf! Deligh ful combination of golden red with warm reddish brown.

1223 **1864 Large Motto. NGC graded Mint State 64. Brown.** FS 001.8 varie in which an Indian cent's clash marks are faintly visible. Dusky brown wit tinges of red.

1224 **1865 PCGS graded Mint State 65. Red and Brown.** Spot-free originalit The shield device is similar to the nickel five cent piece introduced in 186 — not surprising since the coin's design was the same: James Longacre. IN GOD WE TRUST makes its debut with the Two-cent denomination. Silve issues and gold would follow in 1866 when the mint standardized the prac tice of including the new national motto. All 1865-73 dates have a larg motto.

1225 **1871 PCGS graded Proof 65. Red and Brown.** Needle-sharp detail in th wreath, all legends, and throughout the attractive shield. For 1871 the min struck 960 Proofs, all of which went into the sets that year sold to collectors This coin was issued from 1864 to 1873 before it became plain to the gov ernment the denomination was superfluous.

Three-Cent Silver

1226 **1851 PCGS graded Mint State 66.** First year of Type and a spectacular Gem whose gleaming luster supports a hint of wispy toning. Date and legends, star and shield are all razor-sharp, as is the simple but effect reverse motif that incorporates a fancy C encircling a Roman III. The smallest of United States silver coins was authorized by Congress March 3, 1851. The first Type, struck in 1851-53, had an alloy of 75% silver and 25% copper, later modified to 90% silver 10% copper in 1854-73.

1227 **1862 NGC graded Mint State 67.** ***Superb!*** Struck from lightly clashed dies which beautiful imparted prooflike fields as well as razor-sharp, frosted devices. A genuinely pleasing, indeed a very handsome, example of this Type 3 design, suitable for a Type Set. The date is from a set of punches with some of the smallest sized numerals used on American coins.

MAJESTIC GEM 1871 THREE-CENT SILVER

1228 **1871 PCGS graded Mint State 67. *Superb!*** In addition to having impeccable surfaces with slight prooflike reflection in them, this has acquired agreeable toning. From a base of neutral "old silver" gray there sparkles some dusky gold and shimmering steel blue. It is evident from any cursory glance at the *Red Book* mintage column, dates in the 1870s are all very scarce either as business strikes or in Proof. The 1871 is a prime example with 3,400 of the former minted, plus 960 Proofs. A population of only 26 in MS67 as of January 2003!

Three-Cent Nickels

1229 **1868 NGC graded Mint State 66.** Faint die clashing leaves the important Roman III vertical lines unaffected or nearly so on this well struck, frosty example. Struck at the time when Northern political interests were enforcing a stranglehold on the South in an era that has come to be known as Reconstruction by history writers who prefer to gloss over the social stigma involved in the process. 1868 happens to be the year former General Ulysses S. Grant was elected to his first term as President.

1230 **1874 NGC graded Mint State 66.** Extremely frosty, smooth and attractive, a first-rate specimen for a museum-class set of Three-cent Nickels. Untoned; without spotting; impeccable in its preservation. A major overhaul of America's coinage took place the year before, yet the mint decided to continue striking this unusual 3c denomination after having abolished the silver 3c piece. Production would decline steadily until the end of the series in 1889.

1231 **1875 ICG graded Mint State 66.** Lightly toned; full, frosty mint bloom. There is a sharp point at Liberty's throat believed to be from a misplaced 1 that was inadvertently punched too high. See FS #3C-006.5 for further identification.

1232 **1876 PCGS graded Proof 65.** A shallow void at the base of the neck above date; fully struck and gleaming with mint originality. No spotting or other problems mar its delicate mirror finish. A gem.

1233 **1877 PCGS graded Proof 64.** The highlight of any auction is its 1877-dated coinage, with the 1877 Three-cent Nickel a popular Proof-only issue. Here, the surfaces are quite choice, with a single tiny spot on the cheek almost invisible without a glass. The fields are covered in light toning haze while Liberty is proud in her satin frosted relief. Every relief detail, in fact, is extra sharp. Proof mintage: 510+ according to the *Guide Book of U.S. Coins*, suggesting some uncertainty as to the exact figure.

1234 **1881 PCGS graded Mint State 66.** Here we see an extra bold strike on all design elements, including razor-crispness on the Roman numeral III which has clear separation between the vertical stripes. The design for this simple yet attractive denomination comes from the hand (and mind) of James Barton Longacre, who was the mint's chief engraver from 1844 until 1869. His design lived on after him for many years.

1235 **1882 PCGS graded Proof 66. Cameo.** A pristine late-19th century Liberty head three-cent nickel that incorporates carbon-free, highly reflective fields with frosty elegance on the head of Liberty. The surface is toned beautiful ice blue with reddish gold. Nothing sloppy about the strike here, no spotting either, simply the finest for its grade!

1236 **1882 PCGS graded Proof 66.** Beautifully toned; exquisite preservation. An impeccable Gem. The value of this piece has increased steadily decade upon decade, with gems in particular advancing the most due to their beauty as well as relative rarity.

1237 **1883 PCGS graded Proof 67. *Superb!*** Deep and water-smooth mirror fields support deep and razor-sharp devices that are frosted, giving this a two-tone appearance.

1238 **1883 NGC graded Proof 64. Cameo.** Light nickel-gray color. A boldly struck Proof. One of 6,609 Proofs issued this year. Production increased over 1882 when the mint, having introduced three varieties of five-cent piece in 1883, saw a near doubling in orders for "minor" (3-piece) proof sets.

Nickels

1239 **1867 No Rays. PCGS graded Mint State 65.** Sharp stars, a bold shield, detail any Shield Nickel buyer would desire to own. The luster is fresh and superb making this the defining Mint State 65. Struck as the second Type this year, earlier there were rays between the stars on the reverse. However, the mint, wanting to improve the die's resiliency, simplified the design in early 1867. There was no further change in the type until it was replaced by the Liberty head device in 1883.

1240 **1874 Repunched Date. PCGS graded Proof 65.** In a series replete with variations in the dates — positioning, recutting, overdating — it is unusual to find a repunched date Proof like this superb 1874. The surfaces are totally original with light nickel gray haze and almost no hairlines visible. The strike is 100% full. A gem.

GEM PROOF 1877 SHIELD NICKEL

1241 **1877 PCGS graded Proof 66.** Key date in an older-style PCGS holder, a pristine, original specimen. The sum of our observations of it are that it either meets or exceeds the stringent requirements for this lofty grade. There are no blemishes, no spots, no problems; but instead, splendid luster, superb strike, and splendidly original color. Without further ado, we offer it for your bidding.

1242 **1883, 3 over 2. Shied. Mint State 65.** Final year of the type, most prominent overdate in the series. The underlying 2 is shifted slightly to the left of the 3, with the upper and lower parts of the 2 plainly in evidence. The strike is 100% full on all design areas. Add to this some gorgeous original toning and you get a very important Shield Nickel for your consideration.

1243 **1883 Shield. PCGS graded Proof 66. Cameo.** A genuinely pleasing and exciting coin to catalog, and we are sure, to contemplating owning. The devices needle-sharp, frosty and exquisite against deep and watery mirror fields on both sides. Looking at this sparkling jewel, one would never know how troublesome to the mint these five-cent nickel-copper alloy pieces were to make. Proofs totaled 5,419 this year.

1244 **1883 Shield. NGC graded Mint State 67. *Superb!*** High on the grading scarce, and far advanced in the registry of top-quality Shield Nickels of this year. A blazingly brilliant and important piece for the collector of means whose ideal is to own only the most resplendent examples. The Shield design by James Longacre, spanned the years 1866 to 1883.

1245 **1883 Liberty. No CENTS. PCGS graded Proof 65. Cameo.** Gorgeous two tone contrast between devices and reflective fields. The frost is especially prevalent on Liberty's pristine left-facing portrait. In 1883 the type was changed to the familiar "Liberty head." This type first appears without the word CENTS on the coin, merely a large Roman "V." Later that year the word CENTS was added to discourage a fraudulent practice of gold plating by certain individuals who passed them off as $5 gold pieces. The coin was designed by Charles E. Barber, whose dimes, quarter dollars, and half dollars, are also familiar items in a collector's pantheon of late-19th century American coinage.

1246 **1883 No CENTS. NGC graded Proof 65.** Satiny white frost on the devices giving it two tone or "cameo" effect against the smooth reflective quality in the mirror field. A gem quality example of this one-year Type. Mintage in Proof: 5,219.

1247 **1883 No CENTS. NGC graded Proof 64.** Toned.

In 1883 the type was changed to the familiar "Liberty head." This type first appeared without the word CENTS on the coin, merely a large letter "V" — the Roman numeral for 5. Charles E. Barber designed the coin.

1248 **1883 No CENTS. PCGS graded Mint State 66.** Highly pleasing in its intense brilliance and fresh originality. A flashy-looking gem.

1249 **1883 Liberty. No CENTS. PCGS graded Mint State 66.** Exquisite nickel-pure luster, smooth, sleek, unmatched in this quality.

1250 **1883 No CENTS. PCGS graded Mint State 65.** Exhibiting a blast of nickel-white luster whose brilliance dances around the surface giving it a cartwheel effect.

1251 **1883 No CENTS. PCGS graded Mint State 65.** Bands of champagne gold color on the obverse and reverse on this spot-free gem. The luster sparkles with mint-fresh bloom.

1252 **1883 With CENTS. NGC graded Proof 65.** Light nickel gray toning on either side; a well struck Proof of this second Type. New collectors discover there are three Types of 1883 nickels, with only the No CENTS piece being at all common.

1253 **1884 NGC graded Proof 65.** Lightly toned; a pristine beauty whose designs are needle-sharp. Even the smallest area in the relief motif is crystal clear, and is best viewed under a glass. The very essence of a superb quality Proof. Mintage: 3,942.

1254 **1884 PCGS graded Mint State 66.** With luster and brilliance such as this, a clear winner in our estimation. A coin that should command a *Premium Bid* due to its ultra-high quality. Bold strike combines with flashy luster in this exciting ensemble.

1255 **1884 PCGS graded Mint State 65.** In an early PCGS holder, a coin that boasts full sharp hair, gleaming luster with pristine originality. Only the first star (by the bust tip) is at all weak. A gem.

1256 **1884 NGC graded Mint State 64.** Virtually in the gem 65 class and worth a premium quality bid. Original light toning.

1257 **1886 PCGS graded Proof 67.** ***Superb!*** Put a magnifying glass to this Liberty nickels and you'll be delighted by its intricate workmanship — the design elements are incredible. As far as the surfaces go, they are spectacular. Should your collection require only the smartest looking, best preserved specimens, and nothing inferior will be allowed, then might we direct your attention to this handsome 1886 in stunning Proof 67 condition. The mint struck a mere 4,290 Proofs this year.

1258 **1886 PCGS graded Proof 66.** With fresh original toning and sleek mirror finish in the fields, a classy looking 1886. It doesn't harm it either that the strike is 100% complete, down to the smallest detail. And Liberty's features are satin frosted. This is one of a pair of scarce years (1885-1886) in which business strikes, because they are relatively scarce in Mint State, cause collectors to hanker for the limited number of gem quality Proofs. One of a mere 4,290 Proofs struck.

1259 **1886 NGC graded Proof 65.** Original toning, bold strike throughout. Understated elegance in a late-19th century American Liberty Nickel. From such observations not much can be added.

1260 **1889 PCGS graded Proof 65.** A premium quality specimen whose surface is delicately toned in varying shades that add to the overall effect of originality and beauty. As fresh as a fine morning — a sweet cool stark sunlit silent desert morning — before time and the elements move in. This year the mint struck only 3,336 Proofs, about a thousand fewer than in 1888.

1261 **1890 PCGS graded Mint State 65.** Lightly toned. An extra generous allotment of frost from the dies combines with a full sharp strike to produce a lasting impression. It seems PCGS agreed with the assessment when it put it into a MS65 holder. The final bid price will undoubtedly confirm this.

1262 **1892 PCGS graded Mint State 65.** A superb specimen from the early 1890s. Dates from this decade, especially those made early in the period, are extremely elusive in top end condition like that presented here. The lovely nickel-gray luster has a blush of color, mainly iridescent blue at the edge, blending into pale gold elsewhere. Superb throughout, including the stars, the hair and coronet, and the wreath.

1263 **1893 PCGS graded Mint State 65.** The very magnitude of this coin's mint brilliance is enhanced by lovely golden toning. If you seek a super-frosty example without any spots or other deterioration, then vote for this as a worthy candidate.

1264 **1895 PCGS graded Mint State 65.** Certain issues in the eighteen nineties such as this 1895 are very difficult to locate in true gem condition. A frosty specimen whose quality is clearly expressed by its intensely pleasing, vibrant luster. That it has a needle-sharp strike only increases its value and desirability.

1265 **1897 NGC graded Mint State 64.** Original dusky golden with steel blue toning. A small dark area affects the 9 in date.

1266 **1900 PCGS graded Proof 66.** Above everything else this has splendid mint brilliance in the deep and watery mirror fields. Pure and simple, it is a classy looking Liberty Nickel from the turn of the 20th century. Further, there were a scant 2,262 Proofs minted this year.

1267 **1903 NGC graded Proof 66.** With luster so vibrant and "alive" as to earn it a "PQ" designation — one of the few you will see with this quality of strike, luster, and original surface. All the more, 1903's mintage in Proof is on the low side at only 1,790.

1268 **1904 NGC graded Proof 66. Star Designation.** Utterly magnificent white luster — it should be obvious this coin, once you view it first-hand, will require a refined bid to wrest it from the competition. In other words, it is at the top of the scale for 66 quality.

1269 **1910 NGC graded Proof 65.** Magnificent blue and gold toning on either side. A glorious specimen!

1270 **1910 NGC graded Mint State 64.** Beautiful golden champagne toning with colorful pastels and then nickel-blue.

1271 **1912-D PCGS graded Mint State 65.** It is often fashionable to desirable bright, almost dipped-looking luster on one's Nickel coinage, but somehow this 1912-D's marvelous original light gray with golden amber toning should please even the most jaded buyer. It has superb surface originality, a very sharp strike, and none of the usual light carbon flecks and other value-reducing things that seem to haunt the issue. Denver Mint first struck Nickel coinage in 1912. A small "D" mintmark is placed in an out-of-the-way location on the reverse tucked underneath the left-hand stop between UNITED and CENTS.

SUPERB MATTE PROOF TYPE 1 BUFFALO NICKEL

1272 **1913 Type 1. NGC graded Proof 67.** ***Superb!*** First design with the buffalo on a raised platform. The surface smooth with velvety "matte" finish, the devices razor-sharp, because this and other Proofs were struck twice by the dies! An incredibly beautiful and original specimen for the advanced buyer who appreciates a coin that is within hailing range of absolute perfection. A firm bid is called for.

1273 **1913 Type 1. PCGS graded Mint State 67.** ***Superb!*** Gold toning with silver-blue iridescence. An immaculate specimen that received a full blow from the dies, which imparted the design 100% on this magnificent looking coin. These pieces are variously known as Buffalo, Bison or Indian Head nickels. In the first year of issue, 1913, there were two distinct varieties, the first showing the bison on a mound.

1274 **1913 Type 1. PCGS graded Mint State 66.** Gorgeous original toning with sleek mint frostiness. A gem!

1275 **1913 Type 2. NGC graded Mint State 65. Premium Quality.** First in its class in terms of bold detail and immaculate luster. A frosty gem for the discriminating individual.

1276 **1913-D Type 2. NGC graded Mint State 64.** This specimen represents a nice opportunity for the Buffalo nickel specialist who understands the scarcity of the Type 2 branch mint dates, Denver and San Francisco. Even though we note trivial striking softness on the bison's shoulder blade, the balance of this coin is crisp enough to earn our praise. The surface has toned a number of subtle shades of color, which enhances the beauty manifold.

1277 **1913-S Type 2. PCGS graded Mint State 65.** Spot-free and gleaming, a coin whose strike would rate an A+ from any numismatic institution of higher learning. Meanwhile the superb luster shimmers with nickel-blue radiance. The second Type this year has the base on which the bison stands redesigned to a thinner, straight line. James Earle Fraser designed this nickel, employing three different Indians as models.

1914/3 BUFFALO NICKEL, MS63

1278 **1914, 4 over 3 Overdate. PCGS graded Mint State 63. Premium Quality.** An elusive mint state example of this recent overdate discovery. The underlying 3 is best seen by examining the top of the 4 in the date. The upper bar of the 3 is distinct on both sides of the peak of the digit 4. Other than a few minor contact marks an exceptionally choice coin. Well struck on the buffalo and on the Indian's features — areas which tend to be more weakly struck on other overdate 1914/3 Nickels we've seen offered in recent years. Overdates occur on both the Philadelphia and San Francisco Mint 1914 nickels, although the feature is much clearer on this Philadelphia coin. An impressive rarity!

SUPERB 1914 MATTE PROOF NICKEL

1279 **1914 PCGS graded Proof 65. Premium Quality.** A scintillating matte proof Buffalo nickel and always a popular issue as the detail on these is little short of amazing. The intricately detailed design elements show just the slightest accent of pale lilac, gold, and blue patina. An outstanding, upper-end example that must be seen to be fully appreciated. Among the finest in its grade.

1280 **1914-S NGC graded Mint State 66.** A highly lustrous gem example of this scarcer second year San Francisco issue. Pinpoint detailing in all areas without the usual softness on the buffalo. Only the most jaded collector will find issue with the gleaming honey-gold toning on this otherwise nickel-bright specimen.

1281 **1915 NGC graded Proof 67.** ***Superb!*** Extraordinary detail as evidenced only the rare Proofs, with each element in the Indian's portrait and the bison's shaggy coat crystal clear. The entire surface bathed in light golden russet to gray with splashes of light blue iridescence. For those who may be wondering, the small "F" beneath the date is Fraser's initial. His bison was modeled after "Black Diamond" in the New York Zoological gardens. Matte Proofs were made for collectors from 1913 to 1917 (although the 1917-dated pieces weren't made available to the general public, so the traditional ending year is 1916 since these are exceedingly rare, seldom offered, and very high priced). Mintage in 1915 came to 1,050, which is about half the total one finds for Proof Liberty nickels struck 10 years before and only a third the total for Proofs 25 years prior to 1915. The declining trend was ominous.

1282 **1915 PCGS graded Mint State 66.** Gleaming almost blue-white luster enhances the beauty — if this is possible, since the coin is the very essence of purity and perfection in a Buffalo Nickel struck in 1915.

1283 **1915-D PCGS graded Mint State 64.** In an early PCGS holder, one of the more challenging issues among early Buffalo nickels as it is often weakly struck. This offers the bidder slightly above-average detail on the bison as well as the Indian's features, with dusky light toning over the frosty surface.

1284 **1915-S PCGS graded Mint State 65. Premium Quality.** Natural lavender-gray to blue toning with plenty of iridescence. A difficult date to find in top grades, this is a highly lustrous example whose strike is bold and without problems.

1285 **1916 PCGS graded Mint State 65. Premium Quality.** Another exceptionally well preserved Buffalo nickel from a collection of well struck, frosty coins. Detail like this rarely seen on a 1916, which tends to be well struck as a rule anyway. There is delicate golden toning throughout.

1286 **1916-D PCGS graded Mint State 65.** Original toning over exquisite mint frost, the eye nearly drowns in the fresh appearance of the coin. Further complementing it is the bold detail on all devices, especially those areas that tend to come weak such as the head and hindquarters of the buffalo along with the braid and central hair on the Indian's features.

1287 **1916-D PCGS graded Mint State 64.** Early PCGS holder. The strike on this well struck 1916-D is weak only at the top of the buffalo's head and on the hair braid just above the ribbon that binds it. Some scattered planchet impurities on the reverse tend to hold down the grade from what it might otherwise be.

1288 **1916-D PCGS graded Mint State 63.** Natural toning with colorful iridescence on either side. Slight weakness on the bison's head and in the central region where the hair and jaw line overlap on the Indian.

1289 **1916-S PCGS graded Mint State 65.** While relatively common in lower grades and occasionally availably with a strong strike in the lower grades, in fully struck gem condition the 1916-S is unusually hard to find. This piece is sharply defined in all regions and the surfaces are smooth, devoid of detracting mars, and brilliant. The coin has a lovely mixture of nickel-brilliance and the first beginnings of color. A commanding example of this important condition rarity among early Buffaloes.

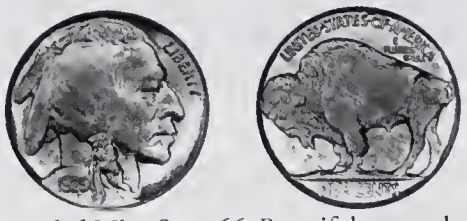
1290 **1917-S PCGS graded Mint State 65.** Satiny luster with a hint of gold patina caressing the surfaces. An extra bold strike and no problems whatever will draw bidders from near and far or we miss our guess. It would be hard to imagine any 1917-S with more eye appeal.

1291 **1917-S PCGS graded Mint State 64.** A little less fully struck than the MS65 of this year, yet just as beautiful in the other departments like luster and original surfaces. In fact, the preservation of the surface — which is nearly free from spots — makes it a worthy second for the MS65.

1292 **1918-D PCGS graded Mint State 64. Premium Quality.** Full if not quite "bold" strike on the buffalo and Indian chief, with desirable mint frost and brilliance throughout. A hint of toning creeps in here and there, but only a hint. The obverse of this near-gem is very well struck, while the above-average reverse is just shy of perfection. A wonderful coin for the Buffalo nickel date and mintmark collector.

1293 **1918-D NGC graded Mint State 64.** Weak detail at LIBERTY and on the lower reverse rim which affects the sharpness of the hind leg. Some minor alloy impurities as well, the most notable one affects the forward part of the buffalo's head. Frosty; lightly toned.

1294 **1923-S PCGS graded Mint State 64.** Wisps of lilac, blue, and pastel gold toning. While not completely struck up (very few are), the devices are clearer and cleaner than average suggestive of a higher grade. Very scarce in Uncirculated, especially when one considers its mintage and the fact it is now 80 years ago that this Buffalo nickel left the mint.



1295 **1925 PCGS graded Mint State 66.** Beautiful rose and gold toning with pale sky blue in the center. A flashy example of this common date, smooth with creamy luster and lack of marks or spots.

1296 **1926 PCGS graded Mint State 66.** Bathed in vibrant mint frostiness, untoned and gleaming, with a sharp strike on the buffalo and Indian.

1297 **1926-D NGC graded Mint State 65.** In an early NGC holder, a well struck example with is noteworthy for the detail it shows. Complete definition on each side. Covered in silver-gray to golden patina.

1298 **1928-D PCGS graded Mint State 65.** Attractive golden amber toning. A well struck, lustrous coin free from carbon spotting.

1299 **1928-S PCGS graded Mint State 64.** Blue, rose and gold toning. Much scarcer than first thought in higher grade, this lovely example is better detailed than average.

1300 **1929-S PCGS graded Mint State 66.** A well struck brilliant gem!

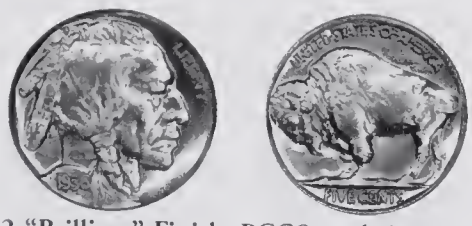
1301 **1931-S NGC graded Mint State 66.** Popular for its association with two other scarce depression-era 1931-S coins, the Lincoln cent and Mercury Dime. There were no buffalo nickels made in 1932 or 1933.

1302 **1935-D PCGS graded Mint State 65.** In an early PCGS holder, this is a *fully struck* specimen of a date that more often than not comes poorly defined on the buffalo. Pleasing color; resplendent luster.

1303 **1935-D PCGS graded Mint State 64.** Lightly toned; lightly struck in centers; a heavyweight among Denver Mint dates in the thirties.

SPECTACULAR PROOF 68 1936 "BRILLIANT" BUFFALO NICKEL

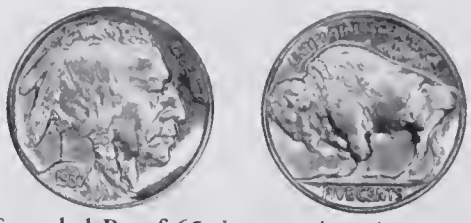
1304 **1936 Type 2 "Brilliant" Finish. NGC graded Proof 68.** ***Superb!*** Wholly brilliant mirror field, needle-sharp device, and glorious purple-blue toning. An incredibly beautiful example of this scarce Proof issue.



1305 **1936 Type 2 "Brilliant" Finish. PCGS graded Proof 65.** With premium quality surface, strike, and originality.

1306 **1936-S PCGS graded Mint State 67.** ***Superb!*** Sensational color combined with near-perfection in the strike and luster.

1307 **1936-S NGC graded Mint State 67.** ***Superb!*** Another outstanding original specimen that has acquired colorful toning effects from its passage through time. Bidders shouldn't be surprised to see it bring a runaway price.



1308 **1937 PCGS graded Proof 65.** In an early-style PCGS holder, and a first class specimen whose mirror reflectiveness is enhanced by beautiful toning.

1309 **1937 PCGS graded Mint State 67.** ***Superb!***

1310 **1937-D 3 Legs. NGC graded Mint State 64.** Variety of FS-020.2, the famous three-legs variety in which only the hoof of one foot remains after the mint lapped the die. In the process of removing traces of clash marks the fore leg was inadvertently diminished to the point where it disappears! Mottled "moth-eaten" appearance of the hind leg is a diagnostic of this reverse.

1311 **1938-D, D over S Buffalo. PCGS graded Mint State 66.** Dazzling nickel bright luster. A gem.

1312 **1938-D Buffalo. PCGS graded Mint State 67.** ***Superb!*** Fabulous multi-color toning on both sides!

1313 **1938-D Buffalo. PCGS graded Mint State 67.** ***Superb!*** Gold toning in the center broadening into silvery blue iridescence. A jewel!

1314 **1939 PCGS graded Proof 67.** ***Superb!*** Sleek nickel-blue to gold iridescence.

1315 **1943-P, 3 over 2. NGC graded Mint State 66.** A full-strike Gem. The lower portion of an earlier 2 visible within the lower curve of the 3 on this recent discovery of the past 20 years. Well regarded, particularly in this superb condition.

1316 **1969-S ANACS graded Proof 67. "6 Steps."** Glorious deep iridescent blue sheen transmogrifies inwards to first magenta and then warm sunset golden. Both sides so endowed; both sides boldly struck by the dies.

1317 **1970-S ANACS graded Proof 66. "6 Steps."** With gorgeous bishop's-purple color and gold, plus blue with steel, the fields highly reflective.

1318 **1971 No S Mintmark. PCGS graded Proof 68. Cameo.** Proofs struck from 1968 were all made at San Francisco Mint and are supposed to have an S mintmark beside the date. However, a few nickels without the mintmark were made in error, with this being among the finest reported and a spectacular *cameo gem!*

Half Dimes

1319 **1795 Flowing Hair. Very Fine 25.** A few old faint hairlines in the obverse but not as many as usual with this problematic issue. Well struck on the hair; nicely centered on a problem-free light gray planchet.

Light die crack from rim through Y in LIBERTY to nose.

SPLENDID ORIGINAL 1797 FIFTEEN STARS HALF DIME

1320 **1797 Draped Bust. Small Eagle. 15 Stars. PCGS graded About Uncirculated 55.** Superb light to medium gray color with a dash of golden gray in the areas where there is luster such as the spaces between the stars and around the letters in the legends. This toning is all original, untouched by cleaning. Furthermore, it is free from indignities such as spots or tarnish, bad hairlines or adjustment marks. The entire coin is, in fact, a pristine example from this difficult-to-find period in American numismatic history. At the time it was made, President Washington had just left office and his place at the helm of the federal government taken by John Adams. Minor coinage such as the half dime, while in desperately short supply, merely trickled off the dies during the period 1796-1797 when this Small Eagle type was made. Only 18,144 of the fifteen-star variety are believed to have been minted, and similar small numbers of the other two varieties.

Detail at centers is partially lacking due to the thinness of the planchet and the way the dies were engraved. However, nearly all of Liberty's hair is present and sharp, as is her drapery — which is most unusual, a defining point. The wreath on the reverse is fully formed. It consists of an olive branch at left (some have suggested a laurel branch) paired to a branch from a palm tree on the right. The small eagle fits tightly within the constraints of the wreath as it perches on a cloud. Robert Scot designed the piece; his drapery-clad Miss Liberty will be found on all of America's copper and silver denominations of the period, with a modified version (adding a "mob" cap) for the gold denominations.

Date punches on the fifteen star die, like those on the 1796 half dimes, are those used on the last varieties of 1795. This is the most affordable variety of 1797. The die continued in use long after breakage and clashing marred it. The present example was struck early in its use, rather than later.

1321 **1800 Draped Bust. Heraldic Eagle. NGC graded Extremely Fine 45.** Deep and choice gunmetal gray toning throughout, with outstanding relief on Liberty's hair and nice separation between shoulder and drapery folds. This design is sometimes known as the "fillet" style from the fillet or hair ribbon tied at the back of Liberty's head. The heraldic style eagle supplants the small eagle design that was current in 1796-1797. There were no half dimes made in 1798-1799. When coinage resumed in 1800, the mint adopted the then-standard draped bust with heraldic eagle style of the other silver denominations.

1322 **1833 NGC graded Mint State 66.** There is a dash of champagne gold to purple color along the obverse rim but otherwise this has the luster and eye-popping brilliance of, say, a 1940s era Mercury Dime! No understatement here, the coin greets the eye with a blast of refreshing luster. The strike, as befits the grade, is firmly in the gem category, with sharp stars complementing the full hair curls, crisp cap, daring drapery, and oval clasp. This design was used for a brief period from 1829 to 1837. It is by William Kneass after original designs by John Reich (Reich had left the mint in 1813, many years before the capped bust half dimes were made). According to Breen, letter and numeral punches in this period were by Christian Gobrecht, who later succeeded the paralyzed and dying William Kneass as Engraver of the Mint.

1323 **1833 ANACS graded Mint State 61.** Definitely superior to a MS60 specimen and right on the borderline of 62 quality as seen in its original toning, its frosty mint bloom, and especially in the way the hair curls and drapery come up in sharp relief.

1324 **1833 PCGS graded About Uncirculated 58.** Light gray with medium gray around devices and legends; lustrous, with a bold sharp strike.

Previously from our L. W. Hoffecker Sale, February 1987, Lot 802

GEM BRILLIANT UNCIRCULATED 1834 HALF DIME

1325 **1834 PCGS graded Mint State 66.** Absolutely gorgeous surfaces enhance the beauty of this boldly struck, fresh, original specimen. The design of the Half Dimes of 1829-37 did not change in the short while these were minted. William Kneass modeled his Liberty wearing a "mob cap" as is was known in those days, with drapery around her shoulder closed with an oval clasp. Thirteen stars surround. On the reverse. The eagle has a shield on its breast, and above, the motto E PLURIBUS UNUM on a scroll. All Bust Half Dimes were coined at the Philadelphia Mint.

1326 **1835 NGC graded Mint State 64.** Some faint lint marks or hairline curl-scratches at the date possibly keep this from a 65 grade. For in other areas it is well frosted and nicely toned. Certain areas are unevenly struck (as usual) although the stars and hair curls are boldly impressed by the die.

GEM BRILLIANT UNCIRCULATED 1837 NO STARS HALF DIME

1327 **1837 No Stars. NGC graded Mint State 65.** Full frosty mint luster, heavily frosted on the obverse and reverse, with the typical thin die crack from rim to foot. As to the strike, it is 100% full — on the hair, the stars and drapery, on the leaves in the wreath, the bow and all letters. The Half Dime series comprises a few short-issue Types, with the No Stars struck only in 1837-1838. Gems like this are very elusive.

1328 **1837 No Stars. NGC graded Mint State 64.** Smooth-as-silk luster underneath original toning. The color expands on a base of natural gray into lovely shades such as gold and blue, with iridescence around Liberty and, on the reverse, hugging the legends and wreath in its steel-blue embrace. A near-gem specimen of this desirable Type. Designs by Christian Gobrecht following closely his 1836 doll Miss Liberty.

1329 **1838 No Drapery. PCGS graded Mint State 64.** Virtually untouched toning over crisp frosty luster, struck in the introductory year for the design. Having added 13 stars around Liberty after the first No Stars design proved unacceptable for some reason, this "no drapery" style continued in 1838-1840 before yet another (and drastic) change was made to the figure of Liberty. A snappy little Half Dime which will delight the collector of this series.

GEM BRILLIANT UNCIRCULATED 1849-O SEATED HALF DIME

1330 **1849-O NGC graded Mint State 65.** No coin cataloger ever felt the deficiency of language so much as we do when confronted by this remarkable *wholly brilliant gem* Seated Half Dime from the New Orleans mint of 1849. Just about any early, pre-Civil War New Orleans product is difficult to find with luster — any luster — but to have the privilege of offering a full-bore 65 in certified holder (#165889-003) is nothing short of a miracle. The devices are mostly full, but only 2 of the stars are complete, the others flat to rounded as typically occurs. And where the wreath on the reverse lies opposite the corner of Liberty's rocky mount, there is also minor lack of definition in several leaves. However, judged from an aesthetic standpoint, the coin is, as we said, *remarkable*. This will undoubtedly realize a very strong price.

1331 **1853 Arrows. PCGS graded Mint State 65.** Lightly clashed dies. Exquisite silvery white luster that melds into blue-silver iridescence. Each star full, every detail plain, and the wreath is complete as seen in the central vein present on each leaf! *A handsome gem.* As on the dimes, quarters, and halves, arrows were inserted at the sides of the date for a short period starting in 1853. There were there to denote the reduction of weight under the terms of the Act of February 21, 1853. Pre-arrows issues were withdrawn from circulation and melted, with the bullion used to strike the replacement Arrows coins.

1332 **1858 NGC graded Mint State 65.** A beautiful coin for a Type Set to represent the design in which stars are on the obverse and the UNITED STATES OF AMERICA legend is on the reverse. Full brilliant frosty luster; some light signs of die clash as often occurs. The stars are complete and bold.

1333 **1859 PCGS graded Proof 65.** Almost considered a distinct Type, certainly this variety with hollow-point stars is markedly different from the predecessors of 1840-1858. Some point to Anthony Paquet's workmanship on the remodeled Liberty, fashioned as it is after Gobrecht who used drawings by Thomas Sully for *his* version. A gem toned Proof, handsome in every respect. Pristine mirror fields, superb strike.

1334 **1870 NGC graded Proof 64.** With an even thousand Proofs struck this year, a scarce coin in any grade. That it was dipped at one time is seen in the dullish state of the mirror field. For its part, the strike on the devices is 100% bold.

HIGH QUALITY 1872 PROOF HALF DIME

335 **1872 NGC graded Proof 67. *Superb!*** Bold and exquisite, and flashy bright without toning, certainly no spots, in the mirror finish of the field. The devices seem to ride upon the surface in frosted relief. As such, the coin is clearly among the finest reported, and a high quality representative for one's Type collection or date set of Half Dimes. Only 2 NGC-graded in the current census, plus 1 Proof-67 PCGS as of January 2003.

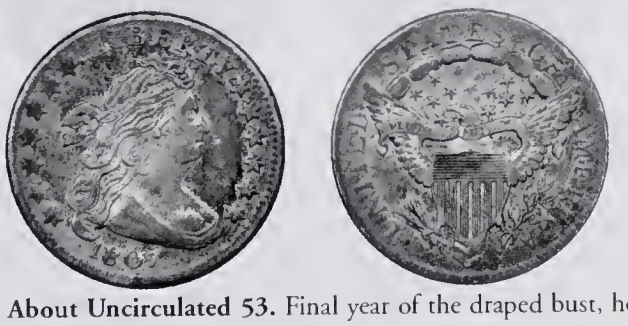
Dimes

336 **1797 Draped Bust. Small Eagle. ANACS graded Very Good Details, Net Good 4. Scratched-Cleaned.** In spite of the minor injury this received, a pleasant enough Type example that has clear legends, stars, LIBERTY and date. Small Eagle dimes were made in one of only 2 years, 1796 & 1797.

337 **1798, 8 over 7. 16 Stars. JR-1. ANACS graded Very Fine Details, Net Fine 12. Scratched.** Some heavy scratches on the bust and lighter cross-hatch lines on the reverse. Medium gray with all legends bold. The lower part of an earlier 7 visible below the 8 on this desirable overdate with sixteen stars above the eagle in place of the usual thirteen.

338 **1804 14 Stars. ANACS graded Fine Details, Net Very Good 8. Damaged-Cleaned.** Injury at the date and lower curl hasn't obliterated the numerals, all of which are plain on this scarce fourteen-star reverse variety. In all, mintage was 8,265 for the two varieties, one of the lowest in the series. A desirable coin in spite of its minor problems. Medium gray with some color from album storage.

339 **1807 PCGS graded About Uncirculated 58.** Last of the Draped Bust style dimes, a venerable design that incorporated a eagle in "heraldic" style for the reverse. The entire 1807 coinage is from a single pair of dies which worn thin by the time the issue was through. This is from an earlier period when, fortunately the stars aren't meshed into the rim nor the legends on the reverse all but unreadable. Instead the design is clear throughout, with the surface pleasing light to medium gray. There is some iridescence on both sides attuned with the luster in the protected areas. Since the strike is unusually sharp in the centers (hair and drapery, and on the reverse, the shield and chest feathers) we can recommend it qualms for a high-quality U.S. Type Set.



340 **1807 About Uncirculated 53.** Final year of the draped bust, heraldic eagle Type, this has fully visible legends on the reverse and complete, if flat-topped stars on the obverse. Minor weakness on the rims is typical with this issue. Light to medium gray.

CHOICE UNCIRCULATED 1809 BUST DIME

1341 **1809 Capped Bust. PCGS graded Mint State 63.** First of the new design for the dime by John Reich, who introduces a capped head of Liberty facing left in 1807 on the half dollar. Dimes followed with this 1809, a coin boasting smooth lustrous fields and devices with purple-gray toning that has some sky-blue iridescence around the stars. The detail is enough to make you water at the mouth and hope to own it. Very appealing and worthy of consideration for a higher grade. Only the one known variety this year. A total of 5 graded in MS63 (NGC & PCGS combined), plus 6 higher, with the two finest PCGS MS66 pieces.

1342 **1820 NGC graded About Uncirculated 58.** In the annals of early U.S. numismatics, a coin such as this 1820 deserves special praise for its original surfaces and beautiful toning. Plain to see, this has been locked away in an old time collector or estate for many years, with no shred of evidence it has not been carefully guarded since it first became a part of some collector's holding. The stars are full, the hair and cap are too, with both eagle and shield abounding in detail. Even the most picky collector will find nothing to fault here, everything is positive about it.

SUPERB GEM 1823/2 BUST DIME

1343 **1823, 3 over 2. NGC graded Mint State 66. *Superb!*** A spectacular, well struck example with yellow, gold and russet toning upon a base of natural light gray. NGC has graded only 2 examples in Mint State 66, with none higher. Possibly the same coin submitted twice, PCGS has graded only 2 examples in MS65, none higher. This specimen probably the finest ever certified. In NGC holder 1705302-001. The only two recent appearances of an 1823 dime in this grade are our own sale of February 1997, Lot 632 and a Heritage auction of February 1993, Lot 5970. JR-3 variety with Large E's in legend.

HISTORIC 1827 BUST DIME IN PROOF QUALITY

1344 **1827 NGC graded Proof 64. Ex Starr Collection.** A vety rare offering is this superbly made bust dime fro 1827 in which all but a few of the stars are bold, while the hair curls, cap, and drapery folds are so precise as to cause one to gaze with admiration for the workmanship as well as the careful preservation. Natural deep gray patina with some iridescence gives it a beautiful old-time appearance. It is obvious this piece hasn't been cleaned or mishandled. JR-10 variety — the rarest variety this year, puts this lovely Proof 64 at the forefront of surviving examples.

SUPERB TONED PROOF 1834 BUST DIME

1345 **1834 NGC graded Proof 65.** Lovely deep midnight blue and lavender gray toning covers both sides with a hug of old-time originality, without the least mottling or discoloration to impair the beauty. Needle-sharp everywhere — the hallmark of a well struck Proof. All stars are sharp; the hair curls and drapery clasp indelibly crisp, the eagle's body so well impressed a collector can understand why Proofs of this vintage are so desirable. Breen, in his work on Proof coinage, knew of three examples including the King of Siam piece. Coin is housed in NGC holder 589910-002 and is proudly offered for your consideration.

1346 **1835 NGC graded Mint State 64.** Dusky gray with silvery undertones and several light pastel shades, the luster smooth and unmarked by heavy handling. On the reverse, a few areas of marbled russet brown. Rarely encountered in choice grades like this, approaching MS65 in many ways. Well struck in general with only slight softness noted on the highest curls.

1347 **1836 PCGS graded Mint State 65.** Boldly struck, one of just a handful of gems surviving from the mintage. This example is a pleasing medium russet gray in color with sharp stars and other devices. The obverse and reverse fields are smoothly lustrous. Reduced size planchets were used 1828-1837 in the Bust series after the mint introduced new techniques and machinery to standardize the appearance of the struck coins.

GEM MINT STATE 65 1837 NO STARS DIME

1348 **1837 No Stars. NGC graded Mint State 65.** A resplendent toned example that has lovely purple-gray color, medium in most areas, with a little iridescence to it. The underlying surface immaculate in its cameo-like quality. Liberty stands forth in bold relief, her foot and sandal clearly delineated.

1349 **1839 No Drapery. NGC graded Mint State 64.** The obverse light to medium dappled gray while the reverse has developed quite nice color in the range of warm golden to sunset and then purple and blue. Iridescence enhances its appeal. Second year with stars around, and no drapery at the elbow of Liberty. A choice, frosty specimen.

1350 **1839-O No Drapery. NGC graded Mint State 64.** Gold, lavender and blue. But not just any gold, lavender and blue — no indeed, this has vibrancy and shimmering iridescence unlike most you will see in the toning on an early Seated Liberty dime. To go with the color and nice luster is a first-rate strike on all devices. This handsome offering traces to the collection of Andre Dawson and is noted on the NGC holder. It should find many ready bidders because it is so special.

1351 **1839-O No Drapery. Reverse of 1838. Fine 15.** A very scarce issue from the same die that was used to strike the No Stars 1838-O variety.

1352 **1840 No Drapery. Mint State 63.** Medium to deep gray toning that has some blue and gold iridescence on the obverse. Well struck on wreath plus similar detail in Liberty and her shield.

SUPERB WITH ARROWS 1853 SEATED DIME

1353 **1853 Arrows. PCGS graded Mint State 66.** Original toning associated with some of the most vibrant luster we have seen on an 1853 Dime in this or any condition. Fully struck on stars and Liberty, with a sharp shield and full wreath and bow. In fact, nowhere can there be found any weakness in the strike. A desirable three-year Type.

1354 **1855 Arrows. NGC graded Proof 65.** With warm golden to sunset red toning in the depths of the field where neutral "antique gray" finish has otherwise embraced the surface. A hallmark of the very rare proofs is the way the devices rise off the mirror background in finished, extra bold relief that differs markedly from the way a business strike appears. This coin was obviously given extra care in striking, and it shows. It was also handled carefully by its former owners, and that shows as well. Therefore, give it the bid it deserves by showing a roomful of hands when its turn arrives! (In NGC holder 1665120-003)

LANDMARK 1856-S SEATED DIME — FINEST KNOWN

1355 **1856-S PCGS graded Mint State 65. *Superb!* Population: 1, with 0 higher. *Finest Known.*** This remarkable coin possibly traces to a 1948 Hollinbeck sale and later may have appeared in Stack's 1981 sale of the Bareford collection. A pristine, lustrous and glittering gem specimen of a coin which when seen at all is apt to be well worn! The present coin is impressively well struck and fully lustrous, with a touch of golden iridescence. It is simply superb! This prestigious 1856–S is one of the very finest and most important coins in the Seated Dime series. Only 70,000 examples of the 1856-0S were produced, and evidently nearly the entire mintage was shipped to the Orient via clipper ships in exchange for silk, tea, and other trade goods. A census of Uncirculated examples of the variety, based largely on information compiled by Andrew W. Pollock III in the mid-1980, is appended from the Bowers sale of this piece in 1996. These data were collected from an era in which little attention was paid to refinements within the Mint State level, and it is unknown how many of the following would qualify as Mint State today.

Perhaps no more poignant comment can be made than to state that this specimen aside, PCGS & NGC combined have certified seven other Mint State 1859-S dimes, all being in lower grades since, again, *this is the highest certified..*

1) This specimen. PCGS 5318034. Possibly the same as No. 5 below. Bowers January 1996, Lot 1306.

2) F.C.C. Boyd, Numismatic Gallery, May 1946, so-called "World's Greatest Collection," Lot 718

3) Lester Merkin, March 1968, Lot 258; Stack's May 1975, Cornell, Lot 749; Allen F. Lovejoy.

4) Stack's April 1969, Miles, Lot 680.

5) Hollinbeck, November 1948, Lot 477; Stack's October 1981, Bareford, Lot 222.

6) Stack's June 1986, Lot 544.

As related above, PCGS Population: 1; none finer (the only other Uncirculated piece certified by PCGS is an MS62 example)

Normal (large) S mintmark only this year, same as on the 3-dollar gold coins and half dollars. unlike other issues of the San Francisco mint in which mintmark size can vary. A doubled-punched S variety of 1856-S is known as well. Crisp, sharp stars and hair; full split between toes and sandal. Bold wreath, ribbon ends, and bow.

SPECTACULAR 1859-S SEATED DIME — ONLY MINT STATE CERTIFIED

1356 **1859-S PCGS graded Mint State 65. *Superb!* Population: 1, with 0 higher. *Finest Known.*** As was the case with the extremely Rare 1856-S offered moments ago, a eye-stopping, indeed, stunning example that is the only piece known in this grade. While there are a total of eight Uncirculated 1856-S dimes reported in *all* categories, there is only a single Mint State specimen 1859-S listed as of the latest updates for January 2003 — this coin, the ultimate 1859-*Superb!* And what do you get for the grade? Simply this: carefree silver radiance on both sides from the near-perfection in the luster; bold stars and hair; a bold shield; only a little mashing at Liberty's toes where they merge into the line of the sandal. While on the reverse, the wreath is especially sharp from top to bottom, suggesting this is among the best seen of a group that normally comes weak on the bow and in other areas due to unevenness in the strike. No, the coin full merits its lofty grade. Meantime, the surface has taken on delightful pale golden color with pastel — almost sky-blue — undertones. To repeat: the luster radiates as only silver luster can (the metal silver happens to be the most reflective of all the metals — as this pristine specimen exhibits).

Tracking the provenance of such a coin can often be difficult since these tend to be held off the market for many years, often in well-established but secretive collections. The PCGS holder number 6556027 will aid collectors and researchers in tracking its whereabouts in the years to come. Mintage this year was even smaller than the prior 1856-S. A total of 60,000 specimens were struck. And most it seems were destined for either circulation or for export to the Orient in payment for goods purchased by merchants. All 1859-S have a Medium S mintmark from leftover reverses of prior years. Usually seen in well circulated grades, when offered at all.

Brian Greer, in his "The Complete Guide to Liberty Seated Dimes" confirms this as the "Rarest S mint dime above VF and rivaled only by the 1856-S as the key to the Stars Obverse seated dime series." At the time Greer's work was published, none had been certified in mint state grade. Moreover since the issue tends to be "usually softly struck at the head on the obverse and the leaves on the reverse" this *bold example* gains added value and prestige.

1357 **1863 NGC graded Mint State 65.** Frosty satin luster that has slight reflective qualities as usual in an early business strike Philadelphia Mint issue from the eighteen sixties. That 1863 is actually more common in Proof in spite of there being only 460 Proofs made, tells the story of this important offering. The coin itself is dipped and therefore untoned. Details from the way the die struck both obverse and reverse reveal themselves with remarkable clarity.

FINEST KNOWN 1871-CC SEATED LIBERTY DIME — THE JAMES STACK SPECIMEN

1358 **1871-CC NGC graded Mint State 65.** ***Ex James Stack Collection.*** A wholly prooflike example, sharply struck and cameo-like. In fact, without examining the mintmark area, would could easily be lulled into mistaking it for a Proof! The coin has lovely light to medium iridescent color, with blues, golds, and lavender predominating over a base of natural medium gray. A great rarity in extraordinary condition, all of the ingredients for a record price come together here! Coin is housed in NGC holder 1664785-001. According to the most recent statistics, there are also MS61, MS62, and MS64 examples (one of each) graded by either NGC or PCGS, for a total Mint State 1871-CC population of four.

As found on other "CC" issues, 1871-CC is always with wider reeding than on Philadelphia or San Francisco pieces which can be used as a diagnostic. Often with damaged or porous surfaces, the Carson City Mint was known to shortcut their annealing process and instead of employing 90% silver, 10% copper mixture, used pure Comstock silver. This shortcoming caused the design to wear faster and become attacked more readily by environmental factors.

Previously from Stack's sale of The James A. Stack, Sr. Collection of United States Coins, January 1990, Lot 146.

FINEST KNOWN 1873-CC "WITH ARROWS" SEATED DIME

1359 **1873-CC Arrows. NGC graded Mint State 65. Population: 1, with 0 higher.** Something to ponder: this is the only Mint State 1873-CC Arrows Seated Dime graded by either major service, NGC or PCGS, as of January 2003! A gem specimen, sharply struck with brilliant surfaces overlaid with just a suggestion of light russet gold and gray toning. Undoubtedly the finest known example of this prime rarity, a coin which is not listed in grades above EF40 in the *Guide Book of United States Coins.* One of the foremost prizes in this sale, a coin that will elicit spirited bidding from connoisseurs and specialists. As stated, the devices are well made with even the smallest elements (Liberty's toes, for instance) clearly present. The hair has crisp detail; the cap on the pole fully detailed, a sharp shield, and full depth of detail in the upper wreath, an area that lies opposite a high point of the obverse and tends towards weakness on these branch mint coins.

Toning on the obverse, as heretofore described, deepens materially as well as *magisterially* on the reverse to the point where the golden hue transmogrifies into deep sunset and red color with glowing iridescence! This fabulous specimen traces to Stack's January 1990 sale of the James A. Stack, Sr. (no relation) collection of United States Dimes, and reappeared in Heritage's 10/90 sale as Lot 541. Now in NGC MS65 holder 507880-010. Whereabouts of the Norweb 1873-CC With Arrows in Mint condition is currently unknown. By the population figures, it appears the Norweb piece has yet to be certified.

We might mention that the inflation of the Civil War still had not worked its way out of the economy by the time this coin was struck. In fact, America experienced a sharp business setback in 1873-7, with many who lived through it saying it was more disruptive than the more famous contraction of 1929, although unlike 1929, the economy snapped back quickly. Congress found it had once again to adjust the silver content of our coinage in order to retain the one-to-sixteen balance between the gold and silver ratio, thus keeping both metals at par (100%). As one can see, mintage of Philadelphia Dimes increased dramatically after this coin was struck, thereby effecting the return of small change to circulation during the Reconstruction period. However, the branch mint at Carson City, Nevada, continued to strike very small numbers of silver coins throughout this period. For 1873-CC With Arrows Dimes, the total came to a mere 18,791 pieces.

THE FINEST KNOWN 1874-CC SEATED LIBERTY DIME

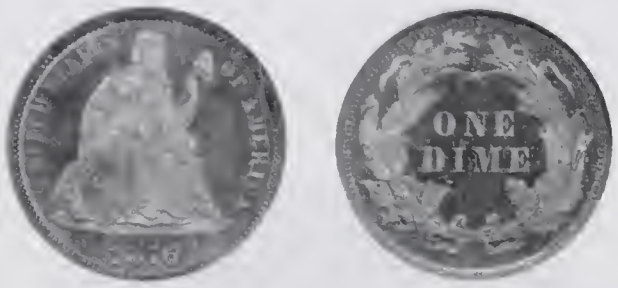
1360 **1874-CC Arrows. Mint State 63.** ***The Buddy Ebsen Specimen.*** This renowned specimen was once a part of the television and movie personality Buddy Ebsen's collection. An eye-catching coin and in this grade, a legendary rarity. Mostly well struck, some slight weakness can be found in Liberty's hair where it lies opposite a high point of the wreath, but the surfaces are ablaze with frosty luster. The obverse is particularly noteworthy for being prooflike. Delicately toned with faded light violet and gray plus some blue-as-steel iridescence in areas around the rim and topping some of the wreath elements on reverse.

This is a high Rarity-7 with fewer than a dozen known specimens in all grades. Not only is this coin Choice Uncirculated but to the best of our knowledge, *this is the only Mint State example known to exist!* The lowest minted Carson City Dime, only 10,817 1874-CC pieces were struck. It has long been unpriced in the *Guide Book of United States Coins*, with the Extremely Fine grade listed at a seemingly modest $12,000 (considering its utter rarity). We look for some very spirited bidding among Dime and Carson City enthusiasts and would not be at all surprised if it were to surpass previous price records of well into five figures! (Currently — January 2003 — there are 2 NGC MS62 1874-CC dimes graded and 1 PCGS MS62.)

Die characteristics: always with wider reeding than on Philadelphia or San Francisco pieces. The die cracked through the mintmark. This issue tends to show die roughness within the shield area and throughout much of the figure of Liberty. This may account for weakness in these areas on lower grade examples. Otherwise fairly well struck with weakness possible at the top of Liberty's head almost unseen on this remarkable Buddy Ebsen specimen.

Previously from Superior's sale of the Buddy Ebsen Collection, June 1987, Lot 786

361 **1875 PCGS graded Mint State 66.** Back around 1970 when a so-called "common date" Uncirculated seated Liberty dime retailed for $29 to $35 in "choice" condition, it was almost unheard of to find a single specimen of this 1875's caliber, even at double the price. Today, a few — a very few — have been graded by PCGS, with this beautiful example in particular among the finest ever offered. It has extensive frostiness accompanied by rich golden toning that blossoms into a silvery blue sheen at the edge.



1362 **1876 NGC graded Proof 65. Cameo.** Beautiful original toning, with the fields having mirror depth, the devices contrasting this by their lovely frost. Struck the Centennial year of America's independence. Proofs totaled 1,150 this year.

SUPERB TONED PROOF 68 SEATED LIBERTY DIME

1363 **1882 NGC graded Proof 68.** ***Superb!*** With deep purple-gray to steel blue resonance on either side, the toning gleams with the mirror proof reflection of the field which shunts light back and forth like a spinning strobe source. Mintage was on the order of 1,100 Proofs in 1882, very typical for the day. Of those eleven hundred, perhaps half no longer exist. And of those which do, only a relative few top-end specimens can be found comparable to this superb toned Proof 68.

1364 **1882 NGC graded Proof 64.** Deep steel colored toning over sleek, mirrored fields and bold raised devices. Still quite reflective in spite of the depth of toning.

1365 **1889 PCGS graded Mint State 66.** Pale lavender gold with steel blue toning, somewhat greenish and very, very appealing to say the least! A superb specimen of this late-date issue. Deserves considering if you need a Seated Liberty dime for your 19th century Type collection.

1366 **1891 PCGS graded Proof 66. Cameo.** A little toning in one area of the obverse leaves the remaining surface gleaming. With mirror-deep sparkle in the fields, the devices almost seem to float as upon a clear lake surface, they float in snowy white frosted splendor. The strike, as one would expect, this being a well made Proof, is razor-sharp from top to bottom. Last of the Legend Obverse style which spanned three decades from 1860 to 1891. Only 600 Proofs sold this year.

1367 **1891-O PCGS graded Mint State 65.** Free of the usual heavy die clas marks and a coin whose luster is vibrant, indeed resplendent. Light purpl lavender toning. (In early style PCGS holder.) Only 43 graded MS65, wit 11 higher as of January 2003.

1368 **1892 PCGS graded Mint State 66.** With gorgeous rose gold to blue tonin with some dusky lilac thrown in by Nature to tempt you further. The luste is creamy smooth and impeccable. First year of Type, designed by Charles E Barber of the Mint, who also had a hand in the 25- and 50-cent pieces. Hi initial B is placed at the truncation of the neck.

1369 **1893 NGC graded Proof 66. Cameo.** If you desire to own a first-class Barber Dime, and don't mind it having *utterly gorgeous cameo contrast* then by any means, automotive, sail, pedal-powered or horsedrawn, make your way to the sale to put in a bid on this fully brilliant 66 cameo gem! Pristine surfaces everywhere.

1370 **1896-S NGC graded Mint State 64.** A few faint hairlines in the rich frosted surface of the obverse; lightly toned. A very elusive issue in the Barber dime series that is seldom seen above Fine grade, and definitely a rarity in choice MS64. The obverse and reverse seem to be well endowed with mint frostiness. Furthermore, the devices are sharply impressed by the dies giving the design full play.

1371 **1906 PCGS graded Proof 66. Cameo.** Some blue, gold and heather toning at the rim on either side; sparkling fields whose mirrors are smooth with "depth". Riding above these, frosted gem quality devices. Charles Barber designed the dimes of 1892-1916 named after him. He was Chief Engraver of the Mint at this time. His initial B is at the truncation of the neck, plainly visible on this boldly made Proof, of which only 675 were struck.

1372 **1907 NGC graded Mint State 65.** Extra frosty luster beneath original — and quite attractive — toning. A gem!

1373 **1907-D PCGS graded Mint State 65.** Extremely well struck for this issue, the devices and wreath crisp and clear beneath deep natural russet gray toning. Some greenish iridescence on the reverse enhances the quality.

1374 **1908-D NGC graded Mint State 65.** Free from hairlines, free from other disturbance, the luster is smooth, satiny, refreshing in its mint-crisp bloom.

1375 **1909 PCGS graded Proof 66.** As is crucial to any well preserved Barber Dime Proof, this lovely 1909 has rich, original toning. It shades from deep purple to midnight blue, and there is plenty of sheen or "iridescence" to the color to draw attention. Furthermore, it has all the right points when it comes to sharpness of strike and integrity of the delicate mirror fields. In a word, it is *superb.*

1376 **1909 NGC graded Mint State 65.** Like the 1907 Philadelphia mint coin in the sale in this grade, an original toned, boldly lustrous gem.

1377 **1910 NGC graded Proof 66.** Attractively toned and exhibiting full depth of Proof strike — these, as is commonly known, struck *twice* by specially prepared dies to impart the full complement of design. A problem-free Gem of the first caliber.

1378 **1912-D PCGS graded Mint State 64.** Luster a little off from full blazing originality, hence the 64 grade rather than 65. Very choice surfaces are accompanied by natural toning.

1379 **1914 NGC graded Mint State 66.** Attractive golden amber toning around the rims; smooth luster plus a strike that is razor-sharp.

1380 **1916 Mercury. NGC graded Mint State 68. Full Bands.** Besides the superb numerical assignment of '68', and in keeping with the needle-sharp detail as indicated by the "Full Bands" identification, this lovely Mercury Dime boasts multicolor toning on obverse and reverse. Collectors of 20th century "Type" make note — you will rarely see another so spectacular.

1381 **1916 Mercury. NGC graded Mint State 67. Full Bands. Superb!** Bold strike on every design element, from the center to the periphery, not merely the important cross bands on the reverse. A stunning example from the first year of issue. Adolph Weinman designed the "Mercury" or winged Liberty piece which had a long career from 1916 to 1945. His AW monogram is in the field above the date. Original russet toning.

1382 **1916 Mercury. PCGS graded Mint State 66. Full Bands.** With magnificent multicolor toning gracing the pristine surface. The obverse is deep reddish magenta and blue with silvery iridescence at the rim; the reverse is more reddish golden blending into steel iridescence. A spectacular coin!

1383 **1916 Mercury. NGC graded Mint State 66. Full Bands.** Dappled with attractive original toning over sleek mint luster. First year of the type. Although commonly called the "Mercury Dime," the main device is in fact a representation of Liberty. The wings crowning her cap are intended to symbolize liberty of thought. The designer's monogram AW (Adolph Weinman) is right of the neck.

PRISTINE AND ORIGINAL 1916-D MERCURY DIME

1384 **1916-D Mercury. PCGS graded Mint State 66. Full Bands.** Just about the ultimate in a 1916-D dime rarity: glittering smooth luster that has brilliance like that fresh-from-the-dies; outstanding detail in the hair, wing and cap, matched by similar sharp devices on the reverse (including the important split cross bands on the fasces). Mintage this year turns out to have been the low point in the Mercury dime series, 1916-1945, when only 264,000 Denver mint coins were produced. As these were immediately released into circulation, only a tiny percentage of the issue was retained by collectors located in the Midwest, where these were destined to circulate. Collectors on the East Coast, along with those in the West, chose to save their respective Mercury dimes — leaving 1916-D as the prime rarity in the set.

SMASHING 1916-D MERCURY DIME

1385 **1916-D Mercury. PCGS graded Mint State 65. Full Bands.** Boldly struck with no noticeable impairments, the entire glowing surface is gently bathed in russet to light steel color, mostly hugging the peripheral areas. Both sides of this remarkable gem Mercury dime are notable for their strength of strike and fresh, frosty appearance. With full bands, it is one of the more impressive examples of this key year we have offered.

1386 **1916-D Mercury. Good 4.**

1387 **1919-S Mint State 63. Full Bands.** Light milky gray color with smooth-as-satin luster throughout. Were the luster a little brighter and more glistening this would rate a point or two higher. The central bands are completely raised; in fact, the entire design is very well struck for a Mercury dime of this year and mint. Scarce.

1388 **1923-S PCGS graded Mint State 64. Full Bands.** In today's world where noteworthy buying takes place in the Mercury Dime series, this handsome, well made 1923-S presents itself for your bids. The luster is fresh and glowing, the devices, as focused on by the central bands, also remarkable for boldness and lack of problems.

1389 **1924 NGC graded Mint State 67. Full Bands.** *Superb!* The critical question collectors should ask is does this coin merit its high grade, and we can say without hesitation it more than meets the requirements! Besides having a blast of incredibly beautiful luster, it also has acquired colorful toning that is deepest on the reverse. Full strike everywhere completes the picture of near-perfection in a Mercury Dime.

1390 **1925-D NGC graded Mint State 66. Full Bands.** Strong relief in centers and throughout the peripheral areas as well, with the surface naturally toned from years in a Wayte Raymond album. Until the Whitman Coin Company albums too over from the old craft cardboard albums of the 1950s and 1960s, two competing firms supplied albums: Wayte Raymond and Meghrig. To make certain the coins in this consignment were misattributed we examined all of the albums to ascertain which source manufactured them, and they were Raymond's company. No doubt this coin hasn't seen the light of day since the late 1960s, perhaps even earlier.

1391 **1929-D PCGS graded Mint State 66. Full Bands.** Attractive marbled russet gold to gray toning on the obverse makes a transition into silvery brilliance on the reverse of this well struck, well preserved 1929-D. The full bands accompany full devices elsewhere.

1392 **1935 PCGS graded Mint State 67. Full Bands.** *Superb!* Full mint brilliance.

1393 **1935-D PCGS graded Mint State 66. Full Bands.** Dazzling mint-fresh luster that is snow white. Equally impressive bold strike. Scarce in this condition. Mercury Dimes with sharp strikes and split bands on the reverse are worth much more than average strikes.

1394 **1935-S PCGS graded Mint State 67. Full Bands.** *Superb!* Even cursory examination reveals this is the quality whereof there is no doubt: an utterly gorgeous Mercury Dime!

1395 **1936-D PCGS graded Mint State 67. Full Bands.** *Superb!* Beautiful original toning atop sleek, satiny-smooth surfaces. A fabulous specimen for the Mercury dime connoisseur. It even has some purplish-magenta color in one region of the obverse!

1396 **1937 PCGS graded Mint State 68. Superb!** Blazing originality with light golden color.

1397 **1939 PCGS graded Proof 67.** *Superb!* Original wispy toning from the cellophane sleeve in which it must have been stored until it was submitted to the grading service, which put it into this safe, inert plastic holder. A first-rate gem by all measures.

1398 **1939 PCGS graded Proof 67. Superb!** Needle-sharp strike leaves the devices crystal clear on this fresh, original Proof specimen.

1399 **1939 PCGS graded Proof 66.** Light original toning. A classy looking specimen of this popular design. Liberty wears a winged cap which the designer, A. A. Weinman, intended to signify "liberty of thought" — something sadly missing in today's restrictive social setting.

1400 **1940 PCGS graded Proof 67.** *Superb!* Almost the color of sleek blue Arctic ice — an incredibly beautiful specimen, one of the sharpest 1940 Mercury dime proofs available in the marketplace.

1401 **1940 NGC graded Proof 66.** Light milky toning as acquired over the years from its cellophane sleeve. Now secured in an NGC holder.

1402 **1940 PCGS graded Proof 66.** Natural toning.

1403 **1941 NGC graded Proof 67.** *Superb!* Original toning; sleek mirror surface.

1404 **1942 Brilliant Proof 66.** With impeccable fields and devices, including full mint brilliance.

1405 **1954-S PCGS graded Mint State 67.** *Superb!*

1406 **1957 NGC graded Proof 68. White. Ultra Cameo.** Probably NGC did not have space enough to insert a little "star" notation for "eye appeal" since by general consensus at Superior this coin has it! A remarkable coin for the advanced collector who doesn't mind paying a strong price for "ultra" quality.

407 **1963 Doubled Die Reverse. PCGS graded Proof 66.** Obviously doubling on most of the legends. A gem!

408 **1990-S NGC graded Proof 70. Ultra Cameo.** The ultimate grade for this sparkling jewel. Franklin Delano Roosevelt is honored on this Dime bearing his name, production of which began in 1946 shortly after his death, and continues today.

409 **1991-S NGC graded Proof 70. Ultra Cameo.** Another top-end Roosevelt Dime.

410 **1993-S Clad. NGC graded Proof 70. Ultra Cameo.** Both clad copper-nickel sandwich metal 1993-S dimes were made in Proof as well as 90% silver. This is the former. And it is utterly perfect.

411 **1996-S Clad. NGC graded Proof 70. Ultra Cameo.** Again, a first-rate specimen that needs no further embellishment.

Twenty-Cent Pieces

GEM BRILLIANT PROOF 1875 TWENTY-CENT PIECE

412 **1875 PCGS graded Proof 65.** Frosted relief offsets superb mirror surfaces on this well struck Proof. The devices, therefore, give it cameo contrast which, because there is no toning, makes the coin all the more impressive. The fields sparkle with mirror depth as befits a well made Proof. As for the devices, which are needle-sharp in every detail, they are free from spotting or obvious hairlines, making this a superior coin for the buyer of top quality pieces.

GEM CAMEO PROOF 1878 TWENTY-CENT PIECE

413 **1878 NGC graded Proof 65. Cameo.** Rich purple-gray to blue iridescence merging into warm golden and amber hues towards the centers which developed less patina. Instead, the devices are massively covered in satin frost. This gives the coin its two tone or "cameo" like appearance. The effect is immediate and impressive; the grade, of course, is very important as well, and this coin is chief in its class for being so pristine and original. 1878 marks the end of the series. Proofs-only were made, a total of 600 in all, which isn't a very large number, all things considered.

GEM TONED PROOF 1878 TWENTY-CENT PIECE

1414 **1878 NGC graded Proof 65.** With deep original steel gray to blue iridescence, color whose originality is plain to see, with the underlying surface virtually free of hairlines. The mirror surface is resplendent here. As are the devices rising in sharp relief. These were authorized by the Act of March 3, 1875, but soon caused misery once the business strikes reached circulation. The government hastily withdrew the issue, with 1877 and 1878 being offered in Proof quality only (as part of the Proof sets). Many twenty-cent pieces were recalled and melted.

1415 **1878 PCGS graded Proof 63.** Boldly struck and toned sleek gunmetal gray. This lets the mirror finish of the field gleam and translates into a very presentable appearance. Devices are all sharp from the double-blow given by the specially made Proof dies this year. There were none but Proofs struck in 1878 as the moment came for the congress to accept responsibility for a great boo-boo and withdraw the denomination.

Quarter Dollars

1416 **1805 NGC graded About Uncirculated 50.** Upon a base of attractive medium gray to pewter inspection detects subtle hues like gold and blue in the shimmer and iridescence that is the essence of old-time toning. A pleasing aspect about this coin is how its surface, when viewed closely, is free from objectionable features. Furthering the attractiveness: sharp hair and drapery on Liberty, sharp eagle and shield on the reverse, with the centers no less than the peripheral areas, well struck for an 1805 issue.

Authorized in 1792, the denomination was not made until four years later. The first type weighed 104 grains which remained standard until modified to 103-1/8 grains by the Act of January 18,1837. Robert Scot designer.

SUPERB FROSTY UNCIRCULATED 1818/5 BUST QUARTER

1417 **1818, 8 over 5. PCGS graded Mint State 65.** The large size bust quarters of 1815-1828 were designed by John Reich and follow closely the models he created for the 1807 half dollar and 1809 dime. Liberty faces left and wears a cap inscribed LIBERTY in incuse letters. Her lower bust is draped and tied with a clasp at the shoulder. On the reverse, the now more natural appearing eagle also looks to the left. The shield remains on its chest; above, the legend E PLURIBUS UNUM ("one out of many" or "one among many") on a simple scroll. For 1818/5 portions of an earlier 5 can be made out inside the upper curve of the second 8. This specimen, as the grade implies, has magnificent frosty mint luster everyplace, including the tops of the curls, the ripples in the cap, and throughout the intricate wing and leg feathers on the reverse. Furthermore, everything is *bold.* Downright bold, in fact, with each star competing for your attention with its full arms and radials. The clasp at the shoulder reveals its central design as well. Only a handful of MS65 capped bust quarters survive from the original low mintage of this period. One has to recall a simple fact: there were virtually no collectors in America in those days. It was a young country, expanding rapidly, grabbing land and building forts and towns as the citizens and settlers moved ever Westward. Few were wealthy, none had the wherewithal to "collect" coins — it simply wasn't done, no one imagined that such a coin as this handsome superb frosty Uncirculated 1818 overdate would one day become a major numismatic treasure! (PCGS holder 60072533)

Historical note: following the troubles of the 1812-15 period when America went to war with Great Britain, business boomed in 1816-18 after peace broke out and before a reaction set in with the Panic of 1819.

SUPERB UNCIRCULATED 1818 BUST QUARTER DOLLAR

1418 **1818 Browning-2. NGC graded Mint State 65.** Featuring rich (and natural) years' old toning that graces the lustrous smooth surface. A highly attractive Bust Quarter. Second to none is the strike, while the fields are almost completely bereft of the usual small marks. In fact, we would consider that anyone who owns a coin such as this should feel a special pride in having cornered such a worthwhile example. Fewer than a dozen Mint State 65s certified, with this among the sharpest: full stars on obverse, crisp hair curls and drapery, even down to the small oval ring inside the shoulder clasp!

Previously from our Gainsborough II sale, February 1997, Lot 1001

1419 **1831 Small Letters. NGC graded Mint State 62.** Attractive dappled gray to golden brown color from long years of storage. It is plain to see this coin has been handled with kid gloves ever since it became a part of some early day collector's set. There are no obvious marks and the rims are the height of perfection. Best of all, the coin more than justifies its modest numerical grade, meeting or surpassing the standard in all respects.

1420 **1835 ANACS graded About Uncirculated 50.** Little marks on the face and around the date; also a few others in the reverse field. Lightly toned; luster in protected areas.

DAZZLING WHITE 1853 ARROWS AND RAYS QUARTER DOLLAR

1421 **1853 Arrows and Rays. NGC graded Mint State 65.** Crisp, untoned, silvery — take your pick, the coin is scintillating in its fresh appearance, the luster glows. Were it not for a few marks on Liberty's face, we could see the grade a point higher, and easily so, since the remaining surface is exceptionally nice, superb all the way. As far as the strike goes, the depth of detail in the design, this too has all the hallmarks of MS65 quality. Both shields are sharp, as is the drapery worn by Liberty. If you are looking for additional evidence, check the sandal on the foot. The toes show, the sandal leather too, and even, this is key, the strap over Liberty's foot! Now, the 1853 quarter is sort of a transition year in which the mint, following the machinations of congress, reduced the weight of America's half dimes, dimes, quarter dollars, and halves. For some reason that eminent body of political hacks skipped the silver dollar, but we shall not investigate that. To differentiate the new coins from the old, the mint director, as is his duty, directed the die maker to insert arrows at the sides of the date and, for increased certainty, to enshrine the eagle with a glory of sun rays behind. For this year, and this year only, this combination appears. Most of the production — and it was enormous — went into immediate use. It circulated. Today, Uncirculated gems are highly prized for the reason that they are so seldom offered. This has all the merits of a coin that will command a great deal of bidding intensity.

422 **1853 Arrows and Rays. Mint State 60.** Frosty white luster in which a few minute hairlines restrain us from assigning a choice grade like 62 or 63. The devices are well struck, including both shields, Liberty's gown, and the eagle's leg and wing feathers. This Type was struck only in 1853 before the rays were rescinded.

423 **1853-O Arrows and Rays. NGC graded Mint State 61.** Deep gunmetal gray color with light hairlines and surface marks associated with this lower Mint State grade. Quarters from New Orleans are much scarcer in Uncirculated than those from Philadelphia. The reduction in weight is indicated by the arrows at the date. Rays were added to the reverse side in the field around the eagle, but are only present in 1853. The arrows were retained through 1855. Mintage at New Orleans was less than a tenth that of Philadelphia in 1853.

424 **1854 Arrows. NGC graded Mint State 63.** Nicely toned and very choice with smooth frosty sheen that incorporates both fields and devices. The second year in which arrows flank the date.

425 **1857 PCGS graded Mint State 66.** Attractively toned; well struck throughout. A first-class gem of the No Motto design, which was the standard from 1838 to 1866 before the mint inserted IN GOD WE TRUST in the space above the eagle. A clear winner in all departments, this coin should attractive numerous bids from those in the audience.

426 **1859 PCGS graded Proof 65.** It is sometimes helpful to prejudge a coin by first appearance. That is the case here, since on second look and every subsequent investigation is has earned its coveted Proof 65 grade from the PCGS entity, now almost an institution. For the surfaces are immaculate, and the strike is as well. Further, the coin has acquired deep dusky purple-gray and blue obverse color while the reverse, which sneakily hid in the bushes, only got a little golden russet with a dash of outer-rim purple-blue glow. The entire coin, therefore, is spectacular to behold. To own it will take a modest amount of foresight and some courage to hold your own against the other bidders in the room when it's turn arrives. One of a select few in this grade.

EXQUISITELY TONED 1860 PROOF

1427 **1860 PCGS graded Proof 66.** Deep purple to blue-as-steel iridescence envelopes only the obverse of this needle-sharp proof. The reverse is brilliant for the most part, save for a little toning creeping in around the rims as though making an assault from the opposite side! A spectacular gem of this early pre-Civil War issue. Over half the original 1,000 Proof mintage was subsequently melted.

1428 **1860 ANACS graded Proof 65.** Russet, lavender, and peripheral blue iridescence on either side; a well struck example from the days just before America went to war with itself (1861-1865). Although there were supposed to be around one thousand Proofs made this year, researches by Walter Breen into the dusty nooks and crannies of the Archives in Washington extracted the truth: that a fair number were subsequently melted, more than half the total, in fact, when the mint failed to attract enough buyers for Proof sets in 1860.

1429 **1872 NGC graded Proof 66.** Rich purple-gray and blue mottled toning on either side, a coin of some distinction. The strike is 100% crisp, the surface more than a little pristine in this illustrious grade. Numerically superior to some Proof 67 quarters we have seen floating around, in fact, and a sure winner in any collector's or investor's set.

1430 **1873-CC Arrows. ANACS graded Fine Details, Net Good 6. Damaged-Cleaned.** Minor dents and rim bumps. A very scarce issue due to low mintage and low survival rates. Only 12,462 were minted! Check the *Guide Book* prices to see just how prestigious the 1873-CC is!

1431 **1875-S PCGS graded Mint State 63.** Scarce. Frosty. Mostly white and without the usual little problems like tarnish or spotting to affect its choice appearance. Were it not for a faint scratch across the upper part of the obverse we feel certain this would have earned a grade of 64, perhaps even higher.

1432 **1879 NGC graded Proof 65.** In an early NGC holder, this well struck Proof has satiny frost on Liberty and throughout the eagle. The fields are nicely mirrored and the whole ensemble beautifully toned in shades that include gold, lavender, and blue. 1879 marks the first low-mintage year in a run of dates that spanned the year 1879-1890 when the mints had little call to strike this denomination and instead concentrated on the silver dollar denomination for the most part. Only 1,100 Proofs struck of the 1879, with another 13,600 strikes from the non-Proof dies meant for circulation.

1433 **1881 NGC graded Mint State 67.** ***Superb!*** It makes sense to take a step back and ponder this remarkable mint quality seated quarter for awhile. For the first impression reinforces later ones by its amazing quality, the way its bright white luster glows. This is an untoned specimen. Untoned, "hard white," and graded Mint State 67, which means it is very close to perfection. That is also happens to be a very scarce year only adds to its allure. What you finally end up paying for this beautiful specimen is up to you — but the rewards will come back in future years when the time comes, as it inevitably will, to sell.

1434 **1885 PCGS graded Proof 65. Cameo.** After the arrows were once again removed in 1875, the weight and design remained unchanged until the Seated Liberty design was replaced by the Barber series in 1892. Dates from 1879 to 1889 are all quite scarce due to drastically reduced mintage. Proofs are extremely popular due both to their limited quantities as well as their typical attractiveness. This lovely 1885 boasts sleek cameo contrast between the frosted devices and mirror-deep field that surrounds. Only 930 made!!

1435 **1885 NGC graded Mint State 66.** Those who choose to buy toned coins will be enamored with this 1885's gorgeous purple and blue sheen. The surface is smooth and watery, the color vibrant with iridescent life. Furthermore, the devices are seen as well to be unique in the way they are well frosted. One of the finer known examples, therefore, of this difficult to obtain business strike issue.

1436 **1886 NGC graded Proof 66. Cameo.** In a coincidence, the Philadelph Mint sold 886 Proof sets in 1886. Most of the issue began life as cameos, b once these got into collectors' hands their quality and number began diminish, as Fate and the elements took their toll. Only a few survivors mer this coin's 66 grade. For sheer beauty, only a handful can compete with i untoned sparkle and semiprooflike splendor.

1437 **1891-O ANACS graded Very Fine 35.** Only 68,000 minted. The Ne Orleans mint ceased making seated quarter dollars in 1860, only to strike th final issue in 1891 before the mint switched to the Charles E. Barber desig the next year.

GEM DEEP CAMEO 1897 PROOF

1438 **1897 PCGS graded Proof 67. Deep Cameo. Superb!** Incredibly beautifu contrast between the snow white frost and black-as-night depth in the mir rors. As handsome as they come. Fresh, untoned, original, and so boldl struck as to cause one's eyes to pop out when examining the detail under low power magnification!

1439 **1915-S NGC graded Mint State 64. Ex John Jay Pittman Collection** Medium to deep russet brown and gray with frosty areas shining through Well struck. Only 704,000 minted.

1440 **1916-D Barber. PCGS graded Mint State 66.** Final year of Type and the only design used at the Denver Mint when striking this denomination in 1916. (In the dime series, Denver struck the new design but not the exiting Barber type.) A superb, naturally toned specimen.

1441 **1916-D PCGS graded Mint State 65.** Lightly mottled toning from many years of careful preservation. A splendid frosty example from the last year of issue. The luster is intense and intensely pleasing to one familiar with this popular Barber series.

CLASSIC 1916 MS65 FULL HEAD STANDING QUARTER

442 **1916 Standing Liberty. NGC graded Mint State 65. Full Head.** An absolutely superb example of this popular transitional issue. The luster is bright and heavily frosted being covered with delicate overlay of golden brown patina. Flashes of purest snow white showcase the incredible quality of the surface. Only a few ticky-tack abrasions are seen across Liberty's body, the only blemishes worth mentioning on this eye-catching gem 1916 quarter. Mintage: 52,000.

On most coins the words IN GOD WE TRUST are at the top of the coin, but MacNeil, the coin's designer, "placed it in the center to show that it must be the pivot on which all the workings of the nation must turn." At least, this is how he explained his design to the model who posed for Miss Liberty, Doris Doescher.

1443 **1917 Type 2. NGC graded Mint State 64. Full Head.** With very choice mint frostiness below light to medium russet and gray. A frosty, well struck coin with modified Type 2 design in which Liberty is clothed on her upper body while 3 stars have been placed below the eagle to better center it within the design.

1444 **1923 NGC graded Mint State 64.** Highly frosted and with a strike that is superior to most. A near-gem specimen.

1445 **1924 NGC graded Mint State 67. Full Head.** Superlative quality, the surfaces are intensely lustrous and each side is delicately toned. One of the finest, original type pieces we have seen recently. The date positioning would be modified for 1925-1930 but putting it in a recess instead of on a flat, exposed surface as here.

1446 **1927 PCGS graded Mint State 65.** Original toning; superb luster, strike and originality.

SUPERB GEM FULL HEAD 1928-S QUARTER DOLLAR

1447 **1928-S NGC graded Mint State 67. Full Head.** *Superb!* Sleek and brilliant, a coin whose surface originality is utterly pristine. In fact, someone once described luster like this as something that pounds the viewer with wave after wave of metallic sheen. A bit too profound, don't you think, but certainly the case here!

1448 **1930 NGC graded Mint State 67. Full Head.** *Superb!* Incredibly fresh appearing luster — snow white, glistening, in fact, the luster is so plentiful and vibrant that is seems to explode from the surface. As awash as this is in mint-fresh originality, it also boasts a sharp head on Liberty. If your collection demands a first-rate, untoned specimen of this design, we highly recommend the present coin.

1449 **1930-S PCGS graded Mint State 66. Full Head.** Exceptional eye appeal from the snow-white surfaces. The luster intensity has to be seen to be appreciated — a trite and hackneyed expression, but just the same the honest truth (which in itself is a familiar clichÈ!).

1450 **1932 PCGS graded Mint State 65.** Spectacular white luster and pristine appearance of Washington's portrait. First year of issue — struck on the 200th anniversary of Washington's birth.

1451 **1932-S PCGS graded Mint State 64.** Attractive purple brown and russet toning on either side, likely tracing to storage in an old craft coin envelope, the sort that was popular with collectors in the 1950s and 1960s before the advent of third-party encapsulation. Scarce.

1452 **1932-S PCGS graded Mint State 64.** Gleaming white frost whose texture is smooth like satin — silver is the most reflective metal of them all, hence its serene beauty and shimmering appeal when untoned and "white" as offered here. The barest hint of toning occurs but you have to look carefully to find it. A near-gem!

1453 **1932-S PCGS graded Mint State 63.** Pale translucent toning atop very choice mint luster. A few very tiny marks on the portrait restrain it from a 64 grade.

1454 **1934 Light Motto. PCGS graded Mint State 64.** Struck from a hub in which IN GOD WE TRUST is lightly punched into the design, similar to 1932; later varieties have this feature strengthened. Scarce.

1455 **1942 NGC graded Proof 68.** *Superb!* Peripherally toned from the issue cellophane, a resplendent coin from top to bottom.

1456 **1942 Brilliant Proof 67.** *Superb!* In a Numistrust Corporation Proof 68 holder, light colorful pastel toning.

1457 **1942-D NGC graded Mint State 67 and NGC graded Mint State 66.** Lot of 2 coins.

1458 **1943 PCGS graded Mint State 67.** *Superb!* This piece beautifully toned on both sides. Free of scratches; boldly impressed by the dies.

1459 **1944-S PCGS graded Mint State 67.** *Superb!*

1460 **1946-S PCGS graded Mint State 66.** Exquisite pastel colors on either side. A well-proportioned example.

1461 **1953 PCGS graded Proof 67. Cameo. Superb!** Brilliant, all original surfaces. Desirable quality in this era where "cameo" proofs rule the roost in the Lincoln cent, Jefferson nickel, Roosevelt dime, Washington quarter, and Franklin half dollar series.

1462 **1956 NGC graded Proof 68. Cameo. "Star."** Utterly magnificent — and with such extreme "eye appeal" that it has earned a star designation by NGC, the grading service's ultimate nod to high quality.

1463 **1957 PCGS graded Proof 68. Cameo. Superb!** Again, a flashy, all-brilliant specimen (untoned, gleaming bright) whose black-and-white contrast is seen from across the room, so to speak!

1464 **1964 PCGS graded Proof 69. Cameo. Superb!** Again, a first-rate example for the connoisseur of these who prefers only the finest black-and-white cameo proofs!

Half Dollars

1465 **1794 Flowing Hair. ANACS graded Very Fine 20.** First year of design, also the first time that the mint struck this denomination. A choice appearing coin that has signs of old cleaning beneath the toning, and a few light (repeat: light) adjustment marks on the portrait.

Overton-101a. Late die state which has the die breaks noted in Overton, the most prominent of which are on the reverse.

1466 **1795 Broadly Repunched Date. NGC graded Very Good 10.** The first se of date digits low and too close to the rim, then corrected. Light to mediun gray surface that is smooth that is virtually unaffected by marks or adjust ment. A delightful specimen for the Type Set buyer.

Overton-112 variety.

1467 **1795 Flowing Hair. A over E in STATES. NGC graded Very Good 8.** Clean, damage-free surface that is medium gray in color. Also, full rims on both sides with sharp legends and date, and clear outline to the eagle which, for the most part, lacks any feather detail. About a third of Liberty's hair is present.

Overton-113a variety.

1468 **1805, 5 over 4. ICG graded Extremely Fine 40.** A few widely scattered light marks. Smooth even surface, light gray with slightly offsetting "rubbed" silver high points. The overdate feature is sharp here, with both digits plainly evident.

1469 **1805 PCGS graded About Uncirculated 53.** A well preserved example of the draped bust, heraldic eagle design with natural patina of a medium gray shade. Well struck on the neck feathers and shield, also at Liberty's hair and drapery.

Overton-111 variety.

LUSTROUS 1806, 6 OVER 5 HALF DOLLAR

1470 **1806, 6 over 5. NGC graded About Uncirculated 55.** Ample mint frost retained in the fields around the devices and legends on both sides; a well struck example whose date is clearly recut with 6 over 5. The right-side curve of the earlier figure visible within the 6 as well as a little of the straight top of the 5 being present. Some light marks and a few faint old hairlines. The draped bust style featuring a heraldic eagle motif for the reverse was struck only in the years 1801-1807 before major modifications were made to the half dollar.

1471 **1806 Pointed 6. Stem Through Claw. PCGS graded About Uncirculated 58.** Approximately 50% mint frost covers both sides of this well made, well preserved example of the draped bust design. The toning shades from warm honey-russet to natural gray. As often seen, weakness occurs at the shoulder and hair adjacent to it, as well as the corresponding central area on the reverse. A choice. Lustrous coin for a Type Set.

1472 **1806 Pointed 6. No Stem. NGC graded About Uncirculated 55.** Sumptuous mint frost just about everywhere is accompanied by beautiful toning whose color shades from reddish amber to blue and steel with plenty of iridescence at the outer margin. Exceptional strong strike gives it an advantage over others of this date.

Overton-109. Reverse G is the only appearance without a stem through the eagle's claw, pointing to the fact that only the main design was punched into the die. Finishing touches like legends and — here, the stem end — would be added later in the die-making process.

1473 **1807 Draped Bust. Heraldic Eagle. Very Fine 35.** Last year of type, the field retains a goodly amount of original luster around the devices. Well preserved as well, about the only thing we can find is two small rim bruises on the lower reverse — and these hardly matter.

1474 **1810 Mint State 60.** Deep steel iridescence at the edge lightening to medium gray silvery frost at centers on both sides. There are a few small marks on the neck indicative of this grade; the stars are needle-sharp. The eagle, too, is far and away nicer than most seen in 1810.

Overton-103 variety; Rarity-2. *Condition Census* in this grade: 65-63-60-60-55. Has die crack left and right from date and a lump between 50 C.

SUPERB TONED UNCIRCULATED 1814 HALF DOLLAR

1475 **1814 NGC graded Mint State 66. Population: 4, with 3 higher.** A superlative bust half dollar by all measures, whether that be the luster, the strike, color or surface originality. This impressive specimen has each of the above in spades, and is further enhanced by its beauty. The color is medium deep russet gold with some reddish undertones, on a base of neutral gray. Both sides so endowed; both sides the height of perfection in a 66-quality coin. Again, there are only three others in this grade class.

1476 **1814 NGC graded Mint State 63.** Gorgeous purple gray to silvery-blue iridescence, toning that is enhanced by (and itself enhances further) the sleek mint luster. Cartwheel radiance on both sides tells us this coin is pretty much "as struck" underneath the original patina of more than 185 years! What an incredibly beautiful coin for such an early period.

Overton-104a. Die Cracks. Not rare as a variety (listed by Overton as Rarity-1), still, a coin to put a check mark next to in your catalog if you collect Bust Half Dollars by date, or even if you simply want to put a genuinely attractive coin in a Type Set.

1477 **1822 NGC graded About Uncirculated 58.** Upwards of 95% crisp luster beneath attractive toning. The color is golden and natural medium gray. Because of the prevailing luster, the surface gleams with desirable cartwheel effect from the way light rebounds from the metal. Far more desirable than a scratched but technically Mint State 60 of this year.

1478 **1823 PCGS graded Mint State 64.** Normal 3 in date; a very choice example whose fields and devices seem to dance with mint frostiness. The way the luster curves and skips around the surface can be likened to a "cartwheel" Morgan dollar's sheen. In point of fact, the obverse appears more than a little prooflike in the field with similar reflectiveness throughout the reverse! Light russet toning completes the ensemble.

Overton-112 variety.

1479 **1823 NGC graded About Uncirculated 50.** The way the toning has formed gives this a colorful effect of originality; the strike is average to above-average with only localized weakness as often seen. A pleasing specimen in this grade.

Overton-108 variety.

1480 **1824 Jumbled Overdate. PCGS graded Mint State 62.** A popular variety, and one in which the luster is all encompassing, obverse and reverse as well as side-to-side. The coin must have been kept in an old album for a number of years if the toning is any indication. For the color is intensely pleasing, intensely blue at the rim then making a transition into red, orange, with finally golden color, leaving the centers for the most part silvery with mint bloom.

PHENOMENAL GEM UNCIRCULATED 1825 BUST HALF DOLLAR

1481 **1825 NGC graded Mint State 67. *Superb!*** Utterly charismatic in its mint fresh luster and tremendously beautiful color. The luster bounces across the surface in what has come to be called a "cartwheel effect" from the belt of echoing light that strikes the eye. The luster occurs when a coin is struck, as the metal, squeezed by the high force from the dies, spreads outwards. Under enlargement these flow lines are easily seen, particularly on the celebrated Bust Half Dollars of 1808-1836. In time, the luster of this coin toned. It now offers the eyewitness a delectable amalgamation of golds and blues plus, on the reverse, a supplement of evening sunset reds and oranges. The effect of all this — luster plus toning — is highly gratifying to the numismatist's eye. Coin is housed in NGC holder 133066-003 and is predicted to realize a firm price in today's vigorous market for high-end coins like this.

The fifth "style" of Reich's capped bust left Half Dollar, that of 1825 to 1831, employs heavier, coarser curls than before which are now fewer in number. Further relief modifications occur — heavier and simpler elements — in the cap and drapery.

1482 **1826 Mint State 64.** Full blazing luster with a wealth of detail in Liberty (full cap, hair, drapery, and clasp) and great looking stars! Due to a thin scul line that traces along Liberty's jaw line, this cannot be called a gem 65, bu otherwise it has all the hallmarks. On the reverse, continuing our descriptio of the detail, the entire design, legends, eagle, and scroll with E PLURIBU UNUM, are all needle-sharp strikes.

Die State: The scarce Overton-120 variety, listed in the current 3rd edi tion variety guide as "Rarity-3" (see page 377).

1483 **1827 Square Base 2. PCGS graded Mint State 64.** On a base of natural "antique rose gray" there shimmer and dance additional hues such as gold and blue. A very choice, well proportioned half dollar, one which, it seems plain, was judiciously handled and cared for all these years.

1484 **1827 Square Base 2. NGC graded About Uncirculated 58.** Boldly lustrous, attractive toning, and super "eye appeal".

Overton-130. High condition census for this Rarity-4 variety, the Overton census being 63-55-55-53-50 at the time of publication in 1990.

1485 **1828 Square Base 2. NGC graded Mint State 63.** Collectors who appreciate the beauty of a well preserved Bust Half Dollar will be attracted to this full-strike, gleaming and original 1828 which boasts attractive medium gold to purple-gray toning. The devices are outstanding for their bold relief. The luster is full and "coruscating" in that cartwheel-like spin found on the few truly choice examples. A coin without peer in its grade class.

1486 **1828 Square Base 2, Knob. Mint State 60.** Cleaned at tone time, leaving behind some faint hairlines and an old fingerprint in the now-natural light to medium gray toning. Likely this well-made example was stored in an album since the toning is deepest at the rim.

Overton-108 variety, Rarity-3.

SUPERB UNCIRCULATED 1830 BUST HALF DOLLAR

487 **1830 Small O. PCGS graded Mint State 66.** Those looking for a high-end specimen of the Bust Half Dollar with lettered edge design will want to give their full attention to this handsome offering. The surface is magnificent, as is the original toning, so fresh and beautiful as to draw stares from across the room. Well, figuratively, anyway. The bust design was in continuous production from 1807 until 1836. Several minor revisions in the design occur. Between 1825 and 1831 the so-called fifth "style" of Reich's capped bust left Half Dollar employed heavier, coarser curls which are now fewer in number. Further relief modifications occur — heavier and simpler elements — in the cap and drapery. Only 6 certified this high, plus 1 in Mint State 67. (PCGS #1070963)

1488 **1830 Small 0. PCGS graded Mint State 64.** A few minute hairlines on the face and in the left field opposite; boldly struck throughout including the scroll with E PLURIBUS UNUM which sometimes occurs weak or diffused due to its location opposite the curve of Liberty's bosom. Original toning makes this an agreeable choice for the Bust half dollar buyer.

1489 **1831 NGC graded Mint State 64.** Abundant mint frostiness is, for the most part, snow white in the middle, but then takes on attractive color around the outer margin on both sides. Golds with steel blue iridescence may arise from it having been stored in an old coin envelope for years, or, just as probable, from years kept in a Wayte Raymond-style album — the preferred method in the 1930s through 1960s before the advent of plastic flips and later, grading "slabs" like this NGC holder. A worthy coin to place in a U.S. Type Set.

1490 **1831 Mint State 63.** Weak rim detail as often occurs, and some of the stars "pulled" toward the edge as the die became worn. Nice hair curls; soft mint frostiness with light gray to golden toning.

Overton-102 variety.

1491 **1832 Small Letters. NGC graded Mint State 61.** Toned. Weak at PLURIBUS as this lies opposite a high point of the obverse.

1492 **1832 Small Letters. ANACS Uncirculated Details, Net About Uncirculated 55. Scratched.** A lightly toned example that has some unfortunate, but light pin lines in the field at left and at the central part of the drapery where the clasp is.

1493 **1833 Mint State 63.** Especially vibrant white luster underneath light champagne gold to reddish toning. Frost heavily covers this late-issue date. And while the rims aren't sharp nor the stars fully defined, we've graded it conservatively.

1494 **1834 Small Date. Small Stars. Small Letters. Mint State 63.** Dusky gray toning with some steel blue iridescence, the fields and devices heavy with frost. Rims are unevenly struck and lack detail in areas, which is a common occurrence in these later-date lettered-edge pieces. Overton-114 variety. A common variety.

1495 **1836 Lettered Edge. NGC graded Mint State 62.** Dusky gray to russet color with full mint bloom shining through. Between 1834 and 1836 in the lettered edge pieces, the mint experimented with various star sizes, date logo punches, and letter heights. All this came to naught, however, when the standardized Reeded Edge pieces were introduced late in the year (see the beautiful About Uncirculated Reeded Edge 1836 we offer in the sale). A choice example from the last year of the style. (Note: the edge lettering was imparted to the coin *before* it was struck, in a separate operation on a flat-bed machine designed exclusively to roll the blank planchet between two straight edge-lettering dies.) Overton-120.

1496 **1836 Lettered Edge. About Uncirculated 58.** Medium gray with russet gold undertone. Weak at the centers yet still exhibiting close to 90% muted luster. Die variety: Overton-112.

HIGH QUALITY 1836 REEDED EDGE

1497 **1836 Reeded Edge. PCGS graded About Uncirculated 50.** In one of the very earliest PCGS slabs with narrow edges, a coin that clearly represents a great value for the grade. The surface has acquired dark "old silver" patina from its passage through the years. The color is rich and sumptuous, exactly what is preferred by sophisticated collectors from the old school. Although the grading holder obscures the reeding on the edge, this was produced on the mint's new steam-operated press in late 1836. For the first time, the design was struck on a half dollar while the edge received its impression in the same operation. This saved a step in the coining procedure. Only about 1,200 1838 reeded edge pieces were made. When production recommenced in 1837 using 1837-dated dies, the total quickly surpassed three and one-half million! A popular type. Designed by Christian Gobrecht, who also made famous the 1836-39 silver dollars which bear his name.

KEY DATE 1839 NO DRAPERY HALF DOLLAR

1498 **1839 No Drapery. PCGS graded Mint State 63.** First style of the new Gobrecht-inspired Seated Liberty design for the half dollar. A lightly toned specimen whose steel and gold effect increases in areas and is evenly balanced on both sides. There are a few small marks at the breasts and a couple of others, equally slight, on the leg. Weakness occurs only at the eagle's left leg and claw which lie opposite Liberty's breast. Lustrous throughout.

Following the early Mint tradition of uniformity of design of all silver coins, the Gobrecht Liberty Seated design (after Thomas Sully), adopted for silver dollars in 1836, was extended to half dollars in 1839. Reverse is similar to previous types, but inscription is at first in small letters similar to those of 1836-1837 rather than the 1838-1839 Bust pieces.

The first obverse dies show no extra drapery at crook of elbow; later dies through 1891 have a small extra patch below it. This is nothing like the bulky cloak on the Robert Ball Hughes version found on dollars and smaller silver 1840-1891. Only on half dollars does the attractive Sully-Gobrecht design continue.

INCREDIBLY WELL PRESERVED 1840 REVERSE OF 1839 HALF DOLLAR WITH ORIGINAL TONING

1499 **1840 Reverse of 1839. PCGS graded Mint State 66.** Doubled Date. WB-104. Along with the 1839 and the 1840-O, the 1840 Reverse of 1839 displays small letters on the reverse; a new size of letter punches was introduced in mid-year and became standard. While this Philadelphia mint date is commoner than the 1840-O and the 1839 in all grades, the present example is undeniably rare by dint of its incredible state of preservation. Both sides are remarkably lustrous for a coin that was made over 160 years ago. Both sides exhibit swirling cartwheel effects that radiate powerfully through the rich, mottled crimson-apricot, sea-green, and lavender-gray iridescence. Sharply struck and all but abrasion free, this coin is equal in every regard to the Eliasberg specimen that realized $7,762.50 as lot 6355 in Heritage's 1997 New York ANA Sale. Only four have been graded MS66 by NGC and PCGS, with this particular coin last appearing in the 2000 ANA sale, Lot 5994 (Heritage). In PCGS holder 60061122.

1500 **1844-O Doubled Date. PCGS graded About Uncirculated 50.** Struc from a four-digit "logo punch", the prior date was punched so far from th rim that it overlapped the rocky base on which Liberty sits! This impressiv die making mistake is seldom offered in anything but well worn conditior A sharp About Uncirculated, with natural toning as witnessed here, is surel one to consider. There are normal light marks and little hairlines appropriat for the grade.

1501 **1859 PCGS graded Mint State 64.** Dusky rose gold upon an even base o neutral gray; the luster complete and frosty. A very choice, well made exam ple of this No Motto style.

FROSTY GEM 1860-O HALF DOLLAR

1502 **1860 NGC graded Mint State 65.** A snow-white gem condition half dollar from the mint at New Orleans. Sharply struck and unspoiled throughout, the sheen and silvery radiance look familiar to someone who has handled any of the 1860-O Seated Liberty Dollar coins that came from mint bags in the 1960s: bright, glowing luster, with creamy smoothness. Yet the half dollar is scores of times more difficult to find grade-for-grade than the 1860-O dollar. This piece to be exact should please the numismatist in all of us! Although investors or those buying high-quality "properties" for a portfolio may want to consider it as well, since a coin at this level will surely proceed in value in years to come as it has over the last century or more!

1503 **1862 NGC graded Mint State 64.** Extremely well struck for a Civil War era Philadelphia mint issue, with full detail on both the obverse and reverse. The stars all come to needle-like points while Liberty's hair is full including the tresses streaming down her neck to rest on the shoulder. Both sides full as well. Both sides are lustrous with antique lavender gray and blue toning. Keeping it from a higher grade are a few light marks and hairlines on the surfaces.

504 **1873 No Arrows. Closed 3. NGC graded Mint State 64.** Supremely beautiful mint frost on either side that is within shouting distance of full MS65 quality. The reverse has even golden russet toning deepest at the rim, while the obverse, the more colorful side of this attractive specimen, glows with sunset red then purple iridescence that merges into lovely blue-steel at the rim exhibiting a little sky blue sheen. The whole ensemble is picture-perfect! There were no Open 3 No Arrows pieces struck; by the time the mint had switched numeral punches to the open format it had also added arrows at the date to denote a change in weight.

505 **1873 Arrows. Brilliant Proof 63.** Delicate cameo frost on Liberty and the eagle provide contrast for the reflective quality in the fields on either side. The strike is bold and this choice piece is almost devoid of imperfections. The short-lived Arrows series was used to signify a slight weight *increase* as opposed to 1853-1855 when a weight decrease was instituted per the Coinage Act of 1853.

506 **1875 PCGS graded Mint State 64.** Naturally toned, an especially attractive near-gem from this later period. The motto IN GOD WE TRUST appears on half dollars 1866-1891 as a distinct type collected by numismatists for the better part of half a century now. This piece exhibits deep, satiny luster and should command a full bid for the grade.

507 **1876-CC NGC graded Mint State 64.** Semiprooflike fields give added sparkle to the eye-catching reddish gold to lightly dappled steel and gray toning of this well preserved Carson City Mint issue.

SUPERB GEM 1877 SEATED HALF DOLLAR

1508 **1877 NGC graded Mint State 67. *Superb!*** Very few half dollars are around at this level. Satiny and sharply defined throughout, with a moderate amount of golden-gray color visible across both sides. Hints of blue are seen at the reverse border. While by far the easiest date to find in the 1870s issues in gem 67 condition of this superlative quality are of the utmost importance to the type collector assembling a finest obtainable set. Only 4 graded MS67 by NGC, with 2 PCGS, for a total of 6 in this lofty condition. (NGC holder 336740-001)

1509 **1883 NGC graded Mint State 65.** Wholly brilliant, a superb specimen whose devices are white and satiny against the semiprooflike appearance of the bright fields. Among the sharpest business strikes seen and a genuinely pleasing example. Moreso than most it has superb "eye appeal"! Low-mintage dates occur in 1879-1890 as the Philadelphia Mint concentrated on producing millions of the newly adopted Morgan Silver Dollars.

1510 **1884 NGC graded Proof 64.** One of the scarce Proofs this year (only 875 minted), a needle-sharp strike which has medium gray to pewter color toning. Sleek, impressive, it comes within striking distance of gem 65 quality.

SUPERBLY TONED 1891 SEATED HALF DOLLAR

1511 **1891 NGC graded Mint State 67. *Superb!*** A halo of color around the obverse rim, the toning uniformly spread across the reverse. Brilliant, scintillating luster shines forth everywhere including the high points and throughout the fields. In this condition, worthy of a runaway price for it seems impossible to duplicate either the artistic toning or the luster vibrancy!

SUPERBLY TONED 1892 BARBER HALF DOLLAR

1512 **1892 NGC graded Mint State 67. *Superb!*** Following close behind the 1891 Seated Half Dollar with intensely pleasing color is this first-year Barber of 1892 that has similar knock-out color. Obverse and reverse, both have acquired beautiful patina whose graceful hues include purple-red and gold, blue with silvery to sky blue iridescence. Furthering the effect (and the pristine quality) is the state of the fields, which are rather prooflike. They make the sharp devices stand out all the more forcefully.

1513 **1892 PCGS graded Mint State 63.** Full frosty luster and a bold strike, including the stars. Collectors who see one of these well made Barber coins for the first time are struck by the shape, dimensions, and well-balanced beauty of the obverse stars.

1514 **1892 ICG graded Mint State 63.** Delicately toned; a well struck example whose fresh mint luster had begun to tone golden brown at the edge. Compared to most, the surfaces are exceedingly choice. The strike is very sharp and so complements the nice bloom of the luster.

1515 **1894 PCGS graded Proof 64. Cameo.** Encircled by deep russet red to golden brown and blue toning, the centers are left only lightly touched by color with the important raised head of Liberty frosted. All design areas needle-sharp, with detail amazing to look at under a magnifying glass. A very choice Proof.

STARK BLACK-AND-WHITE CAMEO BARBER HALF

1516 **1897 PCGS graded Proof 66. Deep Cameo.** From top to bottom brilliant and spectacular. The devices snowy white with luster against a field that is the deepest we have seen in many moons — almost "black" with depth as the saying has it, although light actually *does* rebound off it. It is just that the rebound isn't dispersed in the same way it is on a frosted coin. Only a few remain in this unbeatable condition. Can you visualize that nearly all Proofs struck in the 1890s embark on their journey this way? Yet how few continue to exhibit deep cameo contrast! A meaningful investment in time and money will be obligatory to view it, ascertain a high bid, and then got head-to-head with those who will want to add it to their collections.

GEM PROOF 1902 BARBER HALF DOLLAR

1517 **1902 NGC graded Proof 67.** ***Superb!*** Glittering mirror-deep fields offsetting devices that are lightly brushed with satin appearance from the die. The coin has toned ever so slightly. While still mostly silver-bright, it has taken on a golden blush on either side which enhances its beauty all the more. The quality of the surfaces is written in the numerical grade, with '67' being pretty much an eyelash away from perfection. This wonderful Barber Half Dollar will probably set a new record price for the date and grade.

1518 **1905-S PCGS graded Mint State 64.** A better issue in all stages of Uncirculated from baggy to very choice, which is the quality of the present coin — very choice and filled to the brim with "eye-appeal." A nicely toned example the surface is frosty, the strike bold, and the color natural medium gray.

1519 **1907 ICG graded Mint State 64.** Attractively toned; a frosty (and very choice) example of the middle period Barber coinage.

1520 **1911 PCGS graded Proof 66. Cameo.** Almost fully brilliant save for a little blush of color, the devices are dazzling in their brilliance and allure. From the came device to its deep mirror field this 1911 is a remarkable example of engraver Charles Barber's Victorian Age artistry. If you have searched for a top quality specimen for your set or Barber half dollar collection, this may be the time to buy.

1521 **1916-D PCGS graded Mint State 65.** In an early style PCGS holder, a coin whose intensity is enough to cause a person's eyes to water! Whether it be the reflected glow of the luster or the utter magnificence of the piece, we feel sure that bidders will recognize its superiority and confer on it a strong bid.

1522 **1916-D About Uncirculated 58.** Nearly full velvety mint bloom and a sharp strike. One small mark at Liberty's waist, though smooth and choice elsewhere.

1523 **1917 NGC graded Mint State 64.** Well struck and naturally toned (golden russet with antique gray). A very choice example.

1524 **1917-S Reverse Mintmark. PCGS graded Mint State 64.** A choice example of this very difficult reverse mintmark issue, with satiny, matte-like luster and delicate toning.

1525 **1929-S NGC graded Mint State 65.** Beautiful golden russet toning at the edge, the obverse with some blue-steel iridescence as well. Sharp detail in the skirt lines and throughout the eagle with perhaps the lower leg feathers being slightly weak. A gem, in other words, and one that is a highly respectable specimen of this Roaring Twenties' date.

1526 **1934 PCGS graded Mint State 67. *Superb!*** Near perfection, this gorgeous example is mostly brilliant save for some light golden color in the centers. Boldly struck.

1527 **1936-D PCGS graded Mint State 65.** In an early PCGS holder; a well struck, highly frosted half dollar whose surface is agreeably superb.

1528 **1937 PCGS graded Mint State 66.** Superb, frosted mint luster shimmers across both sides of this immaculate, well struck gem.

1529 **1937-D PCGS graded Mint State 65.** Erroneously denominated as a Quarter Dollar on the PCGS insert; sleek and frosty, the height of beauty in a nineteen thirties Denver Mint coin. Perhaps the strike could be a little bit more detailed on Liberty's hand, and perhaps a few less tiny bagmarks, but then it would grade 67 or 68 and fetch a whole lot more, since, as it is, the coin is very close to "roll fresh" quality. Light, natural toning.

1530 **1937-D PCGS graded Mint State 65.** Original toning. Fully lustrous and superb clean fields, the strike is also exceptional for this better date.

1531 **1938-D PCGS graded Mint State 64.** Only 491,600 minted, making this the scarcest date post-1921 and a sure-fire winner in any collector's portfolio. A sharply struck, glistening specimen that looks like it was recently broken out of an original roll.

1532 **1939 NGC graded Proof 66. "Star" Rated for Extra Eye Appeal.** A humdinger of a brilliant proof walking Liberty half dollar, the fields provide nice "deep" watery mirrors against which rise *frosted* devices giving the coin its lovely two tone cameo appearance.

1533 **1941 Mint State 67. *Superb!*** Dazzling brilliance accompanied by first-rate color on the obverse, deep honey-gold to amber hue.

1534 **1941 PCGS graded Mint State 65. 1944 PCGS graded Mint State 65. 1946-D PCGS graded Mint State 65.** Lot of 3 coins.

1535 **1941-S PCGS graded Mint State 65.** Normal weak hand on Liberty where she grasps the bundle olive branches; corresponding lack of detail on the eagle's lower leg. Bright — shimmering white — luster is so pure and fresh that it sparkles from across the room! A gem, therefore, and deserving your attention and strong bid.

1536 **1941-S NGC graded Mint State 65.** With spectacular golden russet toning on the obverse that deepens at the edge to iridescent blue-steel.

1537 **1942 PCGS graded Proof 67. *Superb!*** Uncompromised by harsh toning or other problems, this even has light frost on the devices to give it a two tone appearance. The fields are smooth and "watery" — almost black with depth, directly light that strikes the surface in a single direction. Pristine throughout.

1538 **1942 NGC graded Mint State 66.** Extremely beautiful amber-red toning at the rim. A gem!

1539 **1943-D PCGS graded Mint State 67. *Superb!*** Light golden toning; needle-sharp devices throughout. Even the least-apparent areas in the design are crystal clear. The surface is purest silvery white as it sparkles, dances, gleams with inner radiance — or actually, as it reflects light in a way only silver is noted for!

1540 **1943-D PCGS graded Mint State 66.** Lightly toned; superb original surface and color.

1541 **1943-S PCGS graded Mint State 65.** Brilliant white frostiness; coin is housed in one of the early style PCGS holders. Minor weakness at the hand and eagle's leg as often seen on 1941-S through 1945-S, but through and through a highly pleasing 65-quality gem.

1542 **1944 PCGS graded Mint State 67. *Superb!*** Mostly silvery mint bloom except for a splash of red toning at the right hand side, obverse. While common in bagmarked condition, 1944 is unusually scarce in MS67 (only 40 certified, vs. close to 800 in MS66).

1543 **1944-D PCGS graded Mint State 66.** Snow white luster greets the eye from this superlative Walking Liberty half dollar from the war years.

1544 **1946-S PCGS graded Mint State 65.** Outstanding surface and light golden color.

1545 **1950 PCGS graded Proof 64. Cameo.** Scarce with this amount of frost on Franklin's portrait and the liberty bell.

1546 **1951 PCGS graded Mint State 66. Full Bell Lines.** Original purple-gray to russet and gold toning on both sides, more than likely this handsome piece came from Mint Set.

1547 **1953 PCGS graded Mint State 65. Full Bell Lines.** Desirable low mintage issue in exceptional state of preservation.

1548 **1954 PCGS graded Proof 67. Cameo.** The cameo effect arises out of the strongly frosted devices on either side. Mirror fields are deep, sleek, and watery with reflection.

1549 **1954 PCGS graded Proof 67. Cameo.** Only a tiny percentage of the original issuance has cameo frost on the devices. As the dies strike additional coins, the frost wears away to a smooth, reflective condition. Collectors prize the two tone appearance of these lovely cameos.

1550 **1954-D PCGS graded Mint State 65. Full Bell Lines.** Beautiful obverse and reverse multicolor toning.

1551 **1955 NGC graded Proof 67. Ultra Cameo.** Gleaming black-and-white gem Proof. The fields are smooth and "watery" reflective.

1552 **1956 NGC graded Proof 69. White. Ultra Cameo.** Just about perfect — a visually alluring Franklin Half Dollar Proof. The hoary old editor of "Poor Richard's Almanac" would be proud to see his portrait on this coin!

1553 **1956 PCGS graded Proof 68. Deep Cameo.** Supremely beautiful.

1554 **1956 PCGS graded Proof 68. Deep Cameo.** One of a pair consigned to th sale. The ultimate in strong two tone contrast. Utterly captivating. You'd hav to hunt through ten thousand 1956 Proof sets to locate a single exampl comparable to these hole-in-one gems.

1555 **1957 PCGS graded Proof 68. Cameo.** One of several exciting deep cameo of this year. Perfect for the specialized collector.

1556 **1957 PCGS graded Proof 68. Deep Cameo.** One of several exemplar specimens in top-notch cameo condition. A magnificent rarity!

1557 **1957 PCGS graded Proof 67. Deep Cameo.** ***Superb!*** Again, a first-class Franklin half dollar Proof for the collector putting together an "ultimate set."

1558 **1957 PCGS graded Proof 66. Deep Cameo.**

1559 **1958 NGC graded Proof 68. White. Cameo.** Superb Proof half dollars like this have been building up a head of steam in recent years, and are now extremely popular with collectors, investors, and Registry Set assemblers. A knock-out Gem.

1560 **1958 NGC graded Proof 68. Cameo.** The ultimate in a Franklin half dollar of 1958 — gorgeous luster, deep watery mirror fields, resplendent snow what frost on the devices (including tops of the date digits and letters in the legends).

1561 **1958 PCGS graded Proof 67. Cameo.** ***Superb!***

1562 **1959 NGC graded Proof 68. White. Cameo.** Similar to the 1958 in its virgin purity — a coin that will definitely meet with an immaculate reception!

563 **1959 PCGS graded Proof 67. Cameo.** *Superb!*

564 **1959 PCGS graded Proof 66. Cameo.**

565 **1960 PCGS graded Proof 68. Deep Cameo.** Heavy white-frosted portrait and bell. This sale of sparkling Proofs presents a unique opportunity for the Franklin Half Dollar buyer.

566 **1960 PCGS graded Proof 67. Deep Cameo.** *Superb!*

567 **1961 NGC graded Proof 68. Ultra Cameo.** Resplendent black-on-white cameo gem!

568 **1961 PCGS graded Proof 68. Cameo.** Another magnificent appearing Franklin Half Dollar Proof, a coin with unmatched splendor and numismatic authority. Today's buyers demand the ultimate in perfection.

569 **1962 PCGS graded Proof 68. Deep Cameo.** Utterly captivating: this is one of the more elusive dates with deep cameo frosted devices.

570 **1962 NGC graded Proof 68. Ultra Cameo.** Comparable to PCGS's "Deep Cameo" in its strong contrast between the mirror fields and frosted devices. Impeccable originality.

571 **1962 PCGS graded Proof 67. Deep Cameo.** *Superb!*

572 **1962 PCGS graded Proof 65. Deep Cameo.**

573 **1963 PCGS graded Proof 68. Deep Cameo.** *Superb!*

574 **1963 PCGS graded Proof 68. Deep Cameo.** *Superb!*

575 **1963 PCGS graded Proof 67. Deep Cameo.** *Superb!*

Commemorative Silver

RARE PROOF 1893 ISABELLA COMMEMORATIVE QUARTER

576 **1893 Isabella Quarter Dollar. NGC graded Proof 64.** One of the very rare Proofs issued for presentation purposes by the Commemorative Committee, the strike extra bold, the surfaces frosted against a mirror field similar to the 1893 Barber quarter Proofs this year. Since all Proofs are struck twice by the dies, the design is in superb relief. Putting a glass to this beautiful specimen reveals a wealth of detail that isn't as prominent on a normal strike. For instance, take Queen Isabella's snood. That's the hair net doohickey that dangles down from her jeweled crown keeping her hair from blowing in the wind. Isabella's snood is a masterpiece that will be remembered for years after this sale is over. The rest of her clothing is equally finely detailed, as is the kneeling figure on the reverse, whose drapery is again in sharper than normal relief. Both sides untoned and gleaming bright. All devices satin frosted. A very choice example of this rare type.

577 **1893 Isabella Quarter Dollar. PCGS graded Mint State 65.** With frosty surface and smooth, original toning on both sides. A bold gem of the first Quarter Dollar commemorative. America wouldn't produce another such piece until 1976 when the Bicentennial Commemorative quarter was minted. At the time, the government preferred to reserve the half dollar denomination for commemoratives, with a few gold issues sprinkled here and there, and the single 1900 Lafayette commemorative a silver dollar.

578 **1893 Isabella Quarter Dollar. PCGS graded Mint State 65.** Medium to deep original color with gleaming cartwheel spin to the luster underneath. A boldly made, carefully preserved example. It was Queen Isabella of Spain who funded Christopher Columbus's voyage of discovery.

GEM UNCIRCULATED 1921 ALABAMA 2 X 2

1579 **1921 Alabama 2x2. PCGS graded Mint State 66.** Attractive toning from careful storage, a coin that boasts light lilac gray to golden color, most developed on the obverse, less so on the reverse. The strike, like the color, is fresh and original here, as can be seen in the excellent detail in the hair on both portraits — an area that can sometimes be found weak. The 2x2 variety is scarcer than the one without this feature, Alabama was the 22nd state in the Union in 1819, the 100th anniversary of which is being (belatedly) commemorated here. Always popular, but rarely available in top-quality '66' grade.

1580 **1921 Alabama. PCGS graded Mint State 64.** Frosty snow white luster and a crisp, clean strike includes full hair design on the conjoined portraits.

1581 **1936 Albany. NGC graded Mint State 67. *Superb!*** Glorious condition that has original "tab toning" from the issue card. A fresh, undipped gem of t his desirable type.

RESPLENDENT 1937 ANTIETAM HALF DOLLAR

1582 **1937 Antietam. NGC graded Mint State 66. *Colorful!*** One of the most attractively toned Antietams we have offered in a sale in recent years, this coin, along with several others that acquired nice toning, come to us from a well-placed consignment that included several of the toned silver dollars found elsewhere in the sale. Golds, greens, reds and multihued vibrancy is this coin's hallmark. It seems destined for a museum-quality set.

The Battle of Antietam, Sept. 17, 1862, is considered the bloodiest single day in the Civil War. To pay homage to the 75th anniversary of this battle, designer and sculptor William Marks Simpson depicted conjoined busts of the two generals who commanded the opposing forces in that battle, George B. McClellan (Union) and Robert E. Lee (Confederate). For the reverse, Simpson recreated the Burnside Bridge which was a strategic site in the battle. A total of 50,000 were authorized at $1.65 each, although only 18,000 were eventually sold, the remainder being melted.

1583 **1935 Arkansas. PCGS graded Mint State 65.** Beautiful golden toning at the periphery.

1584 **1935-D Arkansas. PCGS graded Mint State 66.** Superb frosty luster wi natural toning at the rim. A well struck coin.

1585 **1935-S Arkansas. PCGS graded Mint State 67. *Superb!*** Original russo brown with some light gray patina. Sleek, original, uncleaned and in near perfect condition.

1586 **1937-D Arkansas. PCGS graded Mint State 65.** Natural gray and russe toning. A scarce year in gem quality, only 5,500 minted.

1587 **1939-D Arkansas. NGC graded Mint State 66.** A very scarce coin in all grades, this pleasing specimen brilliant white without the usual gray or russet color, the strike 100% full.

Struck to commemorate the 100th anniversary of the admission of Arkansas to the Union, June 15, 1836. Two Art Deco heads are Liberty and (evidently) a Quapaw Indian, the tribe that inhabited what would become the Territory of Arkansaw. Edward Everett Burr designed the piece along with the help of several others. Sets of three, one from each mint, were sold in 1935-39 at ever-escalating prices. There was active speculation in the issue at the time, along with the other P-D-S commemorative sets struck during the 1930s.

1588 **1936-S Bay Bridge. ICG graded Mint State 67. *Superb!*** Lightly toned and bursting with mint-fresh luster. The obverse depicts California's grizzly bear, the state animal, while the reverse has a perspective look at the San Francisco-Oakland Bay bridge (not to be confused with the other Wonder of the West, the Golden Gate Bridge that lies some miles to the north of this.)

1589 **1936-S Bay Bridge. PCGS graded Mint State 66.** Dazzling white luster enhanced by peripheral toning that shades from deep honey gold to blue with sky blue iridescence.

1590 **1935/34-D Boone. Small 1934. PCGS graded Mint State 66.** Second variety issued this year, there is a small "1934" with PIONEER YEAR in the right reverse field. A gem.

1591 **1935-D 1935/34-D Boone. Small 1934. NGC graded Mint State 66.** Light oyster gray toning haze, all natural and very becoming since it overlays smooth, satin-like fields and devices. Among Commemorative Half Dollars of the first wave (1892-1954), this particular issue, the 1935-D Boone having small 1934 date on the reverse takes honors for having the lowest production total. Only 2,000 were issued. The odd 3 pieces listed in the Guide Book represent those reserved for the annual Assay Commission — and these were destroyed during the assay, which checks the coin's purity and integrity.

592 **1935-S Boone. Small 1934. NGC graded Mint State 66.** As last, and possibly tracing to the same original three-piece set since the toning is comparable, the surfaces identical in their superb appearance. This Type, which was minted for five years, was first issued in 1934 to commemorate the two hundredth anniversary of the famous frontiersman's birth. The models for the coin were prepared by Augustus Lukeman. Daniel Boone's portrait is on the obverse, while the reverse shows Boone with Chief Black Fish. Mintage: 2,000.

593 **1935-D Boone. NGC graded Mint State 66.** Pleasing steel-with-russet toning in which the obverse appears to be slightly prooflike while the reverse is more satiny. A gem example of the second year of the Type.

594 **1936 Bridgeport. PCGS graded Mint State 66.** Natural pearl gray and russet toning. A stylized design from the middle part of the decade when Art Deco representations were the "in" thing in Commemorative coinage.

595 **1936 Bridgeport. PCGS graded Mint State 65.** Lovely russet to amber toning deepest around the legends on the obverse. A pristine example of this design. The portrait is that of Phineas T. Barnum, 19th century "showman," promoter, and museum proprietor: think Rush Limbaugh with elephants and midgets and you get the picture.

596 **1925-S California. PCGS graded Mint State 67. *Superb!*** Almost unheard of with brilliance and flash as seen in this pristine '67' quality coin. The strike, like the luster, is incontestably bold and vibrant, as though this were a special strike made for a dignitary or official at the opening celebration.

597 **1925-S California. PCGS graded Mint State 66.** The luster on these California Diamond Jubilee pieces, especially when high grade and untoned or, as in this instance, virtually untoned, is brilliant and gleaming like that of a Walking Liberty half dollar "roll coin." This is a splashy specimen whose luster will delight the eye of just about everybody who sees it.

1598 **1925-S California. NGC graded Mint State 66.** As last only this one graded by the competing service. Another spectacular gem California Diamond Jubilee commemorative issue with splashy luster and a little bit of toning from careful storage over the years. The coin was designed by Jo Mora, a noted California sculptor. The obverse bears a kneeling figure of a forty-niner panning for gold. The reverse shows a walking grizzly bear, the state emblem (although in 2003 a pair of turned-out pants pockets might make a better emblem in light of the state of the State's finances).

1599 **1936 Cleveland. PCGS graded Mint State 66.** Original medium pearl gray to light gold toning. A gem.

1600 **1936 Cleveland. PCGS graded Mint State 66.** Lightly toned. A well struck gem.

1601 **1936-D Columbia, South Carolina. NGC graded Mint State 66.** Sleek mint frost that has a satiny effect, the fields remarkable for their superb preservation. Heather gold peripheral areas. Souvenir half dollars such as this were authorized to help finance the extensive celebrations marking the 300th year of the founding of Columbia in 1786. The design was struck at all three mints and sold in sets. Total of 8,000 sets, plus an extra 1,000 Philadelphia mint halves coined for special purposes or individual sales.

1602 **1893 Columbian. PCGS graded Mint State 66.** Beautiful original toning. A superb gem. In conjunction with the Commemorative coins from the Columbian Exposition held in Chicago, Illinois, 1892-1893, a series of stamps was also introduced having a portrait of the explorer on the highest denomination, $5.

1603 **1893 Columbian. ICG graded Mint State 65.** Colorful obverse and reverse on this lustrous, well struck gem. The Columbian was America's first commemorative half dollar issue.

1604 **1893 Columbian. NGC graded Mint State 63.** Brilliant with frosty white luster.

1605 **1935 Connecticut. PCGS graded Mint State 65.** Wonderfully preserved for the issue. This coin's Tree bold and detailed in its Art Deco modern style.

1606 **1936 Gettysburg. PCGS graded Mint State 67. *Superb!*** Light "tab" toning from years spent in an original issue card. Now protected in its inert plastic PCGS holder, it will remain sleek and impressive in the years to come. Mintage: 26,928.

1607 **1936 Gettysburg. PCGS graded Mint State 66.** Light silvery blue toning with dabs of smoky russet. Fresh and original. Commemorates the 1863 Battle of Gettysburg, Pennsylvania.

1608 **1922 Grant. PCGS graded Mint State 64.** Deep russet gray toning around the protected areas, all original. A choice, lustrous Grant Memorial half dollar.

GEM UNCIRCULATED 1928 HAWAIIAN COMMEMORATIVE HALF DOLLAR

1609 **1928 Hawaiian. PCGS graded Mint State 66.** Also known as the "Captain Cook" commemorative, this handsome coin designed by Laura Garden Fraser depicts the famed explorer wearing typical garb of the 1770s, and decked out in his powdered wig. Flanking the denomination HALF DOLLAR are eight little wedge-shaped design elements meant to symbolize the (then) eight inhabited islands in the Hawaiian group. On the reverse is a beckoning Hawaiian chieftain wearing a feather cloak (worth a hundred times its weight in gold, these were made from the feathers of the o'o bird, the mamo, the i'iwi, and the apapane — now all believed to be extinct. It often took a generation — 20-25 years or longer — to accumulate the feathers for and create *one* such cloak!) Today, the Hawaiian commemorative is highly prized in this outstanding condition.

1610 **1928 Hawaiian. ANACS graded Mint State 62.** Smooth with satin-frosted mint bloom, a well struck example of this scarce Type. Only 10,000 Hawaiians were minted; and, as any number of them were sold to the public at large in addition to collector sales, many are found circulated today. Desirable in choice MS62 grade.

1611 **1928 Hawaiian. ANACS graded Uncirculated Details, Net Mint State 60 Cleaned.**

1612 **1935 Hudson. PCGS graded Mint State 64.** Original dusky brown to gray toning symbolizes its years in an original issue card or holder. Mintage: 10,000.

1613 **1924 Huguenot. PCGS graded Mint State 66.** Dazzling in its whiteness and frosty preservation, the height of beauty in a 1920s-era commemorative half dollar. The persons represented on the obverse were not directly concerned with the founding of New Netherlands in 1624. They are Admiral Coligny and William the Silent. Designs were prepared by George T. Morgan from models. Mintage [142,080] suggests this was a very popular coin at the time.

1614 **1924 Huguenot. NGC graded Mint State 65.** Deep rich frosty luster typical of this issue; purple-brown toned at the rims. Well struck on portraits and ship. Commemorates the 300th anniversary of the Founding of New Netherland.

1615 **1946 Iowa. PCGS graded Mint State 67. *Superb!*** These tend to come brilliant with flashy white luster — like a roll coin Walking Liberty Half Dollar. However, a few, a very few, such as the coin being offered, are fortunate in acquiring eye-catching toning. This gorgeous gem exhibits sunset golds and reds on both sides.

1616 **1946 Iowa. PCGS graded Mint State 67. *Superb!*** This issue tends to be well struck and well preserved; this example tends towards the high end of its grade class by its sleek mint luster and lovely pastel toning. A honey of a coin!

1617 **1946 Iowa. PCGS graded Mint State 66.** With lovely pastel gold and greenish color over satiny surfaces.

1618 **1946 Iowa. PCGS graded Mint State 65. 1925 Lexington PCGS graded Mint State 62. 1920 Pilgrim. PCGS graded Mint State 64. 1936-D San Diego. PCGS graded Mint State 66. 1934 Texas. PCGS graded Mint State 65.** Lot of 5 coins.

1619 **1918 Lincoln. PCGS graded Mint State 65.** With beautiful golden to light gray toning; bold detail on the portrait, this being one of the most intricately engraved of all the early Commemorative Halves. Commemorates Illinois statehood anniversary, 1818-1918.

1620 **1936 Long Island. NGC graded Mint State 67.** ***Superb!*** Beautiful rainbow "tab" color from the issue holder; normal toning is more mundane and less spectacular, so bring out the checkbook when it comes time to bid! A jewel.

1621 **1936 Long Island. PCGS graded Mint State 66.** Original toning which includes some vibrant red and gold splashes at the rim on both sides. Not rare but extra desirable in this condition. The design was prepared by Howard Kenneth Weinman, son of the sculptor A. A. Weinman who designed the Walking Liberty half dollar as well as the Mercury dime.

1622 **1936 Long Island. NGC graded Mint State 66.** Similar toning to the MS67 Long Island offered a moment ago, all original, sparkling with sunset orange to gold hues. A treasure!

1623 **1936 Long Island. NGC graded Mint State 66.** Lightly toned. Celebrates the 300th anniversary of the settling of Long Island in New York. The two accolade busts on the obverse depict a Dutch settler and an Algonquin Indian, respectively. On the reverse is a Dutch three-masted ship of the period similar to that which the settler used. Howard Kenneth Weinman was the coin's designer, Weinman being the son of A. A. Weinman who had earlier been commissioned by the mint to do the Mercury Dime and Walking Liberty Half Dollar. In all, 81,773 Long Islands were sold.

1624 **1936 Lynchburg. PCGS graded Mint State 66.** Original deep "tab" toning so-called from the issue card (which often on commemoratives has a cardboard tab holding the coin in place). The surface is medium to deep russet-gray becoming colorful hues at the rims — some rose, some green, and deepening to lovely sunset gold on either side.

1625 **1920 Maine. NGC graded Mint State 64.** Frosty white luster with sprinkling of russet gray toning.

1626 **1934 Maryland. PCGS graded Mint State 65.** Lightly toned. A clean, problem-free half dollar. Head of Cecil Calvert, first Lord Baltimore on the obverse.

1627 **1934 Maryland. NGC graded Mint State 65.** Lightly toned; well struck (including a full nose on Calvert). The reverse depicts Maryland's coat of arms. The colony was founded in 1634.

1628 **1921 Missouri 2x4. NGC graded Mint State 65.** (Mislabeled on the NGC holder.) Very pleasing *bright* luster, nothing dull about this scarce "2x4" variety. A scarce, popular variety. Well struck and exhibiting shimmering luster, being only a light dusting of gold patina from full brilliance.

BLAZING WHITE 1921 MISSOURI HALF DOLLAR

1629 **1921 Missouri. PCGS graded Mint State 65.** Resplendent with fresh mint luster everywhere including the topmost areas of the cap and shoulder (which are first to receive friction from any mishandling). Well struck, fresh appearing, and with pale golden color having just begun to form before it was encapsulated in a PCGS holder.

1630 **1921 Missouri. NGC graded Mint State 64.** Dappled gray and purple blue toning covers either side, with frosty luster silvering the non-toned regions. Carefully made and well protected over the years, the surface remains exceedingly choice, some might even call it gem. In all, there were 15,428 pieces struck of this variety on the one hundredth anniversary of the admission of Missouri to the Union. The event was celebrated at Sedalia during August 1921.

1631 **1923-S Monroe. PCGS graded Mint State 65.** Original toning. Struck to celebrate the 100th anniversary of President James Monroe's declaration. The reverse consists of two allegorical females positioned in such a way as to represent North and South America joined at by their hands at Panama. An inventive allegory! Struck at the San Francisco Mint; issued at Los Angeles and so noted on the reverse with the City of the Angel's name.

1632 **1936 New Rochelle. PCGS graded Mint State 66.** Well developed toning on either side. Full bold strike and luster that glistens beneath the color. No obvious abrasions on this gem 66 example.

1633 **1938 New Rochelle. PCGS graded Mint State 66.** Original light gray patina. Very sharply impressed by the dies. New Rochelle in New York state celebrated its founding in 1688 by French Huguenots with this special half dollar issued in 1938. Only 15,266 were sold. The reverse motif, which might be mistaken for a flaccid rose, is actually a fleur-de-lis, a device consisting of a stylized three-petaled iris flower, used as the armorial emblem of the kings of France.

1634 **1938 New Rochelle. NGC graded Mint State 65.** In early NGC holder, this nicely toned jewel has gem quality strike and frosty luster. An impressive example of this scarcer Type.

1635 **1936 Norfolk. PCGS graded Mint State 68. *Superb!*** The Norfolk is one of only two or three commemorative Types that tend to come in tip-top, blemish-free condition. This MS68 meets or exceeds the strict limitations on the grade and is therefore a very appealing coin. A pleasing, near-perfect example for the collector.

Obverse with the Norfolk, Virginia city seal; the reverse depicts an ornate Royal Mace, presented to the Borough of Norfolk in 1753 by Lieutenant Governor Robert Dinwiddie. William Marks Simpson and his wife Marjorie Emory Simpson made the designs. Although Congress authorized 25,000 to be struck at Philadelphia, only 16,923 were ever sold (at $1.50 each). The surplus was returned to the mint for melting.

1636 **1936 Norfolk. PCGS graded Mint State 67. *Superb!*** In older-style PCGS holder, the coin exhibits full sharp devices and natural toning.

Obverse with the Norfolk, Virginia city seal; the reverse depicts an ornate Royal Mace, presented to the Botough of Norfolk in 1753 by Lieutenant Governor Robert Dinwiddie. William Marks Simpson and his wife Marjorie Emory Simpson made the designs. Although Congress authorized 25,000 to be struck at Philadelphia, only 16,923 were ever sold (at $1.50 each). The surplus was returned to the mint for melting.

1637 **1936 Norfolk. PCGS graded Mint State 67. *Superb!*** Original golden russet color with luster as smooth as silk. Excellent preservation for this elusive type.

1638 **1926 Oregon. NGC graded Mint State 67. *Superb!*** Pristine satin-like frost and a sharp strike including the hand holding the bow and arrow (only minor weakness at the thumb and, on the reverse, along the upper curve at the back of the Conestoga's canvas).

1639 **1926-S Oregon. NGC graded Mint State 66.** Most affordable of the various Oregon dates, both San Francisco and Philadelphia struck this issue in 1926. A nicely toned, frosty specimen. Superb in every detail.

1640 **1937-D Oregon. ICG graded Mint State 67. *Superb!*** Snow-fresh luster with the slightest toning; an impeccable example of this well-thought-out design.

1641 **1939 Oregon. NGC graded Mint State 66.** Excellent detail in the strike. The hand holding the bow shows a full thumb while the canvas top on the wagon has a bold outline to the rear curve — an area that often is found weak due to its nearness to the edge of the coin. Delicate pastel toning.

1642 **1915-S Panama-Pacific. PCGS graded Mint State 65.** Bright and satiny with full mint white iridescence on both sides. Splendid quality for this popular issue which, like many of the earlier commemoratives, were sold in large numbers to the general public who subsequently spent or cleaned them.

1643 **1915-S Panama-Pacific. NGC graded Mint State 65.** Similar, only th piece enveloped in a warm embrace of color, from deep sunset reds to purpl and blue. A honey of a coin with both sides exceptional in their sharp detai

Coins were struck in conjunction with the widely attended celebration hel in San Francisco in 1915 to announce the opening of the Panama Canal. Th Half Dollar was conceived by Charles E. Barber, one of the mint's engraver It features Liberty and a child on the obverse. Liberty is holding two sprig of flowers while behind, the sun sets between the southern and northern out croppings of the Golden Gate, entrance to San Francisco Bay. Barber place a wingspread eagle on the reverse, having it stand atop the union shield rathe than the shield superimposed on its breast as was the tradition up till then In all, 27,314 were sold out of an original authorized mintage of 60,000. Th unsold pieces were remelted.

1644 **1936 Rhode Island. PCGS graded Mint State 66.** A gem. Celebrates th anniversary of Roger Williams' founding of Providence, Rhode Island Oddly, no mention of the city is to be found on the coin.

1645 **1936 Rhode Island. NGC graded Mint State 66.** Shimmering luster wit light gold to sky blue iridescence. Rhode Island was the friskiest, most liber tarian Colony in olden days. They didn't mind taking any sort of religiou fanatic when other colonies would clap someone in irons if he didn't toe th line. Later, when voting on the Constitution was underway, it was Rhod Island who made the most noise about refusing to ratify. To this day, Rhod Island is the smallest state in the union in terms of acreage.

1646 **1936-D Rhode Island. PCGS graded Mint State 67. *Superb!*** A high grad example of this modernist style commemorative with attractive toning characteristic of a coin that came out of an original Commemorative distributor's holder.

1647 **1937 Roanoke. PCGS graded Mint State 66.** Refreshing in its beauty and elegance, a frosty jewel of a coin whose snow white luster is tempered only a little by some natural champagne gold toning on the obverse and some pale blue toning on the reverse.

1648 **1937 Roanoke. NGC graded Mint State 64.** Has a few little hairlines and luster scuffs in the fields; otherwise a gem with original "tab toning". The reverse is especially attractive.

1649 **1937 Roanoke. ANACS graded Mint State 64.** Struck for the 350th anniversary of Sir Walter Raleigh's "Lost Colony" and the birth of Virgini Dare, the first white child born in British North America.

1650 **1936 Robinson. PCGS graded Mint State 66.** Head of Joseph T. Robinson, political notable in the state of Arkansas. Brilliant mint luster.

1651 **1936 Robinson. PCGS graded Mint State 65.** Lovely golden color; a satin frosted gem.

MULTICOLOR 1936-D SAN DIEGO

1652 **1936-D San Diego. ICG graded Mint State 68.** Featuring eye-popping multicolor toning on both sides solidly based on golden red sunset color becoming greenish gold. The ultimate "look" in a finely preserved Commemorative half dollar. San Diego hosted an exposition in 1935-6 and souvenir half dollars were made for the expo. The obverse displays a seated female with spear and a bear in the left background. The reverse shows the observation tower and the State of California building at the Exposition.

1653 **1926 Sesquicentennial. PCGS graded Mint State 65.** Very little of the granularity usually associated with this coin's portrait; the busts are well struck, the fields smooth with satiny luster. Original dappled russet and gray patina.

1654 **1926 Sesquicentennial. PCGS graded Mint State 64.** Has light toning and light granularity on Washington's cheek, as made. Lustrous surfaces with choice appearance. Surprisingly few abrasions are seen on either side.

1655 **1926 Sesquicentennial. ICG graded Mint State 64.** Vibrant luster throughout with the usual surface roughness on Washington's face where the metal failed completely to fill the die and therefore wasn't "smoothed" by the inner recesses. It is difficult to say from the historical documents when the Liberty bell that is depicted on the reverse received its crack.

1656 **1926 Sesquicentennial. NGC graded Mint State 63.** Glistening luster beneath light golden toning.

1657 **1935 Spanish Trail. Mint State 63.** Frosty. Nearly free from all color, only the slightest hairlines noted. The Old Spanish Trail went from deep in the state of Florida to the western point of Texas in the days of the conquistadors.

1658 **1925 Stone Mountain. PCGS graded Mint State 67. *Superb!* Ex Larry Shepard Collection.** Marvelous original toning with exquisite underlying luster, strike and surface integrity. A landmark sale, the Larry Shepherd Commemoratives were all hand-picked by their owner (Shepherd) with an eye to being as close to perfection as is humanly possibly. This magnificent Stone Mountain is a world unto itself!

1659 **1934 Texas. PCGS graded Mint State 66.** Beautiful shimmering gold and amber toning with a dusting of russet gray on the side featuring the winged female. Texas being the Lone Star State, there is a large five-pointed star prominently supporting a bold proud eagle.

1660 **1937-D Texas. PCGS graded Mint State 67. *Superb!*** Exquisite color, surfaces, and a full sharp strike makes this a "must have" coin if you are bidding for your Commemorative collection. A majestic eagle on the obverse is superimposed over a five-pointed star signifying Texas as the Lone Star state.

1661 **1925 Vancouver. PCGS graded Mint State 66.** With gorgeous russet to heather gold toning on either side, the underlying surface and luster pristine, glowing. A superb specimen of this scarcer issue from the mid-1920s. Though it carries no mintmark, the Vancouver was struck at the San Francisco Mint.

1662 **1925 Vancouver. PCGS graded Mint State 65.** Luster that is vibrant and alive, as though just issuing from the coining press — everything boldly struck including the coat and hair on the gentleman from Vancouver. In short, a *gem.*

1663 **1925 Vancouver. Mint State 64.** In Numistrust MS65 holder, a lustrous, naturally toned specimen, this 1925 issue comprises the only half dollar commemorative struck in the year of the hilarious "Monkey Trial" held in Dayton, Tennessee.

1664 **1927 Vermont. PCGS graded Mint State 66.** Original toning; crisp frosty luster. A gem! This is the only Commemorative Half Dollar struck in 1927, the year Charles A. Lindberg made his solo crossing of the Atlantic ocean in a single-engine plane called The Spirit of St. Louis. 1927 was also the year of the world-famous Gene Tunny vs. Jack Dempsey boxing match.

1665 **1927 Vermont. PCGS graded Mint State 66.** Light golden toning atop serenely original, glowing luster. A well struck reminder of the early days in America's commemorative program. The first issues were in 1892. In 1927, there was one design made, this Vermont piece, a souvenir issue commemorating the 150th anniversary of the Battle of Bennington and the independence of Vermont. Models were prepared by Charles Keck, and the obverse shows the head of Ira Allen, founder of Vermont. The reverse bears a catamount on a pedestal, a.k.a. a mountain lion or puma.

1666 **1927 Vermont. PCGS graded Mint State 65.** A blast of silvery luster greets the eye with this delicately toned, boldly impressed Commemorative issue. The well-executed portrait represents Ira Allen (1751-1814), founder of Vermont.

MAGNIFICENT TONED SET OF BOOKER T. WASHINGTON HALVES

1667 **1946-P,D,S Booker T. Washington Set. NGC graded Mint State 67.** ***Superb!*** Matched with colorful toning, this astounding three-piece set of Booker T half dollars traces to the Bingham sale. Each piece would win an award for colorful toning. Each is at the pinnacle of coin preservation and strike detail. Together they create a wonderful set of the advance buyer. Should realize a record price in the sale. Lot of 3 coins.

1668 **1946-D Booker T. Washington. PCGS graded Mint State 66.** Beautiful golden to pastel lilac gray toning. A bold strike; a scarce date.

1669 **1946-S Booker T. Washington. ICG graded Mint State 66.** Silvery bright and gleaming, this has acquired lovely peripheral color from its years of careful storage. A very presentable Commemorative half dollar!

1670 **1948-D Booker T. Washington. PCGS graded Mint State 66. Premium Quality.** Brilliant silvery blue luster, a knock-out gem of this better date. The Booker T. Washington coins were made at all three mints in 1946-1951.

1671 **1948-S Booker T. Washington. NGC graded Mint State 67. Prooflike.** ***Superb!*** While the 1948 Denver mint of this commemorative tends to be found frosty, some of the San Francisco issue can be found on rare occasions with decided prooflike reflectiveness in the field. A superb gem that boasts warm golden russet sheen at the edge.

1672 **1951-S Booker T. Washington. NGC graded Mint State 66.** Another outstanding Booker T. Washington. Combining brilliant mint frost with warm golden brown color at the edge, it has sharp detail in the centers.

1673 **1952 Washington-Carver. PCGS graded Mint State 65.** Beautiful gold and pale rose toning on the obverse; a gem well struck specimen of the Type.

1674 **1936 Wisconsin. PCGS graded Mint State 67.** ***Superb!*** Satiny luster beneath original reddish gold toning. The unusual design sports a hand with a pick axe over a pile of iron ore. The Wisconsin official animal, a badger, stalks the other side.

Proof Sets

1675 **1939 Five-piece Proof Set. Brilliant Proof 64 to 67.** Original toning from an early black cardboard holder with clear plastic slides. Lot of 5 coins.

1676 **1942 Six-Piece Proof Set. Brilliant Proof 64 to 66.** Original light to medium toning. In Capital plastics style holder. Contains the two varieties of Jefferson Nickel: regular alloy and silver 1942-P "wartime" alloy. Lot of 6 coins.

Hawaiian Coinage

DESIRABLE GEM BRILLIANT UNCIRCULATED 1883 HAWAII DIME

1677 **Dime. King Kalakaua I. 1883. PCGS graded Mint State 65.** With extensive mint frost throughout the fields and overflowing the devices; a superb original specimen of the only issue of this denomination by the Kingdom of Hawaii. The denomination UMI KENETA translates into TEN CENTS. King Kalakaua ruled from 1874 until his death in 1891.

Lot 1678

Type and Miscellaneous

MAJOR OLD-TIME TYPE SET

1678 **Housed In a Dansco Album, A Major Old-Time Type Set.** Grades range from Very Fine to Choice Uncirculated and Proof, there are a few pieces that appear whizzed but the coins are generally quite nice. This set must be inspected for proper evaluation. Included are the following Half Cents: 1804, 1826 and 1851. Large Cents: 1803, 1814, 1826 and 1855. Small Cents: 1857, 1859, 1862, 1883, 1909 V.D.B., 1943-D, 1958-D, 1968-S. Two-cent Piece: 1865. Three-cent Silver: 1860. Three-cent Nickel: 1865. Half Dimes: 1833, 1845, 1854 Arrows and 1861. Nickels: 1866, 1883 Shield, 1883 No Cents, 1900, 1913 Type 1, 1937, 1938 Jefferson, 1942-P.

In the Dime group: 1827, 1854 Arrows, 1856, 1888, 1892, 1939, 1959 and 1968-S. Twenty-cent Piece: 1875-S. Quarter Dollars: 1838 Bust, 1844, 1853 Arrows and Rays, 1891, 1900, 1917-S Type 1, 1930, 1964 and 1968-S. Half Dollars: 1834, 1837, 1853 Arrows and Rays, 1859-S, 1871-S, 1900-S, 1942, 1961, 1964 and 1968-S. Commemorative Half Dollars: 1925-S California, 1936-D San Diego, 1936 Delaware and 1923-S Monroe. Silver Dollars: 1843, 1870, 1876-S Trade, 1879-S and 1923.

Since many of these are Proofs, such as the 1883 Indian cent and 1942 Half Dollar among others, there is more here than meets the eye! Lot of 67 coins.

1679 **Silver One-Ounce Dollar or Silver Eagle. 1987. ANACS graded Mint State 68.** ***Superb!*** Majestically toned! An amazing specimen that has color on *both sides*.

1680 **Silver One-Ounce Dollar or Silver Eagle. 1992-S NGC graded Proof 68.** ***Superb!*** Beautifully toned! A gorgeous coin in which there is color on *both sides.*

1681 **Pair of US Civil War Political Tokens, 1864.** Undated Lincoln political medal, Fuld Civil War Token #133-458, rarity-6, AU55. Virtually as issued. Frosty golden brass, 19.5 mm. Holed at the top with a small ring loop, as issued. Undated George B. McClellan political token, portrait on the obverse with UNION, PEACE, PROSPERITY on the reverse, 16.5 mm, AU50. Glossy golden brass. Pierced at the top with a small ring, as issued. A nice pair. Lot of 2 items.

1682 **Trio of Exhibition Medals, 1876-1907.** 1876 medal struck within the International Exhibition, 24 mm in golden brass, possibly gold plated. AU50, holed at the top. 1893 World's Columbian Exposition, US Mint exhibit medal showing the US Government Building, AU55. Frosty golden brass, 38 mm. 1907 Jamestown Tercentennial Medal, a so-called dollar. Bright golden brass, possibly gold plated. MS60, 34 mm. The fields are somewhat prooflike. An attractive trio. Lot of 3 pieces.

Hard Times Tokens

1683 **(1837) Hard Times Token Low-97, Rulau-293 Rarity-1 AU58.** Glossy chocolate brown with 5% of the original red remaining. No spots or other defects. Wall Street Merchant's Exchange and defense support token.

1684 **(1837) Hard Times Token Low-47A, Rulau-66A Rarity-2 Mint State-62+.** Frosty bluish steel brown with 20% slightly faded mint red on both sides. No spots or other defects. Very nice for the grade, close to MS63. A political token arguing against Jackson's monetary policy.

1685 **1837 Hard Times Token Low-44, Rulau-69 Rarity-1 AU55.** Frosty light to medium brown with underlying mint luster and peeps of faded mint red. No defects. An anti-Jackson/Van Buren political token.

RED & BROWN OFF CENTER LOW-20

1686 **1837 Hard Times Token Low-20 Rulau HT-34 Rarity-1 NGC graded Mint State-64 Red & Brown.** Lustrous bluish steel brown with at least 25% of the original mint red remaining. The surfaces are frosty and very attractive. The only defects are a streak of dark toning at the dentils on the left side of the obverse, a small planchet lamination over the C in EXECUTIVE, and a reddish carbon spot on the left side of R in PREDECESSOR. A choice example of this popular political issue of the Hard Times Era, this one especially significant because it was struck 10% off center to K-3. An extremely rare error strike. The attribution and off-center status are noted on the NGC label.

Ex Rick DeSanctis.

1687 **A dozen Hard Times Tokens, 1833-1841.** 1834 Low-8, Rulau-9 EF40. 1834 Low-12, Rulau-25 F15. 1837 Low-19, Rulau-33 EF40. 1837 Low-37, Rulau-61 VF35. (1833) Low-51, Rulau-70 AU50. 1838 Low-54, Rulau-81 VF30. 1841 Low-59, Rulau-17 EF40. 1841 Low-60, Rulau-18 VF25. 1841 Low-64, Rulau-22 EF40. The obverse (Webster side) is misaligned to K-4. 1834 Low-80, Rulau-157 F15. 1835 Low-99, Rulau-216 VF20. 1837 Low-132, Rulau-195 EF45. A decent group. Lot of 12 coins.

Colonials

1688 **1850 Bank of Upper Canada Halfpenny Token Mint State-63.** Choice lustrous bluish steel brown with traces of mint red on both sides. Sharp and very attractive. Housed in a PCI slab graded MS63.

End of Session Three

Session Four

TUESDAY, FEBRUARY 25, 2003

Promptly at 10:00 A.M. (Pacific)

Lots 1689 to 2101

SUPERIOR GALLERIES

BEVERLY HILLS

Collector Value Selections

Half Cents

1689 **1806 C-1 NGC graded About Uncirculated 58. Brown.** Even light steel brown glossy surface on either side; there are a few very minor marks on the obverse rim. Choice for the grade and period.

Small Cents

1690 **1861 PCGS graded About Uncirculated 58. 1863 PCGS graded About Uncirculated 58. 1864 Bronze. PCGS graded About Uncirculated 58.** Original surfaces, light toning, all three attractive specimens for the Indian cent buyer. Lot of 3 coins.

1691 **1862 ANACS graded Mint State 63. 1864-L ANACS graded About Uncirculated 50.** The popular 1864-L is glossy dark chocolate and steel brown and has a few tiny marks on the feathers. Lot of 2 coins.

1692 **1864-L PCGS graded About Uncirculated 58.** Second of the "bronze" Indian cents, this year, preceded by an issue that lacks the initial "L" for the coin's designer, James Longacre. This is by far the most desirable 1864-dated issue, scarce in all grades, and prized in this choice, brown-lustrous condition.

1693 **1864-L PCGS graded Very Fine 20.** Full LIBERTY on headband, sharp "L" on ribbon back of head (where it was placed in an inconspicuous location after the mint received protests 25 years earlier when it inadvisably stressed Gobrecht's name on the silver dollars of the period. From this 1864-L issue onward to the end of the series in 1909, the little L would be an integral part of the design.

1694 **1866 Repunched Date. ANACS graded Mint State 61. Brown.** Light chocolate brown; struck from clashed dies; a few scattered marks. Repunching is clearest on 18 and the final 6. In this period (1850s and 1860s) recutting of date digits is relatively common. One assumes that the task of punching in date digits was a task given to an apprentice; that, or the tediousness of the job caused inattention or an unsteady hand. A scarce year in Uncirculated grades.

1695 **Trio: (1) 1866 Doubled Die Obverse & "MPD" FS-007.6, Snow-1. ANACS graded About Uncirculated Details, Net Extremely Fine 40. Cleaned. (2) 1876 ANACS graded Extremely Fine Details, Net Very Fine 30. Corroded. (3) 1888 ANACS graded Mint State 64. Red and Brown.** Lot of 3 coins.

1696 **1869 Recut 69. ANACS graded About Uncirculated 55.** Light brown with some deeper gray-brown in the areas around ONE CENT. Scarce.

1697 **1870 PCGS graded About Uncirculated 58.** Sharp feathers in the headdress and accompanying head band which is inscribed LIBERTY in raised letters. Scarce year. Medium brown dusky toning — all original and unmolested by cleaning or brushing.

1698 **1870 ANACS graded About Uncirculated 53.** A few light marks on the portrait; another, like a small void, at the top of N of CENT. Reddish brown; well struck.

1699 **1871 ANACS graded Mint State 62. Brown.** Well struck on a problem-free planchet.

1700 **1877 ANACS graded Very Good 8.** Three letters in LIBERTY visible; full rims and clear devices. A choice example of this key year for the grade.

1701 **1894 PCGS graded About Uncirculated 58. 1908-S PCGS graded About Uncirculated 50.** Lot of 2 coins.

1702 **1897 Mint State 65. Red and Brown.** Smooth, plentiful mint color on both sides mellows a little to golden and reddish brown.

1703 **Group of Flying Eagle and Indian Cents. Very Good to Mint State.** Includes the following issues: 1858 Large Letters, 1860, 1861, 1864 CN, 1874, 1878, 1879-1887, 1889-1907, 1908, 1908-S, 1909. Lot of 38 coins.

1704 **1909 V.D.B. PCGS graded Mint State 65. Red. 1909 Lincoln. No V.D.B. PCGS graded Mint State 66. Red.** Lot of 2 coins.

1705 **1909 Lincoln. ICG graded Mint State 67. Red.** Popular first-year issue. Full blazing color, a spot-free jewel.

1706 **1909-S V.D.B. Very Fine 20.** Key date in the series, and, this is also key: complete wheat lines in both ears of wheat on the reverse. Choice, problem-free rims add to the coin's desirable quality.

1707 **1911 PCGS graded Mint State 64. Red and Brown.** Smooth, gleaming satiny luster o[illegible] 1917 Lincoln Cents give them added appeal. This had oceans of orig[illegible]ep red color on both sides.

1708 **1912-D PCGS graded About Uncirculated 58. 1914 PCGS graded Mint State 65. Red and Brown. 1924-D PCGS graded About Uncirculated 58.** A nice mix of early Lincoln Cents, including the elusive 1924-D in much higher grade than normal. Lot of 3 coins.

1709 **1916 PCGS graded Mint State 65. Red. 1921 PCGS graded Mint State 64. Red.** Bright, lustrous examples. Lot of 2 coins.

1710 **1922 "Plain" ANACS graded Good 6.** Desirable No "D" issue. Typical wear for this grade, with several small rim bruises and field marks.

1711 **1930 ICG graded Mint State 67. Red. 1930 PCGS graded Mint State 66. Red.** Lot of 2 coins.

1712 **1932 PCGS graded Mint State 66. Red. 1934 NGC graded Mint State 67. Red.** Glistening full red color free from carbon. Lot of 2 coins.

1713 **1938 PCGS graded Mint State 67. Red. 1943 PCGS graded Mint State 67.** Dazzling gems! Lot of 2 coins.

1714 **1938 PCGS graded Mint State 66. Red. 1938-D PCGS graded Mint State 67. Red. 1938-D NGC graded Mint State 67. Red. 1938-D PCGS graded Mint State 65. Red. 1938-S NGC graded Mint State 67. Red.** Lot of 5 coins.

1715 **1939-D PCGS graded Mint State 66. Red. 1939-S PCGS graded Mint State 67. Red. 1940 NGC graded Mint State 67. Red. 1940-D NGC graded Mint State 67. Red. 1940-S NGC graded Mint State 67. Red.** Some superb examples from the pre-War years. All with blazing mint red color. Lot of 5 coins.

1716 **1941 NGC graded Mint State 67. Red. 1941-D (2 pieces) NGC graded Mint State 67. Red and PCGS graded Mint State 66. Red. 1941-S PCGS graded Mint State 66. Red. 1942 PCGS graded Mint State 66. Red. 1942-D PCGS graded Mint State 66. Red. 1942-S (2 pieces) NGC graded Mint State 67. Red.** Lot of 8 coins.

1717 **1955 NGC graded Proof 67. Red. Cameo.** A real charmer, boldly struck and coppery bright!

1718 **1955 Doubled Die Reverse, Die 5. ANACS graded Proof 65. Red.** Scarce.

1719 **1955-S Group of 39 Rolls of 1955-S Lincoln Cents. Mint State.** This unusual consignment consists of original 50-piece rolls of 1955-S cents, each roll in an aluminum foil wrapper sealed with wax. Into each, the consignor left a "pull string" so that it could be opened easily by later owners. Unique to say the least, and of course, the rolls are "gem" quality, sparkling and fresh as the day they were wrapped! Lot of 39 rolls = 1,950 coins.

1720 **1973-S PCGS graded Proof 69. Deep Cameo. 1992-S PCGS graded Proof 69. Deep Cameo.** Lot of 2 coins.

1721 **Partial Set of Lincoln Cents, 1909 to 1959-P,D. Very Good to Mint State and Proof.** Several of the early dates in spotty to red and brown Mint State, so best if inspected beforehand. Missing the following issues: 1909-S V.D.B., 1909-S, 1914-D,S, 1922-P,D, and 1931-S. The 1953-1959 Philadelphia coins are Proofs. Lot of 136 coins.

Two-Cent Pieces

1722 **1864 Large Motto. ANACS graded Mint State 63. Brown.**

1723 **1864 Large Motto. ANACS graded Mint State 61. Brown.**

1724 **1865 Mint State 63. Red and Brown.** One area of toning above the date; otherwise free from spots and tarnish. Mostly deep orange-red luster blending into light reddish brown.

1725 **1867 ANACS graded Mint State 60. Brown.**

Nickels

1726 **1885 Very Good 10.**

1727 **1886 Very Fine 20.**

1728 **1913 Type 1. PCGS graded About Uncirculated 58. 1913-D Type 2. PCGS graded About Uncirculated 55. 1916-S PCGS graded About Uncirculated 55. 1929 PCGS graded About Uncirculated 58.** Each piece just shy of full mint quality, lustrous, attractive, with natural nickel gray patina. Lot of 4 coins.

1729 **1913 Type 1. ANACS graded Mint State 65. 1929 PCGS graded Mint State 64.** Lot of 2 coins.

1730 **1913-S Type 2. PCGS graded About Uncirculated 58.** Lustrous; well struck. As often occurs the first-year of issue, varieties exist in the 1913 Buffalo Nickel series, with the 1913-S Type 2 the scarcest of the bunch.

1731 **1919-D About Uncirculated 50.** Medium gray and lustrous with speckled appearance. A full horn on the buffalo.

1732 **1919-S PCGS graded About Uncirculated 55.** Weakly struck, but luster approaches 70% on either side. Scarce.

1733 **1921-S PCGS graded Very Fine 25.**

1734 **Pair: (1) 1921-S ANACS graded Very Fine Details, Net Fine 12. Scratched. (2) 1923-S ANACS graded About Uncirculated 58. Clip.** The 1923-S has a small planchet clip at LIBERTY, affecting the clarity of that word and also dulling the buffalo's rump and lower leg. Lot of 2 coins.

1735 **1924-S PCGS graded Very Fine 35.** Nearly full horn on the bison. Scarce.

1736 **1924-S PCGS graded Very Fine 20.**

1737 **1926-S PCGS graded Extremely Fine 40.** Full separated horn on the head, and nearly full tail, excellent detail also in the Indian's hair and braid. With 960,000 struck, 1926-S has the lowest mintage in the series. Mostly found Good or Very Good, the date is in great demand in Extremely Fine.

1738 **1926-S ANACS graded Very Fine 20.**

1739 **1938-D Buffalo. NGC graded Mint State 67. Superb!**

1740 **Group of Buffalo and Jefferson Nickels. Very Good to Mint State.** Must view! Includes: 1913 Type 1, 1913 Type 2, 1913-D Type 2, 1914, 1914-S, 1915, 1915-S, 1916, 1916-D, 1916-S, 1917, 1919, 1920, 1920-S, 1923, 1924, 1924-D, 1924-S, 1925, 1925-D, 1925-S, 1926-D, 1927-S, 1928, 1928-D, 1928-S, 1929, 1929-D, 1930-S, and 1934-1938 complete. Among Jefferson Nickels: 1938 to 1944-PDS complete, with 1945, 1945-S, and a bonus 1867 No Rays Shield Nickel. Lot of 66 coins.

Half Dimes

1741 **1797 Draped Bust. Small Eagle. 13 Stars. Valentine-1. ANACS graded Very Fine Details, Net Fine 12. Scratched.** With myriad fine scratches on the obverse, less noticeable old-time scratches on the reverse. This is a shame, really, since the underlying coin is choice and attractive, light gray highlights deepening to medium "antique silver". A key two-year Type struck only 1796-1797.

1742 **1805 ANACS graded Very Fine Details, Net Fine 12. Damaged-Bent.** An unfortunate chain of events seems to have brought this scarce-date Half Dime together at some time in the past with a small ball-peen hammer. Deep gray toning, with date, stars and all legends strong, and the eagle well detailed for what tends to be a weak coin. Should be inspected since this isn't for everyone.

1743 **1832 PCGS graded About Uncirculated 58.** Only the one major Type this year, with numerous small varieties due to individual die characteristics. Well struck on the hair, cap and stars; well struck throughout the reverse, including the rim denticles. Some toning; much luster; great eye-appeal.

1744 **Trio: (1) 1837 No Stars. ANACS graded Extremely Fine Details, Net Very Fine 30. Rim Damaged. (2) 1842-O ANACS graded Fine Details, Net Very Good 8. Scratched-Cleaned. (3) 1853-O No Arrows. ANACS graded Very Good Details, Net Good 4. Corroded.** Lot of 3 coins.

1745 **1838-O ANACS graded About Uncirculated Details, Net Extremely Fine 40. Corroded-Cleaned.** May have been in a fire and then subsequently recovered and cleaned. First Half Dime issued at the New Orleans mint, which would strike coins until 1909.

1746 **1850 About Uncirculated 55.** Several tiny marks on Liberty and a shallow void in the right obverse field. Original toning; original luster throughout. Well struck.

1747 **1855 Arrows. ANACS graded Uncirculated Details, Net About Uncirculated 55. Spot Tooled.** Below the bow on reverse, an attempt was made to efface a small dark spot on the rim.

1748 **Group of Bust and Seated Liberty Half Dimes. The Bust Coins grade Good to Extremely Fine. The Seated Coins Very Good to About Uncirculated or Better.** Dates include: 1829-1837 Bust (one of each, no varieties), 1839-O, 1840-O No Drapery, 1840 With Drapery, 1840-O With Drapery, 1841, 1841-O, 1842, 1843, 1844, 1844-O, 1845, 1847, 1848 Large Date, 1848 Small Date, 1848-O, 1849, 1849-O, 1850, 1850-O, 1851-O, 1852, 1853 Arrows, 1853-O Arrows, 1854, 1855, 1855-O, 1856, 1857, 1857-O, 1858, 1858-O, 1859-O, 1860, 1860-O, 1861, 1862, 1864-S, 1865-S, 1866-S, 1867-S, 1868-S, 1870, 1871, 1872, 1872-S Mintmark Below, 1873, 1873-S. Lot of 56 coins.

Dimes

749 **1798 ANACS graded Fine Details, Net About Good 3. Plugged-Damaged.** Only 27,550 minted this year. Nice original toning. Legends, date and stars clear.

750 **1825 ANACS graded Extremely Fine 45.** Medium gray with pleasing deeper shades outlining the stars and legends.

751 **1828 Small Date. JR-1. ANACS graded About Uncirculated Details, Net Extremely Fine 40. Scratched.** Original toning from a long time spent in an old Wayte Raymond album.

752 **1834 ANACS graded About Uncirculated 50.** Light gray color with medium gray around devices. Lustrous.

753 **Trio: (1) 1839 No Drapery. ANACS graded Extremely Fine Details, Net Very Fine 20. Scratched. (2) 1840 No Drapery. ANACS graded Extremely Fine Details, Net Very Fine 20. Cleaned. (3) 1841-O Breen-3238. ANACS graded Extremely Fine 40.** Lot of 3 coins.

754 **1842-O ANACS graded About Uncirculated Details, Net Extremely Fine 40. Whizzed.** Cleaned on a wire brush wheel to simulate luster; now deep toned steel-gray.

755 **1845-O Good 6. 1850-O Fine 12. 1851-O Very Fine 20. 1853-O Arrows Fine 12. 1854-O Fine 15. 1884-S Very Fine 25, Rough.** Lot of 6 coins.

756 **1846 ANACS graded Fine 12.** Only 31,300 made. Full LIBERTY on shield.

757 **Five-coin Lot: (1) 1852-O ANACS graded Fine 15. (2) 1853 No Arrows. ANACS graded About Uncirculated Details, Net Extremely Fine 40. Cleaned. (3) 1859-O ANACS graded Very Fine Details, Net Fine 12. Scratched. (4) 1863-S ANACS graded Very Good 10. (5) 1864-S ANACS graded Very Fine 20.** Lot of 5 coins.

758 **1856-S ANACS graded Very Fine Details, Net Fine 12. Cleaned.**

759 **Pair: (1) 1858-S ANACS graded Fine Details, Net Very Good 8. Scratched. (2) 1860-S ANACS graded Very Fine 20.** Lot of 2 coins.

760 **Pair: (1) 1861-S ANACS graded Extremely Fine Details, Net Very Fine 20. Cleaned. (2) 1862-S ANACS graded Extremely Fine Details, Net Very Fine 20. Cleaned.** Lot of 2 coins.

761 **Quartet of San Francisco Mint Seated Dimes: (1) 1865-S ANACS graded Very Good 10. (2) 1866-S ANACS graded Very Good 10. (3) 1867-S ANACS graded About Uncirculated Details, Net Extremely Fine 40. Corroded. (4) 1868-S ANACS graded Very Fine Details, Net Fine 12. Cleaned.** Lot of 4 coins.

762 **1869-S ANACS graded About Uncirculated 58.** Original light gray toning; lots of luster. A choice example.

763 **1870-S ANACS graded Extremely Fine Details, Net Fine 12. Corroded-Scratched-Cleaned.** About as grotesque as it sounds. But never mind that, 1870-S is scarce: only 50,000 minted.

764 **Seated Liberty Dime Threesome from the San Francisco Mint: (1) 1871-S ANACS graded Very Fine Details, Net Fine 12. Damaged. (2) 1872-S ANACS graded Fine 12. (3) 1873-S Arrows. ANACS graded Fine Details, Net Very Good 8. Cleaned.** Lot of 3 coins.

765 **Pair from Carson City: (1) 1872-CC ANACS graded Very Good Details, Net About Good 3. Corroded-Damaged. (2) 1878-CC ANACS graded Very Good 8.** Lot of 2 coins.

766 **1886-S ANACS graded About Uncirculated 50.** Only 206,524 minted — a number that is even smaller than the famed 1916-D Mercury Dime. Yet compare prices in the pricing guides!

767 **1895-O PCGS graded Good 4.** Scarce.

768 **1897-O ANACS graded Very Fine 35.** Attractive toning from years in an album page.

769 **1900-O ANACS graded Extremely Fine 40.** Medium gray and russet.

770 **1904-S ANACS graded About Uncirculated 50.** Lustrous. Beautiful steel with blue toning from the time spent in an old Wayte Raymond page.

771 **Barber and Mercury Dime Medley. 1911 PCGS graded About Uncirculated 58. 1912 PCGS graded About Uncirculated 58. 1916 Barber PCGS graded About Uncirculated 58. 1916 Mercury PCGS graded About Uncirculated 58.** All of these lustrous, lightly toned (excepting the 1911, which is flashy brilliant), and plainly they are fresh, original, attractive. Lot of 4 coins.

772 **1918-D ANACS graded About Uncirculated 58. 1919-D ANACS graded About Uncirculated 58.** Lot of 2 coins.

773 **1924-D PCGS graded About Uncirculated 58. 1925-D PCGS graded About Uncirculated 58. 1931-S PCGS graded About Uncirculated 58.** Near-complete luster on each of these, with strikes better than average and great eye-appeal. Lot of 3 coins.

774 **1926-S ANACS graded Extremely Fine 40.** Scarce.

775 **1931-D Doubled Die Obverse. ANACS graded Mint State 60.** Lightly toned. Scarce variety.

776 **1939 NGC graded Mint State 68. 1939 PCGS graded Mint State 66.** Lot of 2 coins.

777 **Bust, Seated, Barber, and Mercury Dimes, assorted. About Good to Mint State 60.** The **Bust Dimes** include: 1809, 1811, 1814, 1824, 1825, 1827, 1829, 1830, 1831, 1832, 1833. **Seated Dimes:** 1838, 1838-O, 1839, 1840 No Drapery, 1841, 1842, 1843, 1845, 1847, 1848, 1849-O, 1850, 1851, 1852, 1853 Arrows, 1854, 1855, 1856, 1856-O, 1857, 1857-O, 1858, 1859, 1860, 1861, 1862, 1870, 1871, 1872, 1873 No Arrows, 1873 Arrows, 1874, 1874-S, 1875, 1875-S Within, 1875-S Below, 1875-CC Within, 1875-CC Below, 1876, 1876-CC, 1876-S, 1877, 1877-S, 1878, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1887-S, 1888, 1889, 1889-S, 1891-S.

Continuing with **Barber Dimes** we have: 1892-P,O,S, 1893-P,O,S, 1894-O, 1895-P,S, 1896-P,O,S, 1897-P,S, 1898-P,O,S, 1899-P,O,S, 1900, 1901-P,O,S, 1902-P,O,S, 1903-P,O, 1904, 1905-P,O,S, 1906-P,D,S, 1907-P,D,O,S, 1908-P,D,O,S, 1909-P,D,O, 1910-P,D,S, 1911-P,D,S, 1912-P,D,S, 1913-P,S, 1914-P,D,S, 1915-P,S. In **Mercury Dimes:** 1916, 1917-P,D, 1918-P,S, 1919-P,S, 1920-D,S, 1924-P,S, 1925-P,S, 1926-D, 1927-D,S, 1928-D, 1929-P,D,S, 1930-P,S, 1931-D, 1934-D, and 1935-P,D,S to 1945-P,D,S complete. Lastly these **Roosevelt Dime Proofs:** 1968-S, 1969-S, 1970-S. A group that should be inspected before bidding. Lot of 190 coins.

778 **Roosevelt Dime Set, 1946 to 1966 Complete. Mint State 60 to 65.** From long years in a Whitman album, these have beautiful multicolor toning. Lot of 50 coins.

Twenty-Cent Pieces

1779 **1875 Very Fine 20. 1875-S Good 6.** Lot of 2 coins.

1780 **1875-CC ANACS graded Very Fine 20.** Pleasing original toning. Weakness on LIBERTY is typical for this design due to the letters being raised instead of incuse as on the Seated Quarters, for example.

1781 **1876 ANACS graded About Uncirculated Details, Net Extremely Fine 40. Cleaned.** Now attractively toned from years spent in an album page. Close inspection reveals Liberty is nearly decapitated by two marks at the neck. A low mintage year: only 15,900 made.

Quarter Dollars

1782 **1804 ANACS graded Very Good Details, Net Fair 2. Damaged.** Sharp date; about half the legends visible.

1783 **1806 ANACS graded Very Good 8.** Faint old hairlines on both sides typical of the grade. Natural antique gray color.

1784 **1807 ANACS graded Fine Details, Net Very Good 8. Scratched.** A few old hairlines on Liberty comprise the "scratches" on this otherwise smooth, attractive, naturally toned example.

1785 **1815 ANACS graded Fine 15. 1818 ANACS graded Very Good 8. 1819 ANACS graded Very Good 10.** Each piece toned. Lot of 3 coins.

1786 **Quartet: (1) 1820 ANACS graded Good 6. (2) 1824/2 ANACS graded Fine Details, Net Good 4. Repaired-Tooled. (3) 1825/4 B-3 ANACS graded Very Good 8. (4) 1828 ANACS graded Very Good 10.** Lot of 4 coins.

1787 **1821 ANACS graded Very Fine 35.** Original dusky gray toning.

1788 **1832 Very Fine 30.** Medium gray with lighter gray accents; colorful album toning at rims.

1789 **1833 ANACS graded About Uncirculated Details, Net Extremely Fine 40. Corroded-Cleaned.**

1790 **Trio: (1) 1835 ANACS graded Fine Details, Net Very Good 8. Corroded. (2) 1836 ANACS graded Fine Details, Net Very Good 8. Scratched. (3) 1838 Capped Bust. ANACS graded Very Good 8.** Lot of 3 coins.

1791 **1838 No Drapery. ANACS graded Very Fine 35. 1840-O No Drapery. ANACS graded Very Good 8. 1840 With Drapery. ANACS graded Fine 12. 1841-O ANACS graded Very Good Details, Net Good 4. Corroded-Damaged** Lot of 4 coins.

1792 **1839 No Drapery. NGC graded About Uncirculated 53.** On the obverse, attractive amber gold to red and then steel blue color from years in an old coin envelope or perhaps a collector's album such as the Wayte Raymond pages in which many of these choice coins came to us.

1793 **1839 No Drapery. ANACS graded Extremely Fine 45.** Iridescent colorful toning at the rims; medium gray elsewhere. A choice example.

1794 **1840-O No Drapery. PCGS graded About Uncirculated 58.** First Type this year, Liberty wears a light, flowing gown without a segment at the elbow as occurs when the mint had Robert Hughes redesign the obverse of these in mid-1840. Light gray color; about 50% lustrous.

1795 **1840-O With Drapery. ANACS graded Extremely Fine 45.** Pleasing surfaces; antique gray color.

1796 **Trio: (1) 1841 ANACS graded Fine 12. (2) 1842-O Large Date. ANACS graded Extremely Fine Details, Net Fine 15. Corroded-Scratched Cleaned. (3) 1844-O ANACS graded Very Fine Details, Net Fine 12 Graffiti-Cleaned.** Lot of 3 coins.

1797 **1843-O ANACS graded About Uncirculated 50.** Frost around devices with moderate wear on Liberty's legs; a small mark above the shield with LIBERTY. Old-time toning from having been stored in an album page the better part of a generation.

1798 **Trio: (1) 1844 ANACS graded About Uncirculated Details, Net Extremely Fine 45. Scratched. (2) 1847 ANACS graded Extremely Fine 40. (3) 1847-O ANACS graded Very Fine 30.** Lot of 3 coins.

1799 **1845 Repunched Date. ANACS graded About Uncirculated 50.** Attractive deep gray with colorful iridescence around devices. Lustrous.

1800 **1848 Repunched Date. ANACS graded About Uncirculated Details, Net Extremely Fine 45. Cleaned-Retoned.** Recutting at date digits clearly seen to the left of the final position, especially at bases.

1801 **Pair: (1) 1848 ANACS graded Extremely Fine Details, Net Very Fine 30 Scratched. (2) 1849 ANACS graded Extremely Fine 45.** Lot of 2 coins.

KEY DATE 1849-O SEATED QUARTER

1802 **1849-O ANACS graded About Uncirculated Details, Net Extremely Fine 40. Whizzed.** Two tiny rim marks above UNITED. Burnished appearance beneath dull gray color. The key issue in the 1840s that is only seldom offered. Mintage, while unknown, must have been very low, with quantities melted after 1853's introduction of lighter-weight quarters With Arrows.

1803 **Five-piece Lot of Seated Quarters from the Eighteen Fifties: (1) 1850 ANACS graded Fine Details, Net Very Good 8. Scratched. (2) 1850-O ANACS graded Good 6. (3) 1853-O Arrows and Rays. ANACS graded Very Fine Details, Net Fine 12. Corroded-Cleaned. (4) 1855-O Arrows. ANACS graded Fine Details, Net Very Good 8. Tooled-Cleaned. (5) 1855-S Arrows. ANACS graded Very Fine Details, Net Fine 12. Scratched-Cleaned.** The 1855-S is the key date here. Its minor problems are easy to overlook. Lot of 5 coins.

1804 **1851 ANACS graded Extremely Fine 40.** Attractive surfaces.

1805 **1851-O ANACS graded Very Good 8.** Mintage: 88,000.

1806 **1852 ANACS graded About Uncirculated 50.** A handsome specimen that boasts medium to well developed gray toning with some bluish steel iridescence. Scarce: 177,000 minted.

1807 **1852-O ANACS graded Good 6.** With most of the 96,000 mintage melted, this is a desirable date.

1808 **1853 No Arrows. ANACS graded Good 6.** With most of the 44,300 mintage melted, this is another very scarce date.

1809 **1853 Arrows and Rays. NGC graded About Uncirculated 58.** With exceptional detail in the strike including all stars; with lovely original gold and old-silver gray patina; and superb visual presence from its smooth luster and well-kept condition. Worth a premium.

1810 **1854-O Very Good 10. 1856-O Very Good 8. 1858-O Good 6. 1874-S Very Good 8. 1876-CC About Good 3.** Lot of 5 coins.

1811 **Quartet: (1) 1856 ANACS graded Very Fine Details, Net Fine 15. Cleaned. (2) 1856-S ANACS graded Good 6. (3) 1857-O ANACS graded Very Fine 30. (4) 1859-O ANACS graded About Uncirculated Details, Net Extremely Fine 40. Whizzed.** Lot of 4 coins.

1812 **1857-S Very Fine 20.** Dark and pitted, with minor injury along rims. A scarce, early San Francisco Mint date with 82,000 minted.

1813 **1857-S ANACS graded Fine 12.** An early San Francisco Mint issue — the mint concentrated on striking half dollars and double eagles this year, to the detriment of other denominations, as seen in the low 82,000 mintage figure.

1814 **Threesome: (1) 1860-O ANACS graded Extremely Fine 40. (2) 1862-S ANACS graded Very Fine Details, Net Very Good 8. Corroded-Cleaned-Scratched. (3) 1865-S ANACS graded Very Fine Details, Net Fine 12. Cleaned.** Lot of 3 coins.

1815 **1860-S ANACS graded Extremely Fine Details, Net Very Fine 20. Cleaned.** Again, an issue with very low mintage: 56,000.

1816 **1861-S ANACS graded Extremely Fine Details, Net Fine 15. Corroded-Scratched-Cleaned.** Best if examined. Mintage: 96,000.

1817 **1868-S ANACS graded Fine 12. 1875-S ANACS graded Very Fine 20.** The 96,000 mintage explains 1868-S's scarcity in all grades. Lot of 2 coins.

1818 **1869-S Very Fine 30.** Comes to us with an old auction envelope. Toned; choice surfaces.

Previously from a Stack's October 1966 sale, Lot 787

1819 **Trio of Seated Quarters: (1) 1873 Arrows. ANACS graded Extremely Fine Details, Net Very Fine 30. Cleaned. (2) 1876-S ANACS graded Very Fine 30. (3) 1877-CC ANACS graded Fine 12.** Lot of 3 coins.

1820 **1877-S ANACS graded Mint State 60.** Toned at the periphery from its long (30-40 years) storage in a Wayte Raymond album.

1821 **1878-S ANACS graded Very Fine 30.** One of only 140,000 minted: production wound down in 1878 at the San Francisco Mint. There would be no further quarter dollar production at the facility until a decade later, in 1888.

1822 **Pair: (1) 1888-S ANACS graded Uncirculated Details, Net About Uncirculated 50. (2) 1891 ANACS graded Very Fine Details, Net Fine 12. Scratched-Cleaned.** Lot of 2 coins.

1823 **1913-S ANACS graded About Good 3.** Clear date and mintmark; rims into stars and tops of letters in some places. Key date: 40,000 minted.

1824 **1915 PCGS graded About Uncirculated 58. 1917-D Type 2 PCGS graded About Uncirculated 58.** A pair of highly lustrous, eye-catching specimens of the Barber type followed by the second style issued of the Standing Liberty design. Worth bidding on. Lot of 2 coins.

1825 **1917-S Type 1. ANACS graded About Uncirculated 55. 1917-S Type 2. ANACS graded About Uncirculated 55.** Original toning; plenty of luster; choice examples. Lot of 2 coins.

1826 **1918-S ANACS graded About Uncirculated 53. 1924-D ANACS graded About Uncirculated 55.** Lot of 2 coins.

1827 **1951 NGC graded Proof 66. Cameo.** Brilliant, untoned gem.

1828 **Group of Circulated Barber, Standing Liberty, and Washington Quarters. Very Good to Very Fine.** Listed by date and mint: **Barber Quarters.** 1892-P,O,S, 1893-P,O,S, 1894-P,O,S, 1895-P,O,S, 1896-P,O, 1897-P,O,S, 1898-P,O,S, 1899-P,O, 1900-P,O,S, 1901-P,O, 1902-P,O,S, 1903-P,O,S, 1904-P,O,S, 1905-P,O,S, 1906-P,D,O,S, 1907-P,D,O,S, 1908-P,D,O,S, 1909-P,O,S, 1910-P,D, 1911-P,D,S, 1912-P,S, 1913-P,D, 1915-D,S, 1916. Plus an extra 1894-S. **Standing Liberty Quarters.** 1917-D Type 2, 1918, 1918-D, 1921, 1924, 1924-D, 1924-S, 1925 (2 pieces), 1926 (2 pieces), 1926-D, 1926-S (3 pieces), 1927, 1927-D, 1927-S, 1928-D, 1928-S, 1929-D, 1930. **Washington Quarters.** 1934, 1935, 1936-S, 1937, 1937-D, 1937-S, 1938-1951-P,D,S complete, 1953-S, 1954, 1954-S, 1956, 1957, 1958-D, 1959-D (2 pieces), 1964, 1964-D, 1965 (2 pieces), Plus an several extra common dates in the 1940s and 1950s. Finally, there are a few Seated Liberty quarters in this mixed group: 1861, 1876. The group should be inspected, of course! Lot of 162 coins.

1829 **Partial Set of Washington Quarters, 1932 to 1964. About Uncirculated 55 to Mint State 65.** Missing only 1932-D and 1932-S. The 1936-D is Mint State 60; while the 1934, 1938 and 1939-S are cleaned. Lot of 81 coins.

1830 **Washington Quarters Short Set, 1941 to 1964-P,D. About Uncirculated 55 to Mint State 65.** Missing only 1949-D. In album. Lot of 60 coins.

1831 **Partial Set of Washington Quarters, 1932 to 1964-D. About Uncirculated to Mint State 65 and Brilliant Proof 65.** Missing 1936-S, 1937-P,D,S, and 1938-P. Includes Mint States examples of the 1932-D, 1932-S and 1936-D keys, as well as Proofs beginning with 1951. Should be inspected. In an old Whitman album; most are lightly toned, many choice, others gems. Lot of 79 coins.

Half Dollars

1832 **1807 Draped Bust. Heraldic Eagle. Very Fine 35.** A minor scratch in the left obverse field along with some faint pin-mark graffiti in the right obverse field. All this is easy to ignore when confronted by the coin's sharp appearance with its natural medium to deep gray toning, well developed at the peripheries. Final year in which the Heraldic Eagle was used.

1833 **1807 Capped Bust Left. Large Stars. NGC graded Extremely Fine 40.** Well centered on a problem-free planchet; the toning light to medium gray. Some weakness in the hair curls but sharp detail on the eagle.

Overton-114 variety. The stars are noticeably larger than on the small star obverses.

1834 **Pair of Early Capped Bust Left Halves: (1) 1808 ANACS graded Extremely Fine Details, Net Very Fine 20. Scratched. (2) 1811 ANACS graded Very Fine 30.** Both are attractively toned from years in a Wayte Raymond album. Even some colorful iridescent effects on the 1808. Lot of 2 coins.

1835 **1813 ANACS graded Very Fine 25. 1819 ANACS graded Fine 12.** Lot of 2 coins.

1836 **Pair: (1) 1818 ANACS graded Extremely Fine 45. (2) 1824 ANACS graded Extremely Fine Details, Net Very Fine 20. Cleaned.** Lot of 2 coins.

1837 **1819 NGC graded About Uncirculated 58.** A piece like this commands a high price for its excellent detail and near-full mint bloom. The luster skips and dances around the surface on either side. Lightly toned; spot-free and justifiably attractive.

Overton-109.

1838 **1822 ANACS graded About Uncirculated 55.** With pleasing deep antique gray toning in which shines some blue iridescence around the rims on either side.

Overton-111 variety.

1839 **1822 ANACS graded About Uncirculated 50.** With close to 75% luster beneath old-time medium gray toning. A choice, uncleaned example of this desirable issue.

1840 **1833 NGC graded About Uncirculated 58.** Attractively toned. Ideal for a Type Set.

Overton-106 variety.

1841 **1834 About Uncirculated 55. Recut 3.** Nice color on this attractively toned, uncleaned specimen.

1842 **1834 ANACS graded About Uncirculated 50.** Nicely toned. Minor weakness on the left wing offset by full strength in E PLURIBUS UNUM (which tends to be weak on 1832-36 dates).

1843 **1837 Reeded Edge. ANACS graded About Uncirculated 55.** Moderate weakness at the rim and stars, and along some of the legend on the reverse as well, though compensated by full strength of detail in the hair and eagle. Muted luster beneath old-time gray patina.

1844 **1838 ANACS graded About Uncirculated 50.** First of the HALF DOL reverse, capped bust issues (struck in 1838-1839 only). As bidders will quickly see, there are many original toned examples like this 1838 scattered throughout this section. Many of these pieces trace to a collection that was assembled in the 1940s to 1975 and stored in album pages.

1845 **1838 Reeded Edge. ANACS graded About Uncirculated 50.** Pleasing medium gray toning with much luster remaining.

1846 **1839 No Drapery. ANACS graded Very Good 8. 1840 Small Letters. ANACS graded Very Fine 30. 1840-O ANACS graded Extremely Fine 45.** Eye-appealing original toning. Lot of 3 coins.

1847 **1841 ANACS graded About Uncirculated Details, Net Extremely Fine 45. Cleaned.** Because it is now toned, the cleaning, which was slight, doesn't affect the choice appearance.

1848 **Threesome: (1) 1841-O ANACS graded Very Fine 30. (2) 1842-O Medium Date. ANACS graded Extremely Fine Details, Net Very Fine 30. Cleaned. (3) 1843-O ANACS graded Very Fine Details, Net Fine 12. Scratched.** Lot of 3 coins.

1849 **1842 Medium Date. ANACS graded About Uncirculated 55.** With pleasing dove gray toning acquired over many years in an album page, the luster, plenty of which still exists, shining through on both sides. A handsome, well struck example.

1850 **1843 Good 4. 1845 Very Good 10. 1856-O Very Fine 20. 1871-S Very Fine 30. 1874 Arrows. Good 4. 1875 About Good 3. 1876 Fair 2. 1876-CC About Good 3. 1877 Very Good 10.** Lot of 9 coins.

1851 **Pair: (1) 1844 ANACS graded Extremely Fine 45. (2) 1845-O ANACS graded About Uncirculated Details, Net Extremely Fine 40. Scratched-Cleaned.** Lot of 2 coins.

1852 **1844-O ANACS graded About Uncirculated 50.** Medium gray with russet gold to blue iridescence — old-time toning from a Wayte Raymond page of an album.

1853 **1846 Tall Date. ANACS graded About Uncirculated 53.** Very attractive dove-gray toning as acquired over the years.

1854 **Seated Liberty Half Dollar Threesome: (1) 1846-O Medium Date ANACS graded Extremely Fine Details, Net Very Fine 30. Cleaned. (2) 1853-O Arrows and Rays. ANACS graded Very Fine 20. (3) 1854 Arrows. ANACS graded About Uncirculated Details, Net Extremely Fine 40. Cleaned.** Lot of 3 coins.

1855 **1847 ANACS graded About Uncirculated 53.** Another outstanding example that resided in an album page for the best part of 30 to 40 years! The toning is all original and quite pleasing. Lustrous

1856 **1848 ANACS graded About Uncirculated Details, Net Extremely Fine 45. Scratched-Cleaned.** Some old scratches on Liberty and to the right below her arm. More than a little lustrous, with a garter-band of midnight blue iridescence at the rims.

1857 **1848-O ANACS graded About Uncirculated 55.** Uniform light gray toning with dashes of blue iridescence. Scarce.

1858 **1849 Repunched Date. ANACS graded About Uncirculated 50.** Another highly pleasing original-toned example from this collector's estate. The coins arrived at our offices in 1950's era Wayte Raymond brown albums and pages, hence the uniform color and attractive uncleaned appearance. These will bring premium bids, and for obvious reasons.

1859 **1849-O ANACS graded About Uncirculated 58.** With beautiful toning on each side, the result of a generation's storage in an old coin album. Lustrous; well struck; free from harmful marks. Only the star-tops show any flatness in their strike.

1860 **1851 ANACS graded Fine 15.** Mintage unusually low at 200,750.

1861 **1853 Arrows and Rays. ANACS graded Extremely Fine 45.** Splendid toning plus original uncleaned surface both increase the value.

1862 **1856 ANACS graded Extremely Fine 45. 1856-O ANACS graded Extremely Fine 40.** Original toning. Lot of 2 coins.

1863 **Group of Dates in the Eighteen Fifties: (1) 1856-S ANACS graded Good 6. (2) 1857-S ANACS graded Fine 15. (3) 1858-O ANACS graded Very Fine Details, Net Fine 12. Graffiti. (4) 1858-S ANACS graded Very Fine Details, Net Fine 12. Cleaned. (5) 1859 ANACS graded Very Fine Details, Net Fine 12. Cleaned.** Lot of 5 coins.

1864 **1858 ANACS graded Extremely Fine 45.** A pair of colorfully toned, all-original specimens that arrived at our offices in Wayte Raymond pages. Lot of 2 coins.

1865 **1859-O ANACS graded About Uncirculated 53.** Beautiful peripheral color.

1866 **1859-S ANACS graded About Uncirculated Details, Net Extremely Fine 40. Corroded-Polished.** Toned medium gray with golden-steel sheen to the polish.

1867 **1860 ANACS graded About Uncirculated 53.** Another well struck, lustrous example of a choice Seated Liberty half dollar from this old-time estate.

1868 **1860-O ANACS graded About Uncirculated 58.** The luster is especially full here, while the strike is amazing for its crispness and fine detail. Every feather is sharp.

1869 **1861-S ANACS graded Very Fine 20. 1862-S ANACS graded Extremely Fine 40. 1863-S ANACS graded Extremely Fine 45.** Only the 1861-S has an incomplete LIBERTY on the shield. Each piece with original toning. Lot of 3 coins.

1870 **1864 ANACS graded Extremely Fine 45. 1864-S ANACS graded Extremely Fine 40.** The 1864 Philadelphia coin especially scarce in this grade. Lot of 2 coins.

1871 **1865-S ANACS graded About Uncirculated 50.** Evidence that it was struck from lightly clashed dies. A nicely centered, problem-free example that has light dove-gray patina.

1872 **1866-S With Motto. ANACS graded Very Fine 35.** Medium to deep antique gray.

1873 **Trio from the San Francisco Mint: (1) 1867-S ANACS graded About Uncirculated Details, Net Extremely Fine 40. Cleaned. (2) 1868-S ANACS graded About Uncirculated Details, Net Extremely Fine 45. Corroded-Cleaned. (3) 1869-S ANACS graded Extremely Fine 40.** Lot of 3 coins.

1874 **Pair of Cleaned Seated Halves: (1) 1870-S ANACS graded About Uncirculated Details, Net Extremely Fine 40. Corroded-Cleaned. (2) 1872-S ANACS graded Extremely Fine Details, Net Very Fine 30. Scratched-Cleaned** Lot of 2 coins.

1875 **Pair of Carson City Mint Dates with Problems: (1) 1871-CC ANACS graded Very Good Details, Net Good 4. Scratched-Cleaned. (2) 1875-CC ANACS graded Very Fine Details, Net Fine 15. Scratched-Cleaned.** Lot of 2 coins.

1876 **1872-CC ANACS graded Extremely Fine Details, Net Very Fine 20. Scratched-Whizzed.** Harshly burnished on a wire brush wheel that simulates luster; some scratches on the figure of Liberty. This scarce issue from the Carson City Mint.

1877 **1873-CC No Arrows. ANACS graded Extremely Fine Details, Net Fine 12. Ex-Jewelry. Scratched-Cleaned.** While not very appealing, as indicated by ANACS's appraisal, still a very scarce Carson City Mint date from the period just before the government rejiggered the silver content of America's coins and added arrows at the date once again. Many of these may have been melted. The original mintage was low to begin: 122,500.

1878 **1873-S Arrows. ANACS graded About Uncirculated Details, Net Extremely Fine 40. Whizzed.** A couple of dark spots; surfaces burnished to imitate luster.

1879 **1874-S ANACS graded About Uncirculated Details, Net Extremely Fine 45. Scratched-Cleaned.** Cleaned long ago, now toned; scratched long ago, now barely discernible. Luster around legends and devices.

1880 **1874-S Arrows. ANACS graded About Uncirculated Details, Net Extremely Fine 40. Cleaned.** Lightly cleaned at one time; has toned light gray with golden accents.

1881 **1875 ANACS graded About Uncirculated 53.** Ideal for a Type Set.

1882 **1876-S ANACS graded About Uncirculated 50.** Another choice toned coin suitable for one's Type collection.

1883 **1877-CC ANACS graded Extremely Fine 45.** Original medium gray toning.

1884 **1878-CC ANACS graded Good 4.** One of only 62,000 minted — this would, as it happened, be the last Carson City Mint half dollar issue. Carson Mint was never again assigned to strike denominations below the silver dollar.

1885 **1892-S ANACS graded Very Good 8.**

1886 **1893-S PCGS graded Very Good 8.**

1887 **Pair: (1) 1893-S ANACS graded Good Details, Net About Good 3. Scratched. (2) 1896-S ANACS graded Good 6.** Lot of 2 coins.

1888 **1894-S ANACS graded Extremely Fine 40.** Attractive surfaces, problem-free rims, with natural toning.

1889 **1897-S ANACS graded Good 4.**

1890 **1901-O ANACS graded Extremely Fine 45.** A little bit of luster combined with a goodly dollop of original toning goes a long way to enhancing a coin, as this 1901-O attests. Merits a strong bid!

1891 **1907-D PCGS graded About Uncirculated 55.** Boasting 30% or more luster in and around the devices, a coin that also exhibits smooth surfaces and nice detail. One minute carbon spot on the eagle's leg.

1892 **1915-D PCGS graded About Uncirculated 55.** Another well struck Barber Half Dollar from the branch mint at Denver, with similar luster and surface originality to the 1907-D, but this piece exhibiting natural mottled gray toning.

1893 **Group of Barber and Walking Liberty Half Dollars. The Barbers Grade About Good to Fine. The Walkers are Individually Graded Below.** Includes these Barber Halves: 1892, 1893, 1893-O, 1894, 1894-O, 1895, 1895-O, 1895-S, 1896-O, 1897, 1898, 1898-S, 1899, 1899-O, 1899-S, 1900, 1900-O, 1900-S, 1901, 1901-S, 1902, 1902-O, 1902-S, 1903, 1903-O, 1903-S, 1904 1904-O, 1904-S, 1905, 1905-O, 1905-S, 1906, 1906-O, 1906-S, 1907, 1907-O, 1907-S, 1907-D, 1908, 1908-D, 1908-O, 1908-S, 1909, 1909-O, 1909-S, 1910, 1910-S, 1911, 1911-S, 1912, 1912-S, 1913-D, 1913-S, 1914-S, 1915-D. In the Walkers, the following: 1916 Good 4, 1917-S Obverse Fine 15, 1918 Very Fine 25, 1918-S Very Fine 25, 1920 Extremely Fine 45. 1920-D Good 4, 1923-S Very Fine 25, 1927-S Fine 15, 1934-S Extremely Fine 45, 1935-S Extremely Fine 45, 1937-D Extremely Fine 45. Lot of 67 coins.

1894 **1916-D PCGS graded About Uncirculated 58.** One of the handsomest designs ever conceived for an American coin, and beautifully well executed here: full strike, smooth satiny luster covering 95% of the surface, brilliance, no toning.

1895 **1916-D ANACS graded About Uncirculated 50.** Plentiful luster around devices and all enhanced by natural toning. An appealing specimen for the Walking Liberty half dollar date collector.

1896 **1916-S PCGS graded About Uncirculated 58.** Like the 1916-D before it, a genuinely pleasing example from the first year that these were struck for circulation. On 1916 and some 1917 pieces, the mintmark is located on the obverse (below the motto). Boasting nearly 99% luster coverage, the surfaces are smooth and brilliant. An attractive coin.

1897 **1917 ANACS graded About Uncirculated 50. 1929-D ANACS graded About Uncirculated 58.** Lot of 2 coins.

1898 **1917-D Reverse Mintmark. ANACS graded About Uncirculated 50.** Plentiful luster in and around devices and throughout the legends of this well struck, well preserved Walking Liberty half dollar with the mintmark on the reverse. Natural toning covers all.

1899 **1919 ANACS graded Extremely Fine 40.** Pleasing blue-gray toning with dusky gold accents around the periphery. A well struck example of this scarcer issue.

1900 **1919-D ANACS graded Extremely Fine 45.** Another distinctively original, attractive, toned half dollar from this old-time estate, the coins of which were bought at least 25 years ago, occasionally from 40 years back!

1901 **1919-S ANACS graded Extremely Fine 45.** A companion to the 1919-D in this strict grade, and equally desirable.

1902 **1920-S ANACS graded About Uncirculated Details, Net Extremely Fine 45.** Above average detail and great-looking color in which light dove gray prevails. Fresh, uncleaned, original except for a light scratch barely visible following the left edge of the skirt.

1903 **1921-D ANACS graded Very Good 8.**

1904 **1921-S ANACS graded Fine 12.**

1905 **1934 About Uncirculated 50. 1934-D About Uncirculated 55. 1935 About Uncirculated 58. 1935-D About Uncirculated 50. 1936-S Extremely Fine 45.** Lot of 5 coins.

1906 **1941-D PCGS graded Mint State 66. 1942 ANACS graded Mint State 66.** Lot of 2 coins.

1907 **1962 PCGS graded Proof 67. 1962 NGC graded Proof 67.** Lot of 2 coins.

Trade Dollars

1908 **1873-S ANACS graded About Uncirculated 53.** Thirty to 40 years of toning (or more) graces the surface on this well preserved early San Francisco mint Trade Dollar.

1909 **1874-CC ANACS graded About Uncirculated Details, Net Very Fine 30. Damaged.** Lustrous. The damage consists of a medium deep chisel mark at UNI on the reverse.

1910 **1874-S ANACS graded About Uncirculated 58.** Extremely attractive surfaces, strike, and color, plus ample luster.

1911 **1875-CC ANACS graded Extremely Fine 45.**

1912 **1875-S ANACS graded Uncirculated Details, Net About Uncirculated 55. Cleaned-Retoned.**

1913 **1878-S ANACS graded About Uncirculated 58.** Light to medium pewter gray with a somewhat marbled appearance.

Morgan Dollars

1914 **Assorted Frosty Uncirculated Common Dates. Mint State 62 to Mint State 65.** Includes: 1878-S, 1879-S, 1880-S, 1885, 1885-O, 1886, 1889, 1900-O and 1904-O. Lot of 9 coins.

1915 **1878-S PCGS graded About Uncirculated 58. 1887-S PCGS graded About Uncirculated 58. 1890-S PCGS graded About Uncirculated 58. 1898-S PCGS graded About Uncirculated 58. 1899-S PCGS graded About Uncirculated 58.** These are all strictly certified by the service, as seen in their bold strikes and abounding mint luster. A wonderful selection of dates from the San Francisco Mint.

1916 **1879-CC Normal Mintmark. ANACS graded Very Fine 35.**

1917 **Five From New Orleans: 1879-O PCGS graded About Uncirculated 58. 1880-O PCGS graded About Uncirculated 58. 1884-O PCGS graded About Uncirculated 58. 1889-O PCGS graded About Uncirculated 58. 1890-O PCGS graded About Uncirculated 58.** Lot of 5 coins.

1918 **1880-CC GSA Holder. Mint State 60.** In Government Services Administration box — so-called "Nixon holder." Frosty.

1919 **1880-S Mint State 65.** Toned at the edge; superb with frosty luster.

1920 **1880-S Mint State 60.** Frosty, includes one with colorful "end of roll" toning. Lot of 20 coins.

1921 **1881 NGC graded Mint State 64. Prooflike.** Brilliant.

1922 **1881-CC ANACS graded Mint State 64.** Light golden toning.

1923 **1881-CC GSA Holder. Mint State 62.** In Government Services Administration box — so-called "Nixon holder." Choice with lustrous fields and devices..

1924 **1881-S NGC graded Mint State 66.** Lovely golden toning; a sparkling gem.

1925 **1882-CC NGC graded Mint State 64. 1889 NGC graded Mint State 64. 1889-O NGC graded Mint State 63.** Lot of 3 coins.

1926 **1884-CC Mint State 66.** Attractive russet brown and blue peripheral toning. Popular Carson City Mint date.

1927 **1884-S NGC graded About Uncirculated 55.** Lustrous. A well struck, frosty example of this elusive year, with surfaces attractively toned from an album. Well worth considering.

1928 **1885-S Mint State 64.** Smooth purple-gray and russet toning covers the delectable luster of this well made, well preserved dollar from the San Francisco mint. Sharp hair definition.

1929 **Morgan Dollar Lucky Seven: 1886 PCGS graded About Uncirculated 58. 1887 PCGS graded About Uncirculated 58. 1889 PCGS graded About Uncirculated 58. 1890 PCGS graded About Uncirculated 58. 1921 PCGS graded About Uncirculated 58. 1921-D PCGS graded About Uncirculated 58. 1921-S PCGS graded About Uncirculated 58.** Lot of 7 coins.

1930 **1886-O PCGS graded About Uncirculated 58. 1894-O PCGS graded About Uncirculated 55.** Both of these lustrous and eye-appealing, though with typical lack of definition at centers due to less than full strike by the dies. Lot of 2 coins.

1931 **1887, 7 over 6-O. PCGS graded About Uncirculated 58.** Lower curve of 6 beneath the 7's base. A scarce, hence popular, variety.

1932 **1887 NGC graded Mint State 63. 1921 Morgan. VAM-1. MS62. "Struck from So-Called Zerbe Dies."** The 1921 in SEGS holder. Lot of 2 coins.

1933 **1887 Mint State 60+ to 63.** A choice Brilliant Uncirculated roll of frosty examples. Lot of 20 coins.

1934 **1888-S NGC graded Mint State 63.** Average bagmarks on the cheek; flashy luster that is toned at the rims.

1935 **1890-CC ANACS graded Mint State 61.** Frosty, with russet brown toning in splashes around the surface on either side.

1936 **1891-S NGC graded Mint State 64.** With beautiful golden to rose and blue toning on either side.

1937 **1891-S NGC graded Mint State 64. 1892-O NGC graded Mint State 63.** Lot of 2 coins.

1938 **1893 PCGS graded About Uncirculated 58.** At first glance this appears to possess full mint frost; but PCGS saw what amounts to a minuscule area of friction on the lower neck and chin to withdraw it from a Brilliant Uncirculated grade. Bidders will want to take it above what an average About Uncirculated specimen would realize.

1939 **1893-CC ANACS graded Very Fine 30.**

1940 **1894 PCGS graded About Uncirculated 58.** Key date in the 1890s, bested for "low mintage" King by only the 1895 and 1893-S rarities. This is a very respectable well struck example that has nearly full luster and natural light — emphasize *light* — toning. Collectors will be lining up to bid on this 1894.

1941 **1895-O About Uncirculated 55.** Cleaned. Dull matte-gray finish the result. The details are sharp and decidedly above-average for 1895-O, however, making it worth a bid if your set has an opening for this date.

1942 **1895-O PCGS graded Extremely Fine 45.** Several marks on the nose, cheek, and elsewhere, though partially immersed in the coin's overall toned originality. Collectors do not need reminding this is a scarce issue in Extremely Fine.

1943 **1895-S PCGS graded About Uncirculated 58.** If a full Brilliant Uncirculated 1895-S is a little too pricey for your collection, then this "nearly there" About Uncirculated 58, with its abundance of luster, should be one to catch your attention. About 80% to 90% luster covers the surface on either side, with bagmarks, while present, widely scattered. They do not encumber the coin in any fashion. An attractive coin.

1944 **1896-O PCGS graded About Uncirculated 58. 1897-O PCGS graded About Uncirculated 58.** A pair of issues that are hard to come by in lustrous condition as offered here. Lot of 2 coins.

1945 **1896-S NCS graded About Uncirculated Details, Obverse Damage.** Lustrous.

1946 **1901 PCGS graded About Uncirculated 58.** As is the case with 1894 and 1895-S, the 1901 in high grade is elusive. More to the point, there are hundreds of eager buyers for such a coin when it is lustrous and also attractive, which this 1901 is. Only a few tiny contacts and hairlines on the face keep it from being Uncirculated. We encourage a strong bid.

1947 **1903-O NGC graded Mint State 64.** Frosty; lightly toned. A well struck specimen of this popular date. Before bag quantities were released of 1903-O in the sixties, this date was priced as high as fifteen hundred dollars in Uncirculated grade!

1948 **1903-O ANACS graded Fine 12.** Curious to say, a Fine condition 1903-O is scarcer than one in Mint State due to the situation where several dozen bags of the date were released in the early 1960s by the Treasury Department. Until that time, the date was one of the great Morgan Dollar rarities, and seldom offered even in circulated grades.

1949 **1904 ANACS graded Brilliant Proof 58.** A slightly mishandled specimen of this issue. Scarce. Boldly struck.

1950 **1921 Morgan. NGC graded Mint State 65. 1921-D NGC graded Mint State 64.** Lot of 2 coins.

1951 **1921-S NGC graded Mint State 64.** Frosty.

1952 **Group of 26 Common Date Morgans. About Uncirculated to Mint State.** Lot of 26 coins.

1953 **Morgan and Peace Silver Dollars. Various Dates, Very Good to Mint State 63.** Includes the following: 1878, 1878-CC, 1878-S, 1879-O, 1879-S, 1880-O, 1880-S, 1881-O, 1881-S, 1882-O, 1882-S, 1883-CC, 1883-O, 1883-S, 1884-O, 1885-CC, 1885-O, 1885-S, 1886, 1886-O, 1887, 1887-O, 1887-S, 1888, 1889-S, 1891, 1890-O, 1890-S, 1891-O, 1892, 1892-S, 1894-O, 1896-O, 1897, 1897-O, 1897-S, 1898-O, 1898-S, 1899-O, 1899-S, 1900-O, 1900-S, 1901-O, 1901-S, 1902, 1902-O, 1902-S, 1903, 1903-S, 1904, 1904-O, 1904-S, 1921-S. Peace Dollars: 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1924-S, 1925. Lot of 62 coins.

Peace Dollars

1954 **1921 Peace. NGC graded Mint State 63.** Light russet gray toning.

1955 **1921 Peace. PCGS graded About Uncirculated 58. 1922-S PCGS graded About Uncirculated 58. 1924-S PCGS graded About Uncirculated 58.** The 1921, which of course is in much higher relief than the later issues, can almost be considered a separate "type", although the standard price guides do not list it so. Each piece lustrous and accurately graded. Merits your attention. Lot of 3 coins.

1956 **1925-S NGC graded Mint State 62.** Lustrous; with an average number of bagmarks. Warm golden amber toning.

1957 **1926-S NGC graded Mint State 62. 1927 NGC graded Mint State 62.** Toned. Lot of 2 coins.

1958 **1927-D NGC graded Mint State 63.** A well struck, frosty specimen that has light gray toning.

1959 **1927-S NGC graded Mint State 63.** This has vibrant luster with some golden brown color at the rims. Spot-free and choice.

1960 **1934 NGC graded Mint State 63. 1934-D NGC graded Mint State 63.** Both of these with original dove gray toning. Well struck examples. Lot of 2 coins.

1961 **1934 PCGS graded About Uncirculated 58. 1934-D PCGS graded About Uncirculated 58. 1935 PCGS graded About Uncirculated 58. 1935-S PCGS graded About Uncirculated 58.** These later dates (all of which are here nice and frosty) have become popular with collectors. After the mints stopped striking the Peace Dollar in 1935, collectors had to settle for less than striking nickel-clad Eisenhower coinage when metallic dollars resumed in 1971.

1962 **1935 NGC graded Mint State 62. 1935-S NGC graded Mint State 63.** Toned. Lot of 2 coins.

Commemorative Silver

1963 **1934 Boone. NGC graded Mint State 65. 1935 Small 1934 (2 pieces). NGC graded Mint State 64. 1946 Booker T. Washington. NGC graded Mint State 66. 1951 Washington-Carver NGC graded Mint State 65. 1951 Washington-Carver (2 pieces). NGC graded Mint State 62.** Lot of 7 coins.

1964 **1918 Lincoln. ANACS graded Mint State 64. 1925-S California. ANACS graded Mint State 61.** Lot of 2 coins.

1965 **1918 Lincoln. Mint State 60. 1925 Stone Mountain. Mint State 63.** Lustrous examples both, these are popular types. Lot of 2 coins.

1966 **1923-S Monroe. NGC graded Mint State 64.** Toned.

1967 **1915-S Panama-Pacific. ANACS graded About Uncirculated 50.** Attractive deep matte gray toning.

1968 **1915-S Panama-Pacific. Mint State 60.** First branch-mint Commemorative Half Dollar, this was struck on the occasion of the opening of the Panama Canal in 1914. Muted luster; medium gray with steel blue iridescence; minor weakness at the shoulder as sometimes occurs.

1969 **1935-S San Diego. NGC graded Mint State 66. 1936-D San Diego. NGC graded Mint State 65.** Lot of 2 coins.

1970 **1925 Stone Mountain. NGC graded Mint State 65.** Original russet and gray toning on this well struck gem. The riders are Lee and Grant.

1971 **1927 Vermont. ANACS graded Mint State 63. 1946 Booker T. Washington. ANACS graded Mint State 65. 1946-D Booker T. Washington. ANACS graded Mint State 64. 1946-S Booker T. Washington. ANACS graded Mint State 64.** Lot of 4 coins.

1972 **1952-P,D,S Washington-Carver Set. NGC graded Mint State 64.** Choice lightly toned specimens. Lot of 3 coins.

1973 **Washington-Carver Halves: 1953 NGC graded Mint State 65. 1953-D NGC graded Mint State 64. 1953-S NCS Unc. Details, Improperly Cleaned.** Lot of 3 coins.

Proof Sets

1974 **1981-S Proof Set. PCGS graded Deep Cameo. Cent, 66; Nickel, 67; Dime, 67; Quarter, 69; Half Dollar, 68, One Dollar, 67.** Lot of 6 coins.

Type and Miscellaneous

1975 **Two-cent Piece. 1865 PCGS graded About Uncirculated 58. Three-cent Silver. 1860 PCGS graded About Uncirculated 58. Three-cent Nickel. 1865 PCGS graded About Uncirculated 58.** Lot of 3 coins.

1976 **Assorted Type Coins. Very Good to About Uncirculated or Better.** Includes: **Two-cent Pieces.** 1866, 1867,1870, 1872. **Three-cent Silver.** 1851, 1852, 1853, 1854, 1855, and 1856. **Three-cent Nickels.** 1868, 1870, 1871, 1872, 1873, 1874, 1875, 1876. **Shield Nickels.** 1866, 1867 Rays, 1867 No Rays, 1868, 1870, 1872, 1873, 1876, 1882, 1883. **Liberty Nickels.** 1883 No CENTS, 1883 With CENTS, 1884, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1895, 1899, 1905, 1908, 1910, 1911, 1912, 1912-D. Lot of 45 coins.

1977 **Walking Liberty, Franklin, Kennedy and Commemorative Half Dollar Multicoin Lot.** A mish-mash of coins. Includes 10 Columbian Half Dollars, 1925 Lexington, a Washington-Carver, an 1893 Barber Half, and numerous mostly common date Franklin and Kennedy Halves. Among **Walking Liberty Halves** are the following dates: 1937-S, 1938-P,D, 1939-P,D,S, 1940-P,S, 1941-P,D,S, 1942-P,D,S, 1943-P,D,S, 1944-P,D,S, 1945-P,D,S, 1946-P,D,S, 1947-P,D, plus extra 1941-D, 1942, 1945-D. The earlier Franklins include 1948-1955 complete including Proofs of 1953, 1954, and 1955. These should be inspected! Lot of 97 coins.

1978 **Assorted Coins and Novelty Items.** Includes an 1876-S Trade Dollar in nominal Extremely Fine quality but scratches and corroded as though immersed in sea water or perhaps buried for years. Also an 1861-O Half Dollar, holed. Plus several Brilliant Uncirculated San Francisco Mint Lincoln Cents, Jefferson Nickels, and Roosevelt Dimes. Finally, there is a group of ratty-appearing lead or white-metal cast counterfeits: two Bust Half Dollars, two Liberty Seated Half Dollars, and two Morgan Dollars. A lot that should be inspected. Lot of 19 coins.

1979 **Love Token Made from an 1891 Seated Liberty Dime. Mint State 60 or better.** Attractively toned. Inscribed on the reverse FMS beneath a weighing scales.

1980 **Half Dollar. 1838 with Counterstamp J.M.S. / 1872 / 1872 on the obverse. Extremely Fine 40.**

1981 **Morgan Silver Dollar dated 1888 with Reverse Engraved and Enameled for a Fraternal Organization. Very Fine 35.** Within a four-sided plinth, circular engraving, black-enameled with the letters T.K.S.H.T.W.S.S inside this inscribed ETS. Around: WORCESTER R.A. CHAPTER / WORCESTER MASS / EDWARD T. SMITH.

1982 **Three Small Silver Bars. (1) Arizona Assay Office. 6.38 Ozs. .999 Fine No. 1206. (2) Nevada? 1-ounce .999 Fine thick rectangular bar with cst of State of Nevada inside which NCM. (3) U.S. Mint San Francisco 5.2 ozs. .9990 Fine #1757.** Lot of 3 bars.

1983 **Medal. Undated. Boston Philatelic Society Silver Medal. About Uncirculated.** Awarded to E. Y. Phelps for "U.S. Revenues" / June 1901. Obverse with inscription, at the center of which is a raised medallion representing "BOSTONIA". Inscribed reverse.

RARE SOUTH CAROLINA "SLAVE TAG" DATED 1859

1984 **South Carolina, Charleston. 1859 Slave Identification Tag. Diamond Shaped. Extremely Fine, Holed at Top.** Identification tag for a slave as "Servant" — for use when slaves where hired out by their masters. Extremely rare. An important ante-bellum item from this dark period in American history.

Paper Money

1985 **Silver Certificates. $1 Series of 1935-A. "R" and "S" Pair. Very Fine.** Lot of 2 notes.

1986 **Assorted Fractional Currency and Small Size Notes.** Includes (1) 10c Third issue Washington Fractional Note in Very Fine, (2) 10c Fifth Issue Fractional in two pieces, (3) 25c First Issue Fractional in Good. Next (4) $1 Silver Certificate, Series 1928-A. Choice Crisp Uncirculated. (5) $2 Series of 1928-C Fine, (6) $2 Series of 1928-F Fine, (7) $2 Series of 1953-A Very Fine, (8) $2 Series of 1953-C Very Fine, (9) $2 Series of 1963 Star Note. Extremely Fine. (10) $2 Series of 1963-A Choice Crisp Uncirculated, and finally, (11) F-2400 $10 Gold Certificate, Series of 1928. Fine. Lot of 11 notes.

1987 **Group of Broken Bank Notes and Other Paper Ephemera.** (1) Michigan. Adrian. $1 Adrian Insurance Company. Good, some erosion in places. (2) Wisconsin. Green Bay. $1 The Bank of Wisconsin. Very Good. (3) Alabama. 50 Cents The States of Alabama Will Pay to Confederate States. Issue of January 1, 1863. Crisp Uncirculated, minor scuff and corner fold. (4) Fantasy $3 United States Legal Tender Note with design similar to real $5 LT of 1862-3. (5) Fantasy Confederate States of America $10 of 1861. (6-7) Mexico. Chihuahua. Pair of 1 Peson Notes, Series of June 1915. One has counterstamp on back with date 7-20-15. (8) Canada. $1 Issue of 1967. Extremely Fine. (9-10) Canada. $2 Issue of 1937 (2 pieces). Very Fine. (11) Australia. $1 Current Issue. (12-13) a 1-something note from a Southeast Asian nation and a One-Year promissory note from 1880 drawn on De Pere, Wisconsin Banking House of H. R. Jones for $500.

1988 **Broken Bank Notes. Washington. Metropolitan Bank. $3 February 1854. Very Fine to Extremely Fine.** Group of nine examples (one has some yellow staining, but the others are choice and attractive). A popular denomination — great conversational pieces! Lot of 9 notes.

1989 **Colonial Currency. Pennsylvania. (1) 3 Pence. Issue of April 10, 1777. Crisp Uncirculated. (2) 6 Pence. Issue of April 10, 1777. Crisp Uncirculated. (3) 9 Pence. Issue of March 16, 1785. Extremely Fine.** Lot of 3 notes.

1990 **Colonial Currency. Pennsylvania. Group of Eight Notes. Rag to Very Fine.** Includes three 18 Pence notes of March 16, 1785 and five 2-Shilling, 6 Pence notes also issue of March 16, 1785. Lot of 8 notes.

1991 **Colonial Currency. Pennsylvania. (1-2) 3 Pence. Issue of March 16, 1785 (2 pieces). Very Fine and Good. (3) 4 Pence. Issue of April 10, 1777. Good. (4) 6 Pence. Issue of April 10, 1777. About Good. (5) 16 Shillings. Issue of March 20, 1773. Very Fine, Clear Signatures.** Lot of 5 notes.

1992 **Colonial Currency. (1-2) Pennsylvania: 8 Shillings. Issue of April 10, 1777. Good. 15 Shillings. Issue of March 25, 1776. Good. (3) New Jersey. 18 Pence. Issue of December 31, 1763. About Uncirculated.** Lot of 3 notes.

1993 **Colonial Currency. Pennsylvania. (1) 40 Shillings. Issue of July 20, 1775. Very Fine. (2) 40 Shillings. December 8, 1775. Very Fine. (3) 50 Shillings. Very Fine.** All attractive notes with clear, bold signatures. Lot of 3 notes.

1994 **Confederate States of America. Issues of September 2, 1861: (1) $5 Very Fine, erosion at upper left corner. (2) $10 Very Fine, tape residue on back, etc. (3) $20 Very Fine, small tear at bottom margin.** Lot of 3 notes.

1995 **Confederate States of America. Issues of February 17, 1864: (1-2) $10 Very Fine and Fine, stains. (3) $20 Very Fine.** Lot of 3 notes.

Gold Dollars

1996 **1849 Large Head. Closed Wreath. L on Truncation. PCGS graded About Uncirculated 55.** The closed ends of the wreath are near enough to the numeral 1 to differentiate them from the much wider opening of the other reverse this year. Not especially scarce, but intriguing as the first year issue. Designer: James Barton Longacre.

1997 **1849 Small Head. Open Wreath. No L on Truncation. NGC graded Extremely Fine 45.** It appears the Small Heads were first off the dies, and then Longacre made a new master hub in which he enlarged Liberty. The difference is noticeable as the second, larger head crowds the stars at top; and bottom whereas this smaller head is well away.

1998 **1851-D ANACS graded Extremely Fine Details, Net Very Fine 20. Scratched.** A deep scratch on the obverse from the rim to the point of the coronet. Gold for these came from the region of Georgia and the Carolina's — the major bullion regions prior to the California gold bonanza.

1999 **1851-O ANACS graded About Uncirculated Details, et Extremely Fine 40. Scratched.**

2000 **1852 PCGS graded About Uncirculated 58.** Tiny mark on the cheek offset by abundant golden frost.

2001 **1852-C ANACS graded Extremely Fine Details, Net Very Good 8. Ex-Jewelry. Damaged-Cleaned.**

2002 **1853 PCGS graded About Uncirculated 58.** Attractive light toning.

2003 **1853 PCGS graded About Uncirculated 55.** Another well struck, lustrous and presentable gold dollar of the first style with Liberty head wearing a coronet. Some minor reverse hairlines.

2004 **1858 PCGS graded About Uncirculated 58.** This is from the third design by James Longacre. Now Miss Liberty is topped by a feather headdress with LIBERTY inscribed on the headband in incuse letters. Light orange gold toning; plenty of mint frost on either side (close to 90% lustrous).

2005 **1861 PCGS graded About Uncirculated 58.** In something of a rush to convert bullion to coins at the outbreak of the American Civil War in 1861 the mint turned out more than half a million gold dollars, with an even greater number the next year before mintage collapsed beginning in 1863. Ideal for a type set. Perfect representative of this stress-filled period in our nation's history.

2006 **1862 PCGS graded About Uncirculated 58.** Light golden orange color, with oceans of mint frost (95% or so). One single solitary nick below the eye. A bold example for the Type Set buyer.

2007 **1871 PCGS graded About Uncirculated 58.** While dates like 1861 and 1862 are commonly represented in sales and in people's Type Set collections, this isn't the case when it comes to 1871. The simplest explanation is 1871's extremely low mintage: 3,930. Many were discarded or melted in later years, leaving behind a small number for date-set collecting. This piece has attractive frosted devices against *nicely mirrored fields.*

2008 **1873 Open 3. PCGS graded Mint State 61.** Some hairlines in the frosty surface. Well struck.

2009 **1873 Open 3. PCGS graded About Uncirculated 58.** Original coppery orange toning. Frosty and attractive.

2010 **1874 PCGS graded About Uncirculated 58.** Clear LIBERTY on headband on this specimen; frosty luster.

2011 **1874 PCGS graded About Uncirculated 58.** Another sharp specimen which has full LIBERTY.

Quarter Eagles

2012 **1836 ANACS graded About Uncirculated Details, Net Extremely Fine 40. Rim Damaged.**

2013 **1843-O Small Date. ANACS graded About Uncirculated 53.** Frosty luster around and within the legends; minor strike weakness on the eagle at center.

2014 **1852 ANACS graded About Uncirculated Details, Net Extremely Fine 40. Scratched.**

2015 **1867-S Very Fine 30.** Choice, wide and injury-free rims; smooth, even wear. A scarcer issue.

2016 **1878-S ANACS graded About Uncirculated 55.** Very sharply struck, and lustrous.

2017 **1878-S ANACS graded About Uncirculated Details, Net Very Fine 20. Ex-Jewelry. Polished.**

2018 **1903 PCGS graded About Uncirculated 58.** Well struck on stars, eagle, Liberty, including the hair braid into which her coronet nestles. Dates in the 1900-1907 group are suitable for one's gold Type Set.

2019 **1905 ANACS graded About Uncirculated 58.**

2020 **1907 ANACS graded About Uncirculated 58.** Lustrous.

2021 **1908 ANACS graded About Uncirculated 58.** Satiny luster everywhere with only the slightest cabinet friction on the high points.

2022 **1910 PCGS graded About Uncirculated 58.**

2023 **1911 PCGS graded About Uncirculated 58.** A few small marks in the obverse field at left. Lustrous, well struck. This series encompasses only 15 separate coins, and is a popular one to complete.

2024 **1912 PCGS graded About Uncirculated 58.**

2025 **1913 NGC graded Mint State 62.**

2026 **1914 PCGS graded About Uncirculated 58.** Original copper-orange toning; smooth surfaces and sharp devices. 1914 is a little scarcer than the other Philadelphia Mint dates due to its reduced mintage [240,117].

2027 **1914-D ANACS graded About Uncirculated 50.**

2028 **1915 ANACS graded About Uncirculated Details, Net Extremely Fine 45. Damaged.** A few hatchet marks on the obverse of this Indian design.

2029 **1925-D NGC graded Mint State 62.**

2030 **1925-D NGC graded Mint State 61.**

2031 **1926 ANACS graded About Uncirculated 55.**

2032 **1928 NGC graded Mint State 62.**

2033 **1928 PCGS graded About Uncirculated 58.**

2034 **1929 PCGS graded About Uncirculated 58.** This is the only easily affordable 1929-dated U.S. gold coin. After 1928, the majority of gold coins were melted and turned into 400-ounce gold bars! If you are thinking of something interesting to buy someone born in 1929, this little gold piece should be considered.

2035 **1929 ANACS graded Uncirculated Details, Net About Uncirculated 50. Cleaned.**

Three-Dollar Gold

2036 **1854 ANACS graded Very Fine 35.** Only in 1854 do we find the DOLLARS in small letters. Had this been, say, an Indian cent it would have been collected as a distinct variety.

2037 **1856-S Medium S Mintmark. ANACS graded Fine 15.**

2038 **1874 ANACS graded Extremely Fine 45.**

Half Eagles

2039 **1834 No Motto. Plain 4 in Date. ANACS graded Extremely Fine 45.** The William Kneass design (without motto) occurs in 1834-1838 on the half eagle, and 1834-1839 on the quarter eagle. Kneass, who was incapacitated at the time, died while in office in 1835 and was replaced by Christian Gobrecht.

2040 **1842-D Small Date. Small Letters. ANACS graded Very Good 8.**

2041 **1843-O About Uncirculated 50.** Cleaned. Also, some minor rim marks on either side.

2042 **1847 Recut 7. Extremely Fine 45.** Desirable No Motto design.

2043 **1879-S PCGS graded About Uncirculated 58.** "Resumption of specie payments" in 1879, as the notion of returning to gold-backed currency was know at the time, impelled the mints to ramp-up production of Half Eagles as well as Eagles and Double Eagles. 1879-S is a well-liked, inexpensive issue.

2044 **1880, 0 over 9. Extremely Fine 45.** The ball of an earlier 9 within the lower curve of the 0 on this lustrous, though somewhat marked-up specimen. Variety is unlisted in the *Guide Book of United States Coins.*

2045 **1880 ANACS graded About Uncirculated 53.**

2046 **1881 PCGS graded About Uncirculated 58.**

2047 **1881 ANACS graded About Uncirculated 53.**

2048 **1881-S ANACS graded Extremely Fine 45.**

2049 **1882 ANACS graded About Uncirculated 55.**

2050 **1884 PCGS graded About Uncirculated 58.** Were Half Eagles collected as widely by date and mintmark as, say, Morgan Silver Dollars are, then 1884 would be a much more expensive year due to its low mintage: 191,078. Lustrous; well struck.

2051 **1885-S PCGS graded About Uncirculated 58.**

2052 **1888 PCGS graded About Uncirculated 58.** Scarce. Mintage declined precipitously at the Philadelphia Mint in 1888-1890 as a stringency developed in the gold market — bullion was being withdrawn from banks and exported to Great Britain and Europe. For 1888, the total coined came to a mere 18,296 pieces!

2053 **1891-CC PCGS graded About Uncirculated 58.**

2054 **1892-S PCGS graded About Uncirculated 58.** Another sharp, lustrous Half Eagle from the 1890s, this time from the storied West Coast mint of San Francisco. About 30% to 40% frost remaining.

2055 **1893 ANACS graded About Uncirculated 58.**

2056 **1896 PCGS graded About Uncirculated 58.** Light orange toning at the periphery. Well struck. Again, a money stringency, part of the 1888-1897 troubled times in the economy, reduced production at the Philadelphia Mint. Only 59,063 Half Eagles were produced.

2057 **1897-S PCGS graded About Uncirculated 58.** Numerous bagmarks on the obverse; original toning over lustrous surfaces.

2058 **1901 PCGS graded About Uncirculated 58.**

2059 **1903-S PCGS graded About Uncirculated 58.** Smooth and lustrous, and free from the usual heavy bagmarks. Desirable San Francisco Mint date.

2060 **1903-S ANACS graded About Uncirculated 50.**

2061 **1905-S PCGS graded About Uncirculated 58.** Light bagmarks on the portrait. Bright with mint frostiness.

2062 **1905-S PCGS graded About Uncirculated 58.** Especially vibrant luster covers about 40% to 50% of the surface on this well preserved Liberty half eagle. The design spanned the years from 1839 to 1907, one of the longest runs in American numismatics.

2063 **1906 PCGS graded About Uncirculated 58.**

2064 **1906-S PCGS graded About Uncirculated 58.** Sharp detail on Liberty and eagle.

2065 **1907 PCGS graded About Uncirculated 58.**

2066 **1908-D Indian. ANACS graded About Uncirculated 55.**

2067 **1909 PCGS graded Mint State 62.** Frosty from top to bottom, a well struck example from the Philadelphia Mint. The Indian design was in use only between 1908 and 1929, with a wide gap in mintage in 1917-28 when none were coined.

2068 **1911 Mint State 60.** Lustrous and well struck. An unusual format was chosen for the 1908-29 Indian heads. The "relief" design is recessed below the plane of the coin, unlike any before it in American coinage art.

2069 **1912 PCGS graded About Uncirculated 58.** Titanic events were occurring in 1912, presaging the 1913 establishment of the Federal Reserve system and introduction of an income tax, and 1914's outbreak of World War in Europe. Few but historians will recall the brutal Balkan war which was in progress the year this coin first circulated.

2070 **1913 PCGS graded About Uncirculated 58.** Sharp detail. The year 1913 commemorates the inauguration of the Federal Reserve banking system in America — sold to the public as a means to stabilize the economy and remove temptation from wicked private bankers. A mere 20 years later, gold would cease being the money of the nation. Replacing it were notes bearing a new definition of "legal tender". Not a scarce half eagle, but well preserved and attractive.

2071 **1913 ANACS graded About Uncirculated 58.** Lustrous. Some marks on the face and in the fields on both sides.

2072 **1915 PCGS graded About Uncirculated 58.** Fully 75% mint frost. A very attractive, original and uncleaned specimen.

2073 **1916-S Mint State 60.**

Eagles

2074 **1881 ANACS graded About Uncirculated 50.**

2075 **1883 PCGS graded About Uncirculated 58.** Outstanding frosty luster throughout. A well struck example that comes within an eyelash of Mint State quality.

2076 **1886 PCGS graded About Uncirculated 58.**

2077 **1886 PCGS graded About Uncirculated 58.**

2078 **1887 PCGS graded About Uncirculated 58.** Lower mintage than before as the nation was gripped by a shortage of gold bullion on the East Coast in the late-1880s. Original undipped surfaces. Total of 53,680 struck.

2079 **1887-S PCGS graded About Uncirculated 58.**

2080 **1888 PCGS graded About Uncirculated 58.** Frosty.

2081 **1890-CC PCGS graded About Uncirculated 58.** Desirable Carson City issue. Lustrous, and fewer than average number of bagmarks, the most prominent being at the 10th star. A mere 17,500 of these struck — considerably fewer than the commoner 1891-CC.

2082 **1891-CC PCGS graded About Uncirculated 58.** Vibrating with sparkling luster on the devices offset by semiprooflike fields on either side. A real charmer. And it carries the desirable "CC" mintmark!

2083 **1892-O PCGS graded About Uncirculated 58.** Almost completely frosted, from center to periphery the luster gleams. There is a little verdigris between the sixth star and denticles above.

2084 **1892-O PCGS graded About Uncirculated 58.** Desirable New Orleans mint issue, affordable in this lustrous condition, although it does have low mintage at 28,688. Typical scattered bagmarks.

2085 **1894-O PCGS graded About Uncirculated 58.** Light bagmarking as usual for the type. A scarce New Orleans mint date whose surface provides safe harbor for much original luster.

2086 **1895-O PCGS graded About Uncirculated 58.** Another tempting "O" mint Eagle from the eighteen nineties, this one too sports plentiful luster and great "eye appeal" for the buyer who is mindful just how desirable these branch mint pieces are. Only 98,000 minted (few remain).

2087 **1897-O PCGS graded About Uncirculated 58.** Eighty percent or so mint bloom on the obverse, satiny to almost prooflike in the field, with close upon a hundred percent frosty bloom for the reverse. A genuinely pleasing specimen despite the few scattered bagmarks on around Liberty. Scarce, too, as only 42,500 were coined.

2088 **1897-S PCGS graded About Uncirculated 58.** Part of a nice selection of certified About Uncirculated Eagles in this Collector Value section of the sale. Be sure to check out the others as well.

2089 **1900 PCGS graded About Uncirculated 58.**

2090 **1901-O PCGS graded About Uncirculated 58.** Light bagmarks, as typical, with close to full mint frostiness everywhere, including on the portrait and throughout the hair and eagle's feathers. Well worth viewing. This one has low mintage at 72,041 pieces.

2091 **1901-S ANACS graded About Uncirculated 53.**

2092 **1903-O PCGS graded About Uncirculated 58.** Sharp stars, hair detail, and eagle feathers — indeed, everyplace on the coin the design came up broadly and boldly when struck by the dies. Mintage this year increased only slightly to 112,771 pieces.

2093 **1904-O PCGS graded About Uncirculated 58.** Original dusky (undipped) surfaces; a frosty example. Mintage: 108,950.

2094 **1906-S PCGS graded About Uncirculated 58.** Natural light toning.

2095 **1907-S PCGS graded About Uncirculated 58.** Gleaming with luster brilliance, save for a little orange colored toning at the extreme edges.

2096 **1907 Indian. No Motto. ANACS graded Extremely Fine 45.**

Double Eagles

2097 **1885-S ANACS graded About Uncirculated 50.**

2098 **1907-D Mint State 64.** Last of the Liberty head twenties, second year striking gold coins at the Denver mint, and a handsome example for the Type Set buyer. The fields are smooth, almost blemish-free while the strike is sharp, one could easily say "first rate"! This is very close to gem 65 condition.

2099 **1908-D No Motto. ANACS graded Uncirculated Details, Net About Uncirculated 55. Cleaned.**

2100 **1924 ANACS graded Mint State 62.**

Commemorative Gold

2101 **1904 Lewis and Clark Exposition Dollar. ANACS graded About Uncirculated Details, Net Very Fine 30. Ex-Jewelry. Cleaned.**

End of Session Four

Session Five

TUESDAY, FEBRUARY 25, 2003

Promptly at 1:30 P.M. (Pacific)

Lots 2102 to 2801

SUPERIOR GALLERIES

BEVERLY HILLS

Pattern Coinage

2102 **1854 Pattern Cent. Judd-160, Pollock-187. Copper. Plain Edge. NGC graded Proof 65. Brown.** Glossy steel brown with reddish accents around the denticles and other devices. A gem! Head similar to the Large Cent with Liberty facing left and the date 1854 below. There are no obverse stars, and the diameter is smaller, with weight varying from a low of 91 to a high of 100 grains.

On April 3, 1854, Mint Director James Ross Snowden proposed to the Secretary of the Treasury that the copper coins be reduced in weight. He had concluded that it was the government's stamp on the coins and not their intrinsic value that made them circulate. The bulk resulting from maintaining their intrinsic value was a hindrance to their use.

Mr. Snowden therefore directed the preparation of a cent weighing 100 grains in copper, and one of 96 grains in French bronze; copper 95%, tin 4%, zinc 1%. These were struck using two obverse dies, the Liberty head and the flying eagle, and two reverse dies with different wreaths.

2103 **1855 Pattern Cent. Judd-172, Pollock-198. Copper. Plain Edge. PCGS graded Proof 65. Brown.** A few dark speckles in the field; sleek and glossy blue-brown to steel brown with some faded mint red in areas. Slightly uneven strike on the wreath, as often occurs since the eagle on the other side is in higher-than-average relief. An impressive Pattern for a reduced-weight cent midway between the soon-to-be-abolished Large cents and the pending copper-nickel flying eagles of 1856-1858.

2104 **1855 Pattern Cent. Judd-173, Pollock-198. Copper. Plain Edge. NGC graded Mint State 66. Brown.** Dusky steel brown with glossy iridescence in areas, touches of faded mint color around the stars. A well struck, eye-appealing specimen of this intermediate design — intermediate between the current large cents of 1855 and the soon-to-be small (72-grain) flying eagles of 1856-1858 that the mint put into production after it was decided the old bulky coppers had outlived their usefulness. This coin's design is by mint engraver James Barton Longacre, who served in this capacity from 1844 to his death in January 1869.

2105 **1858 Pattern Cent. Judd-198, Pollock-229. Copper-nickel. Plain Edge. PCGS graded Proof 65.** Regular obverse as used on the Flying Eagle cents combined with a reverse in which an oak wreath is topped by a broad ornamental shield. An olive sprig and a group of three arrows are bound at the base of the wreath. Mint Director James Snowden remarked that "the objection to this was that the shield had the appearance of a harp."

2106 **1858 Pattern Cent. Judd-208. Copper-nickel. Plain Edge. NGC graded Mint State 64.** Weakly struck on LIBERTY (as made, and often seen on this particular variety). The obverse features Longacre's large flying eagle with small letters in UNITED STATES OF AMERICA. The reverse has OONE CENT in a laurel wreath similar to the wreath adopted on the 1859 one-year-only Indian Cent (plain, without shield or other ornamentation). A handsome Pattern for the new small cent.

2107 **1858 Pattern Cent. Judd-212, Pollock-256. Copper-nickel. Plain Edge. NGC graded Proof 61.** Toned, somewhat dullish surfaces; a bold strike on all devices. Reverse as in Judd-191 in which an oak wreath similar to the adopted design of 1860-1909 is surmounted by an ornamental shield. A scarcer variety (Rarity-7).

2108 **1863 Pattern Cent. Judd-299, Pollock-359. Copper. Plain Edge. PCGS graded Proof 64. Brown.** Dies are those of the regular Proof 1863 cents but struck on a lower-weight planchet as adopted the next year. Reverse 180 degrees rotated out of normal "coin" alignment. A choice, glossy deep brown to steel and blue toned specimen. Nearly superb Brilliant Proof 65 quality.

2109 **1863 Pattern Cent. Judd-300, Pollock-360. Copper-nickel. Plain Edge. PCGS graded Proof 64.** High date, struck in Proof format only on a planchet *with edge reeding* — an unusual occurrence for a one-cent piece. Two different regular-issue type obverse dies were used to coin Proof strikings, and a third obverse is found on Uncirculated format pieces (the latter possibly received their edge milling outside the mint). An historic offering of this desirable Type. Rarity-7 (only 4 to 12 known).

2110 **1884 Pattern Cent. Judd-1721, Pollock-1929. Nickel. Plain Edge. PCGS graded Proof 65.** The simple, yet attractive annular or "ring" cent design which incorporates an irregularly shaped hole in the center to aid in expanding the width of the planchet while retaining the prescribed weight. Natural light gray color; spot-free and needle-sharp.

2111 **1836 Pattern Two-cent Piece. Judd-53, Pollock-54. Billon. Plain Edge. PCGS graded Proof 63.** Almost the color of copper-nickel, the alloy consists of a copper-silver alloy. The creation of the two-cent denomination was proposed in Article 10 of a coinage bill which was to become the Act of January 18, 1837. Although the denomination was dropped from the final bill, the mint struck Patterns in billon, copper, and white metal in 1836. All are scarce to rare. The obverse, which is by Gobrecht, has a standing eagle similar to the "Small Eagle" design found on America's silver coins of the latter part of the 1790s. Minor speckles and toning on the reverse restrain the grade somewhat from what it might otherwise be — which is close to 65 quality.

2112 **1863 Pattern Two-cent Piece. Judd-305, Pollock-370. Copper. Plain Edge. NGC graded Proof 64. Brown.** A few faint old hairlines in the right obverse field. Portrait of Washington is extra bold on this version of the Pattern. Above his bust the motto GOD AND OUR COUNTRY while the date 1863 is below. Struck on thin and thick planchets, with reported weights ranging from 78 to 79 grains and 88 to 93 grains. Scarce.

2113 **1863 Pattern Two-cent Piece. Judd-312, Pollock-377. Copper. Plain Edge. PCGS graded Proof 62. Red and Brown.** Following the abortive 1836 patterns for a coin of this denomination, the mint geared up once more in 1863 with a series of proposals. Two obverses were made, one with this shield and sprig design, and another having George Washington's bust. This is an early rendering of what would become the new National Motto. However, instead of IN GOD WE TRUST on the ribbon scroll above the shield is found the motto GOD OUR TRUST in small letters similar to the Small Letters 1864 adopted design.

2114 **1881 Pattern Three-Cent. Judd-1669, Pollock-1870. Copper. Plain Edge. PCGS graded Proof 64. Red.** Designs by William Barber similar to the adopted nickel five-cent coinage of 1883-1912. Dusky mint color throughout; a bold strike and clear rims; has a few minute carbon flecks in the obverse field.

2115 **1866 Pattern Nickel. Judd-509, Pollock-592. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown.** The obverse from a regular Proof die of 1866 mated to a No Rays reverse as adopted the next year. Struck on a beautiful copper or bronze planchet without any streaks or spotting. Needle-sharp devices; deep faded mint color.

2116 **1866 Pattern Nickel. Judd-509, Pollock-592. Copper. Plain Edge. PCGS graded Proof 63. Brown.** Rayless reverse as in 1867-1883, with crystal clear elements in the design on both sides, this having been obviously well struck by the dies. The surface is dark brown to steel brown while in the depths of the mirror field can be found some faded purple-red mint color. A very choice example for the Pattern collector.

2117 **1869 Pattern Nickel. Judd-684, Pollock-763. Nickel. Plain Edge. NGC graded Proof 62.** Light nickel-gray toning. Well struck on hair and coronet, with only the tops of the curls showing any dulling or weakness (and it is minor). A large Roman V, topped by a scroll inscribed IN GOD WE TRUST.

2118 **1871 Pattern Nickel. Judd-1050, Pollock-1184. Nickel. Plain Edge. PCGS graded Proof 66.** Especially pleasing deep mirror surface on this well struck example. The color is medium nickel gray with a dash of steel blue. An impressive looking Pattern which the connoisseur of this series will surely want to place his or her bid on; the Mint experimented with various proposals in 1869-71 to replace the shield nickel. None proved workable, however, for one reason or another, and so the shield continued to predominate until 1883.

2119 **1871 Pattern Nickel. Judd-1052, Pollock-1186. Aluminum. Plain Edge. PCGS graded Proof 65.** This pattern uses what first appears to be an erroneous V for the Roman numeral in which the heavy stroke is flipped horizontally to the right-hand side. It may, however, be only an artist "license" as it were. The obverse uses Longacre's venerable coronet crowned Liberty that first appears in the 1850s and later was adapted for the Three-cent Nickels of 1865-1889.

2120 **1871 Pattern Nickel. Judd-1054, Pollock-1189. Copper. Plain Edge. PCGS graded Proof 65. Red.** Shimmering red mint color throughout from the deeply mirrored fields on either side to the raised frosted devices. A handsome gem, no two ways about it! Liberty wears a small diadem or coronet inscribed LIBERTY in equally small, incuse letters. The reverse has a modern numeral 5 rather than the often seen Roman "V" with CENTS beneath.

2121 **1882 Pattern Nickel. Judd-1684, Pollock-1886. Nickel. Plain Edge. NGC graded Proof 63.** Similar to the adopted design but no obverse stars. Instead, the legend UNITED STATES OF AMERICA and the date. The reverse has a large Roman "V" within a wreath of cereals, and E PLURIBUS UNUM following the curve of the rim at top.

2122 **1883 Pattern Nickel. Judd-1704, Pollock-1908. Nickel. Plain Edge. PCGS graded Proof 65.** A much scarcer variety (Rarity-7, only 4 to 12 traced), and a coin boasting strong cameo-like contrast between frosted portrait on Liberty and the surrounding mirror field. There is a tiny void in the frost of the cheek (as made), but elsewhere the surface is satiny smooth. Wholly brilliant and needle-sharp in every detail, the coin is among the most attractive of this type we have offered in a long while. The reverse inscription reads PURE NICKEL. Among the pattern five cent pieces of this year are a series of experimental pieces struck from various mixtures of copper and nickel. Only those struck in pure nickel are magnetic.

SUPERB GEM RED 1864 PATTERN DIME

2123 **1864 Pattern Dime. Judd-381, Pollock-449. Copper. Reeded Edge. NGC graded Proof 66. Red.** A blazing gem example of this regular dies trial strike in copper. The mint often used softer materials like copper or aluminum when testing out each year's new dies, as well as to make a few pieces for the Mint Cabinet and to hand out as gifts to privileged individuals and congressmen. Generally, a copper Pattern from 1864 won't have this amount of fiery red color, and should be given an extra boost in value when bidding.

2124 **1868 Pattern Dime. Judd-649, Pollock-722. Aluminum. Reeded Edge. PCGS graded Proof 62.** Minor aluminum "pest" from interaction with the environment (aluminum being a reactive metal); some hairlines and other traces of minor mishandling in the fields. Very scarce regular dies trial piece struck in this unusual (and at the time, expensive) light metal.

2125 **1869 Pattern Dime. Judd-714, Pollock-793. Nickel-Silver. Reeded Edge. NGC graded Proof 65.** A very rare issue which uses the regular seated Liberty figure for the obverse (but without date below) combined with a simple reverse stating the coin's content as SIL. 9 / NIC 1. A line separates this from the date 1869 below. Superb originality; bold sharp strike. The mint made no other attempts at adopting a silver-nickel alloy for coinage, but instead continued with the tradition of hardening the soft silver metal with 10% copper.

2126 **1870 Pattern Dime. Judd-833, Pollock-923. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** In addition to the supremely beautiful satin frost on the devices, this has great color ranging from warm purple-brown to steel brown and including plenty of faded mint color in and around devices. In short, a first-class Gem 65 example. The reverse uses the normal Proof Seated Liberty die.

2127 **1870 Pattern Dime. Judd-851, Pollock-958. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** Somewhat variegated brown and gray toning with golden brown highlights; a sleek, well made and well preserved Pattern. One of the STANDARD issues of 1869-1871 on a reduced size & weight format from the regular issue silver coinage of the day.

HANDSOME GEM PROOF 1871 PATTERN DIME

2128 **1871 Pattern Dime. Judd-1077, Pollock-1213. Silver. NGC graded Proof 66.** With gorgeous multicolor toning atop sleek, watery mirror fields. The devices raised high off the field and in bold detail. This particular die pair uses a standard Proof Dime reverse of 1871 with ONE DIME inside a wreath of cereals. Because Liberty sits in a starless field her petite design gives the coin a cameo-like quality similar to the 1837 No Stars Dimes by Gobrecht.

GEM CAMEO PROOF 1879 PATTERN DIME

2129 **1879 Pattern Dime. Judd-1586, Pollock-1779. Silver. Reeded Edge. NGC graded Proof 65.** Dazzling brilliant white frost on Liberty against a deep-as-night mirror field gives this stunning black-on-white cameo effect. Needless to say, the strike is 100% bold — and astounding! There is a touch, just a touch, of golden brown color at the outer margin but otherwise the surface is blazing with mint bloom. This popular design incorporates a reduced version of George T. Morgan's familiar Liberty head that is found on the 1878-1921 silver dollar. The reverse, while simple in conception, is tastefully balanced and well thought out in its layout, and it nicely complements the obverse motif.

2130 **1879 Pattern Dime. Judd-1584, Pollock-1777. Silver. Reeded Edge. PCGS graded Proof 62.** The so-called Washlady design, Liberty wears her hair full and cascading down the back. Minor weakness at the top waves suggests the 62 grade, as does a shallow scratch on the face. On the reverse, E PLURIBUS UNUM is tightly confined in a curvaceous cartouche at top. Toned medium to deep antique gray. Scarce.

2131 **1865 Pattern Quarter Dollar. Judd-426, Pollock-498. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** Designs similar to the regular 1865 issue but with motto IN GOD WE TRUST above the eagle on a rippling scroll, as adopted the next year. Very scarce and bold in all details including each tiny obverse star. The color medium reddish to golden brown with plenty of faded mint color on the side with Liberty seated on her rocky mount.

2132 **1869 Pattern Quarter Dollar. Judd-723, Pollock-804. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** This variety is found with plain edge or traditional reeding on the edge. A head of Liberty facing right wears a liberty cap and three large stars at the brow. STANDARD SILVER reverse from a set of dies meant for a newly proposed subsidiary (reduced silver) format. A handsome, lustrous example which gleams with 30% to 40% mint red color still adhering.

2133 **1869 Pattern Quarter Dollar. Judd-730, Pollock-811. Copper. Plain Edge. NGC graded Proof 65. Brown.** Lovely steel to blue-brown surface, the devices crisp and bold. This obverse has a bust of Liberty facing right with the legend UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty wears a diadem inscribed LIBERTY while her hair is tied in a bun.

2134 **1870 Pattern Quarter Dollar. Judd-888, Pollock-987. Silver. Reeded Edge. NGC graded Proof 66.** Spectacular surfaces, strike and natural toning attest to this coin's superb preservation. One of the STANDARD SILVER pieces, it being a top-notch specimen for this grade.

The theory behind this petite STANDARD SILVER type was to introduce subsidiary coins into circulation. In effect, it was hoped underweight money could be used to replace the hodgepodge of Fractional Currency then clogging the streams of trade. Why reduce the weight? The belief was this would discourage hoarding and exportation as was occurring to our regular issues then being struck. Fortunately this theory never made it into practice; by 1878, gold had returned to par against paper money and small change once again streamed into the country as the squeeze abated.

2135 **1870 Pattern Quarter Dollar. Judd-879, Pollock-976. Copper. Plain Edge. NGC graded Proof 65. Red and Brown.** One of the scarcer types (Rarity-7, with only 4 to 12 known), this brilliant fiery red and brown specimen boasts abundant mint color, especially on the obverse, and has the distinction of being needle-sharp throughout. Even the small stars with form an arc of Liberty are so detailed as to draw your attention. Even more beautiful is this coin when viewed under low power magnification, which enhances the intricate workmanship all the more.

2136 **1870 Pattern Quarter Dollar. Judd-908, Pollock-996. Copper. Reeded Edge. NGC graded Proof 65. Brown.** Light greenish brown to steel brown, with superb detail on Liberty and wreath. The word LIBERTY is in raised letters on a ribbon worked in and out of the lower hair curls in an artistic treatment never found on regular issue U.S. coins of the period. It is a shame this particular design with Liberty wearing a liberty cap never made it into regular production. A handsome Pattern of the STANDARD SILVER period.

2137 **1838 Pattern Half Dollar. Judd-72, Pollock-75. Silver. Reeded Edge. NGC graded Proof 64.** A popular coin due to its early date, this being one of the handsomest designs issued in the 1830s. The obverse was conceived by William Kneass, if so this is apparently the last work executed by him. The reverse, on the other hand, is attributed to Christian Gobrecht. This has medallic die alignment (360 degrees instead of the more normal coin-alignment of 180 degrees). According to the Judd reference: "Many new patterns for half-dollars and dollars were produced in 1838 and 1839 as a result of the passage of the Act of 1837, which authorized a uniform standard of .900 fine for the coins of both silver and gold and reduced the weight of the silver dollars to 412-1/2 grains and that of the half-dollar to 206 1/4 grains.

2138 **1859 Pattern Half Dollar. Judd-240, Pollock-296. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** Dusky reddish to brick-red and brown surfaces, gleaming, glossy and original. A superb example whose strike is 100% perfect, showing the height of detail down to the smallest element in the design. The obverse of this was by James B. Longacre, while Mint Director James Snowden attributed the reverse design to Anthony Paquet. Paquet's wreath consists of cotton, tobacco, sugar cane, corn, wheat, and oak leaves.

2139 **1863 Pattern Half Dollar. Judd-339, Pollock-411. Copper. Reeded Edge. NGC graded Proof 64. Brown.** Similar design to the regular issue except that the reverse has the motto GOD OUR TRUST inscribed on a scroll over the eagle's head. Smooth, almost matte-like finish suggests this was lightly "bronzed" by the mint — a technique employed on some copper patterns of 1861-1863 in order to see if their surface would remain tarnish and spot-free longer than the untreated strikes. Nearly makes it into the Proof 65 class!

2140 **1869 Pattern Half Dollar. Judd-750, Pollock-833. Copper. Reeded Edge. PCGS graded Proof 66. Red and Brown.** Dusky purple-brown with areas of mint red, a lovely (and gem quality) specimen for the connoisseur of this series. Pattern collecting got an early start and has continued to be popular more than a century and a half later! This well struck Judd-750 is squarely in the forefront of its '66 grade class.

2141 **1870 Pattern Half Dollar. Judd-935, Pollock-1041. Copper. Reeded Edge. NGC graded Proof 65. Brown.** With lovely purple brown to steel and blue-brown patina on either side, the reflective quality of the surface muted due to natural toning haze. Needle-sharp relief on Liberty, who in this version faces to the left supporting a partly hidden shield with her right hand. The reverse is the regular eagle of 1870 with IN GOD WE TRUST motto on a scroll.

HIGH RELIEF "INDIAN PRINCESS" PATTERN FOR A HALF DOLLAR

2142 **1871 Pattern Half Dollar. Judd-1105, Pollock-1241. Silver. NGC graded Proof 64.** Minor hairlines but still quite mirrored in the field; natural russet gray toning at the edge includes some sky blue iridescence around the obverse rim. The seated figure of Liberty wears a small feathered war bonnet. The obverse design in extremely high relief, far higher than was normal at the time for regular production coinage.

2143 **1870 Pattern Silver Dollar. Judd-999, Pollock-1130. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** Deep, beautiful steel brown to matte-finish, with raised devices nicely outlined by the darker patina that surrounds them, enhancing the crisp detail all the more! A seated figure of Liberty faces left with thirteen stars around and the date 1870 below. The denomination 1 DOLLAR is within a wreath of cotton and corn, with the inscription STANDARD above. Part of the extensive STANDARD SILVER series of Patterns struck in 1869-1871. Very scarce in copper — Rarity-7 with 4 to 12 known.

2144 **1870 Pattern Silver Dollar. Judd-1005, Pollock-1137. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown.** One of the scarce plain edge coins of this design. The entire surface pristine and glassy; the entire design needle-sharp in its relief and detail. The color skips around between smooth coppery brown finish to areas where purple and blue iridescence shine through. In all ways we can see it is a first-rate Gem!

EXTREMELY RARE ALUMINUM PATTERN JUDD-1012 SILVER DOLLAR

2145 **1870 Pattern Silver Dollar. Judd-1012, Pollock-1146. Aluminum. Reeded Edge. PCGS graded Proof 65.** Light hazy toning. Bold relief on the enchanting Indian Princess motif by James Barton Longacre, whose name appears in small type in the field above the date at right. This enchanting design is by the mint's Engraver, Longacre. Although his Indian princess motif did not appear on any patterns prior to 1870, the design is known to have been conceived by him no later than 1852 (some sketches exist with that date for this motif). The aluminum Pattern of this type is *extremely rare*, possibly even Rarity-8 according to the Pollock reference! Pollock lists only the King Farouk specimen as traced, with two auction records for 1989 and 1990. Whether this is the Farouk piece or another is, of course, impossible to say. But that it is one of the most historic Pattern pieces made by the United States mint is unquestioned. Later versions of the Indian Princess type no longer carry the small LONGACRE name in the field.

HIGH GRADE "INDIAN PRINCESS" PATTERN DOLLAR

2146 **1870 Pattern Dollar. Judd-1017, Pollock-1151. Copper. Plain Edge. PCGS graded Proof 65. Red and Brown.** Bold relief is the first thing a person notices upon examining this high-grade pattern for a silver dollar. Longacre's "Indian Princess" is in stark relief as she sits surrounded by an assortment of allegorical things pondering the Great Beyond. On the reverse is to be found the Gobrecht eagle of 1866-1873 as used on the Proof "with motto" pieces. A sharp coin all around, with rich deep red and brown color and everything else positive to hold your attention as well as to increase your appreciation.

BEAUTIFULLY TONED 1871 J-1133 PATTERN DOLLAR

2147 **1871 Pattern Silver Dollar. Judd-1133, Pollock-1270. Silver. Reeded Edge. NGC graded Proof 66.** With a rarity rating of 6, one of the scarcer varieties of the familiar STANDARD silver pieces. This is the first instance in 1871 with stars in an arc at the margin. Unlike the earlier 1871 issues, this has no designer's initials. The flag behind Liberty has thirteen stars. Beautiful golden russet to blue and purple toning prevails upon a base of glossy antique gray. The mirrors are quite deep and "watery" while the devices (all of them including the letters in LIBERTY) are sharply impressed by the dies. Indeed, it is likely one of the finest known of this variety.

If in a spare moment you will scan the list of the various Pattern coins struck between 1868 and 1871, you will find a great expansion in the number of types. According to historians, Philadelphia Mint officials were petitioned (often behind closed doors) by collectors wanting a piece of the action. Collectors had heard rumors how privileged individuals were receiving these rare and beautiful Pattern issues. Naturally, they wanted some of their own; and for a time the Mint Director and his allies obliged. However, things got out of hand. A ruckus was raised (possibly by jealous outsiders), and the practice of providing specimens ended abruptly. Nonetheless, we can thank these assertive individuals of yesteryear who, through their demands for a slice of the Pattern pie, encouraged a larger number of pieces to be struck than would otherwise have been the case. This relative abundance of dates from 1868 to 1871 STANDARD SILVER keeps prices affordable to the average collector, although it should be obvious that the $1 pieces are the most sought-after.

MINT RED PROOF 1871 PATTERN DOLLAR IN COPPER

2148 **1871 Pattern Silver Dollar. Judd-1147, Pollock-1289. Copper. Reeded Edge. PCGS graded Proof 65. Red.** A full red original specimen that combines the mint's so-called Indian Princess obverse with a traditional eagle that comes from the regular Proof die this year. The mint engraving of the die stands out in full relief on this well made specimen. Visible are the tiny feathers in Liberty' diminutive "war bonnet" as well as all hair strands and even the ornamentation on the ribbon (?) that crosses her left breast and encircles the left arm above the elbow! Put a glass to it and be surprised and delighted by the wealth of intricate design one finds. The grade, of course, explains why this piece will earn a Princely sum. Expect to face competition for it.

SPLENDID GEM 1871 PATTERN SILVER DOLLAR IN COPPER

2149 **1871 Pattern Silver Dollar. Judd-1147, Pollock-1289. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** Another first-class Pattern Silver Dollar featuring a rendition of Longacre's "Indian Princess" motif. This richly toned specimen has extra nice reflectiveness in the field and needle-sharpness throughout the raised portions. A coin this handsome belongs in a museum, or at the very least, a private estate whose owner aspires to such worthy distinction.

SHARPLY STRUCK JUDD-1216 PATTERN "COMMERCIAL" DOLLAR

2150 **1872 Pattern Silver Dollar. Judd-1216, Pollock-1357. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** An early proposal for what evolved into the Trade Dollar, this is a Pattern for a Commercial Dollar of 420 grains, .900 fine of the same standards as the one adopted in 1873. Liberty is similar to the STANDARD coins of 1870-71. Behind her are two flags, one of which is ornamented with twenty-two stars. The design, by James Longacre. The denomination COMMERCIAL DOLLAR, the specified weight, 420 GRS, and the quality of the alloy, 900 FINE, are inscribed within an olive wreath. The motto GOD OUR TRUST is present on a scroll at the base of the wreath, and the legend UNITED STATES OF AMERCIA is at the border above. Two crossed cornucopias can be seen between the words of COMMERCIAL DOLLAR. Harking back to an earlier day, the mint chose to employ the rejected GOD OUR TRUST motto instead of the now common IN GOD WE TRUST on this issue. Unusual!

2151 **1873 Pattern Trade Dollar. Judd-1276, Pollock-1418. Silver. Reeded Edge. NGC graded Proof 65.** Sleek and watery mirror fields support the raised, frosted head of Liberty on this superb representation. The color is natural light gray with the device acting in concert with the mirror finish to produce a lovely cameo-like quality. Several "head" designs as well as carryovers of the seated Liberty from 1872 are found in an extensive run of Patterns for both the Trade Dollar and regular silver dollars in 1873. In this reverse, which follows closely the COMMERCIAL DOLLAR design from the prior year, the motto now reads IN GOD WE TRUST instead of GOD OUR TRUST.

2152 **1873 Pattern Trade Dollar. Judd-1276. Silver. Reeded Edge. PCGS graded Proof 63. Cameo.** The strength of the frosted devices against the deep mirrors on this well made Proof are impressive. That there are some little hairlines and a few minute marks in the field is little discouragement from bidding on what happens to be one of the most desired Pattern Types for a Trade Dollar.

FROSTED PROOF 1873 "INDIAN PRINCESS" TYPE

2153 **1873 Pattern Trade Dollar. Judd-1311, Pollock-1454. Silver. Plain Edge. Rarity-7. NGC graded Proof 65.** Lovely mirror field with contrasting snow white frost on the devices, the luster pristine, the color virtually all-brilliant except for some golden russet color at the rim. Needle-sharp strike. On the reverse of this rare Trade Dollar is a small eagle with outstretched wings, holding three arrows in its right talon and an olive branch in its left. The usual Trade Dollar insignia and legends around, with fancy scrolls above and below the eagle carrying the mottos E PLURIBUS UNUM and IN GOD WE TRUST. (Examples of the reeded edge variety of this type were included in a six-piece pattern trade dollar set distributed by the mint. However, the plain edge piece is much rarer, never having been a part of the sets but only struck in strictly limited amounts.)

2154 **1873 Pattern Trade Dollar. Judd-1322, Pollock-1465. Silver. Reeded Edge. PCGS graded Proof 63.** Similar to the adopted design except that the right tip of the base on which Liberty sits is longer, extending to the rim denticles. On the reverse, a small eagle with spread wings, holding three arrows in its left talon and an olive branch in its right talon. Blue to gold toning; some light hairlines but no evidence of contact. Razor-sharp devices. Mint engraver William Barber seems to refer to this obverse in a letter to the Mint Director in 1873: "... The figure of America seated on Bales of Merchandise on her left hand is the scroll of liberty and emblems of agriculture in her right hand is the Branch of Olives which she is extending over the ocean, as an invite to Peace, Trade and Friendship to all the World, at the base is put as unobtrusively as possible, a scroll with the motto 'In God We Trust'."

MONUMENTAL QUALITY 1880 JUDD-1646 PATTERN DOLLAR

2155 **1880 Pattern Silver Dollar. Judd-1646, Pollock-1846. Copper. Reeded Edge. Rarity-7. NGC graded Proof 67. Red.** ***Superb!*** Tops in its class and one of the most handsome Dollar Patterns of this type ever offered. This is the Mint's proposal for a new Metric dollar in conjunction with a $4 pattern of 1879-80 and $20 pattern of 1879. Both the obverse and reverse are very similar to the designs featured on varieties of 1879. Stunning deep mint color throughout, fiery red like hot coals, with Liberty satiny against a more reflective appearing field. Liberty's hair is done up in extensive waves and curls. She is wearing a coronet inscribed LIBERTY. This design is similar to that featured on Pattern $50 gold pieces coined in 1877 and Pattern silver dollars coined in 1878.

VERY RARE 1875 QUARTER EAGLE IN COPPER

2156 **1875 Pattern Quarter Eagle. Judd-1434, Pollock-1577. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown.** A first-class Gem! Deep red and purple-brown color, a gorgeous specimen of this Type. Obverse and reverse are from the dies used to coin regular-issue 1875 $2.50 gold — one of the key dates in the gold quarter eagles series and also a key here. Rarity-7, with 4 to 12 known.

EXTREMELY RARE 1876 HALF EAGLE IN COPPER

2157 **1876 Pattern Half Eagle. Judd-1484, Pollock-1637. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** All 1876 patterns are extremely rare regardless of denomination or design. This handsome gem with deep coppery red and brown surface employs the obverse and reverse dies used to strike regular-issue 1876 $5 gold pieces. A Rarity-7 item, with 4 to 12 known.

BOLDLY ORIGINAL 1878 PATTERN $5 GOLD PIECE

2158 **1878 Pattern Half Eagle. Judd-1574, Pollock-1766. Copper. Reeded Edge. PCGS graded Proof 66. Red and Brown.** This handsome pattern for a five-dollar gold features a head of Liberty with flowing hair facing left, with E PLURIBUS UNUM above and the date below. A band in Liberty's hair is inscribed LIBERTY. The motif is similar to that featured on Flowing Hair $4 stellas in 1879 and 1880. A popular Type, Rarity-6 means only 13 to 31 accounted for, possibly more towards the lower end of this range. A superb red and brown specimen whose "brown" allotment consists of lovely blue-brown iridescence while the "red" which surrounds and lies within the devices, is fiery with iridescence.

2159 **1861 Pattern Eagle. Judd-285, Pollock-338. Copper. Reeded Edge. NGC graded Proof 63. Brown.** Matte-like "bronzed" surface (about half the issue of 1861-1864 Pattern eagles were given this surface treatment at the mint). Smooth and tarnish free, a well struck example from the early Civil War period. Dies as on the regular gold $10 denomination except for the addition of GOD OUR TRUST on a short scroll above the eagle.

Bust Dollars

CHOICE ABOUT UNCIRCULATED B-4 1795 BUST DOLLAR

2160 **1795 Flowing Hair. Two Leaves. NGC graded About Uncirculated 55.** Deep antique silver dollar with beautiful (and colorful) iridescence around the stars on obverse. A few old marks on the portrait but generally much, much nicer than average for this quality and time frame. In this obverse, the last star is completely beneath the point of the bust, and is the only 1795 obverse with this characteristic. The Flowing Hair style was in production in late-1794 and throughout most of 1795 before major modifications to the design changed it forever. A handsome offering in choice condition. Bolender-4, BB-14 variety. Head of 1794; reverse wreath has 2 leaves below each wing. "The rims on this issue are higher than mot other 1795 dollars, giving them a somewhat more "modern" appearance than the typical variety this year.

RARE FLOWING HAIR DOLLAR WITH SILVER PLUG — EX CARDINAL COLLECTION

2161 **1795 Flowing Hair. With Silver Plug. Three Leaves Under Each Wing. About Uncirculated 55. Ex Cardinal Collection.** About Uncirculated 58 details with an obverse scratch. Lustrous surface with the mint-inserted silver plug sharply visible on both the obverse and reverse. Very well struck, indeed quite superior to most known flowing hair dollars in this regard, with full hair and ear detail on Miss Liberty and full feather detail on the eagle on all but the very highest portion of the breast. The variety Bolender-7, BB-18 is characterized with the "Head of '94" flowing hair obverse (so-called due to its similarity to the portrait style of the 1794 dollars). This obverse is combined with the "Three Leaves" wreath and small eagle reverse. In fact, this variety is the only known combination of the Head of '94 obverse style with the Three Leaves reverse style. It is also the only Three Leaves variety confirmed to have been produced using planchets with mint-inserted silver plugs.

The "Silver Plug" variety of 1795 Flowing Hair Dollar has been listed as a separate collectible type in the *Guide Book of United States Coins* for several years. Yet it is not actually a distinct die variety itself, but rather, is an artifact of production. During the early years, the Mint did not possess the technology to produce coin planchets or blanks of precisely the required weight every time. Some planchets were too heavy, and Mint employees would use rough files to scrape off some of the precious metal to reduce or adjust them to the correct weight. The resulting "adjustment marks" are quite common among early dollars, especially the very first years. By contrast, with the silver plug coins, the planchets were too light to start, and rather than wasting the time to remake the planchet from scratch, Mint employees would punch a hole near the center of the planchet and insert a plug of silver to raise the weight to the correct level. Once the coin was struck, the plug would flatten out and become less apparent, visible only by a difference in toning from the rest of the coin, or a slightly perceptible border along the edge of the plug. Silver plugged specimens are known to exist in several die varieties.

It is unknown just how many such Mint-made silver-plugged dollars exist today. Experts estimate the number at between 70 and 100, and we note a total of 34 graded by both NGC and PCGS combined in all grades. This figure includes re-submissions and crossovers, and is inflated by at least two duplicate listings (one NGC About Uncirculated 50. And the sole NGC About Uncirculated 58. Have since been graded by PCGS). So overall, silver plug dollars are quite rare indeed. High grade silver plug dollars are rarer still, with the combined PCGS and NGC population reports yielding the following: 4 in About Uncirculated 50, 2 in About Uncirculated 53, 1 in About Uncirculated 55, 1 in About Uncirculated 58, and 2 in mint state. Of these, both About Uncirculated 53 specimens, the sold About Uncirculated 55 and About Uncirculated 58 specimens, and both mint state specimens are impounded in major collections. The most recent sale of a high grade specimen was the PCGS graded About Uncirculated 50 in Heritage's Silverman Sale, April 25, 2002, lot 4005. That coin realized $34,500 in very active bidding. Here we present an outstanding opportunity for the silver dollar specialist.

Bolender-7, BB-18 variety, with silver plug.

Provenance: Ex Cardinal Collection. This specimen had been chosen by the Cardinal Collection as the highest quality example available of the three leaves silver plug dollar. It was retained in preference to the aforementioned Silverman specimen and now released only after the Cardinal Collection's acquisition of the sole certified About Uncirculated 58 specimen.

2162 **1795 Flowing Hair. 2 Leaves. ANACS graded Very Fine Details, Net Fine 12. Graffiti.** Initials scratched into the obverse field as well as an inverted V over the eagle; otherwise choice and pleasing original, toned medium gray with some luster evident at the stars. A pair of small rim scuffs, one on either side.

Bolender-1, BB-21.

2163 **1795 Draped Bust. Small Eagle. NGC graded Extremely Fine 45.** Medium gray with lighter, shiny accents. Very well struck, including at center. There is a faint hairline scratch across the eagle. Head centered in the die. The highest wave of hair is under the E of LIBERTY.

Bolender-15, BB-52. This reverse unique to BB-52. Small eagle reverses were employed in 1795-1798 and comprise the scarcest variety in the series.

2164 **1796 Draped Bust. Small Eagle. Small Date. Large Letters. ANACS graded Very Fine 20.** Darkest around stars, legends and devices, lighter gray in open spaces and on highest relief. Numerous light old marks in the obverse, on Liberty and in the right field. This is the commonest variety of the year with an estimated 1,250 to 2,000 known to exist. Most are in middle circulated grades, with Very Fine being the median.

Bolender-4, BB-61 variety.

2165 **1798 Draped Bust. Heraldic Eagle. PCGS graded About Uncirculated 58.** Medium gray patina with areas that deepen to steel iridescence, a coin having both sides smooth and original, and virtually free of the usual marks. The rims, too, are exceptionally choice. Liberty's round cheek extrudes from her flowing locks of hair, all of which down her head and neck in sharp relief. For its part, the eagle is outstanding in its strike depth and detail.

Bolender-10, BB-109.

2166 **1798 Draped Bust. Heraldic Eagle. NGC graded Extremely Fine 40.** Moderate weakness at centers due to insufficient pressure on the dies. A choice, nicely toned example from this early period in America's history. The tip of the olive branch in the eagle's claw has a die break extending to the rim, this being one of the more common varieties of the year with an estimated population (according to Bowers) of 600 to 1,100 pieces.

Bolender-24, BB-124 variety.

2167 **1798 Draped Bust. Heraldic Eagle. ANACS graded Extremely Fine Details, Net Fine 12. Counterstamped-Tooled.** "CII" on the bust with some etching lines on the drapery as though to enhance them or perhaps merely doodles by someone long ago how didn't realize the consequence of his actions! Natural medium gray color otherwise, with lighter rubbed silver accents.

2168 **1799, 9 over 8. NGC graded Extremely Fine 45.** Extremely choice quality with smooth surfaces and natural "old silver" patina, although there are a few light scrapes on the cheek. Several die flaws occur: at I of AMERICA and the die is also cracked at ATES OF, wing to ribbon, and at AME. Others as described in Bolender/Bowers. Bold overdate has the earlier 8 perfectly centered beneath the second 9.

Bolender-1, BB-142 variety, die state II. Very scarce state.

2169 **1799, 9 over 8. ANACS graded Extremely Fine Details, Net Very Fine 20. Corroded-Scratched-Cleaned.** Acceptable just the same as a representative of this early "crown size" coin of the United States. Strong 9/8 overdate visible with the naked eye.

Bolender-2, BB-143.

FINEST KNOWN 1799 BOLENDER-18 DOLLAR RARITY

2170 **1799 PCGS graded Mint State 62. Ex Cardinal Collection.** Sharply struck with lustrous surfaces and lovely album-style iridescent toning. The reverse depicting the heavy die break noted by Bolender. We note a few minor handling marks on the obverse and a couple light adjustment marks on the reverse, but these can hardly diminish the incredible eye appeal of this beauty. To view this coin in person is to sense the feeling of awe as to how such a rare variety could have survived in such wonderful condition. According to Q. David Bowers, the variety Bolender-18, BB-154 is the second rarest variety of the year 1799. This one is a tough Rarity-5 variety based upon the estimated remaining population. It is exceeded in rarity only by the B-13, BB-151 variety (also a tough Rarity-5). Not only is the present specimen the finest known of the variety, but it is the only known mint state specimen. The most recent sale of a high grade 1799 rarity was the PCGS-About Uncirculated 55. Specimen of the slightly less rare B-19, BB-155 variety in Heritage's sale of the Albany Collection, September 28, 2002, lot 7833. That coin, a truly choice About Uncirculated realized $17,250 in spirited bidding. The present coin, a PCGS graded mint state specimen of an even rarer variety, provides an even greater opportunity for the specialist. Collectors take note — we would not be surprised to see this incredible piece set a new record price for a 1799 die variety.

Bolender-18, BB-154 variety. Star 8 farther from Y than the first star from curl, or the star 7 from L. Highest curl on top of head is centered under right edge of E and space between E and R, the farthest right of any 1799 obverse. Reverse F: heavy die crack between E and D through left wing, to top of shield. *Diagnostic.*

CHOICE ABOUT UNCIRCULATED 1799 BUST DOLLAR

2171 **1799 Perfect Date. PCGS graded About Uncirculated 58.** Lustrous; sleek gray to smoke gray toning on either side. The strike bold enough to show the tiny "lovelock" curl beneath Liberty's ear as well as every other curl and hair wave cascading down her back. Put a glass to the stars on the obverse and be amazed at their razor-sharp detail. About the only area of weakness we find is in the field (affecting some of the stars) above the eagle, where the high point of the obverse — in this case, Liberty's ample bosom — monopolized the metal flow when the coin was struck by the dies. 1799 as a turn-of-the-century year, is among the most popular dates in America coinage. Cents, Silver Dollars, Half Eagles, and Eagles are the only denominations struck in 1799 for some reason, while in 1798 and 1800 most other denominations are represented.

Bolender 8, BB-165.

2172 **1799 PCGS graded Very Fine 20.** Pleasing medium gray color with shadings of deeper gray and some light roughness in the obverse field by the last stars on the right. This variety has no berries in the branch; U in UNITED is defective at the upper left serif which is cut off due to defective punch. Point of star touches point of lower part of eagle's beak.

Bolender-12, BB-160 variety. One of the more plentiful die pairings for 1799.

2173 **1799 ANACS graded Very Fine Details, Net Fine 12. Scratched.** Some old scratches in the fire-blackened rough surface of the obverse. This coin either participated in a fire or lay partially buried since the obverse isn't smooth silvery but instead has a thin layer of encrustation. Date, devices and other legends clear.

TONED UNCIRCULATED 1800 BUST DOLLAR

2174 **1800 Numistrust graded Mint State 61.** Minor roughness on the neck and upper torso of the bust; the toning variegated over the obverse and reverse. A well struck Draped Bust, Heraldic Eagle piece whose hair definition is extra sharp on this piece. Choice, injury free rims.

Bolender-10, BB-109.

2175 **1800 NGC graded Extremely Fine 40.** Very pleasing surfaces and a first-rate strike; there being some luster in evidence around the stars, devices, and legends. A genuinely attractive early Bust Dollar.

Bolender-5, BB-189. Scarce, with about 200 to 350 examples estimated in existence according to Bowers-Borckhardt. Condition Census is 45 to 35 with multiples in this grade. A desirable variety for the variety collector.

2176 **1800 Bolender-16. Extremely Fine 40.** Close date, with 1 almost touching curl. The 8 low and top tipped to the right slightly. *Die dot just to the left of the highest curl on top of head. Die flaws between top of R and T in LIBERTY.* These are diagnostics of B-16. The same reverse appears with B-4 and B-20. Light gray toning; minor weakness in the hair detail at temple and normal wear on left wing where it connects with the shield.

2177 **1800 NGC graded Very Fine 35.** A few tiny marks on the bust and in the field above the head. Natural deep gray patina from long careful storage. An uncleaned, original specimen of this date.

Bolender-19, BB-192 variety. The famous AMERICAI variety. One of the more populous varieties this year.

2178 **1802, 2 over 1. Wide Date. PCGS graded Very Good 8.** Medium gray with lighter "rubbed silver" high points. Well centered on a problem-free planchet. The overdate is quite plain on this variety, with an earlier 1 seen beneath the 2 in date.

Bolender-1, BB-231.

2179 **1802 Close Date. NGC graded About Uncirculated 55.** A problem-free, original toned coin with smooth surfaces and nice balanced appearance. The reverse is medium gray while the obverse is lighter in color.

Bolender-6, BB-241 variety with close perfect date having the widest space between 8 and 0. The most plentiful variety of 1802.

Gobrecht Dollars

GORGEOUS TONED 1839 GOBRECHT SILVER DOLLAR

2180 **1839 Gobrecht. Type of Judd-104, Pollock-116. Silver. Reeded Edge. NGC graded Proof 64.** Deep steel to purple-gray color with tinges of gold in the rich hue, plus, there is ample shimmering iridescence from both the color as well as the reflective mirror beneath. Needle-sharp features through and through, this being Christian Gobrecht's Liberty seated tour de force, one of the most successful designs ever conceived; with a semicircle of thirteen stars around the obverse rim, the date 1839 below. It is related to the Gobrecht obverse of 1838. An eagle airborne to the left in a bare field creates a long-lasting impression for the reverse. This flight motif, in mass-produced form, would be made to order for the 1856-1858 Flying Eagle cents by one of Gobrecht's successors, James Barton Longacre. Examples of this variety were struck having three different die alignment formats.

Seated Dollars

2181 **1847 NGC graded Mint State 63.** Frosty mint originality beneath natural toning. A clear winner in this department in terms of natural appearance and fullness of detail. Ideal to represent the No Motto type.

2182 **1849 PCGS graded Mint State 62.** Wholly brilliant with semiprooflike reflectiveness in the field. There is a single acceptable edge bruise on the reverse rim at E.R, but otherwise the rims are very choice. Strike on the chest and head above average for this normally weak area on 1849. A scarcer early period date.

GORGEOUS CAMEO PROOF 1857 SEATED DOLLAR

2183 **1857 NGC graded Proof 64. Cameo.** Sleek cameo frosted devices are ri with satiny smoothness as they rise from the mirror field. The field is unde standably glassy smooth and choice given the numerical grade, with little the way of hairlines and absolutely no problems such as impurity streaks flakes. The devices, as befits the quality, are all crisp and detailed. Put a gl to the coin anywhere and you will be delighted (and amazed) by what y see. For it is a truism that the seated Liberty silver dollar in Proof is one the greatest numismatic treasures in the American pantheon. A scarce co regardless what condition it is found in, and doubly impressive when fre and original as this piece. Lightly toned. NGC holder 1647716-001.

2184 **1859-O PCGS graded About Uncirculated 50.** Natural light toning. A f marks right of day and one small pin scratch in right obverse field. No Mot design as issued 1840-1866.

2185 **1859-S ANACS graded About Uncirculated Details, Net Extremely Fine 40. Rim Filed-Tooled-Cleaned.** Artfully darkened to hide most of this, and not really all that embarrassing to look at (or own) in spite of ANACS's rather terse appraisal of its surfaces. Only 20,000 minted.

2186 **1860-O ICG graded Mint State 63.** With splendid light to medium toning atop sleek silvery luster. Typical light abrasions from being in a bag (many — indeed most — 1860-O dollars trace to one or two bags released in the early sixties of the last century by the Treasury department after having lain forgotten for the better part of a century). Minor roughness occurs at stars 1-4 and below STATES which marginally affects the grade and value.

2187 **1860-O NGC graded Mint State 62.** Bold strike on Liberty and eagle; a frosty though lightly bagmarked example. Suitable for a U.S. Type Set.

2188 **1863 PCGS graded Proof 64.** One of the very scarce Proofs this year — only 460 produced and now no more than half that number presumed to still exist. A nicely toned specimen that just brushes up against Gem Proof 65 quality as seen in its needle-sharp devices and desirable color.

2189 **1864 PCGS graded Proof 64. Cameo.** As is the case with the 1863 Proof before it, this coin was sold in strictly limited numbers, 470 to be exact. Having learned its lesson when in 1860-1861 the mint produced about a thousand proof sets each year and then had to melt more than half the issue, for 1863 and again this year, production was controlled by the number of Proof sets ordered by the collecting public. There were *some* collectors in America in those days, but by no means the millions of avid fans of coin collecting one sees nowadays. The present coin has nearly full mint bloom without intervening color, and is rich with satiny relief on Liberty, eagle, stars, date numerals, and all letters in the legend.

2190 **1865 PCGS graded Mint State 62.** Unusually scarce in mint condition, a naturally toned example with normal light field abrasions. Mintage: 47,000.

GEM TONED PROOF 1866 WITH MOTTO SEATED DOLLAR

2191 **1866 With Motto. NGC graded Proof 65.** The mint introduced a new type for the reverse when it added the motto IN GOD WE TRUST on a scroll above the eagle for 1866-1873. This is a boldly struck, superbly preserved and well toned specimen from an old-time source, with accurate grade as seen in the needle-sharp strike and freedom from problems. Only 725 Proofs issued this year.

GORGEOUS GEM PROOF 1869 SEATED DOLLAR

2192 **1869 PCGS graded Proof 66.** With delectable original color — smoky purple-gray to gold with iridescent splashes throughout the obverse and reverse. The strike, let it be said, is first rate — 100% bold on all stars, hair, drapery, both shields, and from top to bottom on the impressive eagle. Mintage this year came to a mere 600 Proofs, all of which went into the sets (none sold separately).

2193 **1872 PCGS graded About Uncirculated 55.** This is Breen-5491, the blundered date in which part of a misplaced 1 is embedded in the rock below the shield; also, parts of the bases of two 2's are above and just below the edge of the rocky base, above 2 of date. This variety discovered around 1974 (see blow-up illustration in Breen's encyclopedia, p.442).

2194 **1873 Brilliant Proof 63.** Final year of the design, the government let the silver dollar denomination lapse until 1878, with Trade Dollars taking their place during the interim. Medium smoke gray and dusky gold with icy blue suggests this has been cleaned at one time and retoned to lessen the hairlines and surface shine. Only 600 Proofs minted for 1873.

HIGH GRADE 1873-CC SEATED DOLLAR

2195 **1873-CC PCGS graded About Uncirculated 50.** Final year of the type and one of the scarcest dates in the series. This well struck specimen has light gray color. It has some luster in the protected areas around the legends and eagle. A small scuff mark affects TS in STATES and the motto below, although otherwise the surface is remarkably clean for the issue and the rims choice as well. *Only 2,300 made.*

Only one variety this year, widely spaced CC. Many were melted after April 1873, therefore it is usually seen in low grades, often with test marks.

Trade Dollars

2196 **1873 Trade Dollar. ANACS graded Mint State 60.** First year of the Type the government intended to replace the "standard" silver dollar with this one meant for the China and Orient trade. Frosty, though somewhat muted and dull; medium gray and russet toning.

2197 **1873-CC PCGS graded Mint State 62.** First year of the new type, a scarce issue struck at Carson City, Nevada. Toned; fewer than usual surface abrasions for this type.

2198 **1874 PCGS graded Proof 64.** The years in which the Trade Dollar superceded the regular circulating silver dollar in America were ones of fast grown interrupted by economic panics and political skullduggery. For the year 1874, Proofs comprised 700 pieces of the nearly one million production (the majority being strikes destined for export to the Orient). This piece is well toned and semiglossy.

2199 **1875-CC NGC graded Mint State 64.** Purest white frostiness in the fields and throughout the devices of this well made, well preserved Carson City Mint issue. There is a little golden russet toning just developing in areas; otherwise the surface is untoned. Designs were by William Barber, father of Charles E. Barber who would design the Barber coinage of 1892-1916. The issue of this Trade Dollar was an expensive mistake in the view of many — its motivation mere money lust, its legacy confusion and final repudiation after abuses too numerous to source.

2200 **1875-CC NGC graded Mint State 61.** One of a pair we are pleased to offer in this numerical grade, this having more or less untoned surfaces that, while not in full blossom of mint vibrancy, still offer the viewer crisp, smooth luster with an average number of small bagmarks and luster breaks.

2201 **1875-CC Mint State 63.** Light gray toning with golden hues in the undertoned, some minor weakness on Liberty's breast area and a few marks on the face. Elsewhere, sharp devices including all stars. A scarcer date because of the Carson City origin.

2202 **1875-CC NGC graded Mint State 61.** With warm golden brown toning on either side, hugging the rim for the most part but extending into the field where it fades into gleaming luster. A frosty example from the Carson City Mint, scarcer than either the Philadelphia coin or that struck in San Francisco in 1875. Very bold strike.

2203 **1876 PCGS graded Mint State 64.** An important coin for the choice quality Type purposes, the surface displays an attractive fully original appearance: medium gray with rose gold undertones. The strike is uncommonly bold and both sides are expertly centered. A coin for the collector who prefers originality.

2204 **1876-CC Mint State 62.** Scattered bagmarks on Liberty and in the field at left; fewer visible marks on the reverse of this well struck example from the mint at Carson City, Nevada. The luster muted and not very vibrant.

2205 **1877-S PCGS graded Mint State 63.** A popular series and a coin that meets or exceeds the requirements for this choice grade on all fronts. Toning is all natural, being a mix of russet brown and dappled antique gray. The Trade Dollar of 1873-1885 is the handiwork of William Barber, mint engraver who had a great talent for symbolism and balance in his work, as seen on any number of pattern coins he made. The law authorizing Trade dollars was repealed in 1887. Hundreds of thousands were later withdrawn and melted.

GORGEOUS TONED 1881 TRADE DOLLAR

2206 **1881 PCGS graded Proof 66.** Proof-only issues from 1878-1883 at the Philadelphia Mint, with this being an especially pleasing well struck gem. It's color is the first thing you will notice: deep sunset gold to purple and blue. The high reflectiveness of the mirrors is nicely offset by the smooth frost of the satin devices. Liberty and eagle, along with all lettering and stars, razor-sharp. A beautiful gem!

WELL TONED 1881 PROOF TRADE DOLLAR

2207 **1881 NGC graded Proof 66.** Sleek mirror surface and contrasting frosted devices below the deep purple-gray and steel blue toning. The color, so agreeable to the experienced eye, has a lovely sheen to it under reflected light. Worth consideration for it high-caliber condition. Mintage in Proof: 960.

Morgan Dollars

Featuring

Part Two of The David Wallace Collection of Proof Morgan Dollars

VERY SCARCE 8 TAIL FEATHERS PROOF

2208 **1878 8 Tail Feathers. NGC graded Proof 66. Cameo.** Strong cameo contrast between the devices (which are satin frosted) and the fields (nicely mirrored and glassy). A handsome toned example whose surface is deep golden on a base of neutral coin-silver gray, plus there is a dash of blue iridescence in one area along the lower obverse rime. Because it is the first year of issue, Proofs were divided between the 8 tail feather variety and those with 7 tail feathers. Mintage for this 8 tail feather: 500, with far too few available to satisfy the growing appetite for high-quality Morgan Dollar Proofs!

2209 **1878 7 Over 8 Tail Feathers. Mint State 63.** Somewhat dusky smoke and gray toning on this choice, well struck coin. Impressions from two different reverse "hubs" made a die in which the feathers are overlaid by earlier, misaligned feathers, suggesting the 7/8 designation.

2210 **1878 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 65.** Light milky gray to golden color, a superb well struck Morgan Dollar.

2211 **1878-CC PCGS graded Mint State 64.** With an area of beautifully colored toning on the obverse, golds, sunset red with rose, into iridescent pale sky blue. A handsome offering.

2212 **1878-CC PCGS graded Mint State 64.** There is strong evidence of a prooflike finish beneath the lovely reds, golds and blues of the toning on this well struck, attractive Morgan Dollar from the first year of issue. Both Liberty and the eagle are exceptionally frosty.

MAGNIFICENT CAMEO 1879 MORGAN DOLLAR

2213 **1879 NGC graded Proof 67. Cameo.** *Superb!* Strictly original with light golden color and strong two-tone quality. The head and eagle are satin frosted by the die. The fields, which the die maker polished in the die, act as a reflective background for the devices, giving them a stunning cameo effect. In this 1879 in particular the effect is very pleasing. The choiceness of the surface merely added topping to what is already a very fashionable dessert — a coin any Morgan dollar connoisseur would dream of owning! The depth of reflectivity in the fields is a marvel to behold.

DESIRABLE CAMEO 1879 MORGAN DOLLAR

2214 **1879 NGC graded Proof 66. Cameo.** Along the lines of the preceding Proof 67, this specimen has identical strong contrast between fields that are highly reflective and devices that are creamy smooth with satin frost. Whether you are new to the market or a numismatic professional, this coin is a marvelous appearing specimen to a greater extent than most. One comes inevitably to the conclusion that it belongs in a museum-class set of Philadelphia Mint Proofs of this handsome series.

LOVELY CAMEO PROOF 1879 MORGAN DOLLAR

2215 **1879 NGC graded Proof 65.** One of the beautiful Morgan Dollar Proofs from the second half of the David Wallace Collection of Proof Morgan Dollars. The first half of Mr. Wallace's collection was sold in our January 2003 "Elite Coin Auction." Scattered through this section are the individual duplicates, with this smart-looking 1879 a dazzling send-off for the pieces which follow!

In an early-style NGC holder before the grading service began distinguishing "Cameo" pieces as separate from non-cameo proofs. Graced with peripheral amber to honey gold toning that develops into blue at the rim, a deeply mirrored and exquisite gem with the aforementioned cameo qualities vibrantly visible on both sides, unaffected by the outer ring of toning. A superb *blazer.*

2216 **1879-O PCGS graded Mint State 65.** Full *blazing white luster* throughout — a simply gorgeous coin from the New Orleans mint. More to the point, 1879-O is rarely offered in anything but "commercial Unc" grades in which slight friction from circulation is noted on the high points. It turns out that in 1882 the New Orleans mint recalled much of its then-circulating dollars. These were then held in the U.S. Treasury until the nineteen sixties when they were released to the public at face value, flooding the country with super-slider 1879-O, 1880-O, 1881-O, and 1882-O dates! Only a few original rolls that had never circulated have turned up in recent decades. And this lovely frosty MS65 is among the handsomest you will ever see offered!

2217 **1879-O PCGS graded Mint State 64.** Almost in the gem 65 class and a coin whose luster is vibrant, silvery, "alive" as it dances across the surface in true cartwheel effect. The merest few bagmarks have kept it out of the next numerical grade. We can point to a few little tick marks on the cheek as being the only ones noticeable or deserving mention.

2218 **1879-O PCGS graded Mint State 63.** A few more bagmarks than the MS64 before it, but instead of this being brilliant white, it has acquired beautiful toning in shades from rose-lavender to blue with sleek iridescence on the obverse only. A handsome example; a scarce coin, too, in this state of preservation.

2219 **1879-S PCGS graded Mint State 66.** Frosty and glowing; an untoned gem in early PCGS slab.

2220 **1879-S NGC graded Mint State 66.** Bands of rainbow toning across the obverse; a heavenly specimen whose spectral allure can be seen from across the room!

MAGNIFICENT CAMEO PROOF 1880 MORGAN SILVER DOLLAR

2221 **1880 NGC graded Proof 66.** In an early NGC encapsulation, upon resubmittal it would easily cross over to a CAM or DCAM order of magnitude. Wholly proof reflective in the gorgeous fields (which exhibit golden brown toning at the rim), centers "blast white" with utterly gorgeous appearance!

2222 **1880 PCGS graded Proof 64.** Intense cameo contrast between frosted relief and the watery mirror fields on both sides; an amazing coin — this in a PCGS holder made before the service standardized its practice of describing such coins as "CAM" or "DCAM", this coin being in the latter category since its cameo quality is deep and majestic appearing. Some golden brown toning at the rim leaves the main body of the coin highly lustrous, scintillatingly bright.

2223 **1880-CC NGC graded Mint State 65.** With outstanding mint frostiness throughout, heavy white luster amplified by some deep honey gold toning at the rim that increases in saturation to blue then steel iridescence. A gem!

2224 **1880-O NGC graded Mint State 64.** Untoned and therefore exhibiting its rich frostiness to full effect. A near-gem specimen whose cheek and other facial areas are much choicer than average for this date. A scarce issue in MS64.

2225 **1880-O NGC graded Mint State 64.** With lovely rose gold to sky blue iridescence on both sides shining through a base of light neutral "old silver" gray. A very choice example right on the borderline of gem 65 quality.

2226 **1880-S, 0 over 9. PCGS graded Mint State 66.** Superb snow-white frostiness. An impeccable gem.

2227 **1880-S, 0 over 9. PCGS graded Mint State 65. Deep Mirror Prooflike.** Desirable contrast from the way the devices are snow-frosted against a mirror background. A gem specimen which has the distinction of having traces of an earlier 9 underneath the 0 in date.

2228 **1880-S, 0 over 9. PCGS graded Mint State 65.** A hint of gold toning over superb white frost.

2229 **1880-S, 80 over 79. VAM-8. Medium S. "Top 100." NGC graded Mint State 65. Deep Prooflike.** One of the desirable "top 100" Morgan dollar varieties, this being extra brilliant and splashy — completely without toning or spots and therefore exhibiting its full depth of strike and detail.

2230 **1880-S, 8 over 7. PCGS graded Mint State 64.** With lovely deep rainbow hues slanting across the obverse in a visual parade that embraces the spectrum. We're please to be able to offer several exciting toned Morgan silver dollars in this section. Be sure not to miss any of them if this is your collecting area!

2231 **1880-S PCGS graded Mint State 67. *Superb!*** Let's party! This coin's bubbly champagne gold color high-steps into formidable rose-gold and swirling disco blue on both sides; the luster is so springy, so vibrant as to seem to hopscotch across the surface. In true cartwheel fashion it encircles the entire surface.

2232 **1880-S NGC graded Mint State 67. *Superb!*** With eye-stopping multicolor toning on the obverse (the reverse pristine white). A majestic appearing specimen of this date. Collectors of toned silver dollars will have a field day with all the stunning pieces scattered among the dates which follow. Be sure not to miss them if you collect this area.

2233 **1880-S PCGS graded Mint State 66. Deep Mirror Prooflike.** In one of the older-style PCGS slabs, a downright *gorgeous* example whose surface is awash in mint brilliance. The fields are nice and mirrored while the devices, particularly the head and the eagle, rise in silvery frosted splendor to great relief. As beautiful as it sounds, and deserves a firm bid.

2234 **1880-S PCGS graded Mint State 66.** Deep purple to steel blue iridescence on the obverse; a glorious color to match the coin's frosty superiority. Well worth an extra premium for such fashionable toning.

2235 **1880-S PCGS graded Mint State 65. 1881-S PCGS graded Mint State 65.** Lot of 2 coins.

2236 **1880-S PCGS graded Mint State 66.** A popular date for a Type set, and this flashy example has beautiful brilliant golden to steel and blue iridescence in a crescent on the upper obverse. A first-rate example.

2237 **1880-S ICG graded Mint State 66.** It is the reverse of this 1880-S which has ultra beautiful colors, and so the grading service did everyone a favor by reversing the coin in the holder so as to display the eagle side in all its glory!

2238 **1880-S NGC graded Mint State 65. Prooflike.** With gorgeous multicolor toning in an arc or crescent on the obverse; the reverse, by comparison, has a lovely ring of fiery sunset gold at the rim. Superb all around. A real crowd-pleaser!

GEM BRILLIANT PROOF 1881 SILVER DOLLAR

2239 **1881 NGC graded Proof 66.** Both sides of this well preserved Proof Morgan are steeped in two-tone contrast from the brilliant mirror fields to the gleaming bright devices. Untoned and quite eye-appealing in its originality.

2240 **1881 NGC graded Proof 66.** Again, a stunning cameo gem specimen whose devices are *lightly* frosted by the dies, the entire surface being utterly brilliant. One consequence of this is the way the two qualities come together, the raised satin on the devices being offset by the deep mirrors imparted to the field by the high-polish on the dies. A remarkable specimen.

GEM TONED PROOF 1881 MORGAN DOLLAR

2241 **1881 NGC graded Proof 65.** Toning is well developed on this carefully preserved Silver Dollar from 1881. Both sides deep golden-gray with splashes of lavender to blue around the peripheries on either side, the color having intensified to steel-blue and violet iridescence. Scarce.

2242 **1881 NGC graded Proof 64.** Another majestic proof of 1881, only slightly less vibrant in each department, though still needle-sharp in every detail. Liberty and the eagle are lightly frosted against the delicate toning in the mirrored field on both sides. A clean cheek does wonders for these, and Liberty's is especially pristine and attractive.

2243 **1881 NGC graded Mint State 63.** With beautiful dusky lavender gray and multicolor toning on the obverse, a shimmering, elegant coin with limited numbers of bagmarks underneath the color. Reverse is brilliant.

2244 **1881-CC Mint State 64. GSA Holder.** Attractive multicolor toning on the obverse (with reverse brilliant snowy white), the golden portion of which has a splendid "webbed" look. In an somewhat cracked Government Services Administration holder without box.

2245 **1881-O PCGS graded Mint State 65.** Natural lavender-gray to gold toning. This date much scarcer than the San Francisco branch dollar of 1881; gems are elusive. The few surface marks are well hidden by the medium toning.

2246 **1881-S PCGS graded Mint State 66. Prooflike.** Light satin frosted devices against a reflective field on either side. Reverse is brilliant, while the obverse displays peacock-like a shimmering crescent of deep purple to iridescent rainbow hues! A mouthwatering specimen for the fancier of these large silver "cowboy dollars" as someone once termed them.

2247 **1881-S PCGS graded Mint State 66.** Delectable toning envelopes the obverse of this obviously superb Morgan Silver Dollar from the San Francisco mint. From gold to mauve to pale iridescent silvery blue it delights and tickles the eye with its beauty. Expect this to fetch a nice premium over a more pedestrian brilliant specimen.

2248 **1881-S PCGS graded Mint State 66.** While the reverse is full white and frosty, the obverse has a wonderful crescent band of gold and sky blue iridescence off to one side. Collectors of toned silver dollars will love its fresh appearance. Indeed, we are happy to be able to offer several attractively toned Morgans in the sale. Be sure to check them one and all!

SUPERB RAINBOW TONED REVERSE

2249 **1881-S NGC graded Mint State 66.** With multicolor toning on the reverse giving it added grace and allure. The obverse for its part is snow white with dazzling cartwheel spin to the luster. A gem!

2250 **1881-S NGC graded Mint State 66.** Pleasing surfaces ("cartwheel spin" in the luster) and blessed with warm honey-gold toning in one area of the obverse.

2251 **1881-S PCGS graded Mint State 65.** Colorful one-sided toning (obverse) which has gold as its primary and then pastel rainbow hues scattered around in a ballet of colors.

2252 **1881-S PCGS graded Mint State 65.** The reverse has a wide band of rainbow toning — really awe inspiring to view and to contemplate when one remembers that back in the 1970s there was a madness going around in the coin business to "dip" everything with toning, even the most colorfully toned coins. This piece fortunately escaped that fate. It is superb.

2253 **1881-S PCGS graded Mint State 65.** Lot of 2 coins.

2254 **1881-S NGC graded Mint State 65.** In addition to having 100% strike and filled to the brim with dancing luster, the obverse on this well preserved Morgan dollar exhibits delightful bands of gold to sky blue iridescence, marbled with reddish magenta. Must be seen to be appreciated. The final price realized will tell the story.

2255 **1881-S NGC graded Mint State 65.** Beautiful obverse toning. In a world where the "dipped look" was once fashionable, only a few attractively toned specimens like this escaped for today's appreciative buyers.

2256 **1881-S PCGS graded Mint State 64.** Colorful rainbow hues on the obverse. A choice specimen!

2257 **1881-S PCGS graded Mint State 63.** Another replete with splendid colorful toning on *both sides.* The lustrous fields are glistening with full cartwheel effect.

2258 **1881-S NGC graded Mint State 63. Ex Binion Collection.** This colorfully toned specimen traces to a collection of such amazing quality and beauty that the NGC grading service made a special insert advertising tag for the coins that includes the grade and, in a first for the coin industry, includes on the tab the internet web address "binioncollection.com" where people can visit to view some of the coins and read about the history of this group of eye-popping coins. Marketing at its finest!

GEM PROOF 1882 DOLLAR

2259 **1882 NGC graded Proof 67. *Superb!*** An impressive Proof dollar by anyone's standards, this example shows none of the softness in the strike that is sometimes associated with Proofs. In addition to the devices being complete in all areas, the devices are also heavily frosted rendering a pronounced cameo contrast between the deeply mirrored fields and the devices. The surface is virtually perfect, displaying no obvious or distracting hairlines or blemishes. Both obverse and reverse exhibit delicate golden toning. A rare dollar in gem condition and worth a significant premium for the grade.

2260 **1882 PCGS graded Mint State 66.** Wow! What a resplendent "hard white luster" 1882 Morgan Dollar — a coin resplendent in its frosty coat of mint-fresh luster. Brilliant, glowing, it beckons to you with its charm and originality. Strong bids are called for here.

2261 **1882 PCGS graded Mint State 64. Deep Mirror Prooflike.** Some collectors prefer their Dollars to be white as the driven snow; others smile upon heavenly colored toning; and still others will appreciate this brilliant *deep mirror* dazzler — as pretty a Morgan Dollar in its grade as you will encounter in your travels through the bourse rooms and auction galleries of America. Fine white devices rise up from the mirrored domain on either side.

2262 **1882-O Mint State 65.** Especially vibrant and frosty for this year, and a date which seldom comes in other than baggy condition. Here, Liberty's face is satiny smooth with only one or two very slight marks noted; furthermore, the depth of strike is evident everywhere, from the centers to the outer regions on both sides. In brief, a first-class gem 65.

2263 **1882-O PCGS graded Mint State 64.** Another New Orleans issue that tends to be found in "slider" About Uncirculated grades at best. Due to the fortuitous discovery of a bag or two of these around fifteen years ago, Mint State 64 (and to a lesser extent MS65) examples are now available. Fairly valued at present list prices, this naturally toned example should and undoubtedly will find a ready new home in a choice quality set of Morgan silver dollars.

2264 **1882-S NGC graded Mint State 67. Superb!** If the Biblical Joseph had a coat of many colors, then this 1882-S has an obverse of multiple colors from sky blue to deep champagne gold to reds and purples. The effect of this is marvelous to behold. Naturally, given the high numerical grade, all other elements are superb, from the flashy luster to the bold strike on all devices.

DELIGHTFUL TWO-TONE 1883 PROOF

2265 **1883 NGC graded Proof 66.** Brilliant yet two-toned, the seeming mix-up in terminology due to the way collectors and dealers refer to the state of the surface on well made Proof Morgan Silver Dollars. This has "contrast" between the devices, which are frosted, and the open spaces around the devices, which are left by the dies in a state of mirror reflection — smooth, glassy, uncommonly beautiful in this instance due to the coin's state of preservation. There is no toning whatsoever on the piece. It is brilliant and flashy! A jewel.

Why is a gleaming high-end Proof silver dollar so alluring? In purely technical terms, silver has high and nearly constant reflectivity throughout the visible and near infrared portion of the optical spectrum. Translated into everyday human-speak, it just shines that way!

BEAUTIFUL "SPOTLIGHT" TONING

2266 **1883 NGC graded Proof 64.** Has a few wispy hairlines in the fields which are otherwise impeccable. The toning on this piece is thoroughly beautiful in the way it rings the obverse and reverse. With the centers a lighter shade and the color darkening into purple and blue the coin exhibits what has come to be lovinging nicknamed "spotlight" toning. It is as though a theater stage light is being directed into the center while the outer margins fade into the shadows. Yet there is nothing to "fade" about here! The devices, lest we forget, are *heavily frosted*, so that the coin should eventually be regraded as Deep Cameo.

2267 **1883 NGC graded Mint State 65.** Snow white obverse with outrageous multicolor reverse. A glittering jewel of a coin!

2268 **1883-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** Only a small number of 1883-CC dollars are available in deep mirror condition; this is among the finest in its grade and is very sparkling, a treat for the discerning eye.

2269 **1883-CC NGC graded Mint State 66.** A highly regarded year and this particular coin in spectacular *full hard white* condition without toning. Indeed, marks are almost absent on its sterling fresh luster. It bears repeating: of all the metals and metallic alloys, silver has the highest reflectivity of them all, hence its brilliance and beauty, hence its popularity since prehistoric times!

2270 **1883-CC PCGS graded Mint State 65.** Scrumptious in every detail, from the bold devices to the pristine fields with their snowy mint bloom. The picture of a well maintained Carson City Mint dollar!

2271 **1883-S Mint State 63.** Well struck and lustrous, like an 1882-S or flashy 1881-S, however, this is the scarcer year, 1883-S and a highly prized issue in choice condition. The bold devices include full hair at the ear (an ever-present danger spot where weak strikes occur) and similar strong detail in the eagle's chest feathers. Worth examining; worthy of a spot in a well-heeled Morgan dollar collection.

2272 **1883-S Mint State 62.** A very scarce year in any Uncirculated grade, most 1883-S dollars reached circulation. This has a few marks on the face and others in the fields affecting the luster somewhat. It is clearly better than MS60 quality, however, and has acquired light toning.

2273 **1884 NGC graded Proof 65.** With attractive marbled toning whose main hue is amber or russet gold, though areas of blue sheen can be witness in the denticles along the reverse rim. The strike, as befits a coin of this grade and description, is 100% sharp. From the central parts including Liberty's hair to the outer areas like the eagle's wing tips and claws, the design is firmly impressed by the dies. Recall that U.S. made proofs are all struck twice by specially made dies. Nowadays the dies are chrome plated to give them extra life and take a high polish, but whether chrome plating was involved in tee 1880s is immaterial since the mint achieved the same ultra beautiful effect. A first-class gem for the Morgan silver dollar collector.

2274 **1884-CC PCGS graded Mint State 65.** A desirable Gem quality example of this date from the Carson City minting factory. The obverse acquired multilevel toning in several distinct (and iridescent) bands from upper left to lower right, shading out to pearl white on the right-hand side of the coin; the reverse, frosty and brilliant.

2275 **1884-CC PCGS graded Mint State 65.** One of several specimens that have colorful obverse toning; bidders will want to check all of these sharp Morgan dollars for their range of color!

2276 **1884-CC PCGS graded Mint State 65.** The obverse is a sea of purple and blue toning, dappled, almost marbled in its appearance; sleek and fashionable in today's color-coordinated buying patterns. The reverse, untoned and just as frosty, is brilliant snowy white.

2277 **1884-CC NGC graded Mint State 65.** Deep, rich frosty luster throughout, a prime candidate for one's Type set or to fill a space in a collection where a Carson City "CC" date is required. Has medium to deep russet and gold toning plus a band of steel blue at the extreme edge.

2278 **1884-CC Mint State 64. GSA Holder.** Beautiful multicolor obverse toning. Holder cracked; no box.

2279 **1884-O PCGS graded Mint State 63.** Light bagmarks as typical. What isn't typical is the reverse, whose surface is enveloped in deep rich rainbow hues!

2280 **1884-S ANACS graded Mint State 62.** A bit of golden amber toning here and there, primarily at the rims where it deepens into glistening russet gold. Well struck devices conspire with the sleek cartwheel-spin luster to draw your attention (and hopefully, you bids). This is a very scarce year in Mint condition.

2281 **1884-S PCGS graded About Uncirculated 58.** Close to 90% mint frostiness graces this well struck, well preserved coin. While 1880-S to 1882-S coins are readily found, and 1883-S though much scarcer, can be had on occasion, when we get to 1884-S the story changes: most it seems circulated, and circulated well. Today, perhaps only a few thousand About Uncirculated examples remain, with this amount of luster more desirable than any.

2282 **1884-S PCGS graded About Uncirculated 55.** Very scarce issue in upper grades — this has plentiful luster with attractive natural toning at the rim.

IMPRESSIVE CAMEO PROOF 1885 DOLLAR

2283 **1885 NGC graded Proof 65. Cameo.** This piece has complete high-point definition at the ear and one the eagle's breast as well as a serenely beautiful "presence" which arises from the cameo-like contrast. The fields are smooth and deep with reflection; the head on Liberty and the wings-wide eagle snow-white frosted, both seem to float upon a calm lake of silvery matter. Visually appealing, in short, and without surface flaws or discoloration, therefore destined for a high-end set of Morgan silver dollars.

2284 **1885 PCGS graded Mint State 66. Deep Mirror Prooflike.** A stunning example of Morgan Dollar perfection — the devices, bold as any we have seen in a business strike, are satin frosted against the smooth mirror reflection imparted by the dies to the fields on both sides. This coin will make a nice centerpiece in any United States 19th Century Type Set.

2285 **1885 PCGS graded Mint State 66.** Gorgeous original toning on the obverse, golds, greenish blue, magenta to dusky purple — a winning combination, like candy for the eye! Expect to see competition for this gem.

2286 **1885 NGC graded Mint State 66.** Another stand-out gem which has impeccable toning in many colors on the obverse, leaving the reverse or eagle side free to display the brilliant mint bloom from the dies. A gem!

2287 **1885 NGC graded Mint State 64.** Another from this select group of colorfully toned specimens, in this case, the obverse has bands of brilliant hues, golden, reddish sunset, purples and blues, almost the entire rainbow spectrum!

2288 **1885 NGC graded Mint State 64.** Except that we see it right before our eyes, the toning on the reverse might be described as "unbelievably beautiful". Multihued and dancing from the luster which backs it up, the effect is very appealing.

2289 **1885-CC PCGS graded Mint State 66.** Dazzles the eye with its snowy presence, the cream of the crop when it comes to "hard white" luster — an idiomatic term perhaps unique to the coin business when describing a mint-fresh silver dollar whose luster is almost blinding. Superb clean cheek and fields complete the picture.

2290 **1885-CC PCGS graded Mint State 65.** One of several superb frosty white specimens in the sale. The 1885-CC has always been a popular issue. Prior to the Treasury hoard sales in 1971-3 (in so-called "Nixon" holders) this year was usually available only in circulated grades. But there were several thousand in the hoard, all of them fresh, glistening, and gorgeous. Instead of this dispersal inhibiting collectors and lower the coin's value, the market was spurred to a great degree with new collectors vying for the choice and gem specimens. Today, 1885-CC remains one of the most highly prized "CC" issues due to its low mintage and ready affordability. We are pleased to offer several in the current sale.

2291 **1885-CC PCGS graded Mint State 65.** Unsurpassable in terms of technical quality, this is simply stunning representative of this desirable CC-mint delivery. The low mintage (228,000) 1885-CC was stored in the Treasury for almost a hundred years before collectors got their hands on them. Most examples are frosty and attractive, hence their appeal with silver dollar collectors. Every feature is uncommonly well defined for the series, with the untoned surface aglow with swirling mint frost.

2292 **1885-CC PCGS graded Mint State 65.** Another charming specimen whose luster is purest white and gleaming!

2293 **1885-O PCGS graded Mint State 67. *Superb!* Ex R. Dier Collection.** A specimen that will cause you to stand and applaud its continuous stream of mint-white luster. Top to bottom, front to back, the coin glistens its brilliant white elegance. Not at all a rare date, but certainly among the handsomest ever offered for sale.

2294 **1885-O PCGS graded Mint State 66.** Almost entirely snow white luster with the sole exception of a band of rainbow toning at the left obverse, the colors vibrant with iridescence. A gem!

2295 **1885-O ICG graded Mint State 66.** With a band of multicolor hues at the top of the obverse like an arch over Liberty.

2296 **1885-S PCGS graded Mint State 66.** This coin is a veritable synonym for perfection in a Morgan silver dollar — devices are resplendent in their detail (bold strike) while the luster skips and dances around the surface in true cartwheel fashion, the most desired kind on an American silver dollar. The coin, by George T. Morgan, is modeled upon some of his pattern half dollar issues struck in 1877. Morgan had been a pupil of William Wyon in the Royal Mint in London. His initial M is found at the truncation of the neck, at the last tress.

MAJESTICALLY TONED PROOF 1886 MORGAN DOLLAR

2297 **1886 PCGS graded Proof 66.** With incredible toning on either side and n problems whatever. In fact, the entire surface resonates with freshness an natural sparkle, clearly throwing into a shadow just about all contenders. Thi must have been removed from an original Proof set in recent years, a set ta was put away at the time of issue. It has only been in the last decade that i was removed from the tissue paper in which it came wrapped,, where it wa adroitly encapsulated in a safe, inert PCGS holder. You will never tire of gar ing upon this majestic coin! Struck this year: 886 Proofs.

Previously from our Century Sale, February 1992, Lot 2155

ORIGINAL TONED GEM PROOF 1886 SILVER DOLLAR

2298 **1886 Brilliant Proof 66.** With dusky lavender to opaque russet brown ton ing covering both sides, and in a way protecting the delicate mirrors which are deep and watery and, pleasing to see, free from the usual hairlines. A mag nificent example of this scarce proof from the mid-1880s. Only 886 minted

2299 **1886 PCGS graded Mint State 66.** With a highly colored obverse whos surface acquired rainbow toning in broad bands. The reverse, equally wel struck and frosty, is brilliant. One of the "must see" dollars in this strikin group of toned specimens.

2300 **1886 PCGS graded Mint State 66.** With gorgeous toning on the Liberty side, pastels almost, gold and sunset plus greenish-silvery-blue. A gem!

2301 **1886 NGC graded Mint State 66.** Here, it is the obverse that has acquired original toning. The vibrant hues (shimmering with iridescence) expand from gold at the top to reddish sunset then purple and blue with a sheen of silvery sky blue adding immensely to the effect. A very beautiful Morgan silver dollar indeed!

2302 **1886 PCGS graded Mint State 65.** Deep and stunningly beautiful blue with purple and magenta in a U-shaped area almost entirely covering the obverse. The luster is superb, frosty, original, the strike, first-rate as befits a well preserved Morgan dollar.

2303 **1886 PCGS graded Mint State 65. 1899-O (2 pieces) PCGS graded Mint State 65.** Lot of 3 coins.

2304 **1886 NGC graded Mint State 65.** Lovely sea-green with blue and gold splashes on the obverse, the reverse entirely white. Superb throughout.

2305 **1886 PCGS graded Mint State 64.** Gorgeous two-sided toning with lovely pastel hues deepening to iridescence: golds, purples, blues and a whole bunch of other subtle hues. Must be viewed in person if possible.

2306 **1886 NGC graded Mint State 63. Ex Binion Collection.** From the Binion Collection of colorfully toned Dollars, in special NGC holder proclaiming the fact. The reverse is brilliant while the obverse captures all the attention with its iridescence.

2307 **1886-O Mint State 63.** Medium smoky gray toning with golden accents on either side, the centers being sharper than average for a date that tends to be weak for some reason. Well worth considering for your date set.

2308 **1886-S NGC graded Mint State 64.** Frosty and attractive, with some scattered bagmarks here and there but none requiring mention. Toned at the rims. Only 750,000 made of the 1886-S.

SUPERB FROSTED PROOF 1887 SILVER DOLLAR

2309 **1887 NGC graded Proof 66.** The 1887 Proof is a popular date both because of its splendid quality and also because mintage was low at 710 pieces. This has a lack of striking problems such as weakness in the centers; instead every device, even the tiniest element in the design, is quite striking, full and bold. The fields are deep-mirrored while the devices are richly frosted resulting in a nice cameo effect on both sides. An original, untoned Proof Morgan that is worth a significant premium.

2310 **1887 PCGS graded Proof 63.** Well balanced toning occupies the entire surface both obverse and reverse, with the color lightest (purple-gray) in the middles. This deepens into iridescent steel and blue along the rims, providing a nice frame around the central raised design. Mintage in 1887 came to only 710, with many since either scrubbed or mishandled. Few exist this choice, this attractive.

2311 **1887 NGC graded Mint State 66. Ex Binion Collection.** From the Binion group of toned dollars, and so displayed on the NGC insert. Behind the writing on the holder is a three-cowboy silhouette while at the right is an colored wedge in the shape of the state of Nevada. Prooflike. Bold strike. Colorful effects on the obverse.

2312 **1887 PCGS graded Mint State 65.** A relatively available issue but displaying uncommonly beautiful multicolor toning on the obverse!

2313 **1887 NGC graded Mint State 65. With "Star" Caption for Eye Appeal.** A beautiful gem brilliant silver dollar whose obverse in this instance has a curving band of color at the top. Exquisite. From the Binion Collection, as noted on the tag.

2314 **1887 NGC graded Mint State 65.** One-sided toning which has marvelous splashes of gold, reds, purple and blue; the reverse brilliant silvery white.

2315 **1887 NGC graded Mint State 64. Prooflike.** An attractively toned (obverse only) piece from the Binion Collection of silver dollars.

2316 **1887 PCGS graded Mint State 64.** Brilliant obverse with the usual bagmarks for the grade; an incredibly gorgeous reverse whose toning covers many hues and dances around the surface from the cartwheel luster.

2317 **1887 NGC graded Mint State 64.** Another that has gorgeous one-sided toning, this time the obverse, whose supreme blue and steel iridescence is enhanced by gold and reddish-copper.

EXTREMELY HIGH GRADE 1887-O SILVER DOLLAR

2318 **1887-O PCGS graded Mint State 66.** Color and strike, luster and uplifting originality — the perfect combination for this elusive issue in gem condition. Not many 1887-O dollars can match its heightened appeal from the way the surface on both sides has toned to the strike at the centers, bold in every detail.

CAMEO FROSTED 1888 PROOF SILVER DOLLAR

2319 **1888 NGC graded Proof 65.** Because it is in an early NGC slab, there is no mention of cameo relief, which this coin plainly displays! An impeccable impression from sharply made dies, the head of Liberty is well frosted as is the entire corpus of the eagle, the surrounding leaves and letters in the legends. Deeply reflective surfaces give it a stark cameo contrast. The only toning is some golden amber color at the rims. Three lucky-8s in the date; only 832 pieces made this year.

2320 **1888 NGC graded Mint State 64.** The obverse almost entirely silver-white except for a narrow band of toning; the reverse, on the other hand, is heavily toned in shades of warm gold to reds and blues (along with other subtleties too numerous to list). A classy looking specimen.

2321 **1888-S PCGS graded Mint State 66.** Lovely purple-gray with blue toning on the obverse, sleek with iridescence from the underlying cartwheel luster; the reverse more or less brilliant. A gem!

2322 **1888-S PCGS graded Mint State 65.** Original dusky lavender and gray toning covers either side in its warm embrace of originality. The surface below is pristine with luster, flashy with cartwheel effect, and almost devoid of bagmarks. This is much scarcer than many suppose when attractively toned without any problems.

GEMMY PROOF 1889 MORGAN DOLLAR

2323 **1889 NGC graded Proof 66.** Always a popular design and much needed in this condition due to the increasing interest in the series. Fewer than one-thousand Proofs made. Close scrutiny reveals no unsightly marks or hairlines, only a few wisps that can easily be missed if one is inattentive. The surface, being fresh and untoned, brilliant and glittery, has deep mirrors supporting frosted devices on either side in the traditional way these pieces were struck. A really handsome specimen!

GEM FROSTED PROOF 1889 SILVER DOLLAR

2324 **1889 NGC graded Proof 65. Cameo.** Wonderful two-tone contrast from the way the devices — most notably, Liberty — are frosted in snow-white satin. The dies left this coin in pristine black-on-white condition from the way the mirrors are glassy with depth. There is also a band of russet brown to steel blue at the rim on either side. The definitive Cameo Proof. One of only 811 dollars struck this year in Proof.

CHARMING GEM CAMEO QUALITY 1889 PROOF

2325 **1889 NGC graded Proof 65.** Again, in an early holder so that it doesn't reflect the rich frosted "cameo" nature of the design against the mirror field. Bidders may have noticed that the coins from the Wallace collection have a hand-picked quality to them. The gentleman who collected the set concentrated first and foremost on eye appeal, with deep cameo frosted coins the outcome of his ambition and drive to acquire top-end pieces. The mint struck a mere 811 proofs in 1889, with only a part of the original issue in such superlative condition.

2326 **1889 NGC graded Mint State 64.** Attractively toned.

KEY DATE 1889-CC SILVER DOLLAR

2327 **1889-CC NGC graded Mint State 61.** Among Morgan silver dollars struck at Carson City, few have this date's importance or allure. The mint struck only 350,000. And, as was standard practice in those days, released almost all into circulation with the result very few exist today in mint condition. Certainly as few as nice as this frosty, golden russet color specimen. There are a few small scuffs in the luster below the left wing. Rims are excellent, the surface spot-free.

2328 **1889-O PCGS graded Mint State 64. Prooflike.** Scarce prooflike version of this date, likely from the first few dozen strikes from new dies, since the prooflike surface on a newly inserted dies wears quickly upon striking blank planchets. Studies have suggested that only perhaps 25 to 50 prooflikes exist before the dies, wearing slightly, begin to impart more typical luster or "frost" to a silver dollar. Take heed and give it a respectable bid.

2329 **1889-S NGC graded Mint State 66.** Exquisite deep golden to purple-gray toning with some sky blue iridescence in areas. An exceptionally clean, problem-free example of this better dollar. The luster is nice and creamy underneath the toning. A tiny double-contact mark is all that one sees above the eagle's head.

RESPLENDENT CAMEO PROOF 1890 SILVER DOLLAR

2330 **1890 NGC graded Proof 67. Cameo.** ***Superb!*** The 1890 proof dollar is a better date both because of its low mintage [590] and because of the strong cameo contrast usually seen between the fields and devices. For some reason this year received extra care in striking. The silver issues as well as the gold are heavily frosted against inordinately smooth, deep mirror fields — and the specimen certified here is one of the handsomest you will ever see. An original proof Morgan that is worth a significant premium for its quality.

SUPERB GEM 1890 CAMEO PROOF

2331 **1890 NGC graded Proof 66. Cameo.** Similar overall to the Proof 67 just offered, and a mere grading point less spectacular. For it is just that — spectacular — in the way the surface retains its mirror reflectiveness, in the way the devices are needle-sharp and snow-white frosted. This coin is also untoned. In fact, it dazzles the eye with its perfection. Recall, also, that 1890 has the lowest Proof mintage of any year 1878-1904 at 590 pieces.

GEM CAMEO PROOF 1890 MORGAN SILVER DOLLAR

2332 **1890 PCGS graded Proof 65.** Another which because it comes to us in an early PCGS holder fails to take note of the strong "black-and-white" cameo perfection. The fields are deep with mirror reflectiveness, so black as to be like a black hole which sucks in all the light letting none escape. Actually these resplendent coins *do* reflect light, but in only one direction instead of diffusing the reflection as in a frosty lustrous business strike coin. Liberty and eagle, along with the date, stars and all other design elements, are in crisp relief, and so nicely frosted as to give the coin an endearing quality. With only 590 proofs made, 1890 is a very scarce year given that many were mishandled or cleaned since they were first sold.

2333 **1890 NGC graded Proof 61.** Light hairlines in otherwise nicely mirrored fields. The devices show incredible depth of detail, as viewed under low magnification or even with the unaided eye. This year the mint struck 590 proofs, one of the lowest totals in the series.

2334 **1890 PCGS graded Mint State 65.** Exquisite satiny surface, a bold, sharp strike, and delectable toning whose rose-gold to blue hue graces and enhances the beauty all the more.

2335 **1890-CC PCGS graded Mint State 63. Deep Mirror Prooflike.** Extra depth to the watery "mirrors" means that the raised devices (which are frosted) stand out in bold relief.

2336 **1890-CC Mint State 63. Deep Mirror Prooflike.** Two tone contrast exists between the frosty devices and the fields, which are much more reflective than average. Scattered light bagmarks — and we emphasize *light* since the coin is by every measure well above the norm for this date and mint.

2337 **1891 NGC graded Proof 64.** Lovely golden cloudy toning suggesting many years in the original mint tissue paper before it was sent to NGC for grading. Both sides are nicely reflective and create an impression that is not soon forgotten. A thin line at the eagle's breast may be why it didn't grade 65. Popular low mintage issue: only 650 made.

2338 **1891 PCGS graded Mint State 64.** A few random bagmarks as usually associated with this grade; a very choice, frosty example. Well struck in all areas, including centers, it offers the viewer strong luster — silvery white with a bare trace of toning.

2339 **1891 PCGS graded Mint State 62.** A few light hairlines and surface haze. Choice throughout.

BEAUTIFULLY TONED 1891-CC SILVER DOLLAR

2340 **1891-CC NGC graded Mint State 66.** With beautiful — and original — obverse and reverse color from long years spent in a coin envelope or an old album. The surface is pristine underneath this toning: flashy and vibrant in its frosty allure, with virtually not bagmarks on the face of Liberty. Furthermore, the design is sharply impressed by the dies. In the center as well as in other areas the design is complete. Hair at the ear? No problem. Eagle's chest feathers? All there. With these as its recommendations, it stands to reason many will be vying to own it, so come to the sale prepared for stiff bidding; or be ready at your computer to "hit the bid", knowing that it would take many long months if not years before another like is comes along.

2341 **1891-CC PCGS graded Mint State 65.** Another of the very popular CC-mint dates that were released in numbers by the Treasury Department in the early nineteen seventies. This has every attraction a collector would expect from a coin in its grade: silvery luster, no tarnish or problems such as rim bruises, and a crisp, sharp strike in all areas, especially the centers which are an important point when deciding how to value a particular specimen.

2342 **1891-O PCGS graded Mint State 64.** The reverse is brilliant and white while the obverse is frosty, having been exposed to natural toning processes. Strike, a touch soft at the ear and eagle's breast, as common with this date; near gem quality frostiness on the cheek and throughout the open areas.

2343 **1891-O PCGS graded Mint State 64.** Untoned and original, the very epitome of "roll" quality in a mint-fresh Morgan silver dollar. The minor streaking across the eagle is from what are called "roller lines" when the sheet of silver is rolled to the exact thickness of a coin before the planchets are punched from it.

2344 **1891-O ICG graded Mint State 64.** Better than average detail in the centers; satiny frost from top to bottom. A brilliant near-gem specimen.

2345 **1891-S PCGS graded Mint State 65.** Though relatively common after dispersal of La Vere Redfield's hoard of many bags of this year in the mid- to late-1970s, it has been our experience that 1891-S is typically bagmarked. Seldom is it found in first-class gem 65 quality like this. The coin is bursting with mint luster, silvery white and creamy smooth.

SUPERB DEEP CAMEO 1892 PROOF MORGAN DOLLAR

2346 **1892 NGC graded Proof 65.** With deep cameo contrast — not noted on this early holder, but clear to see from across the room! An attractive, basically untouched gem example of this popular date from the early 1890s. The surfaces show uniform mirror reflection with some russet and blue iridescent in the outer ring away from the central devices. It bears once more repeating that the devices show an appreciable amount of contrasting mint frost. With sales of the new Barber coins adding to the public's enthusiasm, proof totals increased to 1,245 in 1892. They would fall back to normal levels the next year and beyond. Yet 1892 isn't a common issue, considering all that; perhaps a large percentage of the issue was sold to the general public rather than to knowledgeable collectors, with resulting diminishment of choice quality examples.

2347 **1892 PCGS graded Mint State 64. Prooflike.** Moderately scarce with prooflike fields; a well struck, wholly brilliant specimen that will awe you with its fresh appearance.

2348 **1892 PCGS graded Mint State 63.** Warm golden toning on the obverse has blue and reddish splashes to it. Other than for a small mark at the brow and some tiny lines on the cheek, a very choice, well struck example.

2349 **1892 PCGS graded Mint State 63.** Full snow-white luster. A choice Morgan dollar.

GEM TONED PROOF 1893 MORGAN DOLLAR

2350 **1893 NGC graded Proof 66.** Deep gray with blue iridescence in the undertone, a firmly impressed example whose design is razor-sharp. Impressive too, in a wee play with the English language, is how this coin's surfaces retain their delicate mirror reflection without the usual hairlining or small marks. There were 792 minted in Proof in 1893, a small number when measured against today's multimillion coinage levels!

FROSTY 1893-O MORGAN DOLLAR

2351 **1893-O NGC graded Mint State 64.** Full mint bloom, elegantly toned and as radiant and frosty as the day it was made a hundred and ten years ago! One of those infrequently seen dates that come on the market from time to time which needs little narrative other than: ¡Take a look: you will fall in love with it.¡ Silver Dollar mintage at New Orleans took a holiday in 1893 when only 300,000 pieces were coined. Of those, a few, a very few were set aside in Mint condition. And it is from that undersized population that this unscathed Mint State 64 traces. Some far-seeing collector must have predicted this dateís future shortage early on and snapped it up before it got nicked and scratched. Libertyís silky profile is velvety with satiny frost. And while the innermost regions on both sides might be sharper, the beauty taken as a whole isnít in question. The coin approaches Gem MS65 quality, in fact. We hope the successful bidder will be as pleased owning it as we have been cataloging it for you.

2352 **1893-O NGC graded Mint State 63.** Extra frosty luster with agreeable reddish gold toning at the rims. A very sharply struck example of the scarce, normally weak, New Orleans Mint issue. A few light luster grazes on the face and on the eagle's chest feathers.

2353 **1893-O ANACS graded Mint State 62.** Minor contact on the cheek and face fails to disturb the overall smooth quality of the frost on this scarce year from the New Orleans Mint. The surface is mostly brilliant save for some golden color at the rims and a single band of gold across the reverse diagonally.

2354 **1893-S NGC graded Fine 15.** Toned. Key date San Francisco mint silver dollar.

LOVELY GEM PROOF 1894 MORGAN DOLLAR

2355 **1894 NGC graded Proof 67.** ***Superb!*** Fully brilliant, the devices glow with supremely beautiful silver-white mint bloom. The fields, being well polished by the double-strike of the dies, are watery reflective. An intensely pleasing untoned Gem. This being a traditionally superb year, the most recent NGC & PCGS census lists 36 Proof 67s graded by NGC and 4 by PCGS.

GORGEOUS 1894 MORGAN SILVER DOLLAR

2356 **1894 NGC graded Proof 66.** The delicate surfaces are pristine and deep with mirror reflectiveness on either side, a consequence of its careful storage and handling in the 100+ years since its manufacture. Arising out of the fields are needle-sharp lightly frosted devices, with Liberty especially beautiful (view her visage under a glass for a glorious experience). The workmanship on this coin is first-rate, which is why we expect to see it bring a top-notch price realized for the grade. Only 972 proofs made of 1894.

2357 **1894 NGC graded Proof 63.** Only slight contrast between mirror fields and raised device, a choice, well preserved example. Because so-called business strike 1894 Philadelphia mint dollars tend to come weak or dull in the luster department, collectors often prefer to go with a well made Proof such as this. One of 972 struck.

2358 **1894 PCGS graded Mint State 62.** A rare and highly regarded Morgan in strict mint condition, only 110,972 pieces were struck with a high percentage of which entered circulation. This is a choice frosty specimen that has toning at the rim and a minimum number of minor surface marks to account for the grade.

2359 **1894-O NGC graded Mint State 64.** An especially attractive specimen of this scarce date, a coin whose surface is alive with luster. The frost is impressive in its silvery allure and the way light striking it cascades back to the viewer. This issue tends to be more bagmarked than average for a New Orleans mint date. However, the specimen being offered is clearly an order or more nicer than average as indicated by the clean cheek and swirling luster. Nicely struck with richly frosted surfaces — the very ticket for a collector of these large silver cartwheels!

ATTRACTIVELY TONED 1895 RARITY

2360 **1895 NGC graded Proof 63.** The obverse and reverse both deeply toned. Held at one angle, the "color" is neutral old-silver gray. Held at another angle, in fact, at many different angles, the coin's true colors shine forth. There is warm golden to reddish sunset, we see also some deep purple to lavender gray, and then finally there is blue-as-steel iridescence in areas! A truly handsome coin for the individual who desires a well preserved, fully stoned example of this rarity. As the histories reveal, there were 880 Proofs made in 1895, along with 12,000 strikes made from regular dies and meant for circulation. The circulation pieces seem to have disappeared; none are reported today in either circulated grades or mint state. That leaves the lonesome 880 Proofs to fill the needs of collectors. It also limits the number of "complete" date and mint collections of the Morgan dollar to a possibly 880 — undoubtedly fewer since many of this key date are likely to have been lost for all time. Don't miss the opportunity of bidding!

MAJESTIC GEM 1895-O MORGAN SILVER DOLLAR

2361 **1895-O NGC graded Mint State 65.** ***Population: 4, with 2 Higher.*** Among the finest ever offered, quite a few Morgan Dollar fanciers probably do not realize 1895-O is among the most difficult dates in the series in Gem 65 quality. This also happens to be one of the handsomest ever seen in our opinion, a coin whose warm golden brown toning enhances what is already pristine silvery white luster. The surface is amazing to ponder, a treat to admire under magnification or even with the unaided eye. Furthermore, the devices are all well raised by the dies. This includes the central areas which, on others, tends to be weak or nondescript. As beautiful as it is, there is also nothing adverse to describe, no streaks or offending marks, no rim injury and such not, but only positive features like those examined above. We repeat, then, this has full-blown luster and original, eye-appealing color. A coin with an extraordinary presence. It is housed in NGC holder 1647731-004 and should prove to be one of the highlights of the sale. We are including an enlarged photograph but only first-hand inspection can reveal its full majesty and uniqueness!

2362 **1895-O PCGS graded About Uncirculated 58.** The obverse deep gray with steel iridescence, the reverse less toned and about 50% lustrous (as is the obverse). A valuable date in any condition, production this year fell off from what it had been running up until the early 1890s. There are a couple of small marks on the chin; a nick below the eye and a small chatter on the jawline, about typical for the grade. No marks affect the very choice rims.

2363 **1895-S NGC graded Mint State 64. Prooflike.** A few tiny hairlines on the face away from MS65 quality. Full frosty white luster on the portrait and eagle against which the prooflike reflection in the fields gives a supporting role. The surface is virtually untoned and hence shows off the mint-fresh quality to its fullness and beauty. Of 1895-S dollars, only a small percentage of the issue are found prooflike. This is a very scarce date in any event due to its low original mintage and high attrition rate. Many were undoubtedly melted when nearly half the Morgan silver dollar production of 1878-1904 went to the melt pots at the end of the first World War pursuant to the Pittman Act of 1918.

2364 **1895-S NCS graded Uncirculated Details. Improperly Cleaned.** Lustrous, with semi-prooflike surface in the fields offsetting frosted (well struck) devices. Light hairlines suggest this has been cleaned at one time, though the attractive toning helps to obscure this and improves the appearance nicely. Scarce.

SUPERB CAMEO PROOF 1896 SILVER DOLLAR

2365 **1896 NGC graded Proof 66. Cameo.** One of the very best "cameo" quality examples you will see for sale, the devices smooth and satin frosted. The devices also happen to be razor-sharp, even the smallest elements such as the individual chest feathers on the eagle show plainly. In the background are sleek, glassy-smooth fields whose reflective quality gives the coin its alluring quality. The mint struck a mere 762 Proofs in 1896, with only part of the issue — no one knows how many — frosted cameos.

LANDMARK CAMEO PROOF 1896 MORGAN DOLLAR

2366 **1896 NGC graded Proof 66.** As in the 1890 issue, a hallmark of 1896 silver dollars in proof is their extraordinary amount of contrast between fields and devices. Almost unique among silver coins of the 19th century, they are heavily frosted while their fields tend towards extra-deep reflectiveness like a clear high mountain lake at first light of morning before even a slight zephyr has begun to ripple the glassy surface. Pondering this coin, it is easy to see why NGC graded it 66; because it resides in an early slab, before the service started indicating cameo and deep cameo versus no cameo qualities, we are giving bidders notice that it will achieve a marked increase in price over what a more mundane specimen would realize.

2367 **1896 NGC graded Proof 64. Cameo.** Minor hairlines in the field hold it back from the 65 grade. Thoroughly pleasing in every detail, from its gleaming brilliance (no toning at all, none whatever) to the way the cameo head of Liberty poses front and center amidst the deep mirror heart or base on which she is positioned. Certain Morgan Silver Dollars are known for their deep cameo strikes, 1896 being the most recognized.

2368 **1896-O PCGS graded About Uncirculated 58.** Almost complete frosty white luster; only minor friction on the highest points.

2369 **1896-S NGC graded Mint State 64.** Lightly streaked from die "roller lines" across the portrait; would find itself in a MS65 holder were it not for this. A well frosted, brilliant white specimen from this scarce year at the San Francisco Mint. The centers are marginally weak,, but not noticeably so.

GEM BRILLIANT PROOF 1897 SILVER DOLLAR

2370 **1897 PCGS graded Proof 66.** Essentially untoned except for a hint of gold at the rim; gleaming and original. The surface is smoothly reflective in the field from the die polish transferred to the coin during the minting process. The devices, on the other hand, are gently frosted from the same dies and so give everything a nice contrast. An impressive proof dollar as anyone will see immediately!

2371 **1897 ANACS graded Mint State 64. Deep Mirror Prooflike.** Well struck and featuring reflective quality in the fields on both sides. A handsome, untoned coin that almost makes it into the gem 65 league.

2372 **1897-O PCGS graded Mint State 61.** Very sharp detail in the hair as well as over the ear, and throughout the eagle, whose breast like its wing feathers is clear and bold. A lustrous example of this scarce date that has barely any toning and only a few widely spaced bagmarks.

2373 **1897-S NGC graded Mint State 65.** Lovely mottled heather to honey gold and reddish color over *both sides*, leaves an indelible impression on the experienced mind of any Silver Dollar collector. To go with the color, a supremely bold strike, and equally nice mint bloom or frost.

GORGEOUS ULTRA CAMEO 1898 DOLLAR

2374 **1898 NGC graded Proof 65. Ultra Cameo.** If the 1896 "cameo" is an exemplary specimen, then this "ultra cameo" 1898 will pop your eyes out with its beauty! The devices are richly frosted. They are also snow white. The mirrors are deep and reflective. One can almost call them glossy black. Together these elements combine as in a duet to create a melody of perfection in a Morgan silver dollar. Don't miss it!

GEM BRILLIANT PROOF 1899 MORGAN DOLLAR

2375 **1899 PCGS graded Proof 66. Ex Jack Lee Collection.** The Jack Lee coins, which occasionally surface nowadays, are one and all amazing coins. This has an extra-ordinary strike whose detail is impressive to gaze upon. View the hair of Liberty under low magnification. Next turn to the eagle side with its simple yet magisterial design. The sheen of silver is almost overwhelming in its allure and beauty. The present offering is just about fully brilliant save for some light toning haze at the rims on both sides. Proofs ran to a mere 846 pieces this year. We firmly believe that in years to come these specimens from the Jack Lee sale will extend their price premium over no-name unprovenanced specimens.

2376 **1899 PCGS graded Proof 65.** Bold relief and two tone or cameo contrast, a very pleasing coin in terms of condition and unquestioned originality. The splendid proof surface is light russet gray only at the rim although there is a wisp of deep lavender gray intruding into the obverse field from the right as though sneaking across without anyone really being aware of the fact. This is certainly one of the finest Proof 65s surviving from just 846 pieces coined, and it is the only piece you will require if you are hunting for a highly attractive Morgan dollar in proof for your Type Set. Coin is set in an early PCGS grading holder.

2377 **1899 NGC graded Proof 64.** Very choice surfaces and the ultimate in "proof" strike, with even the smallest design element crystal clear. Peripheral toning. Best to view these charming proofs under low magnification in order to appreciate their unusual sharpness and beauty. For 1899: 846 Proofs made.

PRISTINE 1900 SILVER DOLLAR

2378 **1900 NGC graded Proof 66.** A lovely and original gem proof dollar. The centers are exceptional for their bold detail. The color isn't. Instead this has silvery brilliance from center to periphery, glowing and original, shimmering with silvery perfection! If you're looking for an attractive Gem Proof for your set, this handsome coin has an appreciable advantage over others in its technical 66 grade.

GLEAMING FRESH PROOF 1900 MORGAN SILVER DOLLAR

2379 **1900 NGC graded Proof 65.** The fields so sleek and glassy that they gleam under reflected light, delicately toned in a shade of russet gray. One of only 912 struck this year, recall that these went into the sets and none were made available individually.

2380 **1900 NGC graded Proof 60.** Light hairlines; somewhat cloudy in areas but only mildly so. Toned russet and gray around devices mostly. A sharp example. The mint struck 912 proofs this year.

2381 **1900-O PCGS graded Mint State 66.** Lightly toned at the rim; frosty luster everywhere. A gem.

HANDSOME FROSTED PROOF 1901 SILVER DOLLAR

2382 **1901 NGC graded Proof 64.** Decidedly smooth, gleaming white frost on both eagle and Liberty. In such a way is the two tone contrast achieved against the dark mirrors of the glassy field. A lens detects a few little hairlines in the field but these are minor considering the date: 1901. For 1901 is among the more elusive Morgan silver dollars. Business strikes seem mostly to have circulated while proofs are often cleaned or impaired. The net result being that this piece will undoubtedly command a lot of attention from bidders. Only 813 minted.

2383 **1901 NGC graded About Uncirculated 58.** Nearly 90% mint frost covering the surface. A well struck, brilliant specimen that has a little golden color at the extreme edge. Scarce.

2384 **1901-O PCGS graded Mint State 65. Prooflike.** Smooth mirrored fields as is sometimes the case with this turn-of-the-century date. The fields are relatively free of bagmarks, so allowing the glimmering luster to preen and strut proudly across the surface of the coin.

2385 **1901-O PCGS graded Mint State 65. Prooflike.** Desirable semi-reflective quality in the fields on both sides. A gem brilliant specimen.

2386 **1901-S PCGS graded Mint State 66.** Immaculate frosty luster underneath desirable russet to "old silver" patina. A scintillating gem.

2387 **1901-S PCGS graded Mint State 65.** Light golden tone. Satiny and pristine, almost deserving a 66 or a 67 grade were it not for a single solitary carbon spot and a couple of light slide marks on the nose and cheek. This is among the scarcer San Francisco dates, a coin destined for a high-quality home. 1901-S is known for having nice luster, frosty and glowing.

BRILLIANT GEM PROOF 1902 DOLLAR

2388 **1902 NGC graded Proof 65.** An eye-stopping heart-pounding no-contrast proof with deep mirrored surface that is completely brilliant save for an area along the rim which has toned down to medium russet brown and gray. An outstanding gem that should see considerable interest on the part of collectors.

2389 **1902-S PCGS graded Mint State 64.** Super lustrous and white with some pale hazy white toning. The strike is better than most, with but a trifle flatness over the ear. Held in the right light most 1902-S dollars show a few striation lines, although this well preserved MS64 is an exception and worth slightly more. A very attractive near-gem example of an elusive issue.

ASTONISHING GEM PROOF 67 1903 MORGAN DOLLAR

2390 **1903 NGC graded Proof 67.** ***Superb!*** For once we are pleased to offer a problem-free 1903 in astonishing brilliant mirrored condition, the relief areas as well as the fields shimmering with near-perfect reflection. Only one in twenty are left in this condition out of an original low mintage of 755.

2391 **1903 PCGS graded Mint State 64.** The cheek of Liberty is almost blemish-free and the bright luster is satiny.

2392 **1903-S PCGS graded Mint State 64.** Sharply detailed surfaces with few appreciable surface marks, particularly on the central devices, and just a touch of golden color over the obverse and reverse. A conditionally scarce issue meaning that as the grade level advances the availability becomes more and more iffy.

2393 **1903-S ANACS graded About Uncirculated 55.** Approximately 30% lustrous on both sides. Well struck; problem-free; very attractive for the grade.

VAM-9 variety.

DESIRABLE GEM PROOF 1904 DOLLAR

2394 **1904 NGC graded Proof 66.** Struck in the "all brilliant" finish (gold coins as well were made from polished proof dies in 1902-1905), with the devices crystal clear and razor-sharp from centers to periphery. Light toning at the rims leave brilliance elsewhere, this being one of only 650 proofs made for inclusion in the sets of 1904.

2395 **1904 NGC graded Proof 65.** For a late-date, no-contrast proof, this coin has a splendid appearance to it. The fields are deep with reflection and flashy forcefully since there is no intervening haze or toning. Both sides are sharply struck. Would grade a point higher without some faint hairlines on the chin.

2396 **1904 NGC graded Mint State 64. Prooflike.** Much scarcer in Prooflike than most collectors know. This brushes against the Gem 65 class.

2397 **1904-O NGC graded Mint State 63.** Colorfully toned obverse. An attractive specimen.

2398 **1904-S PCGS graded Mint State 63.** A condition rarity among late date Morgan dollars. This highly lustrous, almost untoned example is well placed for a collector's date and mintmark set. Struck with only minor weakness in the hair; normal light bagmarks.

2399 **1904-S About Uncirculated 55.** Approximately 40% mint luster. Choice, attractive, scarce.

DELICATELY TONED "ZERBE PROOF" 1921 MORGAN DOLLAR

2400 **1921 Zerbe Proof. PCGS graded Proof 66.** When the new 1921 dollar coinage turned out to be of just a continuation of the Morgan type, after a 16-year lapse, the Peace Dollar's main promoter Farran Zerbe confronted the Mint Bureau. No stranger to the Treasury, Zerbe had promoted the San Francisco Mint's exhibit at the 1915 Pan-Pacific International Exposition; his charismatic personality had also influenced Congress to authorize several commemorative coin issues; his world famous collection was a publicly viewed educational exhibit, and later featured at the Chase Manhattan Bank Money Museum. Zerbe wielded enough clout that the Mint Bureau could ill afford to antagonize him. And so, as a consolation to sticking with the Morgan Dollar design, the Mint privately authorized coinage of limited numbers of proof 1921 Morgans from both Philadelphia and San Francisco. The Philadelphia Zerbe strikings were less carefully made than the "Chapman" pieces; most survivors have been cleaned, obscuring or rendering doubtful their proof status. This lovely *full strike* example has all the hallmarks of a well preserved Zerbe specimen, and will go down in the record books or we miss our guess. (A total of 12 certified in Proof 66, with the same proviso as occurs in the 1921 "Chapman" Proof, that the figure may be erroneous due to repeated resubmittals to the grading services for hope-for upgrades.)

A SECOND GEM "ZERBE" PROOF 1921 DOLLAR

2401 **1921 Zerbe Proof. PCGS graded Proof 65.** Pleasing light golden to pastel sky blue toning leaves just a hint of itself on the brilliant silvery white luster. The design is crystal clear including the intricate hair waves which differ from the dollars of 1878-1904, this being from an entirely new hub. Bold detail on the reverse as well, with all devices satiny. A couple of tiny luster breaks evident on the chin and at the point of the bust. Superb original condition.

VERY SCARCE 1921 "ZERBE PROOF" MORGAN DOLLAR

2402 **1921 Zerbe Proof. NGC graded Proof 65.** Specially prepared coins were sold to famed American collector and promoter Farran Zerbe after he learned that the mind had sold a few Proofs of this date to another numismatist, the coin dealer Chapman. Struck on a specially prepared planchet with extra care than the normal strikes received, this has prooflike fields on either side and a smooth, satiny appearance. A few little contact marks on the face.

2403 **1921 Morgan. PCGS graded Mint State 66.** Last year of the Morgan Dollars and a pristine white specimen.

2404 **1921-D NGC graded Mint State 64.** Dappled with gold, lavender-gray and greenish blue toning on each side.

Peace Dollars

2405 **1921 Peace. PCGS graded Mint State 64.** The dollar issued from 1921 to 1935 was in many ways a commemorative peace coin, which might well have been a half dollar. The Peace Dollar, in fact, was issued without congressional sanction, under the terms of the Pittman Act, which referred to the bullion and in now way affected the design. Anthony De Francisci, a medallist, designed this dollar. His monogram is located in the field of the coin under the neck of Liberty.

2406 **1921 Peace. PCGS graded Mint State 64.** Marginal weakness at the hair at center and in the central region of the reverse, as typical. What isn't typical is the amount of pure frosty luster evident beneath the light toning. A very choice example of this first year Type in which the design is in high relief.

2407 **1921 Peace. PCGS graded Mint State 63.** Untoned brilliance throughout; a pleasing original specimen that exemplifies this beautiful commemorative design. At the time it was struck, the mint made the decision to have a commemorative of peace struck on a silver dollar format instead of the usual half dollar. The Peace Dollar, in fact, was issued without congressional sanction or oversight, under the terms of the Pittman Act (1918), which referred to the bullion and in no way could be interpreted as affecting the design. Of course, the mint found a way of so interpreting it!

2408 **1923 NGC graded Mint State 66.** Third year of the Peace Dollar design but only the second year in lowered relief. A frosty, extra nice example for the connoisseur.

2409 **1923-D NGC graded Mint State 66.** Fully lustrous with natural golden color including some lilac rose. The center of the obverse is full while the eagle has complete detail on its central wing feathers. A scarce Peace dollar in strict gem 66 condition.

2410 **1923-S ANACS graded Mint State 65.** A few scattered bagmarks on the eagle, which is much sharper than average. Liberty's hair, viewed through the mottled original russet and steel gray toning, is also well struck.

2411 **1923-S NGC graded Mint State 64.** Marginally weak on the eagle and central hair of Liberty as is usual with this date; but fresh, snow-white frost everywhere as though just issued from the dies.

FABULOUS GEM 1924 PEACE DOLLAR

2412 **1924 NGC graded Mint State 67.** ***Superb!*** A wonderful "condition rarity" in this grade, a coin whose super luster is creamy smooth with "textured" appearance.

A shiny mirror reflects almost all of the light in the same direction. This makes a clear image in the mirror and why a Proof silver dollar — which is nothing more than a mirror made of silver — appears dark or "black" in the field. A white polished surface, or in the instance of a coin, a lustrous mint state silver dollar like this 1924, reflects the light in all directions. This why walls in reading rooms are often painted white and why Peace Dollars in general are so attractive. The light reflects everywhere.

2413 **1924 NGC graded Mint State 65.** Warm russet and gold toning. A splashy gem!

2414 **1924-S NGC graded Mint State 64.** Full silvery brilliance without the least degree of toning. A flashy example for the Peace dollar specialist. Expect some competition while bidding. That's why you're in the game!

2415 **1925-S PCGS graded Mint State 64.** Graced by light golden toning on the reverse, the surface smooth with silken luster the way these tend to come from the dies. A few tiny hairlines and minor graininess in the luster of the eagle. This is often a part of this year (all S-mints?) — but definitely close to superb 65 quality. Liberty's cheek is particularly smooth with luster.

2416 **1926 NGC graded Mint State 65.** Light to medium golden color, deepest at the rim where it turns to amber brown. A gem Peace Dollar from the middle years of the 'twenties decade.

2417 **1926-D NGC graded Mint State 65.** Much better date in this grade than the 1926 Philadelphia or San Francisco mints, and desirable for its natural color and resplendent surfaces. A satiny jewel!

2418 **1926-D ICG graded Mint State 65.** Heavy with mint frost and there are minimal marks; natural light toning.

TOP NGC-GRADED 1927 PEACE DOLLAR

2419 **1927 NGC graded Mint State 66. *Superb!* NGC Population of 1, with 0 Higher.** Odd as it seems, since 1927 doesn't hit one as being a particularly elusive year in gem condition, this is the *top grade* in the grading census! And a spectacular coin it is, too, with sleek satiny surface throughout. The luster is smooth and creamy, and furthermore, almost devoid of marks. The strike, as befits the high numerical grade, is 100% crisp in the hair, throughout the eagle, and on all legends and other devices. In short, it is a marvelous Peace dollar whose silvery luster is only tempered a little by some light amber-gold toning.

Mintage was 848,000 this year; in bagmarked grade it is a little more available than average but because of its low production total collectors seem drawn to it as they are to the 1928 Philadelphia issue as well.

2420 **1927-D PCGS graded Mint State 64.** Particularly pleasing in its wealth of detail and snowy fresh mint luster, the surface reveling in vibrant "bloom" from the dies. Centers are nicely struck by the dies, which is an important determinant of the grade as well as whether a bidder will desire the coin or not. This specimen is *definitely* desirable!

2421 **1928 PCGS graded Mint State 65.** Light golden toning with neutral gray shades. A firmly struck, well preserved example in gem quality. One of the better dates in the Peace Dollar series, 1928 has the distinction of low production at slightly over 360,000 pieces. This date is found hairlined or cleaned as a rule, or at the least, well bagmarked. Only a relative handful are found in gem condition such as this attractive MS65.

2422 **1928 NGC graded Mint State 64.** Medium russet gold toning; a very choice, near-gem example of the lowest mintage date. Only 360,649 minted.

2423 **1928-S NGC graded Mint State 64.** With natural original toning over frosty surfaces. There is average detail on the eagle's leg and nearby wing, it seems the dies that struck these San Francisco mint issues either weren't prepared well or had insufficient pressure settings. Nevertheless, this grades close to gem.

GEM TONED UNCIRCULATED 1934-S DOLLAR

2424 **1934-S NGC graded Mint State 65.** Golden toning throughout. If the 1928 has the lowest mintage in the series, this 1934-S commands the most money in Uncirculated grades, particularly gem 65 Uncirculated as offered here. There were coin hoarders stalking the land back in the mid-1930s, but they seem to have concentrated on the lesser denominations and somehow overlooked 1934-S Peace dollars. That is why it takes a lot of hard searching to find one as sharp and splendid as this!

Gold Dollars

2425 **1849 Breen-6006. Thin Numerals. Extremely Fine 40.** First year of issue. There are several varieties this year as the mint got production going and at the same time finalized the design. This piece also has a large Liberty head, closed wreath, and L on truncation of neck.

2426 **1849-D NGC graded Mint State 61.** Slight crumbling of the die at the rims as on almost all of these, but with main devices crystal clear and bold. Emphasis on the *bold* here, where every hair strand stands forth in striking relief, and the date, shield, denomination are each nicely complementary in their detail. The first year of a new denomination, the gold dollar ran from 1849 until 1889. However, Dahlonega Mint, which coined only this denomination along with $2.50, $3, and $5 pieces, had a much shorter existence. It closed for good at the opening of the War for Southern Secession in 1861 — known in the history books (which are always written by the victors) as the American Civil War. Dahlonega gold in Mint State, like this lustrous gold dollar, is highly prized, seldom offered, and always a hit with collectors of this precious metal.

2427 **1851-O PCGS graded Mint State 63.** Bold with crisp detail on all devices and toned natural orange-gold over surfaces that are semiprooflike. The reflective quality gives this a pleasing two-tone effect. Very scarce in choice mint condition.

FROSTY GEM 1853 GOLD DOLLAR

2428 **1853 NGC graded Mint State 66.** A splendid, highly lustrous example of this early Liberty head date. Sharply struck, the devices are golden bright with pale coppery orange overlay. Almost completely devoid of prooflike surface, this piece is one of a small percentage of 1853 gold dollars that have survived in tip-top condition.

FLASHY 1854 TYPE 1 GOLD DOLLAR

2429 **1854 Type 1. NGC graded Mint State 66.** A lovely gem, with creamy surfaces that exude a shimmering glow of mint bloom. The look is more a quality than flash, however, since there is enough coin here to satisfy any connoisseur. An exceptionally clean example of the last Type 1 date, a Liberty head style whose brief career ended suddenly with the introduction of the so-called "Indian" design. Not at all common in this remarkable condition.

2430 **1854 Type 2. NGC graded About Uncirculated 58.** Excellent depth of strike and smooth, mar-free fields to accompany the nice head of Liberty. The gold dollar, which originated in 1849 under pressure from the California gold rush, went through three permutations in its 41-year span. The first or Liberty head style lasted until 1854. The mint asked James Longacre, it's then decade long chief engraver, to widen the design so that it would fit onto a less miniscule planchet. He adapted his head of Liberty wearing a feathered bonnet, like that seen on the $3 gold coin which also came out this year. The Type 2 "Indian" device is a popular one with collectors inasmuch as it lasted three shot years

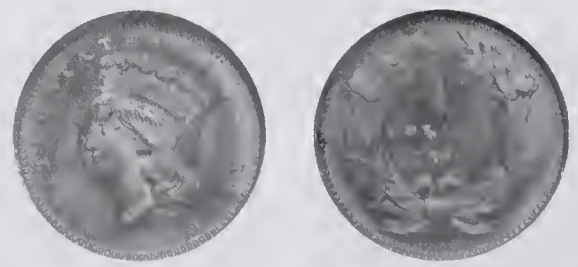
2431 **1855 Type 2. NGC graded About Uncirculated 58.** As last, and an attractive coin for someone either building a date set of Gold Dollar or perhaps to fit into a Gold Type Set (which requires all three gold dollar designs). Medium orange-gold color; luster abounds. Struck from lightly clashed dies.

IMPRESSIVE HIGH-GRADE 1855-O GOLD DOLLAR

2432 **1855-O Type 2. PCGS graded Mint State 64.** The probability of a superior 1855-O gold dollar that is almost 150 years old having survived the ravages of time with its surface pretty much "as struck" is, pure and simple, a one-in-a-million chance. Even under concentrated magnification, it is not possible to find a single imperfection on this coin that warrants mention. Both the obverse and reverse are lightly toned to coppery orange and gold and demonstrate extremely vibrant luster. The strike is noteworthy too for its comprehensiveness, with the obverse center showing total hair coverage at the brow, and the reverse a razor-sharp wreath. Minimal weakness only occurs at the heart of the date where it lies opposed the raised part of the obverse. The eye appeal of this coin is better than on just about any other 1855-O Type 2 we've offered in recent years. With today's action increasing for this coin its value cannot be overestimated. We feel that it holds promise to set a record price for a New Orleans Mint gold dollar of its date and is clearly among the finest graded examples. The census as of January 2003 is 14 graded (split 9 PCGS, 5 NGC), with — this is key — *none higher!*

2433 **1855-O Type 2. NGC graded About Uncirculated 58.** Featuring close to half the original luster and with surfaces smooth, blemish free. Devices are also out of the ordinary in being well struck. New Orleans mint ended with this single Type 2 date and then for some reason when the Type 3 began, instructions came down for the mint to concentrate on larger gold denominations. There were no further "O" mint gold dollars issued. A very choice specimen.

GEM UNCIRCULATED 1865 GOLD DOLLAR



2434 **1865 NGC graded Mint State 67. *Superb!*** Only 1 graded by NGC and 2 others in PCGS holders at the time of cataloging — and a truly majestic appearing Gold Dollar with a wealth of detail. Indeed, the fact is this coin has razor-sharp devices as seen in the intricate feather work on the headdress, the clear tiny letters in LIBERTY, and, on the reverse, the fine detail in the wreath of cereals. Faint traces of die clash can be made out inside the wreath as a ghost image of Liberty's outline. A remarkable coin in this sterling condition! (NGC holder 1647735-009)

EXTREMELY RARE HIGH GRADE 1873 CLOSED 3 GOLD DOLLAR

2435 **1873 Closed 3. NGC graded Mint State 66.** Almost always this date is found with the Open 3 design, only rarely offered is a Closed 3, and rarer by far one in tip-top mint condition. The fields were imparted a high polished effect by the dies with contrasting frost on the devices making it appear in splendid two-tone relief. Close inspection reveals some little lint swirls on the face and around the date, with a few light flakes in the surface as well. A mere 1,825 of the "Closed 3" variety struck. Contrast this with more than 123,000 "Open 3" dollars and you come away with the impression — accurate, of course — that the Closed 3 is very, very elusive. A glance at the latest CCE population numbers for NGC and PCGS reveals that there are 4 graded MS66, two by each service, with *none higher.* This handsome specimen is housed in NGC holder 1649487-003 and will likely become a part of a top-rated Gold Dollar portfolio.

2436 **1874 NGC graded Mint State 67.** ***Superb!*** Full frosty golden luster with only slight signs of die clash marks. A high-end example of this readily collectable date. Perfect for a high quality U.S. Gold Type Set.

KEY DATE 1875 GOLD DOLLAR

2437 **1875 PCGS graded Mint State 64.** One of only 400 business strikes issued this year (plus 20 Proofs), a key date in the Gold Dollar series. With mintage topping out at over a million and a third in 1861, production declined thereafter. Numbers were running in the 3,000 to 10,000 area before 1875's plunge to levels never seen before in this denomination! The coin offered for your bidding is boldly struck on a defect-free planchet. It has sleek mirror finish in the field and raised frosted devices creating a two-tone appearance. The color is rich golden to coppery orange without tarnish or spotting. In other words, it is exactly as described on the holder: MS63 and very, very choice. (PCGS holder 21132278) Only 13 MS64 examples listed, with 9 higher as of January 2003.

VERY RARE 1875 GOLD DOLLAR

2438 **1875 NGC graded Mint State 61.** The key date in the series, a very choice example in its minimal grade with semiprooflike fields supporting sharply impressed devices. Light hazy toning is natural, from all appearances. 1875 is always an attention-getter in a sale. About the only defect keeping it from the next grade level is a faint hairlines across the reverse.

GEM FROSTED PROOF 1877 GOLD DOLLAR

2439 **1877 NGC graded Proof 66. Cameo.** Identical mintage as the key date 1875 [20 Proofs], a spectacular example whose two tone quality is immediately seen, even at a distance. There are a few light flakes in the frosty surface of Liberty's face, as made, as almost always seen whenever one of these turns up at auction; while a magnifying glass reveals incredibly sharp detail in the headdress and throughout the wreath. This is the third design used on gold dollars. The obverse "Indian princess" is more correctly Miss Liberty wearing a war bonnet of unknown origin. Her profile is the same on many other of Longacre's models like the $3, the 3c nickel, and even the Indian cent. The wreath on the reverse consists of several vegetable products that were a staple of American agriculture and are still today, a full one hundred twenty six years after this delightful gem gold dollar was minted.

According to the latest CCE population figures for NGC and PCGS, this is *the only Proof 66 example of 1877 graded by either service, with 4 Proof 65 examples directly below it in the rankings.*

2440 **1878 NGC graded Mint State 65.** A superb highly lustrous example of this low mintage issue. Sharply struck, the surfaces are golden-orange in color and show only the most trivial imperfections. Almost satiny prooflike in the fields, the portrait is redolent in golden luster. Business strike mintage this year, a mere 3,000 pieces.

2441 **1878 NGC graded Mint State 60.** Prooflike, with a few minor hairlines. Especially sharp strike.

GLITTERING GEM PROOF 1884 GOLD DOLLAR

2442 **1884 PCGS graded Proof 67.** ***Superb!*** With supremely beautiful *deep cameo frost* on the devices against which the glassy fields seem to disappear into infinite depth This is an astonishing proof specimen with its ultra-deep mirrors. There are no reportable or distracting blemishes or alloy spots. The combination of obvious rarity and spectacular eye appeal should lead to extensive bidder participation on this majestic 19th century proof gold coin. Only 6 certified in Proof 67 by PCGS & NGS per their December 2002 reports.

SHIMMERING GEM PROOF 1886 GOLD DOLLAR

2443 **1886 PCGS graded Proof 65.** With warm coppery toning from its long sojourn in the protective custody of its former owners, each of whom it is obvious to see, considered it a prize to treasure and give the utmost care when handling. The devices are frosted against a mirror field, giving this a cameo-like quality.

POPULATION: 1, NONE HIGHER

2444 **1889 PCGS graded Mint State 68.** ***Superb!*** This, as is obvious from the photographs and even more reinforcing when viewed first-hand, the *finest graded 1889* and a wonderful, satiny business strike specimen. Warm golden orange color swirls with mint bloom, the fields and devices sheer perfection. As to the devices, they are needle-sharp as well as being perfectly preserved. This is the final year in a denomination that spanned four decades from 1849 to 1889. The government consolidated America's coin designs under what became the Coinage Act of 1890. In doing so, it abolished the 3c nickel, the gold dollar, as well as the curious $3 gold denomination at this time. Furthermore, the Treasury Department began concerted efforts to withdraw all non-current coins and melt them. As late as the 1930s, gold dollars and $3 pieces were still be turned in according to Bureau of the Mint records, thus accounting for the relative scarcity of gem gold dollars. (PCGS holder 5371101)

Quarter Eagles

VERY RARE 1797 QUARTER EAGLE

2445 **1797 NGC graded About Uncirculated 58.** Mintage this year: 427. That's correct, the mint struck a mere four hundred twenty seven quarter eagles in 1797, with the few reported generally more circulated than this. There is still some evidence of semi-prooflike reflection around the stars and other devices. A die break crosses the obverse at right, and is likely the culprit for there being so few made since the die probably shattered early on in the striking process. Choice, problem-free quality. Authorized by the Act of April 2, 1y792, America's first quarter eagles weighed 67.5 grains and were of "sterling" fineness or 916-2/3rds fine until 1834. All 1797 pieces were struck by a single die pair that has 13 obverse stars (and 16 stars above the eagle representing the 16 states of the union.)

Previously from Stack's sale of The Shapero Collection, October 1971, Lot 731

2446 **1802 NCS graded About Uncirculated Details. Improperly Cleaned.** Has a dullish, brushed look that isn't in the least objectionable from an aesthetic standpoint. This 1802, like the other dates in the period, is very scarce. All were struck from an 1802/1 overdated obverse, with the total mintage a mere 3,035 pieces!

LUSTROUS 1807 QUARTER EAGLE

2447 **1807 Numistrust graded Mint State 63.** Smooth with muted frost on an obverse that is almost prooflike, and heavy mint luster on the reverse. There is minor adjustment on the eagle which hasn't affected the design any; only the positioning of Liberty's cheek opposite the central area on the reverse has caused the weakness that is seen, and it is minor. The reason early $2.50 gold pieces are so scarce is that during this whole decade, quarter eagles were coined only in isolated driblets of a few hundred or at most a few thousand pieces. In most of these years, each date represented a new design modification — creating instant rarities and type coins. The problem is less why the coins are rare, why so few were made to begin with, but why any were struck at all! To judge from available Archives records, they were ordered on whim by a few local banks (principally the Bank of Pennsylvania and the Bank of the United States); to judge from the condition of survivors, they spent most of their time in vaults. Between 1803 and 1833, the Mint's major output consisted of cents, half dollars, and half eagles; all other denominations had a kind of poor relative status — seldom called for, few made, little welcome. This is among the sharper examples of the 1807 known, and represents the final year of the abbreviated Type.

CAPPED BUST LEFT 1808 QUARTER EAGLE A ONE-YEAR TYPE

2448 **1808 Capped Bust Left. NGC graded Extremely Fine 45.** Two small marks on the face, along with a faint hairline scratch at the nose paralleling the forehead; several minor hairlines in the obverse field; the reverse is very choice for the grade. Pale orange to brownish toning. One of only 2,710 minted, this represents the only date of the design. Quarter Eagles were minted in small quantities sporadically from 1796 until 1834 when production stabilized. Following this 1808 issue, there would be no further quarter eagles until 1821, when the designs were changed to follow an earlier modification on the half eagles.

John Reich, the German immigrant who sold himself into indentured service to get to the United States during the Napoleonic Wars, and was rescued to become Assistant Engraver of the Mint (1807-17), received orders from Mint Director Patterson to provide improved designs for all denominations even though Robert Scot, his superior in office, was the proper choice for the remake. Reich's sole contribution to the quarter-eagle denomination is a single pair of dies for a single year type coin of a tiny mintage: an instant rarity. On Feb. 26, 1808, came the single delivery, [2,710], using date and letter punches reused on 1809 dimes, and bust and device punches not later resurrected. Obverse bears Reich's usual "signature": thirteenth (lower right) star is notched. Fewer than 100 survivors are traceable, the true number possibly between 50 and 75.

Previously from Stack's sale of The Shapero Collection, October 1971, Lot 739

DESIRABLE 1827 QUARTER EAGLE RARITY

2449 **1827 NCS graded About Uncirculated Details. Improperly Cleaned.** Fortunate it is for all of us, as well as future generations, that the person doing the cleaning had a steady hand with light touch, since the surface is still attractive, having no objectionable qualifiers. In fact, the strength of strike gives it an advantage over others in this period. The 1827 is one of several rarities from the 1820s when production was a mere ghost of the large production of half eagles being made at the same time. For 1827, the figure is 2,800 pieces!

After over a dozen years of non coinage of this denomination, apparently a few banks specified that parts of their deposits of gold bullion and foreign coins should be coined into quarter eagles—possibly as Christmas presents or souvenirs. Accordingly, Robert Scot (then 77 years old and with failing sight, but secure in his life tenure as Engraver) devised crude copies of his 1813 half-eagle design, and hastily translated them into one working device punch for head and another for eagle with scroll, thence into working dies. The coins were smaller (19 mm as against the former 20.6), but minutely thicker to preserve their weight unchanged. Letter punches were by Henry Starr. As to whether Starr made the star punches, the record is mute on this.

Previously from a Stack's public auction sale, December 1970, Lot 66

WELL PRESERVED UNCIRCULATED 1832 QUARTER EAGLE

2450 **1832 NGC graded Mint State 62.** From the modified dies of 1828-34 which left the coins smaller in diameter than the 1821-1827 pieces. These also have smaller letters, dates and stars than formerly. Very rare in all grades since only 4,400 were minted; this has frosty surfaces with some, but not many, tiny bagmarks. The strike is complete on the hair and stars, cap and other obverse details, and throughout almost the entire reverse except for minor weakness — repeat, minor — at the junction of the wing and left side of the shield. Noteworthy too is its delicate original toning and natural, uncleaned color.

Previously from Stack's The James C. Rawls Collection, June 1970, Lot 1015

2451 **1834 No Motto. Plain 4 in Date. NGC graded Mint State 62.** Some light scratches on the face and obverse; reverse better appearing. Lustrous and boldly struck for this first year issue.

2452 **1835 NGC graded About Uncirculated 55.** Marginally weak at centers; has prooflike surface around the devices and pale coppery orange patina in the stars and legends. The design of 1834-1838 by William Kneass. A ribbon binding the hair, bearing the word LIBERTY, replaces the Liberty cap, while on the reverse, E PLURIBUS UNUM was omitted from the die. This version would be modified again in 1840 by Christian Gobrecht.

2453 **1843-C Large Date. NGC graded Extremely Fine 45.** Less rare of the two date sizes this year, though still an elusive quarter eagle for the simple reason only 23,076 were minted. The rims are broad and square, while the centers are weak as almost always found; some minor abrasions dot the obverse giving it a rough appearance.

2454 **1845-D NGC graded About Uncirculated 55.** Mintage of 19,400. Light coppery orange toning in areas; smooth golden surface.

According to Douglas Winter, "infighting among the leading personnel at the [Dahlonega] mint made the early years very difficult . . . In 1840, the Senate passed a bill which allowed the Dahlonega Mint to coin silver. This was never done, probably because the mint seldom had significant quantities of parted silver and because their presses were not large enough to produce quarters, half dollars or silver dollars." In 1843, the mint master was James Cooper, who ran the facility until 1849. The period from 1843-1849 was considered a golden era at the mint. During this period, mintage totals reached their highest point and the quality of the coins was better than they would be in the 1850s.

LUSTROUS UNCIRCULATED 1848 QUARTER EAGLE

2455 **1848 PCGS graded Mint State 61.** Sometimes overshadowed by the 1848 CAL pieces, nevertheless, this 1848 "regular" issue is scarce in all grades due to its low 7,497 production total. We are pleased to offer this well struck, brilliant specimen whose obverse and reverse field is somewhat prooflike and whose devices, including the stars and hair are much stronger than average. Only portions of the eagle's leg show any lack of detail. Total of 6 graded in Mint State 61, with 12 higher.

HIGH-GRADE 1852-C LIBERTY QUARTER EAGLE

2456 **1852-C PCGS graded About Uncirculated 58.** A small indentation by the nose; excellent surfaces and color, with the important hair waves cresting nicely above the curved border of Liberty's coronet. Only 9,772 minted and very elusive in this grade. Charlotte Mint, which coined exclusively gold during its short span, was located in the state of North Carolina. The mint was seized by the Confederacy in 1861 and never reopened.

LUSTROUS 1852-C QUARTER EAGLE

2457 **1852-C PCGS graded About Uncirculated 58.** One of two very choice (and lustrous) examples of the 1852-C we received from the same consignor. Minor weakness on the eagle's lower legs is normal for the issue, indeed normal for just about any "C" mint quarter eagle. There is one little ding by the 2 in the date and a line through Liberty's hair, though otherwise the surfaces are exceedingly nice in their freedom from marks.

2458 **1856-O PCGS graded About Uncirculated 58.** Mintage: 21,100. Like the 1856-C, the 1856-O is definitely a "sleeper". It is uncommon in any grade and rare in full mint state. Other things being equal, most are sharply struck, as is the specimen photographed here. The fact that this date catalogues only 50% more in the Red Book than some of the more common Philadelphia Mint dates of the 1850s is seems unjustified.

HIGH GRADE 1860-C QUARTER EAGLE

2459 **1860-C PCGS graded About Uncirculated 58.** The mint at Charlotte, North Carolina where this $2.50 gold piece was issued tended to have low production due to its limited capacity and competition from the other Southern mints, Dahlonega and New Orleans. For all of 1860 there were only 7,469 quarter eagles struck at the facility, with survivors in average grade of Very Fine or Extremely Fine. This delightful specimen is lustrous, has a few usual surface abrasions, but is clearly better struck than average. The rims, too, are choice — which is an important point with collectors.

2460 **1861-S NGC graded Extremely Fine 45.** Clean surfaces and nice old-gold color; natural weakness on the eagle as sometimes occurs with San Francisco mint quarter eagles. Mintage: 24,000.

2461 **1862 PCGS graded About Uncirculated 58.** Once the Civil War got underway in 1861-65, mintage of the quarter eagle declined precipitously, at least as far as the Philadelphia Mint was concerned. Being in the war zone, Philadelphia received scant supplies of gold for coinage into small gold. Rather, depositors requested Double Eagles as the best choice for paying in gold for needed imports. Only 98,543 pieces were struck dated 1862, following an enormous 1.283 million total the year before. Scarce in high grade.

2462 **1865 PCGS graded About Uncirculated 58.** As in the instance of the half eagles and eagles of 1865, the Philadelphia mint issue is much scarcer than the San Francisco. There were a mere 1,545 struck, this piece being very sharp and slightly prooflike. Toned.

2463 **1866 NGC graded Mint State 62.** Lustrous, although typically bagmarked on the head and obverse field. The rims are choice, however, which is always a positive feature in one of these low mintage issues [3,110 made].

2464 **1866-S NGC graded About Uncirculated 55.** A few very slight marks in the fields leave this generally above average in terms of fresh appearance and originality; furthermore, the devices are very crisp other then from the modest wear on the high points from its few months in circulation. In all there were 38,960 minted. As indicated in the Red Book and from the few auction appearances, prices increase markedly in the upper grades.

2465 **1869 PCGS graded Mint State 62.** Some light scuffs around the eagle's head, but generally well frosted and much sharper than average. Another very elusive date from the Philadelphia Mint, only 4,345 struck.

2466 **1881 PCGS graded Mint State 61.** In an era where mintage ran hot and cold in the Quarter Eagles, from a high of 286,000+ in 1878 production seems to have fallen off a cliff by 1881 when only 691 pieces were minted! A choice prooflike specimen that has contrasting frosty devices.

DAZZLING GEM PROOF 1884 QUARTER EAGLE

2467 **1884 NGC graded Proof 67. Cameo.** ***Superb!*** From the same consignor who gave us the lovely 1884 Gold Dollar in this condition, and a coin of equal merit, equal astounding brilliance and originality. This is a very difficult issue as a proof. Moreover, the cameo contrast is ultra-deep from the rich way the devices were frosted from the double-blow of the proofing dies! The coin is completely bereft of such indignities as carbon or copper spots, hairlines or handling, and is in its stead, the picture of perfection in a Liberty head quarter eagle! NGC holder 567436-012.

FABULOUS 1902 QUARTER EAGLE

2468 **1902 NGC graded Mint State 67.** ***Superb!*** The surface is immaculate: fresh, golden frost that is ultra brilliant and delicately toned. A full sharp strike completes the ensemble of near-perfection. Mintage increased steadily towards the tail end of the Liberty $2.50 series. But even so, the figure never approaches even half a million, with 1902 topping out at 133,733 pieces. Only 22 certified in MS67 by the grading services.

2469 **1904 PCGS graded Mint State 64.** Frosty and well struck; a few very faint hairlines away from gem 65 quality.

2470 **1905 Mint State 62.** Boldly struck on the stars, hair and coronet, throughout the eagle too on this choice, frosty specimen.

2471 **1906 NGC graded Mint State 62.**

2472 **1907 PCGS graded Mint State 66.** A grand example of this Liberty head issue in pristine, golden condition. The surface acquired light coppery orange toning over the years and it along with the resplendent strike and surface preservation commands attention. Final year of the Type.

2473 **1908 PCGS graded Mint State 66.** First of the Indian design and a remarkably fresh appearing coin. The surface as on the nicest specimens is satiny with frost; here, too, the color is fresh appearing as it has toned a warm orange gold hue. As for marks or hairlines, there aren't any worth mentioning, the coin is immaculate for this grade.

2474 **1909 PCGS graded Mint State 66.** In an early style PCGS encapsulation and perhaps due for a regrade with possibly advancing a point. The surface is sleek with mint frostiness, pure golden in its color and free from carbon or copper stains. Collectors often mistake the design for being "incuse" but the mint's actual term for the way this coin and the Indian $5 was made is "sunken relief" — with the entire design still in normal relief as in any other gold coin, but set below the surface — "sunken" — as it were. A pristine gem specimen for the specialist collector.

2475 **1911-D NGC graded About Uncirculated 58.** Weak mintmark is nevertheless visible on this, the lowest mintage date in the 15-coin series. Only 55,680 of these were struck.

2476 **1914-D NGC graded Mint State 64.** Denver Mint struck Indian $2.50 gold pieces in 1911, 1914, and again in 1925, with the first very scarce, and the second quite elusive also, especially this choice and lustrous. A well preserved example that has superb detail and brilliant mint frost.

2477 **1925-D NGC graded Mint State 63.** In 1925, after 11 years of being "off" the gold standard, England returned to a semblance of the standard which, at the time, traded one English pound for $4.86 in U.S. gold. Throughout the latter half of the twenties, the Bank of England and America's Federal Reserve system made a valiant attempt to keep the two currencies at par. However, the English, who had inflated their money substitutes during the Great War (1914-18) couldn't keep the juggling act going, with the result that England admitted defeat in 1931 and "went off" gold entirely. In effect, the nation of the Stuarts and House of Tudor committed national bankruptcy. Many of the American gold coins struck in the 1920 were later melted after we, too, "went off gold" in 1933.

2478 **1927 PCGS graded Mint State 63.** A very accurate grade for what is a truly frosty, pale orange toned example. Most attractive.

2479 **1927 ANACS graded Mint State 63.** A few light marks on the portrait. Choice with mint bloom.

2480 **1928 PCGS graded Mint State 64.** Just shy of full 65 quality and a first-rate example in its grade. The ample frost is lightly toned orange to coppery gold.

2481 **1928 NGC graded Mint State 63.** Frosty and well struck.

2482 **1929 NGC graded Mint State 64.** Extra attractive mint frostiness throughout this well struck coin. As choice as any offered in MS64.

Three-Dollar Gold

HIGH GRADE 1854-D $3 GOLD

2483 **1854-D NGC graded About Uncirculated 58.** Lustrous; well struck for the issue; and choice, barring a few tiny marks here and there. There is an old shallow line on the cheek, another in the field by the brow, and a small nick on the rim to the right of D in UNITED.

The 1854-D three dollar gold piece is an extremely popular issue due to the fact it is the only date of this denomination struck at the Dahlonega Mint. With a tiny mintage of 1,120 coins it is a rare issue, though not so rare as to be prohibitively expensive. The strike on the 1854-D is distinctive. On the obverse, the hair is fairly good but there is always some softness. The rim denticles from 7 to 3 o'clock are so weak as to appear non-existent. The reverse center is usually sharp with the denticles again always very weak. Since many 1854-D $3 pieces have been repaired, the collectible population in choice About Uncirculated 58 is necessarily limited.

Previously from Stack's sale of the Gaston DiBello Collection, May 1970, Lot 741, where it realized $1,350

2484 **1854-O NCS graded Very Fine Details. Reverse Scratched. Improperly Cleaned.** Not a bad looking coin, really, although there are several deep (mercifully short) scratches at the top of the reverse. This is the only time the New Orleans mint struck $3 gold coins.

2485 **1855 PCGS graded Mint State 63.** Light milky toning over frosted surfaces. The second year of issue also introduces a change in the style and size of letters in the denomination on the reverse. From 1855-1889 the new size is larger and differently formed than in 1854. Ideal for a Type Set.

2486 **1856-S PCGS graded About Uncirculated 58.** Only 34,500 minted. San Francisco mint had a hand in striking this denomination on five occasions, in 1855, 1856, 1857, 1860, and again in 1870. In the latter year, however, only a single specimen exists. As a rule, San Francisco $3 gold pieces are found well worn, scarcely a handful have any luster on them. Which is why we are pleased to offer this lovely About Uncirculated 58 with its abundant mint brilliance and glowing originality.

Slight evidence remains of an earlier, smaller S below the large S mintmark.

HISTORIC 1858 THREE-DOLLAR GOLD RARITY

2487 **1858 PCGS graded About Uncirculated 55.** In a series having a number of low-mintage dates, the 1858 stands out as an early rarity. Only 2,133 were minted, and unlike was the case with dates in the 1870s and 1880s which tended to be hoarded, most 1858 $3 pieces saw circulation and were subsequently withdrawn and melted after they wore down below the legal standard. The present offering has attractive prooflike reflection and is every bit as sharp and attractive as its lofty grade suggests.

2488 **1859 PCGS graded Mint State 61.** Still housed in its older-style PCGS holder, a lightly toned example from the end of the first decade when $3 coinage began to decline. Only 15,638 pieces minted.

DAZZLING 1863 MINT STATE 66

2489 **1863 PCGS graded Mint State 66.** ***Superb!*** What an incredibly beautiful example this is! Not only is the strike unusual for a date from the 1860s for its boldness, but Liberty's hair stands out as magnificently as it would on a rare Proof. More than this, however, is the cheek, which boasts full rounding, full frost, and utterly pristine originality. It is only natural the fields would have identical pristine appearance to the portrait. Satin-like luster, smooth and shimmering, filled to the rims with mint bloom. Together these outstanding attributes put it at the head of the line. The PCGS and NGC population is at 6 in Mint State 66, with 6 higher. (PCGS holder 6550945)

2490 **1868 PCGS graded About Uncirculated 58.** With 4,875 minted, it stands to reason the 1868 would be scarce in any grade. The desirable feature here is its original luster (abundant) and nice color (pale to golden orange toning). A few light hairlines are evident in the obverse field.

2491 **1869 PCGS graded About Uncirculated 58.** Close on the heels of the scarce 1868 just offered is this resplendent *fully prooflike* 1869, a coin whose mintage fell by almost half from the year before to a mere 2,525. The odd-25 consist of the proofs, leaving a net mintage for circulation of 2,500.

2492 **1872 NGC graded Mint State 60.** Sleek mint frost on the devices offset by semiprooflike reflectiveness in the field on both sides. A sharp example in minimal Uncirculated grade, this happens to boast a low, low mintage: 2,000 pieces (plus 20 others in Proof).

EXTREMELY RARE 1873 CLOSED 3 $3 GOLD

2493 **1873 Closed 3. PCGS graded About Uncirculated 58.** Sharply impressed by the dies with full definition on the hair and feathers, complete wreath displaying only minor weak areas at the bow and areas adjacent to it. Warm coppery orange tone; somewhat prooflike fields retain much of their original mint "bloom." (PCGS holder 5423035) Some chroniclers list the Closed 3 variety of 1873 ahead of the Open 3 variety because, in as seems logical, it preceded the Open 3 variety chronologically. Others conclude the "originals" of the 1873 three dollar gold piece have an Open 3. Be that as it may, there are many known specimens, perhaps as approaching 40 or 50, that clearly begin life as business strikes. Had they been restrikes, and therefore clandestine issues, they likely would be proofs and also would more than likely have been well preserved over the years. Most known 1873 Closed 3 three dollar gold pieces are well circulated and the several uncirculated examples bear little or no resemblance to proofs save for a partially proof-like surface as seen here. The best guess is that at least 200 or 300 pieces were minted, possibly more. One variety of the 1873 Closed 3 three dollar gold piece is markedly "dished", that is, it has a convex obverse and concave reverse. This variety is the so-called "dished restrike". However, Harry Bass during his study of this interesting $3 denomination felt that the dished pieces are, in fact, the true "originals". An intriguing, if slightly clouded history surrounds this issue — which adds all the more to its allure and beauty!

2494 **1879 ANACS graded Mint State 62. Prooflike.** Attractive two-tone "cameo" contrast between the devices, which are frosted, and the fields, mirror-reflective and choice. Only 3,000 business strikes issued in 1879, along with 30 Proofs. Curiously, this year is not that much more difficult to acquire than the 82,000+ mintage 1878, so we recommend it for a Type Set buyer who would also not mind having one with low mintage.

NEAR GEM 1885 $3 GOLD PIECE

2495 **1885 PCGS graded Mint State 64.** With pleasing mint frostiness throughout, high points to open fields, centers to periphery, and boldness common only on the best preserved pieces. This like several others in the 1880s (1881 and 1883 come to mind) was struck in limited numbers. So limited, in fact that it is a question as to why the mint made any at all. For 1885, the total of non-Proofs came to 801 pieces, a mere dribble in the scheme of late-19th century gold production where denominations such as the $10 and $20 were made in the millions annually!

2496 **1885 PCGS graded About Uncirculated 58.** Natural toning; one little problem in the area below the ribbon bow which should be inspected. Many collectors let their eyes trace down the Quantity Minted column in the Guide Book, looking for and then memorizing the key issues. In the $3 series there are plenty of "low mintage" dates, but only a handful in which the Quantity Minted falls below an even thousand. 1885 is one, in fact, only 910 pieces were coined. And this includes 109 that were offered in Proof to collectors.

2497 **1889 NGC graded Mint State 64.** Final year of Type. This design, by James Barton Longacre, was struck every year from 1854-1889 but for no good reason since the denomination wasn't adapted to America's decimal monetary system. Nevertheless, the mint did strike small numbers down to the time the denomination was abolished. Frosty; well struck; with only a few scattered marks and faint hairlines.

Four-Dollar Gold

SPECTACULAR 1879 FLOWING HAIR "STELLA" IN PROOF 66

2498 **1879 Flowing Hair Four Dollar Gold or Stella. NGC graded Proof 66. Cameo.** ***Superb!*** One of only a handful known in this amazing condition and a prestigious coin that retains its spectacular mint quality. There are no impairments of any kind on this handsome $4 Stella. Everything is golden original with lovely bright luster-flash, fresh, lively, as wonderful as on the day it was presented to one of America's congressmen who were supposed to be swayed into voting for the legislation that would call it into production. Among Stellas, this Proof 66 has some of the best detail we have seen. The hair is nearly full; the star is complete and 100% detailed; any striations are so faint as to be almost entirely invisible.

Bidders will want to give it their full attention come Lot viewing; inspect it, talk it over with your friends; compare it with the few other high grade pieces that may (or may not) become available in auctions; and then arrive at the sale prepared to make this one your own! (NGC holder 1647739-009)

In 1879, while Congress was considering the adoption of Hubbell's goloid metal and the metric system of weights and measures, the Mint produced sets of patterns composed of a metric silver dollar, a metric goloid dollar, and the famous metric four dollar gold piece or Stella.

Charles E. Barber made designs for the Stella in which, for the obverse, he copied the flowing hair Liberty head designed by William Barber, his father, for a pattern half eagle of 1878, Judd-1574. On the reverse he centered a large five pointed star inscribed ONE STELLA 400 CENTS.

The four-dollar gold piece was first suggested as an international coin by Hon. John A Kasson, then United States minister to Austria, who had formerly been Chairman of the Committee of Coinage, Weights and Measures. He thought it was desirable to have a gold coin approximating the value of those coins based on the metric system used in the European countries such as the Austrian 8 florins, the French 20 francs, the Italian 20 lire, the Spanish 20 pesetas, and the Dutch 8 florins.

Half Eagles

2499 **1795 Small Eagle. NGC graded About Uncirculated 55.** A short, curving scratch through the lower neck and hair curls. Well struck and well centered on a problem-free planchet. The eagle exhibits unusually nice breast feathers.

According to Breen, mint engraver Robert Scot's "ultimate source for his obverse design is unknown. Probably he copied some unlocated contemporaneous engraving of a Roman copy of a Hellenistic goddess, altering the hair, adding drapery and an oversize soft cap." Breen goes on to admit, "We are a little more certain of the origin of the reverse: It is Scot's adaptation of a sketch or engraving of a first century A.D. Roman onyx cameo, no. 4 in the Eichler-Kris catalog of these cameos in the Kunsthistorisches Museum in Vienna."

Previously from Stack's public auction sale of December 1970, Lot 113

2500 **1806 Round Top 6. NCS graded About Uncirculated Details. Improperly Cleaned.** Some light hairlines underneath the now-natural appearing toning of this frosty example from the early or "classic" period in half eagle parlance. The obverse depicted a capped bust of Liberty facing right. There are seven stars at left, six on the right. On the reverse, a heraldic style eagle (1795-1807) which the designer, Robert Scot, inadvertently switched the position of the arrows and olive branch.

Previously from Stack's sale of The Grant Pierce Collection, May 1965, Lot 1292

2501 **1808, 8 over 7. PCGS graded About Uncirculated 58.** About 50% original luster retained in the fields and throughout the devices. Well struck including centers. Only the top part of the 7 shows underneath the upper curve of the second 8 on this desirable overdate. The 1807-1812 capped bust Half Eagle is the work of John Reich, the mint's engraver for the better part of 10 years. Reich's secret "signature" — a chip out of the lower point of the last star on the right — is visible here, and is found on all dates through 1813 when he left the mint's employ. It never occurs again, which is why numismatists feel he was the instigator of the secret mark.

CHOICE FROSTY B.U. 1809/8 HALF EAGLE

2502 **1809, 9 over 8. NGC graded Mint State 64.** Perfect 1809 dies unknown this year; all are from an obverse in which the 9 is repunched over an earlier 8. Extra nice mint frost throughout the golden surface of this well made coin. The luster is crisp on the high points as well as in the open spaces and areas protected by the design. As to the design, the devices are superb and bold everywhere, including the stars, the cap, and all hair curls. Mintage of 33,875 belies the fact that upwards of 97% of the original issue was exported and melted, leaving a mere ghost of this number in collectors' hands; fewer still are found in choice frosty MS64, we hasten to add!

LUSTROUS UNCIRCULATED 1809/8 HALF EAGLE

2503 **1809, 9 over 8. PCGS graded Mint State 61.** Traces of an earlier 8 inside the 9. Full, sharp stars and hair curls, crisp detail also evident in the cap drapery, the clasp, and, on the eagle side, full neck, wing and leg feathers. The shield couldn't be sharper either, indicating that this is a very well made half eagle. Only 33,875 struck from a single obverse (all overdates, there are no perfect date 1809 half eagles reported).

TONED UNCIRCULATED 1810 SMALL DATE

2504 **1810 Small Date. Tall 5. NGC graded Mint State 62.** Medium russet-gold patina from long storage in an old coin album. This well struck half eagle was a part of an old estate that the collector put together over 30-40 years in the 1940s to 1975 when he passed away. NGC has graded it MS62, although this may be a little bit optimistic since the high points, the hair curls in particular, seem a little dull from cabinet friction. There were four minor varieties made in 1810, with one of the varieties a major rarity. The differences can be found in the size of the date numerals as well as the size of the 5 of the denomination.

2505 **1810 Large Date. Large 5. NGC graded Mint State 61.** Minimally Uncirculated, the surface somewhat dulled by light hairlines and surface abrasion; also there are some light adjustment marks across the cheek where the mint had it's coin department file the overweight planchets to bring them into conformity with the standard. Faint traces of these file marks are seen on most silver and gold issues 1794-1820. Sharp stars and hair, full cap and clasp, with the eagle showing minor weakness at the neck and top of shield.

2506 **1813 NGC graded Mint State 62.** Rich golden frost; on the reverse there are a few little marks on the shield as well as a thin hairline scratch across the upper body of the eagle and out across the field near the tip of one wing. The capped bust left design got a major renewal with 1813. John Reich tossed out the drapery part of Liberty's bust while at the same time enlarged her head so that it more or less fills the field. In 1813 only can be found Reich's secret signature, a tiny nick out of the lower point of star 13. Reich left the mint and thereafter the stars are all perfect, pointing to numismatists the culprit behind this little device.

2507 **1813 NGC graded About Uncirculated 50.** Warm coppery orange toning; a lustrous, well struck specimen. The venerable capped bust left design of 1807-1812 was modified by John Reich inn 1813, who enlarged the head and removed the lower portion of the bust which now no longer has a drapery or clasp. Mintage of 95,428, with the usual proviso that about 97% of the mintage no longer exists — due to melting and/or export at the time of issue.

EXTREMELY CHOICE 1834 NO MOTTO $5 GOLD

2508 **1834 No Motto. Plain 4. NGC graded Mint State 64.** Highly frosted surfaces with mint brilliance throughout; the strength of detail in the centers is a little off but not enough to cause us to tell you to turn elsewhere. On the contrary, this is an outstanding MS64 which has all the classic detail and importance due to it. The mint removed the motto from the reverse when it changed the design to this "Classic Head" style (1834-1838). The artist who engraved the dies was none other than the mint's chief Engraver, William Kneass.

2509 **1838 NGC graded About Uncirculated 58.** Extra sharp detail in the hair curls and eagle on this well struck 1838. Luster coverage is approximately 25%. Final year of the type.

HIGHLY LUSTROUS 1838-D HALF EAGLE

2510 **1838-D PCGS graded About Uncirculated 58.** This is a very accurate grade for a coin struck so long ago: the luster is replete and covers nearly all the surface on obverse as well as reverse. The golden blush of luster accompanies devices that are impressive for their razor-sharpness. Each star is complete, while the curls on Liberty, above and below the ribbon, proudly display themselves to the viewer. Look at this coin under a glass, then hold it close but under no magnification, and its beauty and pleasing balance and color shines forth.

The Untied States government opened its first branch mints in 1838. Operations began in New Orleans (where silver and gold was struck) and in Charlotte, North Caroline (gold only) and this branch, Dahlonega, George (gold only). The Dahlonega facility struck "Classic" head pieces in 1838 before the mint made a major change in the gold Half Eagle's design. A mere 20,583 1838-D $5 pieces were minted. Choice, lustrous examples like this AU58 are, of course, exceedingly difficult to acquire.

CHOICE FROSTY UNCIRCULATED 1841 HALF EAGLE

2511 **1841 PCGS graded Mint State 63.** Natural toning; extremely bold strike. A lustrous and highly presentable specimen from the early years of the No Motto period which stretched from the Liberty-coronet's beginning in 1839 until 1866. Total of 8 graded in MS63, with 18 higher. Though 1841 is an early year, there must have existed a small hoard at one time, the individual coins of which are now presumably certified by one of the main grading services. Hence the seemingly large population in choice grades. Ideal for a Type set.

2512 **1844-D PCGS graded About Uncirculated 58.** Next to a weakly struck $5 gold piece, the most painful thing to bear is uninspiring surfaces. This coin, unlike the vast majority, is *truly inspiring* in its originality and appearance. For once again we insist that prospective buyers gird themselves for strong competition when this handsome, well struck 1844-D arrives for bidding. Mintage of slightly over 88,000 makes 1844-D suitable for "Type" purposes or for positioning in a 7-coin "mint" set of Liberty $5 gold pieces — *the only denomination that was struck at all seven mints at the time these were current.*

2513 **1844-O NGC graded About Uncirculated 53.** Pale coppery orange around legends and devices; well made and presentable. An early No Motto struck at the mint at New Orleans, Louisiana.

2514 **1845 PCGS graded About Uncirculated 58.** Desirable No Motto design. A lustrous, natural-toned specimen. The feisty ex President, Andrew Jackson, died in 1845 after a long, colorful, successful career as a military man and later politician.

2515 **1846 PCGS graded About Uncirculated 58.** Very choice surface condition as well as full strike. PCGS has graded comparatively few About Uncirculated 58 half eagles of the No Motto design (1839-66).

2516 **1847 PCGS graded About Uncirculated 58.** Surfaces that boast upwards of 70% mint frost that is bright and gleaming. An often-seen year in uncommon condition.

2517 **1847-C NGC graded About Uncirculated 50.** Some light marks and hairlines on the obverse; cleaner but still a few on the reverse. The centers are sharply impressed by the dies. The mint struck 84,151 half eagles this year, one of the most common issues if "common" is the right word for *any* Charlotte minted half eagle!

VERY RARE 1847-O HALF EAGLE

2518 **1847-O NGC graded About Uncirculated 55.** Sharply struck on an attractive, lustrous planchet. Curiously, 1847-O is much, much scarcer than either 1847-D or 1847-C. Mintage was 12,000, with survivors tending to be Very Fine or Extremely Fine. (None reported in Mint State according to the latest population reports.)

2519 **1855-C PCGS graded Extremely Fine 45.** Late die state in which the rim develops a cud die break over ME of AMERICA on reverse. A few scratches and old surface abrasions consistent with this time-frame and grade class. The Charlotte Mint struck 39,788 pieces during a period that has come to be known as Charlotte's "golden age" of production when all was going well. Later, production declined and then, come 1861, the mint was seized by the Confederacy and never reopened.

2520 **1855-S PCGS graded About Uncirculated 50.** A high-grade example of this scarce second year of issue from the San Francisco Mint, which opened for business only the year before. A total 61,000 Half Eagles were minted as the facility concentrated on $10 and $20 denominations to clear the backlog of bullion deposits flowing in from the gold fields of California's Sierra Nevada mountains. This date in particular is rarely found much better than Very Fine or Extremely Fine. A very handsome coin!

FINEST CERTIFIED 1858 HALF EAGLE

2521 **1858 NGC graded Mint State 65.** Only this single specimen listed, with 14 below in MS64, placing it at the head of the line in terms of rarity as well as beauty. This piece seems to explode with brilliant golden color. The luster is vibrant and superb while the fields are exceedingly pristine for an early No Motto $5 piece. Furthermore, all design elements are very sharp, with the sole exception being the eagle's leg where it lies opposite a high point on the obverse. The 1858 is a rare and underappreciated date. Only 15,136 were minted and the coin is seldom available in any grade, although in recent years a small group of choice Mint States was discovered and account for the small number certified in MS64 and MS65. Worth a premium bid. NGC holder 1647739-017.

2522 **1859-S PCGS graded Extremely Fine 45.** Has some residual luster around legends and devices on either side; also a few widely scattered marks but fewer than average, which is why we can recommend it wholeheartedly to one and all. The mint struck 13,220 Half Eagles this year. This date, unlike several others around it, is *extremely rare* in high grades — just check the *Red Book* listing, among other sources.

LUSTROUS ABOUT UNCIRCULATED 1863-S HALF EAGLE RARITY

2523 **1863-S PCGS graded About Uncirculated 55. Ex Harry W. Bass, Jr. Collection.** So noted on the holder, a coin with a well-regarded provenance, Harry W. Bass acquired (some say "accumulated", since his collection of U.S. gold was *vast*) some of the nicest, most attractive examples that appeared on the market in his long collecting career. When his estate was made available to today's collectors, an eager crowd of buyers snapped up the various offerings. This 1863-S is a genuinely pleasing example, rare as all get out (only 17,000 were minted, but circulation took its toll).

The 1863-S is very rare in any condition with the auction data showing most were in the Fine to VF range. Some believe this date is at least as rare as the 1863 and may be rarer in high grade. It is comparable to the 1858-S and 1860-S, two other recognized half eagle rarities.

IMPOSING "AU50" 1865-S HALF EAGLE

2524 **1865-S PCGS graded About Uncirculated 50. Ex Harry W. Bass, Jr. Collection.** A collector of rare date gold worries about the future where the supply of such pieces have dried up, while thankfully a man like Harry Bass passes his collection along to posterity, helping to replenish the supply, at least for a short while. This 1865-S $5 gold coin is utterly beautiful. From its surface condition to the way the devices were struck (needle-sharp), it exudes originality. The color is pleasing light orange-gold, which is another indication of how well and how carefully it has been preserved. Very few exist out of an original 27,612 mintage.

DESIRABLE HIGH-GRADE 1866-S NO MOTTO $5 GOLD

2525 **1866-S No Motto. NGC graded About Uncirculated 58.** Collectors find the No Motto 1866-S one of the most difficult to acquire. Many of the 9,000 made were later withdrawn and melted after they became worn. None, so it seems, were saved in any quantity — there simply weren't many collectors in those bygone days. The industrious collector acquires those pieces which he himself may never see offered gain, rarely fearing to pay a high price in the understanding that the opportunity is fleeting. This lustrous, well struck coin has pale orange color and is every bit as nice as its desirable "58" grade would indicate!

2526 **1867-S NGC graded About Uncirculated 53.** Average number of small marks on Liberty; typical strike on the eagle's neck whose feathers lack detail. As has been several times observed by catalogers, dates in the 1860s and early 1870s are all very scarce, even in well circulated grades. Further, they tend to be rare to extremely rare at the high-end, as occurs with 1867-S. Only 29,000 made, but check the price guides for the real story concerning this year's importance!

2527 **1868 PCGS graded About Uncirculated 55.** The switch to the With Motto (IN GOD WE TRUST) reverse arrived in 1866, and remained an integral part of the gold half eagle series to the final issue in 1929. For 1868, coinage at the Philadelphia Mint was only about a tenth that of the San Francisco facility. Precisely 5,700 strikes were made for circulation, with 25 more as Proofs for sale with the gold Proof sets. Typically, this year is found well circulated when it is found at all. Only a handful exist with this coin's fresh lustrous appearance. Lightly toned.

HIGH GRADE 1871-S HALF EAGLE RARITY

2528 **1871-S NGC graded About Uncirculated 50.** Bright and lustrous with some pale orange toning; the usual small field abrasions associated with this issue. In 1866 the Coronet style was modified by adding the motto IN GOD WE TRUST on a ribbon above the eagle on the reverse. Apart from this, the motif with Liberty Head on the obverse and wing-spread eagle on the reverse is the same used in former years. Mintage of the with-motto style was continuous at the Philadelphia Mint during 1866-1907. Additional coins were made at San Francisco, Carson City, New Orleans, and, in 1906 and 1907, at the new Denver Mint. Most of the San Francisco issues of the later 1860s and early 1870s are very scarce to rare, high grades especially rare.

CHOICE UNCIRCULATED 1872 HALF EAGLE

2529 **1872 PCGS graded Mint State 62.** Since there are only 1,690 minted of this date, it stands to reason even circulated examples would be difficult to locate. This well struck *Mint State 62* is in even better position to hold the title to the word "rarity" since it has attractive coppery orange toning and somewhat prooflike fields. In fact, there is this single example in the population census, with 4 in MS63 and 1 other in MS64. (PCGS holder 2520087)

2530 **1872 PCGS graded About Uncirculated 50.** Warm orange gold patina of well-preserved gold coins. Just about every date in the 1870s is low mintage; those struck at Philadelphia Mint are by far the lowest for some reason, with 1872 "topping out" if that is the proper term, at a mere 1,690 pieces including the 30 Proofs.

2531 **1873 Closed 3. PCGS graded Mint State 60.** First style of date punch this year with the balls of the 3 close together, almost forming a numeral 8. Scarce in Mint condition, much scarcer than the Open 3 variety that displaced it.

HIGH GRADE 1873-CC HALF EAGLE

2532 **1873-CC PCGS graded Extremely Fine 45.** Some light surface marks noted on either side, about typical for the date and grade. With 7,416 pieces struck, 1873-CC is among the rarer issues from the 1870s, not only among Carson City mint dates — which are themselves extremely popular though rarely seen. There is luster around some of the devices, while the rims are choice on both sides.

SUPERB HIGH GRADE 1874-CC HALF EAGLE

2533 **1874-CC PCGS graded About Uncirculated 55. Ex Harry W. Bass, Jr. Collection.** Tracing to an illustrious predecessor, it is obvious this coin qualifies as among the finest reported. Luster is present everywhere, including within the devices. The reverse is better struck than the obverse, but for general purposes the coin can be said to be superb. Definitely it is superior to just about any that have arrived on the scene in the last ten years. Carson City Mint struck 21,198 half eagles for 1874, with almost the entire issue later wearing thin and being withdrawn and melted pursuant to the "legal tender" provisions of the Coinage Act of 1792.

VERY SCARCE 1875-CC HALF EAGLE

2534 **1875-CC PCGS graded About Uncirculated 50.** Scarcer even than the 1874-CC just offered, this attractive 1875-CC with 11,828 minted. Well struck in the centers — unusual — and featuring clean surfaces with great eye appeal — doubly unusual for this date. In short, a coin that has won its grade by sheer unassisted merit!

2535 **1875-S NGC graded About Uncirculated 50.** This is one of those dates which, because of its low mintage, is very scarce in higher circulated grades and prohibitively rare in Uncirculated. With 9,000 made, the average survivor tends to be Very Fine or, at most, abraded Extremely Fine. We are happy to present this very choice, lustrous, *and well struck* About Uncirculated example for your bidding.

CHOICE LUSTROUS UNCIRCULATED 1876 HALF EAGLE

2536 **1876 PCGS graded Mint State 64. Population: 4, with 1 higher.** At the high end of the scale and one of the sharpest we have ever encountered, certainly among the handsomest 1876 Half Eagles on the market today! The luster is crisp golden, having acquired orange or coppery toning in its passage through time. Moreover, the fields, as well as the devices, are so smooth and lustrous, so clean and mar-free, that we wonder whether it won't be upgraded at some time in the near future. Mintage came to a mere 1,4777 pieces this year. It seems the mint concentrated on making $20 gold pieces in 1876 since the $10 eagle and $2.50 quarter eagle also sport low mintages. (PCGS holder 5374941)

OUTSTANDING 1876-CC HALF EAGLE RARITY

2537 **1876-CC PCGS graded About Uncirculated 50.** Following closely on the heels of the similarly graded 1875-CC comes this remarkably fresh and original 1876-CC. The coin offers the viewer warm orange-gold toning, with surfaces much smoother than average for a Carson City Mint coin. The centers are just shy of being full — which in itself isn't unusual since Carson had difficulties producing full strikes in the early years until its workmen became fully familiar with the intricacies of the equipment. Mintage had declined from 1874 to 1875, and continued to fall into 1876-CC when only 6,887 pieces were made. All of them, it seems, went directly to banks and then were put into circulation. So few remain nowadays in lustrous grades like this About Uncirculated 50 that the date has become a noted half eagle rarity.

2538 **1876-S NGC graded About Uncirculated 55.** Deep golden to golden orange color, the surface bountiful with mint frost. In high grades, the 1876-S is considerably rarer than even the 1876 Philadelphia mint. There were 4,000 minted, but most it seems received a lot of wear and were subsequently retired, then melted. The present specimen has the usual light field abrasions and hairlines, but none that we feel need to be singled out.

EXTREMELY VALUABLE 1877 MINT STATE HALF EAGLE

2539 **1877 PCGS graded Mint State 62. Ex Harry W. Bass Jr., Collection.** *This is the finest certified 1877 Half Eagle in Mint condition* and a remarkable offering for anyone who is at all familiar with this difficult series of coins from the 1870s. The strike is about what you 'd expect on a Philadelphia Mint specimen: sharp devices and stars, crisp luster, with no areas of noticeable weakness. The fields are prooflike, most visible at the stars and throughout the reverse.

From the Harry W. Bass, Jr. sale description we append the following: "Lustrous orange-gold. A fully prooflike specimen with frosty devices and mirror fields. A prized rarity in all grades, as might be expected from the mintage of 1,132 pieces, this in an era when no numismatic attention was paid to business strikes of this denomination. In fact, the figure is so low that only the 1875 is lower among Philadelphia Mint issues of this design."

2540 **1878 PCGS graded About Uncirculated 58.** First of the higher-mintage dates, as 1878 arrived the country began returning to more or less a full gold standard with the result being an increase in production of just about every gold denomination.

2541 **1879-CC PCGS graded About Uncirculated 58.** Semiprooflike fields on both sides supporting sharply raised, frosted devices. A flashy example that comes close to full mint condition. As only 17,281 of these were minted, the date is extremely scarce, particularly in upper grade levels such as About Uncirculated 58.

2542 **1879-CC PCGS graded About Uncirculated 50.** Another exciting specimen of the elusive 1879-CC, this time with natural orange-russet toning. Luster is plentiful around the legends and devices. Shy of a higher grade due to some small marks on Liberty's cheek.

2543 **1880-CC PCGS graded About Uncirculated 58.** Excellent surfaces throughout, including the delicate facial features that comprise Liberty's portrait. While production increased at the San Francisco and Philadelphia mints, production lagged at Carson City, whose minting equipment was aged and could not strike coins as rapidly as the other mints' presses. Only 51,917 half eagles were produced in 1880 at Carson City.

2544 **1881 NGC graded Mint State 64.** Pleasing mellow gold toning; extra frosty fields.

2545 **1891-CC NGC graded Mint State 63.** Frosty and well struck, an ideal candidate for the collector who wishes to own a classy "CC" mint half eagle.

2546 **1893 NGC graded Mint State 64.** Choice frosty surfaces.

GEM FROSTY UNCIRCULATED 1898 HALF EAGLE

2547 **1898 NGC graded Mint State 65.** A gorgeous specimen in this grade, full lustrous and bold throughout. Only 12 certified as of January 2003, with higher.

FANTASTIC CAMEO PROOF 1899 HALF EAGLE

2548 **1899 NGC graded Proof 66. Cameo.** ***One of the finest known.*** Deep an highly mirrored fields provide a supreme bedrock against which the froste devices lift off in cameo splendor. Such perfection is unusual in any Proo United States gold coin; it is as if these were only a moment ago ejected from the Mint's press into the press operator's gloved hand and sealed at once int the NGC plastic case!

All genuine Proofs of this year share these common traits: Low date to th left; first 9 open, second almost closed; scattered die file marks slanting dow to right in and on ear; traces of die polish at toe of L, below E and betwee RT. Reverse: Traces of die polish in white stripes, not enough for clarity; tw plain die file marks at top of second white stripe; no outlines within F; tin hollow in wing below tip of left end of scroll; otherwise answers descriptio of the 1897 Proof reverse.

Only 99 were made. A very few have been graded this high by the two mai services, with this lovely coin exhibiting strong cameo contrast, as indicate on the NGC tag.

2549 **1899-S NGC graded Mint State 63.** A few wispy hairlines at the lowe bust, barring these the coin easily slips into the next higher grade, possibl even two point higher. A well struck specimen from the San Francisco Min

GORGEOUS DEEP CAMEO 1901 PROOF

2550 **1901 PCGS graded Proof 64. Deep Cameo.** First among proofs in its state of preservation and dazzling beauty. The highly reflective fields, deep with mirror or "watery" depth, are pleasantly offset by crisp golden-frosted relief elements. Even the tiny stars, date digits and letters in the legends are frosted! Some minor irregularities in the smooth obverse field may be what kept it from a higher grade such as Proof 65. Decidedly superior to many that come to market. Only 140 minted in Proof.

2551 **1903 NGC graded Mint State 64.** With creamy smooth surfaces and coruscating luster — original, undipped, a pleasure to examine and describe.

2552 **1908-S PCGS graded Mint State 64.** First year of issue and a scarce branch mint coin whose luster is frosty throughout. The mintmark is sharp, as is the rest of the design, with such definition that even the zigzag pattern shows in the headband of the war bonnet. Only 82,000 minted. This type conforms to the quarter eagle of the same date. The sunken designs ("recessed relief") and lettering make these two series unique in America's coinage.

2553 **1909 PCGS graded Mint State 63.** Light pinkish orange toning associated with crisp, smooth luster makes this an attractive Indian head $5 gold coin. Ideal for a gold Type Set.

2554 **1909-D PCGS graded Mint State 63.** Premium quality surfaces, strike, and luster. Worth your attention.

2555 **1909-D PCGS graded Mint State 63.**

PRISTINE GEM 1910 INDIAN $5 GOLD PIECE

2556 **1910 PCGS graded Mint State 65.** Pristine luster with very well defined devices. The color warm coppery orange gold with subtle accents and substantially less than the normal quota of surface marks. A solid MS65 grade put this at the head of the line for its date since, unlike 1909, which is a common year, 1910 seems to have been more actively circulated or more aggressively handled than average. Few gem 65s appear. (Only 28 certified, with 0 higher.)

2557 **1914 PCGS graded Mint State 63.** Dusky original toning; a sharp, frosty example from the early period. Not nearly as available in this grade as some of the 1908 and 1909 issues.

2558 **1915 NGC graded Mint State 62.** A frosty, well struck example of this popular Type. Designs, which are by Bela Lyon Pratt, are well balanced on both sides making this a handsome coin, one of America's most distinctive gold issues.

Eagles

HISTORIC 1795 EAGLE

2559 **1795 Thirteen Leaves. Extremely Fine 45.** Cleaned at some time in the past and repaired judiciously in the fields around Liberty and the eagle to lessen the appearance of some marks or possibly graffiti. An historic First Year design, the mint struck 5,583 $10 gold pieces with the 1795 date and this distinctive capped bust right design. On the reverse, the eagle grasps a palm branch while holding a small circular wreath in its beak. Robert Scot was the coin's designer.

FIRST YEAR 1795 $10 GOLD "EAGLE"

2560 **1795 Thirteen Leaves. ANACS graded About Uncirculated Details, Net Extremely Fine 40. Tooled-Cleaned.** In spite of the minor problems, an attractive, well struck coin. Coinage authority including specified weights and fineness of the eagle conforms to that of the half eagle this year. The small eagle reverse was used until 1797 when the large, heraldic eagle replaced it. The early dates have variations in the number of stars, the positioning of legends, etc., since each die was individually made by hand except for the main central head and eagle punches. Many of these early pieces show scratches and polishing from use as jewelry or other light mishandling.

HANDSOME 1796 $10 GOLD PIECE

2561 **1796 Small Eagle. NGC graded About Uncirculated 55.** Only one Type this year, all were struck from a single die pair with 16 stars split evenly on either side. The Small Eagle is in use only in 1795 to part of 1797, with the mint striking 4,146 in 1796. Coinage authority including the specified weights and fineness of the Eagle conforms to that of the half eagle in this period. Unlike many of these early dates which show adjustment file marks along the rims, this 1796 is free of such adjustment and indignity! A beautiful specimen therefore, and one which we feel will realize a strong price.

SCARCE 1796 $10 GOLD

2562 **1796 ANACS graded About Uncirculated Details, Net Extremely Fine 40. Cleaned.** The surface covered with swirling polish lines, but generally this is a nice representative of its scarce year. Only 4,146 minted from a single die pair in 1796. Mintage of only three denominations — the dime, the silver dollar, and the 10-dollar coin officially called the eagle — sufficed to commit American coinage firmly to the decimal system; and for years it seemed that coinage of these denominations had no other purpose, as they enjoyed little demand and less circulation. As we have seen, for decades the Mint's principal output consisted of one denomination in each metal: gold half eagles, silver half dollars, and copper cents. The half eagle seems to have been favored because its bullion value was conveniently close to that of many foreign coins of the period

KEY DATE 1798 EAGLE

2563 **1798, 8 over 7. Stars 9 + 4. ANACS graded About Uncirculated Details, Net Extremely Fine 45. Tooled.** Has been cleaned and carefully worked on but presents an attractive appearance to all intents and purposes. The two 1798 varieties are considered together to be among the scarcest gold dates in American numismatics. Mintage was split almost evenly, with 900 pieces struck using the 9 stars left obverse and 842 with the 7 stars left obverse. This being the more affordable piece, collectors tend to go for the 9 + 4 stars when assembling a date run of Classic period $10 pieces. Coinage of eagles was interrupted thereafter until May 14, 1799. Early breakage of both obverse dies of 1798 may explain why so few were minted. That, or the consistent demand by depositors for $5 gold pieces instead of $10 gold for use in international payments.

FROSTY UNCIRCULATED 1799 EAGLE

2564 **1799 PCGS graded Mint State 63.** A coin with Class! Fresh and frosty, it scintillates with luster whose originality is plain for everyone to see. The surface luster is smooth golden with slightly orange-tinted accents on the cap and tops of the hair waves and drapery. The central parts, where one often finds weakness in the design is, on the contrary, extremely sharp for a 1799, and includes eye-catching detail in the eagle, the shield, the stars and the clouds. Indeed, the reverse seems to be a point higher on the grading scale. We offer it in all its beauty, unspotted, undiminished, well-proportioned and a treat for the eye! Consider this coin for your collection. As we mentioned earlier, *a coin with class!*

Previously in our Piedmont sale, January 1996, Lot 2408

2565 **1799 ANACS graded About Uncirculated 50.** A few light hairlines I an otherwise clean surface. Well struck in centers. This variety has a die break from the star near the top of the cap that extends through the rear portion of the cap and into the hair below. Following 3 years in which the $10 "Eagle" has a small eagle, the mint switched to a more formalized treatment for the national avian symbol. Used from 1797 to 1804 s a version of the Great Seal of the United States in which the eagle is presented with a large shield on its breast, wings spread to left and right, and gripping a ribbon in the beak inscribed E PLURIBUS UNUM. Above, a semicircle of clouds and a "glory" of stars.

2566 **1799 ANACS graded About Uncirculated Details. Net Very Fine 20. Damaged-Cleaned.** The obverse of this coin is pretty beat up, while the reverse, though nicer papering, still has one or two little hurts such as rim dents and a pit on the cloud beneath the second S in STATES. Considered it as a "filler" coin for one's type collection until a Lottery winning allows for an upgrade!

2567 **1842 Small Date. About Uncirculated 55.** Boldly struck and lustrous. A high-end example of this early $10 Liberty.

2568 **1847-O PCGS graded About Uncirculated 58.** Minor lack of detail in centers; a well preserved and *lustrous* specimen that easily meets the requirements for the grade. Eagle $10 gold pieces minted between 1838 and 1866 lack a motto on the reverse over the eagle and are therefore referred to as the No Motto type. Being earlier in the series, and with smaller production than dates in the 1880-1900 period, they are all scarce in higher grades like this choice About Uncirculated.

2569 **1849 PCGS graded About Uncirculated 58.** The date most often requested by collectors because of its connection to the Days of '49 gold rush in California. A lustrous, well struck specimen that has a few marks and lines in the obverse field. Gold bullion streamed to the East Coast mints by a circuitous route. Mined or sifted from the stream beds in the lower reaches of California's Sierra Nevada mountains, the raw gold worked its way to San Francisco, then by sailing ship and later by steamer to the Isthmus of Panama where it was offloaded and then crated across the thin strip of land to be reloaded onboard another ship bound for one of the East Coast ports. This route, in spite of the seeming hassles, took only 20 to 30 days travel time by 1849-55. Millions of dollars' worth of bullion and gold bars arrived at the mint at Philadelphia, where they were turned into millions of dollars' worth of lovely $10 and $20 gold coins such as this!

2570 **1850 Small Date PCGS graded About Uncirculated 58.** Date from a smaller logo punch than the Large Date 1850, and twice as scarce, especially in this high condition. The usual small marks are seen, but so also is there plenty of mint frost everywhere, including within the hair waves and eagle's feathers.

LUSTROUS MINT STATE 1850 $10 GOLD COIN

2571 **1850 Lare Date. NGC graded Mint State 61.** The fields with die striation lines imparted by unfinished or partly polished dies instead of "frost" once these striae wear away with continued minting. A well struck coin that has little abrasions typical for the grade. Scarce as are these all in Uncirculated condition.

2572 **1850 Large Date PCGS graded About Uncirculated 58.** Attractive mint frostiness throughout, with centers well struck (only the stars are flat). Mintage declined in 1850 over what it had been in 1849, with the primary cause being introduction of the more popular $20 denomination in 1850, which siphoned away bullion that might otherwise have gone into $10 Eagle coins. Thereafter, the larger format gold became the preferred medium for payments and $10 pieces went into desuetude. Difficult to locate in this choice PCGS grade!

2573 **1853 PCGS graded Mint State 61.** Your basic "normal bagmarks" Uncirculated $10 No Motto piece which has plentiful luster and sharp devices for the period. Since early Eagles were made to circulate, and circulate they did, very few are accounted for in the 21st century in mint condition.

2574 **1853-O NGC graded About Uncirculated 55.** A few marks on the face of Liberty; somewhat prooflike in the fields on either side, with natural toning. The No Motto type.

2575 **1859 PCGS graded About Uncirculated 58.** Try though we might, we cannot recall another time when so many nice PCGS-graded About Uncirculated 58 coins have been consigned to a sale as with this marvelous group. Our consignor acquired several very choice No Motto pieces with pleasing luster. This 1859 is especially scarce in high grade. From an original mintage of 16,093 must be deducted a good 90% to 95% for wear and remelting as banks withdrew worn pieces and returned them to the government for recoinage. Today, the average 1859 Philadelphia Mint is, at best, Very Fine or Extremely Fine condition. Only rarely is a About Uncirculated offered.

2576 **1861-S PCGS graded About Uncirculated 55.** Almost devoid of contact marks, a coin with superb "eye appeal". Someone once observed, possibly tongue-in-cheek: "To desire immortality is to desire the accumulation of a great coin collection" — by that it is supposed he was referring to a collection of top-end gold No Motto pieces of the caliber of this truly remarkable 1861-*Superb!* Only a handful can be accounted for today out of an original mintage of 15,500.

GORGEOUS 1865-S LIBERTY NO MOTTO

2577 **1865-S Over Inverted 186. PCGS graded About Uncirculated 55. Ex Harry W. Bass, Jr. Collection.** A prestigious offering, one that traces to an eminent collector who, it is plain to see, was able to capture a downright *gorgeous* specimen of this classic "inverted date" error. The color is warm golden on the obverse, with plentiful luster in the fields and surrounding the devices. A single tiny mark evident below the hair bun, but other than this the surface is seldom seen better, more pristinely preserved. 1865-S issues are divided between regular date and "over inverted 186" varieties, to a total 16,700 pieces. Few, it seems, exist nowadays; fewer offered in high grades such as About Uncirculated 55, as the auction data so starkly reveals!

VERY RARE 1873-CC EAGLE

2578 **1873-CC PCGS graded Extremely Fine 45.** A small mark on the neck above the 1 of date, another, equally inconspicuous above star 13. Well struck for this mint, with complete details in the centers (hair over brow; eagle's neck and leg feathers) Struck at a period when the mint at Carson, Nevada was gearing up to its full potential, which wouldn't occur until the early 1880s. Only 4,543 1873-CC $10 gold pieces were minted. This is by far in the top echelon of survivors and will likely earn a place in a foremost coin collection.

SECOND OUTSTANDING 1873-CC EAGLE

2579 **1873-CC PCGS graded Extremely Fine 40.** Almost on a par with the last, and again, a handsome coin. One of the few, the immortal mints that were not long for this world when it opened for production in 1870. Of course, the mint's management hadn't a clue. The main reason for the swift demise of Carson City Mint involved the political situation in the West in this period. San Francisco Mint, senior to Carson by nearly 20 years, had the ear of the politicians back in the Treasury. They saw to it they were favored and the upstart Nevada facility was starved for bullion, equipment, staff, and funding. The end came ignominiously in 1893 when Carson Mint shut forever.

KEY DATE 1875 EAGLE

2580 **1875 About Uncirculated 50.** During the period of the early to middle 1870s, production fell way off at the Philadelphia mint, as least so far as $2.50, $3, $5, and $10 gold denominations are concerned. The mint continued flooding out $20 gold pieces. For 1875, the low point is reached when, in the $10 Eagle series, a mere 120 coins were struck consisting of 100 meant for circulation and 20 sold to collectors with the Proof sets. For decades this has been the most highly regarded date in the Liberty series, as it plainly deserves!

Graded About Uncirculated 50, it has a thin planchet line from Liberty's eye to her neck, as well as a few of the normal abrasions, although the rims are very choice and deserve special mention.

KEY DATE 1876 EAGLE

2581 **1876 NGC graded About Uncirculated 58.** Along with 1875 and 1877, this marks a low point in Eagle coinage, when all three Philadelphia mint issues failed to surpass the 1,000 mintage figure. In 1876 the number made is an anemic 732. Furthermore, of those which are still around — and this isn't very many — the average grade tends to be lower than this, Very Fine, let us say, or maybe low-end Extremely Fine. One shouldn't be surprised to find numerous small abrasions even on an About Uncirculated 58, as this coin exhibits. However, it has many positive qualities such as prooflike reflectiveness in he fields and a very strong strike.

Along with the half eagle for 1876, coinage was very low; it seems that the mint establishment was busy striking $20 gold pieces instead, since that denomination's mintage is over half a million at the same time only 732 $10 pieces were made.

EXTREMEY RARE 1876-CC EAGLE

2582 **1876-CC PCGS graded About Uncirculated 50.** Luster within the letters in the legends and around the periphery; smooth, even surfaces with just the right degree of original toning and great oceans of "eye appeal" such as these early "CC" mints rarely possess! 1876-CC boasts approximately the same mintage as 1873-CC, tough isn't as high priced according to recent price guides.. However, *this is a full-fledged About Uncirculated* that will garner added attention. It merits a strong bid.

All the early Carson City Mint Eagles are very rare and the 1876-CC is no exception. In terms of overall rarity, it is on a par with the 1872-CC, 1873-CC and 1875-CC and is only slightly less rare than the 1878-CC. From the standpoint of average condition, it is near the top of the series ranking fourth according to average grade in David Akers' groundbreaking study of the $10 gold series.. In Extremely Fine, the 1876-CC is extremely rare and only a few specimens grade that high; most are only Fine or Very Fine.

2583 **1879 PCGS graded About Uncirculated 58.**

EXTREMELY RARE 1879-CC EAGLE

2584 **1879-CC PCGS graded Extremely Fine 40.** Nothing is impossible to the willing heart, although sometimes it seems so when attempting to locate this date in anything like attractive, acceptable condition. We are pleased to see this is a very accurately graded coin for one struck at the Carson City Mint. Surfaces are quite nice while the devices are well detailed without any signs of weakness in the strike. As behooves a great rarity, it is the mintage which tells the tale: only 1,762 were struck! A quick check reveals this date to be the lowest mintage of any Carson City Mint Eagle and it is very similar in overall rarity to the illustrious 1870-CC (although it is slightly less rare than the 1870-CC in terms of the average condition seen). Most of the few known examples of this date grade only Fine or Very Fine and in full Extremely Fine it is decidedly rare.

VERY SCARCE 1879-O TEN-DOLLAR GOLD

2585 **1879-O PCGS graded About Uncirculated 53.** Featuring deep reddish copper toning in and around the stars, the legends, and other devices. Ample evidence of prooflike surface is also plainly visible. The strike is first rate in the centers and includes the hair curl above the ear, a full "lovelock" curl down the neck, and, on the reverse, sharp eagle's leg and neck feathers. A few normal contact marks include several at the eagle's beak, on Liberty's nose and just above her nose in the field. Very scarce. Only 1,500 minted.

2586 **1879-S NGC graded Mint State 60.** Lightly bagmarked. A frosty specimen from the year in which gold coinage finally returned to circulation after nearly 17 years in hiding due to an imbalance in the gold to greenback ratio.

2587 **1879-S PCGS graded About Uncirculated 58.** Clean surfaces, plenty of luster sparkle, and great "eye appeal". A splendid offering!

2588 **1881-CC PCGS graded About Uncirculated 58.** Luster closes in upon 80% coverage on this handsome, above-average example. The mint struck a paltry 24,015 pieces for 1881, which a check in the Guide Book shows is bracketed by the 3.8 million Philadelphia mint issue and the just-under-a-million emission for San Francisco.

2589 **1881-CC NGC graded About Uncirculated 58.** There is some reason to suppose this may at one time, long before the advent of third-party grading services, been viewed as mint state, since it has close to 95% luster. We do note a few little scratches just left of the date. Production ran to only 24,015 this year, a low figure when compared to the almost 4 million Eagles struck at the mint in Philadelphia in 1881.

2590 **1881-S PCGS graded About Uncirculated 58.** Somewhat scarce in this condition. Usually found lusterless as opposed to lustrous.

2591 **1882 PCGS graded About Uncirculated 58.**

2592 **1882-S PCGS graded About Uncirculated 58.** Dazzling luster throughout, with a bare hint of friction on the highest hair curls only.

2593 **1882-S PCGS graded About Uncirculated 58.** Another coin that was obviously the "pick of the week" by this consignor. Not at all common in this grade: mintage 132,000.

2594 **1884-S PCGS graded About Uncirculated 58.** Catalogs a little higher than 1884 Philadelphia Mint, but not so common as many would suppose. Splashy mint luster, fully 95% complete.

2595 **1892 ANACS graded Proof 64. Cameo.** Desirable *strong cameo contrast* between the fields, which are superbly mirrored, and the raised devices that are bathed in golden frostiness. A sterling example of this very scarce, low mintage Proof (only 72 were made, and all went in the gold Proof Sets that year). Detail on all devices as crisp as can be. Proof coins are all struck twice by the dies on a special medal press that "squeezes" the planchet between the dies, filling in every recess, nook and cranny in the dies. This often results in a thin knife edge or "fin" (the mint's technical term) around the rim on both sides, as this coin exhibits. A very beautiful specimen that comes close to 65 quality.

GEM BRILLIANT UNCIRCULATED 1901-S EAGLE

2596 **1901-S PCGS graded Mint State 66.** A coin of this caliber, with this blast of luster, belongs in its own domain since very few Liberty head eagle can match its pristine appearance, very few indeed!

VERY RARE 1907 INDIAN HEAD "WIRE RIM"

2597 **1907 Indian. Wire Rim. Periods Before and After Legends. NGC graded Mint State 63.** *One of only 500 made.* Frosty and desirable; kept away from a much higher grade by some luster grazes along the neck; the reverse is virtually MS67 quality! Augustus Saint-Gaudens, considered by many the most talented of modern sculptors, introduced a new high standard of art in United States coins evidenced by his Eagle types of 1907. The obverse of the Eagle shows the head of Liberty adorned with an Indian war bonnet while an impressive majestic eagle denominates the reverse side. A departure from older tradition is found on the edge of the piece where 46 raised stars are arranged signifying the states of the Union, rather than a lettered or reeded edge. The first eagles struck had periods separating the words in the legends. Only five hundred Wire Edge coins were minted, another 31,000 or so with so-called rolled edge (though most of these latter were melted, leaving a net 42 outstanding). Some consider the Wire Edge to be a Pattern, others, because of the number made, put it in with the regular design coins of 1907 "No Motto and later. Whichever you prefer, this is one of the most significant $10 pieces in the sale today, and a coin that has a prior "record" (see below).

Previously from Stack's public auction sale of December 1970, Lot 393

2598 **1907 No Motto. PCGS graded Mint State 64.** First of the "regular" issue Indian $10 gold pieces, after some experimentation by the mint on higher-relief proposals that failed to pass muster. The luster here is supremely beautiful. It is fashioned (by the dies, but how were the dies prepared?) in such a way that it appears satin-like, almost velvety. A warm golden glow enhances the picturesque quality all the more! Not rare, but eminently suitable for a gold Type Set.

2599 **1907 No Motto. PCGS graded About Uncirculated 58.** Better than 95% satiny luster. Very choice surfaces and excellent strike.

2600 **1908-D No Motto. PCGS graded About Uncirculated 58.** Choice, clean surfaces with lots of luster.

2601 **1908 With Motto. PCGS graded About Uncirculated 58.** The motto IN GOD WE TRUST added to the reverse to the left of the eagle. It had been removed at the suggestion of President Theodore Roosevelt when the Saint-Gaudens "Indian" design was introduced the year before. However and Act of Congress willed it that the motto be restored and this was done in the early months of 1908.

2602 **1909 PCGS graded About Uncirculated 58.** Just shy of full mint state.

2603 **1909-D PCGS graded About Uncirculated 58.** The task a collector faces in attempting to assemble a matched set of PCGS graded About Uncirculated 58 Indian head eagles is comparable to numbering the sands of the beaches of the planet and drinking the oceans dry; in short, it is virtually impossible to do!

2604 **1909-S PCGS graded About Uncirculated 58.** Natural toning over highly lustrous surfaces.

SUPERB GEM 1910 EAGLE

2605 **1910 NGC graded Mint State 66.** Dazzling is the word to describe the luster, and a real eye-stopper it is with its resplendent smooth as silk mint bloom. The color is rich golden to pale orange, and so complements and compliments the sleek MS66-quality. We earlier offered this specimen in our 1997 Gainsborough sale (Lot 3269) and it makes a return engagement six years on when the coin market is, if anything, even more desirous of acquiring an eve-diminishing supply of Gem quality gold coins.

2606 **1910 PCGS graded Mint State 64.** Smooth and silky luster covers the entire surface of this well struck, well preserved Eagle of 1910. Each coin's grade must stand on its virtues, and those of the present coin are multitudinous and without question!

2607 **1910 PCGS graded About Uncirculated 58.**

2608 **1910-S PCGS graded About Uncirculated 58.** Full 95% lustrous, smooth and silken in its originality, with gentle orange-gold color.

2609 **1911 PCGS graded About Uncirculated 58.**

2610 **1911-D PCGS graded About Uncirculated 58.** Nothing short of near-perfection, it appears, can possibly do for many advanced collectors. Any diminishment from this ideal would negate the reason for buying. We say this because PCGS has given strict attention to this meritorious 1911-D Eagle, a scarce date (30,100 minted) that is always prized in blemish-free state.

2611 **1912-S PCGS graded About Uncirculated 58.** A few small surface bagmarks; copious amounts of luster everywhere.

2612 **1912-S PCGS graded About Uncirculated 58.** Similar to the other 1912-S in this PCGS grade in featuring bold design and nearly full luster.

2613 **1913 PCGS graded About Uncirculated 58.**

2614 **1914 PCGS graded About Uncirculated 58.** Vibrant luster throughout. Easy to mistake this for a full-bore Mint State.

2615 **1914-D NGC graded Mint State 62.** A tiny mark on he face, another pair of small marks at the back of the bust (near the point), several tiny marks in the field and more numerous ones on the reverse. The surface frosty and nicely brilliant.

2616 **1914-D PCGS graded About Uncirculated 58.** Fresh and original, undipped and choice! "Follow your own path, no matter what people say" is a good admonition for the collector who prefers the beauty and value advantage of a superb About Uncirculated like this 1914-D over one that, while technically Uncirculated may be bagmarked or unsightly.

2617 **1914-S PCGS graded About Uncirculated 58.** Abundantly lustrous though slightly bagmarked on the face of Liberty. A well struck example.

2618 **1915 PCGS graded About Uncirculated 58.** Easy to mistake for a full mint state.

2619 **1916-S PCGS graded About Uncirculated 58.** Close to 98% luster graces this attractive $10 gold piece.

2620 **1916-S PCGS graded About Uncirculated 58.** Eagles struck only at this branch in 1916. Production ceased thereafter until 1920, when there was another hiatus until 1926. Desirable for the date.

2621 **1932 PCGS graded Mint State 64.** With lovely rose tinted toning to the gold and sleek, frosty appearance almost in the 65 class.

2622 **1932 NGC graded Mint State 63.** Brilliant, glowing luster.

Double Eagles

2623 **1851-O ANACS graded About Uncirculated Details, Net Extremely Fine 40. Cleaned.** Somewhat harshly cleaned; there are a few normal contact marks and field abrasions associated with this grade and large-format issue. Some copper rust verdigris in the sun rays on the reverse.

VERY SCARCE MINT STATE 1852-O DOUBLE EAGLE

2624 **1852-O NGC graded Mint State 61.** With all of the strict qualifications for this grade being within shouting distance of MS62. Each star is full, as is Liberty, whose hair waves are intricately detailed. On the reverse, the eagle is similarly impressive in having received a strong blow from the dies. In fact, there is no weakness anywhere on the coin. If one wanted to quibble, one could point out a few surface marks from contact with other coins at the mint or in a bank vault. But this happens to be a very respectable New Orleans mint issue, a coin whose luster is bright golden. *Only 3 graded in MS61, with 10 higher as of December 2002.*

2625 **1854 Small Date. PCGS graded About Uncirculated 58.** A tiny rim mark below TW of TWENTY; frostier than average for this period and denomination with surface coverage approaching 60% (both sides). The strike is above average as well since it includes full sharp stars and detail in the hair and coronet. Longacre's dramatic looking eagle is one of the handsomest found on the 19th century American coin, supporting, as it does a central Union shield and surmounted by a "glory" of sun rays.

2626 **1854 About Uncirculated 50.** Typical dusky old-gold color and toning from long storage and never having been scrubbed. Much luster remains.

PRISTINE FROSTED 1854-S DOUBLE EAGLE

2627 **1854-S NGC graded Mint State 63.** A handsome, well struck frosty golden example of this date, the surfaces smooth with matte finish, no doubt from its time spent underwater. By its fabric and makeup this coin likely traces to the shipwreck of the Yankee Blade, an 1850s sidewheel steam ship measuring 274 feet long that went around after leaving San Francisco, becoming stranded at "Honda Point" on October 1, 1854. Most passengers survived and a small allotment of gold double eagles, about 75 to 100 of which were eventually recovered by modern day divers. One Pasadena, California coin dealer/collector has four of these 1854-S twenties in the original rocky "matrix" in which the coins got embedded after 100 years of currents and tidal movements had done their work. All the rest of the group was washed out of the matrix and carefully restored to pristine condition. However, the surface of the coins is slightly granular from the action of the sea water on the 10% copper content of the coins' alloy.

2628 **1855-S PCGS graded About Uncirculated 58.** A few little bagmarks on the face and in the fields to either side. Abundant mint luster caresses the surface including the wide open areas in the fields up to and including the highest relief portions. Figure it at at-least 75% frost. San Francisco Mint opened for business in 1854 and by 1855 it was getting up to stride with primary production being the hefty $20 gold "Double Eagle" denomination.

SUPERLATIVE 1857-S DOUBLE EAGLE

2629 **1857-S S.S. Central America Fine. Die Variety 20A with Spiked Shield. SSCA 4513. PCGS graded Mint State 66.** Gorgeous bright frosty luster, essentially "as struck" — an incredible coin if you have never seen one of these beautiful double eagles!

The mint at San Francisco opened for business in 1854 in response to the flood of gold bullion issuing from California's Sierra Nevada motherlodes. From gold's discovery in 1848 until the mint opened, a number of private mints operated in this part of the state. Much of the issue from San Francisco went east through various means to satisfy the needs of commerce and for use as export. Those double eagles that stayed behind in California were used a currency since the state's residents shunned paper money of any kind. This is the main reason why double eagles are found circulated (often heavily so) and only rarely in fresh mint condition. The Mint State 64 offered here is quite naturally among the finest in existence. Perhaps only a few thousand frosty original coins exist out of the original mintage. These trace to the shipwreck of the passenger liner S. S. Central America, which floundered off the East Coast in a storm late in 1857.

On the history of the $20 denomination itself: one of the consequences of the immense discoveries of gold in California was an increase in gold bullion coming to the Philadelphia Mint for coinage. Authorities felt that large-scale domestic or international transactions payable in gold should be made in more compact form than eagles or smaller denominations. Accordingly, Rep. James Iver McKay (D.N.C.) was persuaded to introduce an amendment to his Gold Dollar bill, Feb. 1849, which would authorize coinage also of $20s, to be called Double Eagles. These were to weigh 516 grains = 33.436 grams, a little over a troy ounce each, and be roughly comparable in value to several Latin American denominations.

2630 **1857-S PCGS graded About Uncirculated 58.** Small row of chattermarks in the field by the nose; a few random marks on the lower neck, consistent with the period, the grade and the soft golden alloy of these impressive coins. Collectors will want to check out the nice run of About Uncirculated 58 certified $20 gold pieces which came to us from one consignor (for the most part). Our consignor, it is plain to see, has an eye for nice, original coins. They are free from the usual cleaning, all or nearly all are *boldly struck*, with great eye appeal throughout the group. Bidding pressure is sure to be intense.

2631 **1858-S PCGS graded About Uncirculated 58.** Normal contact marks combined with above-average luster coverage (75% at the very least), with surfaces all fresh and original, uncleaned and pleasing to the eye. Collectors in this series always demand nice, problem free rims. Fortunately, that is the state of things here.

2632 **1860 PCGS graded About Uncirculated 58.** Another very lustrous specimen that had to have taken the consignor untold months to search out and acquire. The general rule when it comes to Liberty $20 gold pieces of the Type 1 period (1850-1866) is to find the Philadelphia Mint issues commonest at first, but then giving way to the more abundant issues from the mint at San Francisco when it came on stream in 1854. By 1860, coinage was almost neck and neck between these two, but survivors are definitely lopsided, with this lovely Philadelphia Mint specimen a rarity in its grade.

2633 **1861 PCGS graded About Uncirculated 58.** Sleek with mint frost and unusually free of normal bagmarks makes this a must-see 1861 for the connoisseur of the series. Production rose this year as the rumblings of war between the North and the South finally broke into open hostilities when Fort Sumter was seized by the Confederacy in April that year. How a coin such as this could have survived in this marvelous condition can only be put down to luck and the chances of fate. Bidders will need to increase their estimates before bidding. Others will be lined up to acquire it and we expect stiff resolve on their parts.

2634 **1862-S PCGS graded About Uncirculated 58.** As in the instance of the 1861 in this lovely PCGS grade, as fine an example of the 58-quality as one can imagine. The strike is first-rate, sharp in every detail. From Liberty's coronet and hair to the stars and the eagle, all is truly bold. Nearly 80% mint bloom adheres, placing this near the top in its grade.

CHOICE UNCIRCULATED 1863-S DOUBLE EAGLE

2635 **1863-S PCGS graded Mint State 62.** With leanings toward a higher grade seen in the vibrant golden glow of the luster and sleek near-absence of bagmarks. Until the discovery of the Brother Jonathan group of shipwrecked 1861-S to 1865-S twenty dollar gold pieces, this year, 1863, was among the most difficult to acquire in true mint state. We assume the present example traces to that source because it has all the illustrious hallmarks. A genuinely pleasing, original specimen.

2636 **1864-S PCGS graded About Uncirculated 58. Ex Brother Jonathan.** Coin #376 from the shipwreck group and a genuinely pleasing specimen it is. Bagmarks are almost completely absent. Hunt though we may, we can find this tiny single mark on the obverse rim at 12 o'clock high, leaving the remaining rim surface pristine. Luster, too, is everywhere a blessing. Plain to tell this coin has been in protective custody from the better patt of its existence. Safely housed in a PCGS holder, it will remain so. The "Brother Jonathan" provenance gives it further prestige.

2637 **1864-S PCGS graded About Uncirculated 58. Ex Brother Jonathan.** Coin #379 from the historic shipwreck recovery of several hundred $20 gold coins. Almost all the survivors trace to the San Francisco Mint, dates consisting of 1861-S to 1865-S (the latter being the commonest date in the group). The coin exhibits beautiful original light toning with superb surfaces.

2638 **1864-S PCGS graded About Uncirculated 55.** Choice fields and well struck, with ample luster evident on both sides. An attractive early San Francisco mint date.

LUSTROUS "BROTHER JONATHAN" 1865-S DOUBLE EAGLE

2639 **1865-S Brother Jonathan Specimen. Coin #461. PCGS graded Mint State 64.** A coin with extra sharp detail in all relief design as well as smooth satin-like quality in the luster. Choice as can be, there are relatively few bagmarks and these are all tiny. A group of several hundred mostly mint state San Francisco-issued $20 gold pieces of 1861-S to 1865-S were found in the shipwreck of the side wheel steamer Brother Jonathan, which floundered off the coast of California in 1865 carrying its precious cargo to the sea bed where it lay undisturbed for more than a century. The coins are in their pristine original condition with frosty luster and superb strikes for the most part. This is one of the handsome Mint State 64 coins from that group, sold by first auctioned by Bowers and Merena in the 1990s.

2640 **1866-S With Motto. PCGS graded About Uncirculated 58.** Sixteen years into the design, the mint updated some of the features of the $20 gold piece. The obverse remains the same. On the reverse, the eagle has been greatly modified, mainly improved and made more curvaceous. Inside the circle of stars, the newly adopted motto is added: IN GOD WE TRUST. This Type 2 would remain in production only until 1876 when yet another modification was made. The 1866-S is always popular with collectors in being the first year of the new design. Here is a first-rate looking, highly frosty About Uncirculated 58 for the connoisseur in every collector.

2641 **1867 PCGS graded About Uncirculated 58.** Due to the fortuitous survival of a small group of 1867 Philadelphia Mints, collectors have access to some really choice, lustrous examples like this well struck About Uncirculated 58. Luster is pretty near everywhere save on the highest areas of the cheek and hair, necessitating removal from the mint state category. Second year of the IN GOD WE TRUST type.

2642 **1867-S PCGS graded About Uncirculated 55.** Some light field abrasions as are typical with the issue, luster accounts for about 30% of the surface on this well maintained Double Eagle from the post-Civil War period.

2643 **1867-S NGC graded About Uncirculated 53.** Several noticeable marks on the portrait but still a frosty example of this slightly better issue. The mints switched to a new design on the Double Eagle beginning with 1866 when IN GOD WE TRUST was inserted into the narrow space between the stars on the reverse. Other changes were made as well, but only on the reverse, which now has a more ornate, less stern appearance.

2644 **1870-S PCGS graded About Uncirculated 58.** Again, an outstanding example in choice high-end About Uncirculated condition, a coin from a consignment of delectable coins of similar grade and caliber. The luster is fresh and original, the color light orange-gold and also magnificent. In fact, it is encouraging to see so many undipped, uncleaned, near-full-mint bloom $20 gold pieces all in one offering. This will not happen again for a long while, rest assured.

2645 **1871-S PCGS graded About Uncirculated 58.** Fresh "dusky gold" color assures us this comes from an old-time source. It hasn't made the rounds, nor has it ever been cleaned or handled in such a way as to decrease the value. A few scattered marks are not unexpected. The devices are fully struck. A date that is not at all common despite the moderate number made (just shy of one million pieces, most were destroyed by the fourth decade of the 20th century).

2646 **1873 Closed 3. PCGS graded About Uncirculated 58.** Scarcer than the Open 3 by a small margin, this example with pleasing dusky gold toning atop choice mint frost. There are the usual bagmarks, plus one minor rim bruise above the fourth star.

2647 **1873 Open 3. PCGS graded About Uncirculated 58.** The preponderance of 1873's coinage consists of coins from the modified date punch — the mint widened the opening between the balls of the 3 to keep outsiders from confusing it for a figure 8. A scratch on the face; lustrous and naturally toned.

2648 **1873-S Closed 3. PCGS graded About Uncirculated 58.** In a reversal from the Philadelphia Mint's situation, the Closed 3 1873 San Francisco $20 gold piece is slightly commoner than the Open 3 version. However, either variety is desirable, more so in this brilliant original undiminished condition.

2649 **1873-S Closed 3. ANACS graded About Uncirculated 58.** Extremely clean and attractive, a coin whose obverse retains close to 80% luster while the reverse, similarly lustrous, has darker patina around the devices and lettering.

2650 **1874 PCGS graded About Uncirculated 58.** Scattered bagmarks. Seven-tenths lustrous through both the obverse and reverse.

2651 **1874-CC PCGS graded About Uncirculated 58.** This is a very accurate grade for a coin struck so long ago: the details are crisp and clear, luster abounds, and the surface is enveloped in original dusky old-gold toning. Carson City Mint struck 115,085 $20 gold pieces this year.

2652 **1874-S PCGS graded About Uncirculated 58.** In keeping with the consistent quality of this consignment, another well struck, lustrous example that comes up just a fraction of an inch away from full Brilliant Uncirculated condition. The usual bagmarks seen; far more luster than average, however, as you will soon discover if you look around the show cases in any bourse. Not a rare date but high quality just the same.

2653 **1875-CC ANACS graded Extremely Fine 45.** Very nice surfaces and above-average detail in centers (the "CC" dates from the eighteen seventies tend to be weak). A well preserved Double Eagle.

2654 **1875-S PCGS graded About Uncirculated 58.** Well struck with abundant frost remaining below natural old-time toning. Another choice appearing specimen from this collector of early Double Eagles.

2655 **1875-S PCGS graded About Uncirculated 58.** Almost full mint luster.

2656 **1876 PCGS graded About Uncirculated 58.** A scuff diminishes the luster at star number one. Well struck for the issue, there exists a transitional Proof pattern of this date but of the type of 1877.

2657 **1876-CC PCGS graded About Uncirculated 58.** Flashy mint brilliance with no dullness anywhere, the coin squarely in the middle of its grade classification. Magnification reveals the normal amount of bagmarks but these are easy to overlook considering the general choiceness and appearance. Carson Mint struck 138,441 $20 gold pieces in 1876.

2658 **1876-CC PCGS graded Extremely Fine 45.** Better than average strike in centers. Some luster around stars and legends.

2659 **1876-S PCGS graded About Uncirculated 58.** Centennial year, and a coin to celebrate for its original condition, its handsome appearance. A lustrous Double Eagle. This marks the last issue of the Type 2 design. Hereafter, the mint expanded the coin's denomination to read TWENTY DOLLARS instead of the abbreviated TWENTY D.

2660 **1877 PCGS graded About Uncirculated 58.** New designs this year are almost surely the work of either Barber or Morgan, the mint's two well-regarded engravers. The change to the Type 3 $20 gold piece repositions Liberty higher in the field leaving more space for the date while at the same time tilting her head slightly forward. The eagle is pretty much left as it was except for the value which is finally spelled out in its entirety. Four times as many Double Eagles were minted at San Francisco than Philadelphia, with Carson City wining the title for scarcest mint this year.

2661 **1877-CC PCGS graded About Uncirculated 58.** Extremely smooth surface, pleasing to the eye — and a coin that deserves special mention for its remarkable choiceness, its freedom from marks. In all, there were 42,565 of these made, a small figure by anyone's reckoning. Fewer still are in existence better than, say, Very Fine or Extremely Fine, so that the collector who wishes to own this piece will want to increase his estimate before submitting a bid.

2662 **1877-S PCGS graded About Uncirculated 58.** Frosty and original (uncleaned), with typical bagmarks from contact with other $20 gold pieces at the mint or in bank vaults.

2663 **1877-S PCGS graded About Uncirculated 58.** Eighty to ninety percent lustrous underneath natural light toning. Well struck including the stars.

EXTREMELY RARE 1878 PROOF DOUBLE EAGLE

2664 **1878 PCGS graded Proof 62.** Somewhat hazy surface; normal hairlines on either side, with the devices Proof-sharp down to the tiniest element in the hair and in the complex reverse design. Sales to collectors of proof gold had never run to more than 50 or so pieces in the 1860s. By 1878, the number minted declined further to the point where only 20 gold sets of the $1 denomination to $20 Double Eagle were sold! This is among the rarest Proofs in the series, therefore, and a landmark offering in spite of its modest grade.

2665 **1878 PCGS graded About Uncirculated 58.**

2666 **1878-S PCGS graded About Uncirculated 58.** Mintage similar to 1877-S — $20 gold coins were the preferred method of payment for imports under the 19th century gold standard system.

2667 **1879 PCGS graded About Uncirculated 58.** Lustrous; with pale golden orange toning.

EXTREMELY RARE HIGH GRADE 1879-CC DOUBLE EAGLE

2668 **1879-CC PCGS graded About Uncirculated 58.** Close to 90% frosty luster graces this beautiful (and extremely rare) Double Eagle from 1879. The Carson Mint's coins have a distinctiveness about them in the way their luster — when they have luster — glistens and careens around the surface as light strikes it at an acute angle. This example has just that beautiful sheen. Two rare dates appear in 1879, along with two common ones. 1879-CC, along with 1879-O, are recognized rarities. Collectors may often wait months before acquiring an acceptable Extremely Fine specimen of either. When it comes to full-luster About Uncirculated 58 for the 1879-CC, years may pass! PCGS gives this an accurate appraisal for a coin struck so long ago. Mintage at 10,708 explains why there are few around today.

2669 **1879-S PCGS graded About Uncirculated 58.** Some marks on the cheek, others in the field. By 1879 America's economy was fully recovered from the paper money inflation of the Civil War years. Commerce was again demanding large quantities of large value gold pieces, which the mints, primarily the San Francisco Mint, supplied. A lustrous example from 1879.

2670 **1880-S PCGS graded About Uncirculated 58.** Natural light toning; careening luster beneath.

2671 **1881-S PCGS graded About Uncirculated 58.** At first blush this nicely toned example appears to be Uncirculated because there is only a faint wisp of friction or luster dullness on the rounded cheek. Very choice; redolent with "eye-appeal".

2672 **1882-CC PCGS graded About Uncirculated 58.** Full strike combines with excellent appearance to make this a first-rate coin; better still is the condition of the fields which, because they are prooflike both front and back, provide offset for the satin devices. Mintage this year, only 39,100.

2673 **1882-S PCGS graded About Uncirculated 58.** Another very attractive example, the fields seeming to overflow with luster. Original toning also.

2674 **1883-CC PCGS graded About Uncirculated 58.** A great companion piece for the 1882-CC in this condition, and well worth considering for its frosty luster as well as for the fact that the dies gave it a full blow, revealing all of the design both obverse and reverse. The mint struck 59,962 $20 gold pieces this year, with the average quality Extremely Fine, rarely making it into even dullish, lackluster About Uncirculated condition. A coin like this will likely bring a premium bid.

2675 **1883-CC ANACS graded Extremely Fine 45.** Popular issue from the Carson City, Nevada mint. This is the only instance in American numismatics where there is a double letter used for a mintmark. Carson struck gold Double Eagles in 1870-1893, with 1883-CC representing one of the more affordable years. Its mintage: 59,962.

2676 **1883-S NGC graded Mint State 62.** Lightly toned; semiprooflike fields that are choice barring a few scattered marks. A choice example.

2677 **1884-CC PCGS graded About Uncirculated 58.** Yet another splendiferous Carson City Mint $20 gold piece. Everything comes up roses here: the strike is sharp, the luster 75%, natural toning on the high spots, few of the usual bagmarks in the low areas. An indication of the coin's scarcity is its mintage: 81,139. We've handled only a few dozen really nice About Uncirculateds like this.

2678 **1884-S PCGS graded About Uncirculated 58.** Light original toning; uncleaned and attractive.

2679 **1885-S PCGS graded About Uncirculated 58.** Light original toning; has never been cleaned or dipped.

2680 **1885-S PCGS graded About Uncirculated 58.** Another in upper About Uncirculated grade. Try to find more than two or three of these with this "look" of originality in any one location, it is almost impossible to do.

2681 **1887-S PCGS graded About Uncirculated 58.** Much nicer than average; toned. A small luster graze below D in UNITED.

2682 **1888-S PCGS graded About Uncirculated 58.** Unusual for its vibrancy and appearance. The golden sheen, which has full cartwheel spin to it, toned delicately to greenish gold.

2683 **1889 PCGS graded About Uncirculated 58.** This is an example where the San Francisco production far outpaced that of Philadelphia. The explanation for only 44,111 $20 gold pieces being struck in America's Eastern mint revolves around a gold market stringency or panic that took place during the administrations of Rutherford B. Hayes and Grover Cleveland (second presidency).

2684 **1889-CC NGC graded About Uncirculated 53.** With close to 30% mint frostiness in the field and around devices. A choice appearing example for the collector of this important series.

2685 **1889-S PCGS graded About Uncirculated 58.** Natural light toning with a rather noticeable luster graze behind the hair in the field at right.

2686 **1890 PCGS graded About Uncirculated 58.** Brilliant luster everywhere, better than 90%, gleaming, fresh, original, a treat for the eye, especially the studied, appreciative eye of the numismatist who understands just how scarce this date is. Mintage in 1890 rose slightly over 1889, but only slightly, to 75,995 pieces. Compare this figure with the 800,000+ for San Francisco an it becomes clear why the Philadelphia Mint issue is very scarce.

2687 **1891-S ANACS graded Mint State 60.** Frosty mint bloom.

2688 **1892 ANACS graded About Uncirculated Details, Net Extremely Fine 45. Cleaned.** Ample luster visible on this coveted, low-mintage year: only 4,523 pieces were made.

2689 **1892-CC PCGS graded About Uncirculated 58.** Semiprooflike fields create a nice support for the raised, gently frosted devices. The luster is almost complete, with only minor friction on the highest hair waves and rounded curve of the cheek. As production at Carson Mint wound down (the mint was to cease operations after the 1893 issue), only 27,265 $20 gold pieces were made in 1892.

2690 **1892-CC ANACS graded Extremely Fine 45.** Some luster remains; softened chattermarks on the face. Only slightly less scarce than the 1893-CC, the mintage this year fell to only 27,265 pieces.

2691 **1893-CC PCGS graded About Uncirculated 58.** Again, a very important desirable issue, last year of issue for the venerable Carson City, Nevada mint. The coin sports abundant luster throughout. Top to bottom, center to periphery, luster glows, with only a few coppery toning areas affecting Liberty's nose plus one dark smudge on the shield on reverse. Mintage: 18,402.

2692 **1896-S NGC graded Mint State 60.** Some light marks and hairlines on the face. Vibrant luster.

2693 **1899-S PCGS graded About Uncirculated 58.**

2694 **1902 PCGS graded About Uncirculated 58.** Very limited mintage this year: 31,254.

2695 **1903 PCGS graded Mint State 63.** Frosty luster underneath attractive coppery orange toning.

2696 **1903 PCGS graded Mint State 63.** Vibrant mint luster suggesting a higher grade.

2697 **1904 PCGS graded Mint State 66.** Incredibly beautiful mint-fresh luster that has acquired orange-gold patina in its descent through time; now, after 99 years the coin is offered for your bidding pleasure, as handsome as any imaginable. Worthy of your attention.

The Philadelphia Mint struck over six million pieces this year, the largest number up to that time (which would be surpassed only once, in 1928). In the century since, the price of the dollar has fallen more than 90% against what it was in the good-old "gold standard" days; fallen to a point where it now takes about 320 paper "dollars" to buy one ounce of the precious metal. Factoring in the price change, 6 million double eagles at bullion value would equate to over one-point-nine *billion* dollars in today's buying power.

2698 **1904 PCGS graded Mint State 65.** Extra fresh luster and a nice clean cheek — a captivating specimen for your Type Set or gold coin collection.

2699 **1904 PCGS graded Mint State 65.** A common enough year but not at all available in quantity in gem condition since the vast majority got banged about in mint bags and shuffling between banks. This happens to be a cherry gem specimen whose surface is aglow with shimmering golden frost.

2700 **1904 PCGS graded Mint State 65.** One of several very high quality MS65 examples of the Liberty $20 gold piece we have to offer. This coin has especially sharp detail in the hair and on the eagle.

2701 **1904 PCGS graded Mint State 64.** With crisp golden luster and great eye appeal, the lovely Liberty head style as issued from 1850 to 1907, this being the Type 3 made from 1877 to 1907. Near-gem quality.

2702 **1904 PCGS graded Mint State 64.** Glittering mint-quality luster that shimmers across the surface in true "cartwheel" fashion when light strikes the coin. As beautiful as the luster is, the devices are themselves the epitome of high quality. Every detail comes finely defined, from the tiniest hair waves to the robust stars that encircle the portrait of a proud Miss Liberty.

2703 **1904 PCGS graded About Uncirculated 58.**

2704 **1906 PCGS graded About Uncirculated 58.** Coinage at the federal mint at Philadelphia took swings in this period that were almost manic-depressive, with 1904 (at over 6 million) the largest ever for a Liberty $20 gold piece, and 1906 plummeting to a mere 69,690. An amazing situation.

2705 **1906-D PCGS graded About Uncirculated 58.** Though it had been in operation since 1860 as an Assay Office, the Denver Mint did not begin striking coins until 1906, with this the first issue of Double Eagles. Denver would continue striking the denomination until 1931.

GEM FROSTY UNCIRCULATED 1907 HIGH RELIEF $20 GOLD PIECE

2706 **1907 High Relief. Roman Numerals [MCMVII]. Wire or Knife Rim. PCGS graded Mint State 65.** The partial knife rim or "fin" as the mint technicians call it, arises from the fact these required five or so blows from the dies to bring up the relief. This constant pounding caused some of the soft gold alloy to squeeze between the dies and collar (which on the Saint-Gaudens pieces was actually a three-part expanding third "die"). Be that as it may, this specimen has a 100% bold strike everywhere and smooth golden luster or "bloom." The collector or investor who acquires it will be happy as a lark when he contemplates its beauty under a magnifying lens. The $20 gold piece designed by Augustus Saint-Gaudens is considered to be the most magnificent United States coin. The first coins issued were 11,250 high relief pieces like this. Though intended for circulation, many were saved, though not so many were retained in gem 65 quality, sad to say, a number were mishandled or carried as pocket pieces.

2707 **1907 Saint Gaudens. No Motto. PCGS graded Mint State 65.** A genuinely pleasing ultra bright example of this first year issue in which the mint replaced the Roman numeral MCMVII date with a traditional numerical date and reduced the relief so that production could be increased to the levels necessary for a fast-growing nation on a gold standard.

2708 **1907 Saint Gaudens. No Motto. PCGS graded About Uncirculated 58.**

2709 **1908 No Motto. NGC graded Mint State 64.** Light golden orange toning. A frosty coin.

2710 **1908-D No Motto. PCGS graded About Uncirculated 58.** Attractive hazy toning, all original.

2711 **1908 With Motto. PCGS graded Mint State 64.** In older style PCGS holder, a satiny specimen whose choice surfaces approach 65 quality. After some ruckus occurred when the mint left off the national motto, the words IN GOD WE TRUST were restored the to double eagle for the last half of 1908. They are inserted in the perfect location above the sun on reverse, as though this spot was meant for the famous American four-word legend. Scarce in this grade.

2712 **1908-D With Motto. PCGS graded About Uncirculated 58.** Bright, fresh luster is almost complete on this well preserved coin — only the topmost curves of Liberty's figure show any disturbance in the frost.

2713 **1909, 9 over 8. PCGS graded About Uncirculated 58.** First and only time that the mint created an overdate on a 20th century gold piece, the 1909/8 has long been recognized as scarce. Hence, it is quite desirable in this attractive lustrous condition. Natural toning throughout.

2714 **1909 NGC graded Mint State 64.** Exceedingly brilliant luster and clean surface advances this coin to the head of the line, as its final price will show. If you need this date, and don't mind fighting other bidders for it, please raise your hand or bidder card.

2715 **1909 PCGS graded About Uncirculated 58.** Almost 90% muted satiny luster shimmers from the surface of this scarce date Philadelphia Mint coin. Following large mintage in 1907 and 1908, this Eastern mint took a breather in 1909.

2716 **1909-D PCGS graded Mint State 64.** The luster on this piece is especially pleasing to one who has seen many Double Eagles of the Saint Gaudens design. It is fresh appearing, without the usual haze or heavy nicks and hairlines. Indeed, this coin compares quite favorably with MS65 examples we see in grading holders. It will surely please the connoisseur as well as the average collector of dates. Recall, too, that 1909-D has a low mintage of 52,500.

2717 **1909-S PCGS graded Mint State 65.** Full blazing luster and gem quality strike and originality. A jewel, in one of the first or second generation PCGS holders.

2718 **1910-D PCGS graded Mint State 65.** Unlike later issues from the 1920s, this 1910-D is very difficult to find in flashy gem condition as offered here. We are pleased to see it has warm orange gold color and is resplendent in every way. The strike is full, the surface satiny, the whole appearance one to make the eyes delight and the mouth water.

2719 **1911-S PCGS graded About Uncirculated 58.**

2720 **1912 PCGS graded About Uncirculated 58.** Almost complete mint bloom under light orange gold toning. Many would mistake this for a full Brilliant Uncirculated specimen. Mintage: 149,824. There were no $20 gold pieces struck at the branch mints in 1912.

2721 **1913 PCGS graded About Uncirculated 58.** Those who prefer this grading service's opinion over other competing services will be delighted to see the unusual run of PCGS-holdered $20 gold coins in About Uncirculated 58. Almost to a coin, they trace to a single consignor and we applaud his diligence in acquiring so many different dates and mints.

2722 **1913-D PCGS graded Mint State 64.** Some might regard this as a gem 65 since its surface is especially brilliant and flashy. The few little marks and hairlines are so minute as to avoid qualification. Not especially rare, but also not as easily found as other dates further on like 1914-D or 1914-S.

2723 **1914 PCGS graded Mint State 64.** Lightly toned frosty luster enhances this well made, well preserved gold coin. A scarce year, mintage was 95,320.

2724 **1914-D PCGS graded Mint State 63.** In early PCGS holder. Well struck; lustrous.

2725 **1914-D PCGS graded About Uncirculated 58.**

2726 **1914-S PCGS graded About Uncirculated 58.** Brilliant with 99% luster evident.

2727 **1915 PCGS graded About Uncirculated 58.** Marked on the PCGS insert as having once been part of the Harry W. Bass, Jr. collection, and a pleasing example. Mintage was only 152,050.

2728 **1916-S NGC graded Mint State 64.** Especially vibrant and glowing with luster, a handsome coin and, as it happens, the only mint to strike double eagles this year. After 1916, there would be a hiatus until 1920 when production resumed after the close of the first World War.

2729 **1916-S PCGS graded About Uncirculated 58.** Again, a coin boasting more than 90% mint luster, sleek and satiny, with pale orange toning in areas.

2730 **1922 PCGS graded Mint State 65.** A well struck, frosty gem. Light pinkish gold toning adds to its beauty.

2731 **1923 NGC graded Mint State 63.**

2732 **1923-D PCGS graded Mint State 65.** The 1923-D holds a special place in the hearts of collectors because it's luster is supremely beautiful as a rule, its strike full or almost always full, and the whole appearance one of inestimable beauty. Don't miss this gem 65 quality specimen. Award it the bid it deserves.

2733 **1923-D PCGS graded Mint State 64.** Smooth, satiny luster with pale orange to rose gold hue. A gorgeous specimen that in our estimation has been very conservatively graded. Old-style PCGS holder.

2734 **1924 PCGS graded Mint State 66.** Refreshing and original, a coin whose satin luster seems more beautiful than ever. This among the handsomer 1924s around.

2735 **1924 NGC graded Mint State 66.** Gleaming with warm golden color, the surface awash in luster, almost exploding from the surface in its vibrancy.

2736 **1924 PCGS graded Mint State 65.** In one of the first or second generation PCGS slabs, a well struck example whose devices are bold from center to periphery. A gem!

2737 **1924 NGC graded Mint State 65.** Unusually intense brilliant luster — a real charmer! Superb in every detail.

2738 **1924 NGC graded Mint State 64.**

2739 **1924 PCGS graded Mint State 63.** Highly lustrous.

2740 **1924-D NGC graded Mint State 61.** Light dusky toning on the high points; smooth and satiny throughout. A high-mintage date that was mostly destroyed in the 1930s when the nation's gold coins were melted.

2741 **1924-D PCGS graded About Uncirculated 58.** At the top end of its grade class as indicated by nearly full mint bloom and only widely scattered bagmarks. Well struck for 1924-D, a coin that has always been elusive regardless what condition in which it is offered. Most of the issue either got exported or was melted in the late 1930s.

2742 **1924-S NGC graded Mint State 63.** A very scarce branch mint Double Eagle — one of the years that seem to have more or less disappeared. Some were exported to Europe, but most of the mintage was returned to the Treasury Department when the President seized the nation's gold coins in April 1933. After the coins arrived, they were melted into non-standard gold bars of about 350 to 400 ounce weight and stored in the Federal Reserve bank in New York and the new Fort Knox depository constructed specially for this purpose.

2743 **1924-S PCGS graded About Uncirculated 58.** Another of those scarce branch mint dates from the 1920s that saw wholesale melting at the time the government seized the gold from the banks (where it was mostly held, the public having in its possession only a small percentage of the outstanding stock of coins). The few 1924-S $20 gold pieces that are left come to market in dribs and drabs, with perhaps a dozen or two offered in any one year. This has nice original surface, plentiful luster everywhere, and great visual appeal. One for the Double Eagle connoisseur.

LUSTROUS MS64 1925-D SAINT-GAUDENS TWENTY

2744 **1925-D NGC graded Mint State 64.** Fully frosty with bright, pinkish golden luster and few appreciable surface marks. One of the mass-melted branch mint issues that has been found in only modest numbers in European gold deposits. Akers ranked this issue 16th out of the 54 Saint-Gaudens dates. Total of 134 graded in MS64, with 7 higher. (This figure may, and undoubtedly does, include resubmissions of the same coin to the grading services for hoped-for upgrades.)

2745 **1926 PCGS graded Mint State 65.** Displaying abundant mint frostiness that has taken on beautiful coppery orange color. A truly handsome gem $20 gold coin.

2746 **1926-S NGC graded Mint State 63.** Has unusual pristine, scintillating luster for the grade, a well struck coin for the connoisseur of the series. Despite the nearly two million minted, most it seems were melted. Only a few thousand exist today, far fewer than the 1926 Philadelphia Mint with its lower mintage.

2747 **1927 PCGS graded Mint State 66.** High on the grading scale and a coin that should be high on your "to own" list if you require this denomination for your gold Type Set.

2748 **1927 PCGS graded Mint State 63.** Extra bright luster with only average number of bagmarks.

2749 **1927 PCGS graded About Uncirculated 58.**

2750 **1928 NGC graded Mint State 66.** Pristine golden color, surfaces, and first-rate strike. A downright *superb* example!

2751 **1928 PCGS graded Mint State 65.** At any time of the day a coin such as this draws stares of appreciation and nods of approval for its pristine surface and creamy smooth luster. A gem!

2752 **1928 NGC graded Mint State 64.** Attractive frosty luster. A well struck specimen.

2753 **1928 NGC graded Mint State 64.** Especially brilliant and satiny.

2754 **1928 NGC graded Mint State 64.** A boldly struck example of this later issue; a large percentage of the dates 1924-1933 were melted in the later 1930s and cast into 400 ounce "coin bars".

Commemorative Gold

2755 **1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 65.** Bold portrait of the ex President with its gleaming satiny luster smooth and golden. A well struck coin that also happens to be America's first commemorative gold design along with the similarly dated McKinley pieces sold at the Louisiana Purchase Exposition.

2756 **1905 Lewis and Clark Dollar. PCGS graded Mint State 63.** Dual portraits of the explorers Meriwether Lewis (b.1774) and William Clark (b.1770) who, at the behest of President Jefferson, mapped the region of the newly acquired Louisiana Purchase. On their return to Washington, D.C, in 1806 they published their log and journal which became (and still is) a monumental achievement in the history of science.

2757 **1905 Lewis and Clark Dollar. Mint State 60.** Would be choice were it not for some unfortunate scratches on one side. Issued in 1904 and 1905 in conjunction with the celebrations.

2758 **1915-S Panama-Pacific Gold Dollar. PCGS graded Mint State 66.** Sleek and frosty, the very essence of gem quality in this popular Commemorative Gold Type.

SUPERB 1915-S PAN-PACIFIC QUARTER EAGLE

2759 **1915-S Panama-Pacific Quarter Eagle. PCGS graded Mint State 66.** Five issues were made for the Pan-Pacific expo, with the $2.50 gold denomination one of the most original and also one of the most attractive designs ever conceived for an American commemorative issue. This well made example sports great eye-appeal in its frosty luster. Charles Barber and George Morgan teamed up to create the first commemorative coin of this denomination. The obverse show Columbia with a caduceus in her left hand seated on a hippocampus typifying the use of the Panama Canal. An American eagle with raised wings and perched on a pedestal is shown on the reverse. All were struck at the mint in San Francisco in 1915, with the mintmark S to the right of the date.

2760 **1915-S Panama-Pacific Quarter Dollar. PCGS graded Mint State 66.** Very bold strike, a handsome example of this interesting Type with frosty luster and light toning. The obverse pictures a hippocampus, the first and only occurrence of this mythical creature on an American coin.

2761 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** A few normal contact marks on the standing figure; a choice example of this, the commonest gold commemorative issue of the first period.

2762 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 63.** A few little contact marks on Liberty; pristine (and bright) luster.

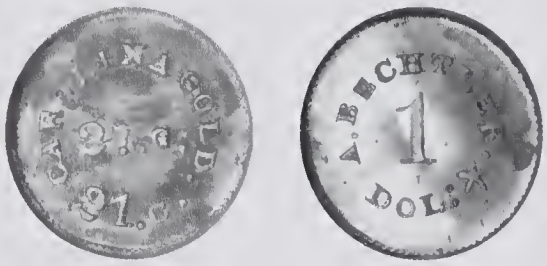
Miscellaneous Gold

2763 **Twelve-Coin Gold Type Set. About Uncirculated to Mint State.** Includes the following Gold Dollars: 1851, 1854 Type 2, 1860. Quarter Eagles. 1861 and 1914-D. Three-dollar Gold. 1878. Half Eagles: 1899 and 1909-D. Eagles: 1902-S and 1910-D. Double Eagles: 1904 and 1924. With the last two, the double eagles, Gems! Lot of 12 coins.

2764 **Gold Bar. Arizona Assay Office .999 Fine Bar. 4.69 Ounces. Essentially "As Made."** Registration #5479. A scarce bar from the Arizona assay office.

Territorial Gold

UNCIRCULATED BECHTLER GOLD DOLLAR



2765 **(No Date). August Bechtler. ONE DOLLAR CAROLINA GOLD. 27G. 21 Carats. NGC graded Mint State 63.** Struck in the period 1842-1850 from locally mined gold, the Bechtlers were well known up and down the east coast for their integrity and trustworthy gold coinage. This is one of the later pieces struck by the son, August Bechtler, and has the terminology CAROLINA GOLD on one side. A strictly choice Uncirculated example of a Type that is more often found circulated. Frosty luster with semiprooflike surface; some russet toning in areas.

HISTORIC WASS, MOLITOR 1855 $50 GOLD PIECE

2766 **1855 Wass, Molitor & Company. $50 Gold. PCGS graded Extremely Fine 40.** Has some of the usual marks plus rim bruises below the date and opposite the second star. All legends on this 2-1/2 ounce behemoth are plain with DOLLARS the only part showing any weakness. One of the important California "Territorial" issues — though at the time, California had joined the Union, so these are more properly private gold issues but still bundled under the Territorial rubric.

Following issues in 1852, the firm of Wass, Molitor ceased striking gold pieces. In March 1855, local bankers again petitioned Wass, Molitor to resume coinage. The firm did so, issuing $10s and $20s around the beginning of April 1855, and these impressive $50s on May 16. As the final 5 on some of these dies is on a raised disk, apparently the dies were originally dated 1852 and the final digit drilled out to avoid overdates. The Daily Alta California reported on May 16 that the firm was coining $38,000 per day in $20s and $50s: a very modest amount — 1,900 $20s or 760 $50s daily, and most likely output increased later. However, when the federal branch mint became fully functional, Wass, Molitor & Co. abandoned coinage. Molitor departed for London in 1856; Wass sought other occupations. Tests by the San Francisco branch mint rated the coins at full face value. Nevertheless, most were eventually melted for conversion into federal coins. Today they are highly rated and actively sought by collectors of America's Territorial gold.

EXTREMELY RARE 1849 MORMON $5 GOLD PIECE

2767 **1849 Mormon $5 Gold. PCGS graded About Uncirculated 53.** This handsome coin has a bold strike on either side. The eye is complete underneath the hat, and the clasped hands display a full thumb and nail — the defining points as to sharpness. Five Dollar pieces were struck in 1849 and 1850 by the Mormon community. Brigham Young was the force behind this interesting coinage system, and he personally supervised the mint which was housed in a small adobe building in Salt Lake City. The mint was inaugurated late in 1849 as a public convenience. Unfortunately, a few years later it was discovered that the coins made by this authority tested light. A revulsion ensued and the authority was forced to withdraw the issue. Today, the Mormon community of Utah uses the Federal Government's fiat currency as its means of payment. The gold coins that survive from that episode command high prices today, especially in this sharp About Uncirculated condition!

California Fractional Gold

2768 **1854 Liberty Octagonal Quarter Dollar. BG-104. PCGS graded Mint State 62.** Dusky toning; a popular early type from the First Period issuers.

2769 **1854 Liberty Head Octagonal Quarter Dollar. BG-105. PCGS graded Mint State 62.** Dullish surface; toned.

2770 **No Date. C.1853. Liberty Round Quarter Dollar. BG-204. PCGS graded Mint State 63.** A very sharp portrait on Liberty whose hair is clearly defined. Pristine originality for the conservative grade.

2771 **No Date. C.1853. Liberty Round Quarter Dollar. BG-221. PCGS graded Mint State 63.** With highly prooflike fields and very sharp devices, this is a genuinely attractive coin that should please any collector, either the specialist or a general buyer seeking one or two representative Cal Gold coins from this historic era in America's past.

2772 **1855 Liberty Head Round Quarter Dollar. BG-226. PCGS graded Mint State 64.** Light flakes in the metal of the portrait (as made). Lustrous and well-detailed. Issued by Nouizillet. Reverse has 9 berries on each branch. Scarce: Rarity-6. Population: 4, with 0 higher.

2773 **1854 Liberty Head Octagonal Half Dollar. BG-306. PCGS graded Mint State 64.** Sharp prooflike example with cameo contrast from the frosted Liberty. A stunning example of the Frontier & Deviercy style of octagonal half dollar. The reverse has large 5-pointed stars flanking GOLD. Population: 4, with 0 higher.

2774 **1854 Liberty Octagonal Half Dollar. BG-308. PCGS graded Mint State 60.** Smooth and frosty with coppery orange patina. An attractive specimen.

2775 **1856 Liberty Octagonal Half Dollar. BG-311. PCGS graded Mint State 62.** With the typical prooflike surface often seen, contrasted by frosted head of Liberty. A choice specimen of this half dollar, ideal to represent the Octagonal Type.

2776 **1854 Liberty Head Round Half Dollar. BG-403. High Rarity-7. PCGS graded Mint State 64. Premium Quality.** A spectacular cameo prooflike specimen that, if it isn't the finest known, certainly is tied for top spot. The small FD below the bust stands for the minter: Frontier & Deviercy, who issued half dollar rounds in 1852-6. PCGS population: 1, with 0 higher. (NGC doesn't grade California Fractional Gold pieces.)

2777 **1853 Liberty Head Round Half Dollar. BG-429. PCGS graded Mint State 65.** While not rare overall (R-5), this piece rests at the top step of the grading curve as *the only Mint State 65 certified by PCGS, there being none higher.* A superb prooflike gem!

2778 **1853 Liberty Round Half Dollar. BG-429. PCGS graded Mint State 63.** From the same manufacturer as the BG-204 coin offered earlier, as seen by the near identical Liberty style. Pleasing in all respects!

2779 **1855 Liberty Octagonal Dollar. BG-533. PCGS graded About Uncirculated 55.** Scarcest denomination of the early first-generation style, and a well struck coin whose surfaces are quite choice, the designs clear.

2780 **1859 Liberty Octagonal Quarter Dollar. BG-702. PCGS graded Mint State 64.** Dusky orange-gold toning with typical weakness in the design at centers where the metal failed to completely fill the dies. The date is still readable although weak.

2781 **1859 Liberty Octagonal Quarter Dollar. BG-702. PCGS graded Mint State 63.** As last but a single point lower on the scale. However, this time the portrait of Liberty is much stronger, and shows much of the hair waves. The date is irregular but all present.

2782 **1868 Liberty Octagonal Quarter Dollar. BG-711. Mint State 62.** Minor damage. A frosty specimen.

2783 **1871 Liberty Octagonal Quarter Dollar. BG-714. PCGS graded Mint State 64.** Smooth, frosty surfaces that have natural toning and a pleasing appearance. Another Second Period issue.

2784 **1872 Washington Head Octagonal Quarter Dollar. BG-722. PCGS graded Mint State 65.** The popular style with head of George Washington bewigged and facing left. Bold date and very sharp stars surround. Among the most attractive Cal Gold types and, in this condition, certain to please every prospective bidder.

2785 **1869 Liberty Octagonal Quarter Dollar. BG-748. PCGS graded Mint State 60.** Struck on a debased planchet with the coppery color shining through the gold wash. Semiprooflike field.

2786 **1871 Liberty Octagonal Quarter Dollar. BG-765. PCGS graded Mint State 64.** The large G above the date on this issuer's coins stands for Robert B. Gray & Company. Several obverse die cracks as described in the Breen-Gillio reference. A scarce grade.

2787 **1871 Liberty Octagonal Quarter Dollar. BG-767. PCGS graded Mint State 62.** Another Robert B. Gray issue has a thin die crack through the portrait. Prooflike fields as almost always seen. Choice quality, a little less vibrant than the BG-765 just offered.

2788 **1872 Indian Head Octagonal Quarter Dollar. BG-791. PCGS graded Mint State 65.** Semiprooflike and lightly toned, a gem example of the popular Indian style.

2789 **1872 Indian Octagonal Quarter Dollar. BG-791. PCGS graded Mint State 64.** A coin which has particularly impressive (and flashy) mint bloom, with the Indian's head frosted against a mirror field. Very choice, almost a Gem 65 specimen. Should prove a popular Lot with bidders.

2790 **1880 Indian Head Octagonal Quarter Dollar. BG-799X. PCGS graded Mint State 64.** Part of an extensive variety run of #799 Quarters by this unknown manufacturer. Nicely toned; nearly in the gem class.

2791 **1870 Liberty Round Quarter Dollar. BG-808. PCGS graded Mint State 65.** Extra-frosty luster on this gem specimen, a coin whose surface is golden pure without any problems.

2792 **1870 Liberty Round Quarter Dollar. BG-835. PCGS graded Mint State 62.** Another with the large G above date for the Gray company, issuer. This firm produced many different styles in the Second Period — a time when the coins were mainly made as novelties for sale to tourists. Sharp devices, somewhat prooflike in fields.

2793 **1871 Liberty Round Quarter Dollar. BG-840. PCGS graded Mint State 62.** Natural toning. Another example of the Robert Gray type in which the minter's initial G appears above the date, sometimes referred to as "1871-G".

2794 **1871 Liberty Round Quarter Dollar. BG-840. Mint State 60.** As last, prooflike fields support sharp devices.

2795 **1872, 2 over 1. Indian Round Quarter Dollar. BG-869. Mint State 62.** Planchet crack from the pressure of striking. Choice otherwise.

2796 **1880, 80 over 76. Indian Round Quarter Dollar. BG-885. PCGS graded Mint State 62.** Traces of an earlier 76 beneath the 80 of date on this well struck, attractively tone specimen. Choice throughout.

2797 **1868 Liberty Octagonal Half Dollar. BG-906. PCGS graded Mint State 61.** Medium dusky gold toning; some minor flaking at the top obverse rim. Reverse die break to the left of the fraction.

2798 **1871 Liberty Octagonal Half Dollar. BG-917. Mint State 60.** Some minor planchet flaws on the reverse; prooflike fields as usual. Scarce.

2799 **1871 Liberty Octagonal Half Dollar. BG-924. PCGS graded Mint State 62.** Light hairlines in the prooflike surface as almost always seen; a coin struck from lightly clashed dies, this has the large G for Robert Gray company above the date.

2800 **1860, 60 over 56. Liberty Head Round Half Dollar. BG-1014. PCGS graded Mint State 65.** The finest certified by two grades! Another extremely beautiful, well executed and superbly preserved specimen of this scarce overdate issue. Fully brilliant; problem-free.

2801 **1872 Indian Round Half Dollar. BG-1048. PCGS graded Mint State 63.** Very scarce issue in which the Indian head is in sharp relief, well modeled and featuring a complete eye. Smooth finish, lightly prooflike, and wide framing rim denticles. A handsome offering.

End of Sale

Thank You!

OUR NEXT AUCTION ...

Superior is very proud to be the

OFFICIAL AUCTIONEER

Santa Clara Coin Show

SUPERIOR GALLERIES ELITE COIN & FINE JEWELRY AUCTION

APRIL 4-5, 2003

Join Us for Part III of The Milwaukee Cabinet Collection!

SUPERIOR GALLERIES
BEVERLY HILLS

9478 W. OLYMPIC BLVD., BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 TOLL FREE 800-421-0754 FAX 310-203-0496
INTERNET www.sgbh.com EMAIL coin@sgbh.com

A Stanford Financial Portfolio Company
Stanford Financial Group is a 51% owner of Superior Galleries

Steve Deeds
President
steved@sgbh.com
LM 985

Wayne Pratali
Director of Numismatics
waynep@sgbh.com
LM 550

Michael Brown
Director of Jewelry
Graduate Gemologist
michaelb@sgbh.com
A.G.A. Member

Colonials, Half Cents & Large Cents Sold in Association With ...

SUPERIOR
McCAWLEY-GRELLMAN
The Copper Experts™

Upcoming Auctions

Santa Clara Elite Coin & Fine Jewelry Auction
APRIL 4-5, 2003
Santa Clara, CA
Featuring U.S. Coinage, Fine Jewelry and Vintage Timepieces
Superior is the Official Auctioneer of the Santa Clara Coin Show

Fine Jewelry & Vintage Timepieces
APRIL 27, 2003
Beverly Hills, CA

Pre-Long Beach Elite Coin Auction
MAY 26-27, 2003
Beverly Hills, CA
Featuring United States, World and Ancient Coinage
CONSIGNMENT DEADLINE: April 15, 2003

Fine Jewelry & Vintage Timepieces
JUNE 29, 2003
Beverly Hills, CA
CONSIGNMENT DEADLINE: April 30, 2003

Pre-ANA Elite Coins
JULY 29-30, 2003
Baltimore, MD
Featuring United States Rarities
CONSIGNMENT DEADLINE: May 29, 2003

Pre-Long Beach Coins, Fine Jewelry, Timepieces
SEPTEMBER 14-16, 2003
Beverly Hills, CA
Featuring U.S., World & Ancients along with Fine Jewelry and Vintage Timepieces
CONSIGNMENT DEADLINE: July 31, 2003

Be a Part of an Upcoming Auction!

CONSIGN NOW!

Call us Toll Free
800-421-0754

SUPERIOR GALLERIES

Elite Coin Auction

January 6, 2003 • Orlando, Florida

PRICES REALIZED

Total Gross Prices Realized: $6,094,514.15

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot, locate the price to the right of the lot number, on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price, plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

LOT	PRICE
10	$316.25
11	$1,322.50
14	$862.50
16	$1,380.00
18	$2,415.00
21	$5,980.00
26	$19,550.00
27	$7,475.00
28	$1,150.00
29	$862.50
30	$1,495.00
32	WD
33	$460.00
34	$460.00
35	$3,220.00
36	$3,450.00
37	$977.50
38	$287.50
39	$4,600.00
40	$2,760.00
42	$149.50
43	$586.50
44	$258.75
45	$1,955.00
46	$977.50
48	$373.75
49	$488.75
50	$4,025.00
51	$3,737.50
53	$2,530.00
54	$2,760.00
55	$1,265.00
56	$2,760.00
57	$1,782.50
59	$2,300.00
60	$258.75
62	$920.00
64	$1,265.00
65	$718.75
67	$718.75
68	$4,600.00
69	$3,162.50
70	$6,900.00
71	$6,325.00
72	$1,322.50
74	$1,150.00
76	$1,150.00
79	$460.00
80	$2,587.50
82	$9,775.00
83	$2,990.00
84	$2,990.00
85	$1,610.00
88	$1,955.00
89	$1,035.00
90	$195.50
91	$575.00
92	$2,530.00
93	$4,600.00
94	$3,910.00
95	$2,530.00
96	$2,070.00
97	$1,495.00
98	$402.50
100	$1,035.00
101	$6,900.00
106	$1,380.00
107	$8,625.00
108	$2,300.00
109	$8,625.00
110	$69.00
114	$1,610.00
115	$316.25
116	$316.25
117	$92.00
118	$5,175.00
119	$661.25
120	$1,725.00
121	$1,150.00
122	$25,300.00
123	$3,680.00
124	$1,840.00
126	$3,450.00
127	$1,725.00
128	$718.75
129	$632.50
131	$299.00
134	$747.50
136	$690.00
138	$345.00
139	$402.50
140	$517.50
141	$862.50
142	$258.75
143	$1,495.00
144	$2,645.00
145	$1,610.00
146	$546.25
147	$517.50
149	$345.00
152	$2,990.00
154	$287.50
156	$920.00
157	$1,035.00
158	$2,070.00
159	$603.75
160	$862.50
161	$805.00
162	$5,750.00
163	$431.25
164	$920.00
167	$517.50
169	$1,150.00
170	$253.00
171	$299.00
172	$195.50
173	$172.50
174	$1,380.00
175	$546.25
176	$230.00
177	$258.75
178	$460.00
179	$345.00
180	$1,437.50
182	$1,150.00
183	$281.75
185	$287.50
186	$1,265.00
189	$230.00
190	$460.00
192	$299.00
193	$316.25
194	$546.25
195	$345.00
197	$488.75
198	$276.00
199	$1,840.00
200	$1,610.00
201	$862.50
202	$690.00
203	$661.25
205	$603.75
206	$575.00
207	$1,610.00
208	$833.75
209	$345.00
210	$322.00
211	$488.75
212	$603.75
213	$747.50
214	$1,035.00
215	$690.00
216	$575.00
217	$218.50
218	$2,760.00
219	$1,840.00
220	$345.00
221	$1,725.00
223	$2,530.00
224	$373.75
226	$253.00
229	$1,380.00
230	$977.50
233	$1,265.00
235	$575.00
236	$488.75
237	$2,185.00
238	$460.00
239	$546.25
240	$460.00
241	$488.75
243	$460.00
244	$460.00
246	$184.00
247	$218.50
249	$184.00
250	$184.00
251	$184.00
252	$184.00
253	$230.00
254	$195.50
255	$69.00
256	$69.00
257	$51.75
258	$460.00
259	$805.00
260	$3,162.50
261	$1,840.00
262	$1,610.00
263	$805.00
264	$603.75
265	$1,437.50
266	$920.00
267	$632.50
268	$920.00
269	$661.25
270	$1,495.00
271	$690.00
272	$345.00
273	$356.50
274	$661.25
275	$1,265.00
276	$632.50
277	$126.50
278	$4,025.00
279	$1,092.50
280	$402.50
281	$258.75
282	$1,610.00
283	$460.00
284	$115.00
285	$80.50
286	$402.50
287	$4,025.00
288	$977.50
289	$103.50
290	$6,900.00
292	$1,150.00
293	$80.50
294	$4,830.00
295	$948.75
296	$977.50
297	$431.25
298	$690.00
299	$747.50
300	$575.00
301	$230.00
302	$161.00
303	$414.00
304	$517.50
305	$460.00
306	$431.25
307	$213.90
308	$92.00
309	$1,265.00
310	$1,840.00
311	$1,725.00
312	$1,150.00
313	$103.50
314	$92.00
315	$833.75
316	$1,035.00
318	$345.00
319	$2,645.00
320	$218.50
321	$1,495.00
322	$575.00
323	$5,750.00
324	$4,600.00
325	$1,380.00
326	$1,782.50
327	$322.00
328	$1,610.00
329	$4,255.00
330	$1,207.50
331	$661.25
333	$316.25
334	$5,750.00
335	$373.75
336	$8,625.00
337	$172.50
338	$1,035.00
339	$3,450.00
340	$80.50
341	$172.50
342	$80.50
343	$402.50
344	$3,450.00
345	$149.50
346	$92.00
347	$57.50
348	$920.00
349	$69.00
350	$5,750.00
351	$1,610.00
352	$29,900.00
353	$207.00
357	$11,500.00
358	$1,380.00
359	$2,760.00
361	$1,667.50
363	$3,737.50
364	$4,600.00
365	$7,475.00
366	$3,910.00
367	$3,450.00
368	$920.00
369	$12,075.00
370	$805.00
372	$4,312.50
373	$2,530.00
374	$488.75
377	$230.00
378	$230.00
379	$316.25
380	$488.75
381	$4,830.00
382	$2,530.00
383	$2,760.00
384	$126.50
385	$3,220.00
386	$805.00
387	$149.50
388	$2,300.00
390	$6,325.00
394	$6,900.00
395	$517.50
397	$316.25
398	$2,070.00
399	$460.00
400	$977.50
401	$1,782.50
402	$431.25
403	$2,990.00
404	$1,840.00
405	$1,437.50
408	$207.00
409	$322.00
410	$126.50
412	$1,725.00
413	$3,450.00
414	$460.00
415	$258.75
416	$1,092.50
417	$805.00
418	$414.00
419	$776.25
420	$747.50
421	$2,300.00
422	$1,006.25
423	$632.50
424	$718.75
425	$195.50
426	$546.25
428	$373.75
429	$316.25
430	$644.00
431	$4,370.00
432	$230.00
433	$690.00
434	$920.00
435	$7,762.50

436	$4,887.50	516	$4,312.50	605	$5,462.50	679	$258.75	762	$6,900.00	841	$12,650.00	913	$2,300.00
438	$2,932.50	518	$6,612.50	606	$2,990.00	681	$276.00	763	$5,750.00	842	$6,037.50	914	$690.00
440	$1,495.00	520	$8,912.50	608	$920.00	683	$28.75	764	$2,530.00	843	$5,175.00	915	$805.00
441	$19,550.00	521	$6,900.00	609	$460.00	684	$10,062.50	765	$517.50	844	$4,715.00	917	$575.00
442	$1,610.00	522	$5,750.00	610	$805.00	686	$1,840.00	766	$1,840.00	845	$2,070.00	918	$15,525.00
443	$3,737.50	523	$9,775.00	611	$4,025.00	687	$9,775.00	767	$690.00	846	$83,375.00	919	$3,450.00
444	$6,900.00	526	$9,200.00	612	$4,025.00	690	$8,625.00	768	$3,737.50	847	$8,050.00	920	$5,175.00
445	$2,587.50	527	$8,050.00	613	$9,200.00	691	$13,225.00	769	$11,500.00	848	$5,175.00	921	$3,680.00
446	$13,225.00	529	$3,910.00	614	$747.50	692	$3,450.00	770	$1,150.00	850	$6,440.00	922	$977.50
447	$2,760.00	530	$2,990.00	615	$1,207.50	693	$2,070.00	771	$3,737.50	851	$7,475.00	923	$1,725.00
448	$3,450.00	532	$43,125.00	616	$3,450.00	694	$4,025.00	772	$3,162.50	852	$2,300.00	924	$9,775.00
449	$1,150.00	535	$3,450.00	617	$3,450.00	695	$862.50	773	$13,225.00	853	$2,530.00	925	$920.00
450	$3,162.50	537	$6,037.50	618	$517.50	696	$2,185.00	775	$12,075.00	854	$1,725.00	926	$4,600.00
451	$1,207.50	539	$8,625.00	619	$276.00	697	$920.00	776	$1,840.00	855	$25,875.00	927	$2,990.00
453	$1,725.00	543	$18,400.00	620	$2,300.00	698	$195.50	777	$920.00	858	$4,025.00	928	$6,900.00
454	$2,185.00	544	$12,650.00	621	$2,300.00	701	$316.25	778	$4,312.50	859	$3,450.00	929	$1,495.00
455	$2,300.00	547	$10,925.00	622	$1,955.00	703	$488.75	779	$1,265.00	860	$3,910.00	932	$690.00
456	$546.25	549	$35,650.00	623	$1,725.00	704	$2,990.00	780	$632.50	862	$1,955.00	934	$2,990.00
457	$977.50	550	$920.00	624	$2,530.00	705	$632.50	781	$920.00	863	$4,140.00	935	$3,680.00
458	$2,012.50	551	$1,955.00	625	$3,162.50	706	$1,725.00	782	$460.00	864	$4,140.00	936	$1,380.00
459	$195.50	552	$1,840.00	626	$2,530.00	707	$517.50	783	$1,495.00	865	$2,875.00	937	$718.75
460	$207.00	554	$13,225.00	628	$3,450.00	709	$546.25	784	$920.00	866	$1,840.00	938	$6,037.50
461	$3,680.00	555	$517.50	629	$4,025.00	710	$2,415.00	785	$4,025.00	867	$5,462.50	939	$2,530.00
462	$1,265.00	556	$373.75	630	$2,300.00	711	$747.50	787	$4,887.50	868	$2,990.00	940	$8,912.50
463	$1,265.00	558	$3,450.00	631	$4,312.50	712	$575.00	788	$6,325.00	869	$2,760.00	941	$7,820.00
464	$2,070.00	560	$1,955.00	632	$7,762.50	714	$4,600.00	789	$3,680.00	870	$8,912.50	942	$8,050.00
465	$1,495.00	561	$546.25	633	$3,220.00	716	$862.50	790	$1,610.00	871	$5,175.00	943	$13,800.00
467	$149.50	562	$1,265.00	634	$920.00	717	$316.25	791	$3,162.50	872	$3,162.50	944	$1,840.00
469	$603.75	563	$3,450.00	635	$5,865.00	718	$1,150.00	792	$6,900.00	873	$11,500.00	945	$8,625.00
470	$3,162.50	564	$690.00	636	$2,645.00	719	$1,955.00	793	$3,450.00	875	$19,550.00	946	$3,450.00
471	$345.00	565	$471.50	637	$2,990.00	720	$603.75	794	$5,462.50	876	$43,125.00	947	$17,250.00
472	$603.75	566	$1,150.00	638	$1,725.00	721	$920.00	797	$2,070.00	877	$1,150.00	948	$9,775.00
473	$632.50	567	$552.00	639	$1,121.25	722	$747.50	799	$661.25	878	$920.00	949	$10,925.00
474	$31,625.00	568	$977.50	640	$805.00	723	$862.50	801	$2,300.00	879	$529.00	950	$4,312.50
475	$22,425.00	569	$4,140.00	641	$18,400.00	724	$862.50	802	$920.00	880	$2,415.00	951	$2,587.50
476	$9,200.00	572	$4,600.00	642	$1,667.50	726	$805.00	804	$1,035.00	881	$1,725.00	952	$16,100.00
477	$2,990.00	573	$258.75	643	$874.00	728	$747.50	805	$1,725.00	882	$1,610.00	953	$14,950.00
478	$57.50	574	$2,300.00	644	$460.00	729	$287.50	806	$431.25	883	$1,380.00	954	$6,325.00
479	$1,725.00	575	$9,200.00	645	$431.25	730	$2,990.00	807	$1,840.00	884	$816.50	956	$13,800.00
480	$218.50	576	$3,450.00	646	$862.50	732	$862.50	808	$4,887.50	885	$460.00	957	$16,100.00
481	$632.50	577	$5,462.50	647	$431.25	733	$8,050.00	809	$920.00	886	$431.25	958	$6,325.00
482	$69.00	578	$690.00	648	$2,185.00	735	$1,725.00	810	$431.25	887	$747.50	959	$11,212.50
484	$345.00	579	$287.50	649	$2,645.00	736	$747.50	812	$517.50	889	$603.75	962	$13,800.00
485	$747.50	580	$1,437.50	650	$1,495.00	737	$37,950.00	813	$2,645.00	890	$37,375.00	964	$12,075.00
486	$195.50	581	$1,035.00	652	$11,787.50	738	$2,760.00	814	$103,500.00	891	$17,250.00	965	$47,150.00
487	$28.75	582	$2,530.00	653	$345.00	739	$18,400.00	816	$575.00	892	$546.25	966	$14,950.00
488	$805.00	584	$632.50	655	$184.00	740	$5,750.00	817	$9,775.00	893	$4,887.50	968	$13,800.00
489	$80.50	585	$1,092.50	656	$115.00	741	$460.00	818	$1,955.00	894	$2,185.00	970	$48,875.00
490	$138.00	586	$920.00	659	$345.00	742	$948.75	819	$7,475.00	895	$2,530.00	971	$32,200.00
491	$34.50	587	$4,370.00	660	$207.00	743	$2,070.00	820	$6,900.00	896	$1,955.00	972	$8,050.00
492	$1,265.00	588	$1,955.00	662	$488.75	746	$977.50	821	$2,875.00	897	$5,175.00	973	$7,475.00
496	$3,737.50	589	$1,552.50	663	$126.50	748	$920.00	824	$4,600.00	898	$23,000.00	974	$23,575.00
498	$4,370.00	590	$1,955.00	664	$1,437.50	749	$1,495.00	825	$161.00	899	$517.50	976	$7,762.50
499	$1,495.00	591	$4,600.00	665	$310.50	750	$1,035.00	826	$80.50	900	$2,875.00	978	$23,000.00
500	$1,725.00	592	$2,587.50	666	$3,565.00	751	$10,350.00	827	$1,495.00	901	$494.50	979	$12,075.00
501	$4,025.00	593	$1,150.00	667	$977.50	752	$3,162.50	828	$2,875.00	902	$2,300.00	980	$55,200.00
502	$1,150.00	594	$2,185.00	668	$57.50	753	$3,737.50	830	$805.00	904	$6,325.00	981	$14,950.00
503	$862.50	595	$2,990.00	669	$4,370.00	754	$1,667.50	831	$4,370.00	905	$9,200.00	983	$4,370.00
504	$1,265.00	596	$4,830.00	670	$1,035.00	755	$402.50	833	$690.00	906	$373.75	984	$3,047.50
506	$4,600.00	597	$5,175.00	671	$977.50	756	$195.50	835	$230.00	907	$2,242.50	986	$488.75
507	$1,840.00	598	$488.75	674	$546.25	757	$230.00	836	$63,250.00	908	$431.25	989	$5,635.00
511	$10,925.00	601	$1,150.00	675	$632.50	758	$3,220.00	837	$12,650.00	909	$4,600.00	990	$2,070.00
512	$8,050.00	602	$20,700.00	676	$373.75	759	$1,150.00	838	$12,075.00	910	$345.00	992	$891.25
513	$3,795.00	603	$10,925.00	677	$218.50	760	$8,625.00	839	$4,140.00	911	$8,625.00	993	$103.50
515	$7,475.00	604	$5,175.00	678	$488.75	761	$11,500.00	840	$920.00	912	$862.50	1000	$230.00

1002	$488.75	1055	$805.00	1103	$3,335.00	1135	$4,312.50	1164	$316.25	1198	$373.75	1238	$1,150.00
1004	$862.50	1056	$805.00	1104	$3,162.50	1136	$3,680.00	1165	$3,220.00	1199	$805.00	1240	$13,800.00
1006	$14,375.00	1058	$920.00	1106	$3,795.00	1137	$258.75	1167	$207.00	1200	$7,590.00	1241	$6,037.50
1007	$805.00	1059	$2,300.00	1107	$3,795.00	1139	$6,612.50	1168	$18,400.00	1201	$3,220.00	1242	$977.50
1009	$805.00	1060	$1,265.00	1108	$4,485.00	1140	$2,875.00	1169	$138.00	1202	$4,600.00	1243	$16,100.00
1013	$948.75	1062	$517.50	1109	$3,450.00	1141	$2,875.00	1172	$1,725.00	1203	$862.50	1244	$74,750.00
1014	$805.00	1065	$4,887.50	1110	$4,485.00	1142	$1,610.00	1173	$1,725.00	1204	$10,062.50	1246	$3,450.00
1015	$862.50	1066	$3,478.75	1111	$3,450.00	1143	$14,950.00	1174	$15,525.00	1205	$4,370.00	1248	$1,035.00
1021	$14,950.00	1068	$15,640.00	1114	$2,990.00	1144	$14,950.00	1175	$1,840.00	1210	$2,415.00	1249	$3,162.50
1022	$977.50	1072	$115.00	1115	$1,035.00	1145	$989.00	1177	$6,900.00	1211	$7,762.50	1251	$18,400.00
1024	$1,610.00	1073	$488.75	1116	$8,050.00	1146	$5,980.00	1178	$1,725.00	1212	$1,955.00	1252	$12,305.00
1026	$1,150.00	1078	$2,587.50	1117	$2,300.00	1147	$17,250.00	1179	$316.25	1213	$25,300.00	1253	$8,912.50
1028	$1,150.00	1081	$115.00	1118	$460.00	1148	$2,760.00	1180	$1,092.50	1214	$20,125.00	1254	$2,587.50
1029	$12,650.00	1084	$3,277.50	1119	$3,450.00	1149	$1,840.00	1181	$747.50	1215	$33,120.00	1255	$2,760.00
1033	$4,715.00	1085	$2,185.00	1120	$10,062.50	1150	$287.50	1182	$2,300.00	1216	$10,925.00	1256	$31,050.00
1034	$27,600.00	1088	$3,162.50	1121	$218.50	1151	$115.00	1184	$460.00	1218	$8,050.00	1258	$17,250.00
1035	$4,830.00	1089	$1,495.00	1122	$230.00	1152	$12,650.00	1186	$92.00	1220	$20,700.00	1259	$4,887.50
1036	$37,375.00	1090	$6,037.50	1123	$4,140.00	1153	$345.00	1187	$3,622.50	1223	$8,970.00	1260	$4,370.00
1038	$299.00	1092	$977.50	1124	$2,185.00	1154	$5,175.00	1188	$3,450.00	1224	$1,265.00	1261	$25,300.00
1040	$3,220.00	1094	$3,162.50	1125	$161.00	1155	$6,612.50	1189	$1,610.00	1226	$2,760.00	1262	$5,635.00
1045	$21,850.00	1095	$2,070.00	1126	$3,680.00	1157	$207.00	1190	$805.00	1229	$11,212.50	1264	$6,037.50
1046	$5,175.00	1096	$2,070.00	1129	$1,207.50	1158	$1,955.00	1191	$488.75	1230	$2,300.00	1265	$3,450.00
1048	$17,250.00	1097	$5,060.00	1130	$862.50	1159	$1,150.00	1193	$517.50	1231	$10,925.00	1266	$2,875.00
1049	$8,050.00	1098	$3,795.00	1131	$6,900.00	1160	$149.50	1194	$2,070.00	1233	$9,775.00	1268	$18,400.00
1050	$6,727.50	1099	WD	1132	$195.50	1161	$5,462.50	1195	$1,840.00	1234	$7,762.50	1270	$40,250.00
1053	$316.25	1100	WD	1133	$178.25	1162	$4,600.00	1196	$3,680.00	1235	$4,140.00		
1054	$1,955.00	1101	$40,250.00	1134	$1,380.00	1163	$1,495.00	1197	$431.25	1236	$1,380.00		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

We are now accepting consignments for our upcoming auctions.
If you have a collection valued in excess of $2,500, and you would like to sell your property through a Superior auction, please contact us at:

SUPERIOR GALLERIES

9478 WEST OLYMPIC BOULEVARD • BEVERLY HILLS, CALIFORNIA 90212-4246
TEL 310-203-9855 TOLL FREE 800-421-0754 FAX 310-203-0496 INTERNET www.sgbh.com

© 2003 Superior Galleries, Inc Bonded California Auctioneers. All rights reserved

Terms and Conditions of Sale

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. (hereinafter referred to as "Auctioneer" and at times as "Superior").

2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via the internet, including bids received via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com).**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

    For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

20. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

    g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

    h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

    i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

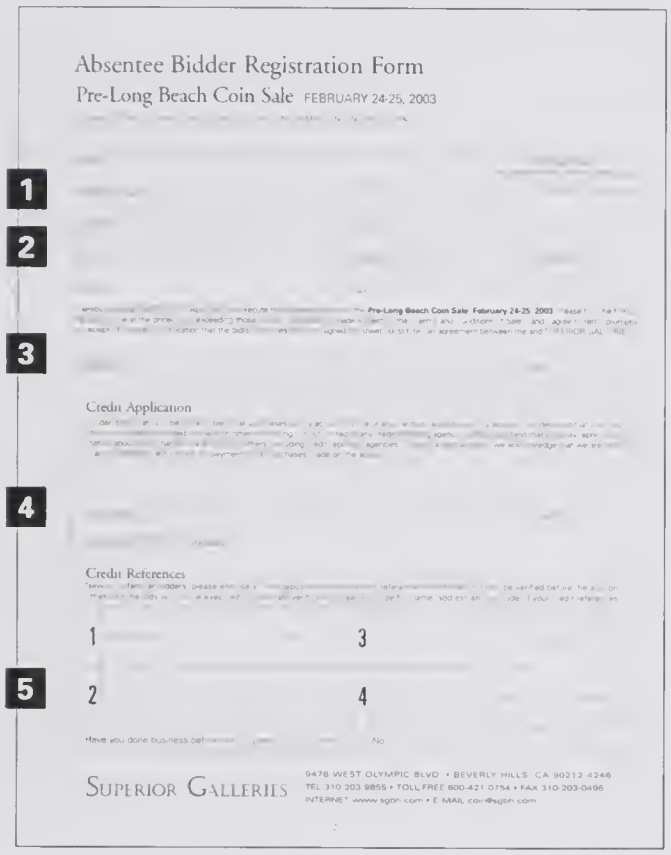
36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

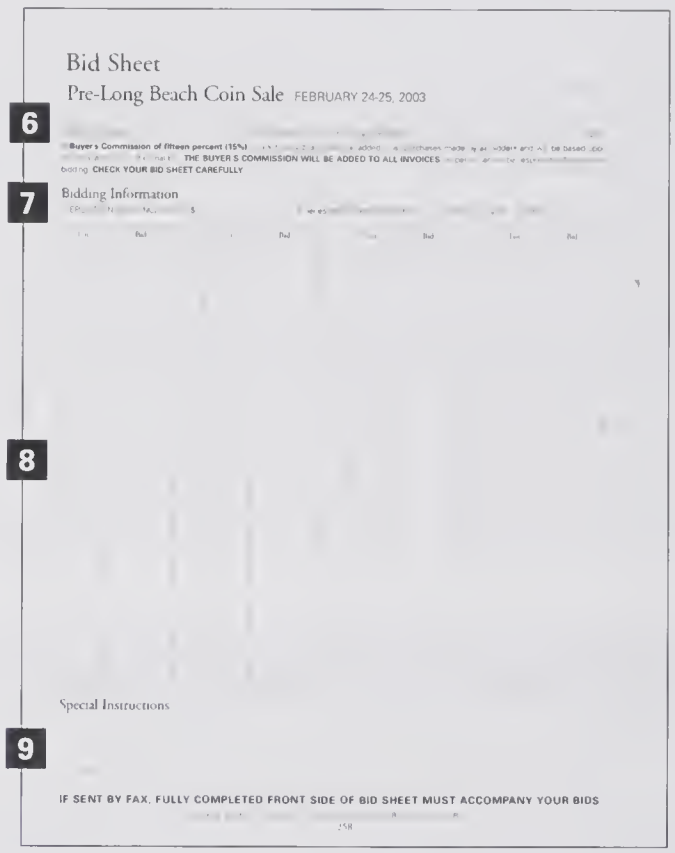
    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact the Superior Galleries Auction Department.





Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Coin Sale FEBRUARY 24-25, 2003

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE

ZIP

COUNTRY

PHONE

FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for the **Pre-Long Beach Coin Sale, February 24-25, 2003**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.sgbh.com • E-MAIL coin@sgbh.com

Bid Sheet

Pre-Long Beach Coin Sale FEBRUARY 24-25, 2003

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

SUPERIOR GALLERIES
BEVERLY HILLS
9478 W. OLYMPIC BOULEVARD, BEVERLY HILLS, CALIFORNIA 90212-4246
TEL (310) 203-9855 TOLL FREE (800) 421-0754 FAX (310) 203-0496
INTERNET www.sgbh.com EMAIL coin@sgbh.com

A Stanford Financial Portfolio Company
Stanford Financial Group is a 51% owner of Superior Galleries